



# Hyperstage

## Global Congress on Digital Innovation in the Performing Arts

3-4 October, 2024

**Accademia di Belle Arti di Venezia**  
Auditorium ex-Chiesa di Santa Marta  
Sestiere Dorsoduro  
VENEZIA



## Day 1: October 3, 2024

### MORNING SESSION

10:00 AM – 10:30 AM *On spot registrations and distribution of congress material*

10:30 AM – 11:00 AM: *Opening Remarks*

**RICCARDO CALDURA** Director - Academy of Fine Arts of Venice (Italy)

**ERICA FACCIOLI** Academy of Fine Arts of Venice (Italy)

**DONATELLA GAVRILOVICH** University of Rome “Tor Vergata” (Italy)

11:00 AM - 11:40 AM

### KEYNOTE SPEAKER

**RIKU ROHIANKORPI** Tampere University and University of Helsinki (Finland)

*Mutuality Beyond Innovation: On the Social Function(s) of Digital Performance*

### Q&A SESSION

11:40 AM - 11:55 AM: Coffee Break

12: 00 AM - 1:00 PM

### I SESSION

*INTEGRATING ARTIFICIAL INTELLIGENCE WITH PERFORMING ARTS ARCHIVES*

*Chair:* **ROBERTO BASILI** University of Rome “Tor Vergata” (Italy)

**MARIEL MARSHALL** Artist and technology entrepreneur, Bluemouth inc., Toronto (Canada)

*Digital Immortals: Creating an Interactive Archive of an Artist's Life Using AI*

**SARAH WHATLEY** Coventry University (United Kingdom)

*AI in creating and archiving performance: dance, disability and robotics*

**SARAH BAY-CHENG** York University (Canada)

*From Digital to Data: The Future of Digital Historiography and Performance*

### Q&A SESSION

1:30 PM - 3:00 PM: Lunch Break

## AFTERNOON SESSION

3:00 PM - 5:00 PM

### II SESSION

*DIGITAL INNOVATIONS IN VIRTUAL REALITY AND IMMERSIVE ENVIRONMENTS*

*Chair:* ANDREA VITALINI Teatro alla Scala - Historical Artistic Archives - Milan (Italy)

**PAOLA RANZINI** IUF, Avignon Université (France)

**RÉMI RONFARD** Centre Inria de l'Université Grenoble Alpes (France)

*Past theatre productions: from archive to virtual reconstruction*

**ESTER MERINO PERAL** Universidad Complutense de Madrid (Spain)

*METASCENOGRAPHIC (ESMUVI). A proposal for virtual immersion museum of the history of spectacle and scenography in the modern age*

**CÉCILE CHANTRAINE BRAILLON** La Rochelle Université (France)

*e-spect@tor : theater education through digital technology*

### Q&A SESSION

### III SESSION

*DANCE HERITAGE: DIGITAL ARCHIVES AND NETWORK APPROACHES*

*Chair:* ANDREA VITALINI Teatro alla Scala - Historical Artistic Archives - Milan (Italy)

**SILVIA GARZELLA** University of Bologna (Italy)

*Preserving Ballet: A Computer Vision Approach to Dance Sources*

**ALEJANDRA MEDELLÍN DE LA PIEDRA** Centro Nacional de Investigación de Danza "José Limón", Instituto Nacional de Bellas Artes y Literatura, Mexico City (México)

*Reimagining Documentation: Networked Approaches for Mexico's Dance Heritage*

### Q&A SESSION

Closing Remarks for Day 1

## Day 2: October 4, 2024

### MORNING SESSION

10:00 - 10:15 AM: On spot registrations

10:15 AM - 10:30 AM: *Opening Remarks*

**ERICA FACCIOLI** Academy of Fine Arts of Venice (Italy)

**DONATELLA GAVRILOVICH** University of Rome "Tor Vergata" (Italy)

10:30 AM – 11:10 AM

KEYNOTE SPEAKER

**NINA MARIE EVENSEN** Center for Ibsen Studies, University of Oslo (Norway)

*IbsenStage: Tracking the Worldwide Performances of Henrik Ibsen's Works*

Q&A SESSION

11:10 AM - 11:25 AM: Coffee Break

11:30 AM - 1:30 PM

### IV SESSION

*INTEGRATION, INTEROPERABILITY AND DIGITAL SECURITY OF DIGITAL ARTS ARCHIVES*

*Chair: SARAH WHATLEY* Coventry University (United Kingdom)

**ANDREA VITALINI** Teatro alla Scala - Historical Artistic Archives - Milan (Italy)

*La Scala Historical Database of performances: evolution and perspectives*

**KLAUS ILLMAYER** University of Vienna (Austria)

*Connecting archival records with performance identifiers*

**EMANUELE BELLINI** Logos-RI, Florence – University of Rome TRE (Italy)

*Cyber Humanities and Digital Security*

Q&A SESSION

## V SESSION

*INTEGRATING ARTIFICIAL INTELLIGENCE WITH PERFORMING ARTS ARCHIVES*

*Chair: SARAH WHATLEY Coventry University (United Kingdom)*

**JHOAN OOMEN** Netherlands Institute for Sound & Vision, Hilversum (Netherlands)

*AI in Archives: Transforming SSH Research & Society*

**ROBERTO BASILI** University of Rome "Tor Vergata" (Italy)

*Performing arts: the promise of current language and vision AI technologies*

**ELISA PASSONE** University of Rome "Tor Vergata" (Italy)

*From ArtBase (Archive and Theatre Database) to ArtChat (Archive and Theatre Chat) via LLMs*

Q&A SESSION

1:30 PM - 3:00 PM: Lunch Break

## AFTERNOON SESSION

3:00 PM - 5:45 PM

## VI SESSION

*STRATEGIES FOR METADATA AND DATA MANAGEMENT AND LOD IN THE PERFORMING ARTS*

*Chair: EMANUELE SINISI Academy of Fine Arts of Venice (Italy)*

**DONATELLA GAVRILOVICH** University of Rome "Tor Vergata" (Italy)

*The Hyperstage project: work in progress at a glance*

**GIOVANNI BERGAMIN** Logos-RI, Florence (Italy)

**VALERIA PARANINFI** University of Rome "Tor Vergata" (Italy)

*A prototype for Hyperstage: starting from a collaborative ontology*

**MARCO ARGENTINA** University of Bologna (Italy)

*A first registry of Italian digital performing arts archives: a Hyperstage project challenge*

Q&A SESSION

## VII SESSION

*OPEN SCIENCE AND THE EUROPEAN SCIENCE CLOUD*

*Chair:* EMANUELE SINISI Academy of Fine Arts of Venice (Italy)

**RAFFAELLA SANTUCCI** Logos-RI, Florence (Italy)

*Open Science Policies in SSH: Connecting Research, Data, and Public Access*

**ANAMARIJA ŽUGIĆ BORIĆ** Institute of Ethnology and Folklore Research, Zagreb (Croatia)

*Aligning Arts and Humanities: Theatralia's Contribution to DARIAH-EU Infrastructure*

**SARA DI GIORGIO** Consortium GARR, Rome (Italy)

*Empowering cultural heritage: GARR's infrastructure to innovate the performing arts revolution*

Q&A SESSION

Closing Remarks for Day 2



**Hyperstage**