

PERSONAL INFORMATION

Family name, First name: Parada López de Corselas, Manuel

Date of birth: 15th of August 1986 **Nationality:** Spanish

URL for web site: <https://www.ucm.es/historiadelarte/manuel-parada-lopez-de-corselas>
<https://ucm.academia.edu/ManuelParadaL%C3%B3pezdeCorselas/Papers>

• EDUCATION

- 2015 PhD in Archaeology – Catalan Institute of Classical Archaeology (ICAC)/ Rovira i Virgili University (URV), Tarragona/ Spain (PhD supervisors: Prof. Isabel Rodà and Prof. Juan Carlos Ruiz Souza). Highest distinction, *cum laude*.
- 2014 PhD in Art History – University of Bologna (UniBo)/ Italy (PhD supervisor: Prof. Sandro De Maria). Highest distinction, *cum laude*.
- 2011 Master in Spanish Art History – Complutense University of Madrid (UCM)/ Spain.

• CURRENT AND PREVIOUS POSITIONS

- 2022-... Art History Assistant Professor/ Complutense University of Madrid/ Spain.
- 2022 Art History Assistant Professor/ University of Valladolid/ Spain.
- 2020-2022 Lecturer of Art History Courses/ University of Valladolid/ Spain.
- 2018-2019 Fulbright Post-doctoral Visiting Scholar/ History of Art & Architecture Dept./ Harvard University.
- 2017-2019 Post-doctoral Fellow/ Dept. of History of Art & Heritage/ Spanish Research Council (CSIC)/ Spain.
- 2013-2017 Pre-doctoral Fellow/ ICAC-URV/ Spain.
- 2012-2013 Royal Spanish College Fellow, Bologna/ Italy.

LIST OF SELECTED PUBLICATIONS

BOOKS

- [1] M. Parada, *Chinese Christian Cloisonné...*, Leiden: Brill, work in progress to be published in 2024.
- [2] M. Parada and L.M. Palacios (eds.), *Arte y globalización en el mundo hispánico de los siglos XV al XVII*, Granada: Universidad de Granada, 2020.
- [3] M. Parada, *La serliana en Europa. Fortuna y funciones de un elemento arquitectónico (siglos VII-XVIII)*, Madrid: Centro de Estudios Europa Hispánica (CEEH), 2019.
- [4] M. Parada and E. Schiaffino, *Francisco de Holanda (1517-1584) en su quinto centenario. Viaje iniciático por la vanguardia del Renacimiento*, Madrid: Biblioteca Nacional de España, 2017.
- [5] M. Parada, *El viaje de Jan van Eyck de Flandes a Granada (1428-1429)*, Madrid: La Ergástula, 2016.
- [6] M. Parada, *La serliana en el Imperio Romano, paradigma de la arquitectura del poder. Una lectura de la arquitectura y la iconografía arquitectónica romanas*, Roma: L'Erma di Bretschneider, 2015.
- [7] S. De Maria and M. Parada (eds.), *L'Impero e le Hispaniae da Traiano a Carlo V. Classicismo e potere nell'arte spagnola*, Bologna: Bononia University Press, 2014.

PAPERS

- [1] M. Parada and D. Chapinal-Heras, "Observar las estrellas, llegar hasta las estrellas, ser una estrella. Introducción a un topos astral en la religión, el arte y el poder", *Hispania Sacra*, 74, 150 (2022), pp. 385-401. <https://doi.org/10.3989/hs.2022.26>
- [2] M. Parada, "Chinese Christian Cloisonné in Spanish Collections", *Orientations* 53.4 (2022), pp. 104-111.
- [3] M. Parada and A. Vela-Rodrigo, "Cultural Hybridization in Christian China: The Art of Cloisonné at The Service of God", *Religions* 12 (2021): 1103. <https://www.mdpi.com/2077-1444/12/12/1103>
- [4] M. Parada, "Alteridad y elementos islámicos en torno a Bartolomé Bermejo", en J. Molina Figueras (ed.), *El universo pictórico de Bartolomé Bermejo*, Madrid: Museo Nacional del Prado, 2021, pp. 166-175
- [5] M. Parada and J.R. Folgado, "Jan van Eyck's Holy Face, the Holy Shroud, and Spain", *Colnaghi Studies Journal*, 7 (2020), pp. 23-41. <https://colnaghifoundation.org/studies-journal.php>
- [6] M. Parada, "Diálogo intercultural en el arte hispánico de los siglos XV y XVI", in J. R. Folgado (ed.), *V centenario de la llegada de Carlos I a España*, Toledo: Instituto Teológico San Ildefonso, 2018, pp. 173-185.
- [7] M. Parada, "Jan van Eyck and the Alhambra of Granada in Context", in F. Giese and A. Varela (eds.), *The Power of Symbols: The Alhambra in a global context*, Bern: Peter Lang, 2018, pp. 83-95.
- [8] M. Parada and J.R. Folgado, "«Síguese la contemplación y oración»: Alonso de Cartagena y el programa iconográfico de La fuente de la Gracia", en J. J. Pérez Preciado (ed.), *La fuente de la Gracia*, Madrid: Museo Nacional del Prado, 2018, pp. 39-55.
- [9] M. Parada, "El viaje a España de Jan van Eyck y la reinterpretación de la qubba palatina en la Virgen del Canciller Rolin", *Goya*, 362 (2018), pp. 3-25.

