

## Master's in Research in Anglophone Literatures and Cultures

|             | FIRST SEMESTER                                                   |                                                                                                 |  | SECOND SEMESTER                                                  |                                                                 |
|-------------|------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|--|------------------------------------------------------------------|-----------------------------------------------------------------|
|             | MX                                                               | JV                                                                                              |  | MX                                                               | JV                                                              |
| 15:00-16:30 | Film and Identity<br>(E. Valls)                                  | Women's Poetics from<br>the 20 <sup>th</sup> and 21 <sup>st</sup> Century<br>(E. Sánchez-Pardo) |  | The Theatricality of Fiction<br>(F. Vericat)                     | Debating Literary Modernity<br>(D. Ortega)                      |
| 16:30-18:00 | Countercultural Voices in the<br>United States<br>(C. Méndez)    | Children and Young<br>Adult Literature<br>(C. Salcedo)                                          |  | Literatures of Violence, Crisis<br>and Disruption<br>(M. Porras) | Topics in Contemporary<br>Literature and Culture<br>(R. Campos) |
| 18:00-19:30 | Contemporary Critical Theory<br>(E. De Lorenzo)                  | Research Methods in<br>Literary and Cultural<br>Studies<br>(L. de la Parra)                     |  | The Female Bildungsroman<br>(L. de la Parra)                     |                                                                 |
| 19:30-21:00 | The Gothic Imagination in<br>Literature and Media<br>(F. Cortés) |                                                                                                 |  |                                                                  |                                                                 |