

MA IN NATIONALISM STUDIES

Syllabus: Nationalism in Africa. Imperialism and Postcolonialism”

ECTS Credits: 6

Semester: 2 (2023/2024)

Campus Virtual / Moodle: Link

Professor: Dr. Enrique Martino (enrique.martino@ucm.es)

Facultad de Ciencias Políticas y Sociología

Departamento de Historia, Teorías y Geografía Políticas

Nº de despacho: 2616; Planta 2.

Classes: Monday, 15:30-18:30 (Start 29 January 2024)

Tutorials, 15:00-15:30 (appointments by email)

MODULE ABSTRACT:

This course is dedicated to the study of the history of nationalism in Black Africa: its origin and development in the colonial era, its ideologies and capacity for mobilization in the struggle for emancipation, the implementation of nationalist programmes in the early decades of post-colonial nationhood, and the collapse of nationalist hopes during the economic crisis of the 1980s and 1990s.

AIMS:

1. Acquire an overview of the historical development of African nationalist movements.
2. Acquire knowledge of the history of pre-colonial, colonial and post-colonial Africa.
3. Acquire knowledge about the specific ways national movements and identities were constructed in Africa.
4. Acquire an understanding of the organizations, leaders and ideologies that played a prominent role in African nationalism.
5. Acquire a comparative knowledge about the similarities and differences between African nationalisms and those of other world regions.
6. Acquire greater skills in critical analysis, debate, reflection and the searching and ordering of information.

MODULE CONTENTS

1.- The colonial context

Precolonial societies, colonial intrusion and forms of resistance.
Colonial domination: exploitation, segregation, direct and indirect rule.
Social transformations in colonial societies.

2.- Nationalist movements and their ideologies.

Origin and social dynamics. Reactions to colonial policies.
The international context (UN, Cold War, etc.)
Christian and Islamic syncretic revitalization movements.
Liberia and Ethiopia as exceptions and models.
Ideologies and principal thinkers: anti-colonialism, emancipation and development – federal integration programs – Pan-Africanism – Négritude– third worldism – Marxism.

3.- The struggle for independence and the pan-African project

The struggle for independence, case studies: Senegal, Ivory Coast, Cameroon, Ghana, Nigeria, Congo, Kenya, Zimbabwe, Portuguese Africa, Tanzania, Sudan. The South African case.
Pan-Africanism and the constitution of the Organisation of African Unity (OAU).

4.- Nationalism in power

The nationalist program and the problems of independence:

- Neo-colonial dependencies.
- Struggles against underdevelopment.
- Nation-building and ethnic identities. Ethnic nationalisms.
- Power struggles and the constitution of authoritarian regimes.
- Nation-building policies.

5.- The discontent of the nationalist dream

The crisis of the 1980s: the collapse of nationalist dreams.
Neo-nationalist challenges to established regimes.
From the OAU to the African Union (AU).

TEACHING ACTIVITIES

Lectures:

Brief overviews provided by the professor based on key texts.

Seminars/Presentations/Other activities:

- a) Discussion of key academic texts, previously read by the students.
- b) Discussion of primary sources (such as political programmes, multilateral policy, notable speeches), previously read by the students.
- c) Individual or small group work on specific cases related to sources, and their national and international context; presentation in class for discussion.

ASSESSMENTS

- Final written evaluation: 60%
 - One longer essay handed in by the last class, not a final exam.
- Evaluation of in class activities and participation: 40%
 - Includes one presentation, and discussion of texts and films.
 - 12 classes in total.
 - 10 key texts readings, one a week.
 - 2 Films.
 - 6-8 shorter primary sources (only 1 to be selected and presented per student).
 - All PDFs will be available on the Campus Virtual.

Day	Module theme	Individual Presentations (choose date)
29-01	1	Welcome
05-02	1	Reading 1-10
12-02	2	Reading 1-10
19-02	2	Reading 1-10
26-02	2	Reading 1-10
04-03	3	Reading 1-10
11-03	3	Reading 1-10
18-03	4	Film. Selection of topic for Essay
08-04	4	Reading 1-10
15-04	4	Reading 1-10
22-04	5	Reading 1-10
29-04	5	Reading 1-10
06-05		Submit Essays and Early Feedback Film.