• FELLOWSHIPS AND AWARDS

- 2023 Real Colegio Complutense Faculty Fellowship for Research Stays (UCM + Harvard)
- 2023 Erasmus+ Staff Mobility for Teaching Fellowship x 2 (University of Bologna and Sorbonne)
- 2022 Summer 2022 Luce Post-Doctoral Fellowship (Ricci Institute, Boston College)
- 2020-2022 Juan de la Cierva-Incorporacion Fellowship (University of Valladolid)
- 2018-2019 Fulbright Fellowship (Harvard)
- 2017-2019 Juan de la Cierva-Formacion Fellowship (CSIC)
- 2014-2015 Research Stay FPU Grant (INHA)
- 2013-2017 University Teacher Training (FPU) Fellowship (ICAC-URV)
- 2012-2013 Spanish Royal College Fellowship

• TEACHING ACTIVITIES

- 2022-... Art History Assistant Professor/ UCM/ Spain.
- 2022 Art History Assistant Professor/ University of Valladolid (UVa)/ Spain.
- 2020-2022 Lecturer of Art History Courses/ Uva/ Spain.
- 2016-2018 Lecturer in Master Courses at the Department of History and Art/ URV, Tarragona/ Spain.
- 2010-2011 Tutor at the WIP Program: Universities of Indiana, Purdue and Wisconsin in Madrid/ UCM/ Spain.

• MUSEUMS, GALLERIES AND CULTURAL INSTITUTIONS

- 2023... Advisory Board of the “VIII Centenario de la Catedral Primada de Toledo”, Cathedral of Toledo (Spain).
- 2022... Research member of the Teaching Innovation Project “Del Museo al Aula: Arqueología y Patrimonio en 3D”, Complutense University of Madrid (academic years 2022-2023 and 2023-2024)
- 2021 Curator of the exhibition “Lope de Vega 1622. Cuatro españoles y un santo”, Casa-Museo Lope de Vega, Madrid (Spain).
- 2018 Advisory Board of the exhibition “*La Fuente de la Gracia*, taller de Jan van Eyck, su estudio y restauración”, Prado Museum, Madrid (Spain).
- 2018 Collaboration with Dr. Riedl’s Gallery, Munich (Germany).
- 2018 Advisory Board of the “V Centenario Reunión del Toisón de Oro y Elección de Carlos V como emperador durante su estancia en Barcelona”, Cathedral of Barcelona (Spain).
- 2017 Curator of the exhibition “Francisco de Holanda (1517-1584) en su quinto centenario”, National Library of Spain, Madrid (Spain).
- 2017 Advisory Board of the exhibition “Cisneros. Arquetipo de Virtudes-Espejo de Prelados”, Cathedral of Toledo (Spain).

• ORGANIZATION OF SCIENTIFIC MEETINGS

- 2019 3rd International Workshop: “Art and Court Cultures in the Iberian World (1400-1650)”. Real Colegio Complutense at Harvard University.
- 2017 International colloquium “Synagogue, church, mosque: connections and conversions”, Swedish Research Institute in Istanbul (Turkey).
- 2017 International congress “*Universitas* del Mediterráneo al Pacífico: hegemonías, pluralidad y sincretismos en el arte del mundo hispánico de los siglos XV y XVI”, Real Academia de España en Roma (Italy).
- 2015 International congress “*Domus Hispanica*. El Real Colegio de España en la Historia del Arte (1364-2014)”. Università di Bologna - Real Colegio de España, Bologna (Italy).
- 2013 International congress “El Imperio y las Hispanias de Trajano a Carlos V. Clasicismo y poder en el arte español”. Università di Bologna - Real Colegio de España, Bologna (Italy).

SELECTED PRESENTATIONS

- “The Fountain of Grace: Its Commission and the Converso Matters in 15th Century Spain”, Art History Baldwin Lectures, 02/04/2019, Oberlin College. INVITED
- “The Royal Spanish College at the University of Bologna (1364) and the Real Colegio Complutense at Harvard”, Postdoc Seminar Talks, 13/02/2019, Real Colegio Complutense at Harvard University. INVITED
- “Cosmopolitan Encounters: Jan van Eyck, Castile and the Nasrid Kingdom of Granada in the Early Globalization”, 3rd International Workshop: Art and Court Cultures in the Iberian World (1400-1650), 11/02/2019, Real Colegio Complutense at Harvard University.
- “Shared Authorship Regarding *The Fountain of Grace*: The Role of Alonso de Cartagena”, Encuentro La Fuente de la Gracia, 24/01/2019, Museo Nacional del Prado. INVITED