

Paola Bertolone
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Studies and Research
Theatre

Performing Arts Museums and Exhibitions





Arti dello Spettacolo / Performing Arts

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Paola Bertolone Maria Ida Biggi Donatella Gavrilovich

Display the Spectacle

Performing Arts Museums and Exhibitions

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This volume explores the fascinating and rarely studied territory about the way a show is displayed in museums and exhibition settings.

The authors have chosen to focus on the following areas of their competence: set design and stage space, playwright and performer, sketch and costume. The method used is to offer paradigmatic examples through autonomous methods of investigation, reflection and criticism.

Although the main emphasis of this volume is on theatre, it also involves other fields of research ranging from film to opera, dance, fashion, visual arts and museology.

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