



UNIVERSIDAD COMPLUTENSE DE MADRID

Universidades Norteamericanas Reunidas

(Breve descripción de la asignatura / Brief Course Description)

Contemporary Spanish Film

This course aims to have students develop a cross-cultural approach to Spanish society and history through an overview of Spanish cinema from the 1960s to the present. This course provides a theoretical framework to facilitate a deep understanding of the cultural and artistic film discourse in Spanish society, and how the political, social and economic evolution of the country is portrayed through its cinematic texts. Films provide an opportunity to reflect on diverse and relevant Spanish social themes, including social classes during the Franco era, autonomous regions and groups in Spain and the notions of “nationality”, migration, poverty, unemployment, cultural stereotypes, multiculturalism, marginalization of youth, gender issues, and terrorism.

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