

Williams/Levertov, Levertov/Williams 1923–2023: Confluences
Venue: Facultad de Filología, U Complutense
Jointly-organized by: UCO, ULPGC, UCM

Programme

THURSDAY October 26, 2023

9:15–9:30: Opening and Welcome: Prof. Isabel Durán, Dean, Facultad de Filología, UCM

9:30–10:30: Plenary session. Moderator: Esther Sánchez-Pardo

Belén Gache (writer). "William Carlos Williams en cinco imágenes"

10:30–11:30: Plenary session. Moderator: María Porrás Sánchez

Elin Käck (Linköping U.) "Williams, Levertov and the Power of the Poem".

11:30–12:00: Coffee Break

12:00–14:00: Panel 1. Moderator: Cristina M. Gámez-Fernández

Anne Dewey (St Louis U., Madrid) "Mexico as Transformative Site of Unbelonging in the Poetry of Levertov and Williams"

Stephen Hahn. (William Paterson U.) "Craft as Resistance: Williams and Levertov about Poems and Poetry in the World"

Christopher MacGowan (College of William and Mary) "Levertov and Williams: Going Behind the Letters"

Fred Adler (Palo Alto Medical Foundation). "Social Justice: A Shared Value of Denise Levertov and William Carlos Williams"

14:00–16:00: Lunch

16:00–17:00: Panel 2. Moderator: Alberto García García-Madrid

Leonor Martínez Serrano (UCO) "Reading What Is: Thing-Power in William Carlos Williams' *Spring and All*"

Paul Cappucci (Georgian C. Univ.) "Denise Levertov, William Carlos Williams, and the Sacredness of the Imagination"

17:00–17:30: Coffee Break

17:30–19:00: Panel 3. Moderator: José Luis Aja Sánchez

Antonio Jiménez Hernando (UCM Doctoral student) "Discerning Prose from Poetry in William Carlos Williams' *Spring and All* and Denise Levertov's Early Collections"

Mario Millanes Vaquero (UCM Doctoral student) "Dos microcosmos: Paterson y Harlem, William Carlos Williams y Langston Hughes"

Laura Fernández Aparicio (UCM Doctoral student) "Williams/Levertov: arte y espacios, imaginación y realidad"

19:00–20:00: Plenary Talk. Moderator: Cristina M. Gámez-Fernández

David Shaddock (The Wright Institute) "Imagine Ruskin in the Wilderness Thoughts on Denise Levertov's Development within and beyond Williams' Mentorship"

FRIDAY October 27, 2023

9:30–11:30: Panel. 4 Moderator: Luis Martínez Victorio

Eusebio de Lorenzo Gómez (UCM) “Destroying the Body, Building the Work: Denise Levertov vs Robert McNamara”

Cristina M. Gámez-Fernández (UCO) “A Short Appraisal of the Spanish Influence in Denise Levertov’s Poetry”

José Manuel Rodríguez Herrera (ULPGC) “ ‘But there is so much more to him!– more music, more magic, more duende’. Williams, Levertov and the Duende”

Alberto García García-Madrid (UCM) “Poetry of the Imagination: Denise Levertov’s Poetry of the Feminine”

11:30-12:00 Coffee Break

12:00–14:00: Panel 5. Moderator: Anne Dewey

Luis Martínez Victorio (UCM) “Objectivism and Objectification in William Carlos Williams: The Beauty of the Non-entity”

Esther Sánchez-Pardo (UCM) “The Still Life as Elegy, the Elegy as Still Life: Williams and Levertov Memorialization through Art”

Mark Long (Keene St College, President of the William Carlos Williams Society) “in what direction should the formal trend?: The presence of Williams Carlos Williams in the Correspondence of Denise Levertov and A.R. Ammons”

María Porras Sánchez (UCM) “ ‘Incarnation of Content in Form’: Visual Iconicity and Iconic Incarnation in Denise Levertov’s and William Carlos Williams’s Ekphrastic Poems”

14:00–16:00: Lunch

16:00–17:00: Panel 6. Moderator: Valentina Zucchi

José Luis Aja Sánchez (U. Comillas) “La recepción de William Carlos Williams en España: entre traducción y tradición”

Juan Tomás Matarranz (UCM) “Voces dispares: Levertov y Williams entre la tradición y la modernidad”

17:00–18:00: Round table. Moderator: José M. Rodríguez Herrera

Participants: Anne Dewey, Elin Käck, Mark Long, José M. Rodríguez Herrera

18:00–19:00: Plenary Talk. Moderator: José M. Rodríguez-Herrera

Prof. Albert Gelpi (Stanford U.) “William Carlos Williams and Denise Levertov: a Dialogue about Poetics”

19:00: Closing remarks