

Master's in Research in Anglophone Literatures and Cultures

| | FIRST SEMESTER | | | SECOND SEMESTER | |
|-------------|---|---|--|---|--|
| | MX | JV | | MX | JV |
| 15:00-16:30 | Film and Identity (E. Valls) | Poéticas femeninas de los siglos XX y XXI (E. Sánchez-Pardo) | | The Theatricality of Fiction (F. Vericat) | Debating Literary Modernity (S. Martincorena) |
| 16:30-18:00 | Countercultural Voices in the United States (C. Méndez) | Children and Young Adult Literature (C. Salcedo) | | Literatures of Violence, Crisis and Disruption (M. Porras) | Topics in Contemporary Literature and Culture (R. Campos) |
| 18:00-19:30 | Contemporary Critical Theory (E. De Lorenzo) | Research Methods in Literary and Cultural Studies (L. de la Parra) | | The Female Bildungsroman (L. de la Parra) | |
| 19:30-21:00 | The Gothic Imagination in Literature and Media (F. Cortés) | | | | |