



UNIVERSIDAD COMPLUTENSE DE MADRID

Universidades Norteamericanas Reunidas

(Breve descripción de la asignatura / Brief Course Description)

Introduction to Spanish Masterpieces in the Arts

This course aims to give students an introduction to Spanish art masterpieces, concentrating on Spanish artists and European masters who influenced them. The course will cover works from the great masters from the **Early Renaissance period** to contemporary artists. The major artistic styles will be explored, and through the works of great European masters, students will develop an understanding of the styles that certain masters represent, and how they have influenced successive generations of artists with an emphasis on Spanish masters and museums. Students will have an experiential component of the class in which the main works in the Madrid museums of Prado, Reina Sofía, Thyssen-Bornemisza, and the Museo de Colecciones Reales are visited and discussed.

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