READINGS:

Overviews:

- 1) Richard J. Reid, *A History of Modern Africa. 1800 to the Present*, Wiley, 2020, chaps. 15-16 (pp. 273-309; and for a separate class, pp. 311- 342).
- 2) Thandika Mkandawire, "African nationalism and intellectuals", in Thandika Mkandawire (ed.), *African Intellectuals. Rethinking politics, language, gender, and development*, Codesria Books, 2005, pp. 10-55.
- 3) Miles Larmer, and Baz Lecocq. "Historicising nationalism in Africa." *Nations and Nationalism* 24.4 (2018), pp. 893-917.
- 4) Basil Davidson, *Modern Africa. A Social and Political History*, Routledge, 1994, chap. 20 (pp. 245-259).
- 5) Frederick Cooper, *Africa Since 1940. The Past of the Present*, Cambridge University Press, 2009, chap. 8 (pp. 191-204.)

Thematic:

- 1) Olufemi Vaughan, "Chieftancy Structures and State Formation", in Toyin Falola, *Africa. Volume 4. The End of Colonial Rule: Nationalism and Decolonization*, Carolina Academic Press, 2002, pp. 209-222.
- 2) Frederick Cooper, "Africa and the Nation-State", in *Africa in the World. Capitalism, Empire and Nation-State*, Harvard University Press, 2014, pp. 66-89.
- 3) Gloria I. Chuku, "Women and Nationalist Movements", in Toyin Falola, *Africa. Volume 4. The End of Colonial Rule: Nationalism and Decolonization*, Carolina Academic Press, 2002, pp. 109-130.
- 4) Terence Ranger, "The Dead of Chaminuka: Spirits Mediums, Nationalism, and the Guerilla War in Zimbabwe", in Grerory Maddox (ed.), *African Nationalism and Revolution*, Routledge, 2019, pp. 223-243.
- 5) Susan Andrade, *The nation writ small: African fictions and feminisms, 1958–1988*, Duke University Press, 2020, pp. 44-70 "Achebe, Nwapa, Emecheta".

Primary Sources:

Texts by Cheikh Anta Diop, Léopold Sedar Senghor, Che Guevara and the Congo, ANC's *The Freedom Charter*, Kwame Nkrumah, Julius Nyerere.

Films:

Concerning Violence (2014), Göran Olsson, based on Frantz Fanon's text *Concerning Violence*.
Lumumba (2000), Raoul Peck.

General Bibliography

General History

- F. Cooper, *Africa since 1940. The Past of the Present*. Cambridge University Press, 2002.
- B. Davidson, *Modern Africa: A Social and Political History*. Routledge, 2014.
- T. Falola (ed.), *Africa. The End of Colonial Rule: Nationalism and Decolonization*. Carolina Academic Press, 2002.
- R. Reid, *A History of Modern Africa. 1800 to the Present*. Blackwell, 2020.

Nationalism

- C. Ake, *Democracy and Development in Africa*. Brookings Institution Press, 2001.
- J. Allman, *The Quills of the Porcupine: Asante Nationalism in an Emergent Ghana*. University of Wisconsin Press, 1993.
- J. F. Bayart, *The State in Africa: The Politics of the Belly*. Wiley, 1999.
- J. S. Coleman, *Nationalism and Development in Africa*. Berkeley University Press, 1994.
- B. Davidson, *The Black Man's Burden: Africa and the Curse of the Nation-State*. James Currey, 1992.
- T. Falola, *Nationalism and African Intellectuals*. University of Rochester Press, 2004.
- M. Larmer, and B. Lecocq. "Historicising nationalism in Africa." *Nations and Nationalism* 24.4 (2018): 893-917.
- A. A. Mazrui Ali, and M. Tidy, *Nationalism and the New States in Africa from about 1935 to the Present*. Heinemann, 1984.
- T. O. Ranger, "Nationalist historiography, patriotic history and the history of the nation: the struggle over the past in Zimbabwe", *Journal of Southern African Studies* 30 (2004): 215– 234.
- C. Young, *Ideology and Development in Africa*, New Haven, Yale University Press, 1982.
- C. Young, *The Postcolonial State in Africa*, University of Wisconsin Press, 2012.

Online Resources:

Leiden University, Web Dossiers

<https://www.ascleiden.nl/content/webdossiers/african-leaders-independence>