

PROGRAMME: NATIONALISMS IN SPAIN (1808-2020)

Class credits:

Online credits: 6.0

Term: First

Master: Nationalism Studies

Academic Course: 2023-2024

Lecturer: **Nigel Townson.**

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Tutorials:

Any doubts or questions regarding the subject can be resolved either in class or by means of a tutorial, which can be requested via email: ntownson@cps.ucm.es

Tutorial session: Mondays 17.00.-18.00.

Campus Virtual:

All the materials for the course will be made available via Moodle. You will need an UCM email to access the *Campus Virtual*.

SUMMARY: The objective of this course is to unpack the origins, development and impact not only of Spanish nationalism, but also of the various regional movements, above all Basque and Catalan nationalism. These variegated strands will be analysed not in isolation, but in terms of their interactions, especially the ways in which they have shaped one another. Also emphasised are the evolving features within each national movement, the differences within each of them, and the key question as to whether they can be considered as exceptional within the European context.

ABSTRACT: Reconstructing and analysing Spanish nationalism and the regional nationalisms from their origins to the present.

TEACHING ACTIVITIES:

The classes will combine formal lectures with group discussions of readings and texts, individual presentations by students, and the analysis of films, documentaries, and other representations of nationalism. The students will also be required to undertake a 3,000 word research project on an aspect of nationalism.

Each student will present at least one assessment of a text, documentary or film, which will then form the basis for a group discussion. Each student will also give a presentation of their research project.

SUBJECT ASSESSMENT:

1. **Attendance and Participation:** 20%.
2. **Presentations and research project:** 40%. The research project will not exceed 3,000 words, including notes and bibliographical references. The guidelines for the project are available on the Campus Virtual.
3. **Final Test:** 40% of the final mark. The pass mark is 5 out of 10. If you do not pass the final test, you cannot pass the subject. The final test will consist of an essay in answer to one of three questions about the themes studied and an essay in answer to one of three questions about the readings.

Students who fail the subject will have the opportunity to resubmit their work. Their marks for attendance/participation and the presentations/research project will be retained, if any. The criteria by which a piece of work will be judged are the following:

Assessment Criteria
Organisation & coherence of answer
Balance & coverage of the different parts of the question
Grasp of relevant ideas/concepts
Breadth of relevant reading
Analysis: evidence of critical ability
Effective use of examples to illustrate and justify the thesis
Referencing and bibliography

THEMES:

1) Introduction: Debating Spain's Nationalisms

Was Spain exceptional? The debate over Spain's 'weak' nationalization. The relationship between Spanish nationalism and the regional variants. Political and cultural nationalism. Historical memories. Spain compared.

2) The Origins of Spanish Nationalism

'Iberia' and 'Hispania': early identities? The Habsburg Empire. Nation or monarchy? United kingdom or dynastic confederation? The impact of the Enlightenment.

3) The National Awakening

National Identity at the outset of the nineteenth century. The War of Independence. The Cortes of Cádiz. The Constitution of 1812. A liberal project. A nation on the march.

4) The Nineteenth Century

Monarchist reaction. The liberal triumph. The achievements and limitations of Spanish nation-building under the liberals. National myths: history, art and politics. Civil and colonial wars. The *Sexenio* of 1868-74: competing symbols and visions.

5) The Restoration

A conservative paradigm. The founding father: Ménendez y Pelayo. The emergence of Basque nationalism. 1898, Regeneration and the rise of Catalan nationalism. The endurance of local identities. The First World War and the autonomy campaigns. The new Spanish nationalism. Unresolved identities.

6) The Primo de Rivera Dictatorship

The nationalization of the masses. Theory and practise. The roles of the Patriotic Union and the Catholic Church. The allure of hispanoamericanism. The exhibitions of Barcelona and Seville: the *pueblo español*.

7) The Second Republic

The nationalisms of the Constitution of 1931. The celebration of citizenship. The Catalan and Basque statutes. Other claims. The imperial vision of the right.

8) The Civil War

A showdown between the 'Two Spains'? The insurgents' appropriation of the nation. The republican dilemma: nation or internationalism? The Judeo-Communist-Masonic plot and the Anti-Spain. The advance of the regional nationalisms within the Republic.

9) The Franco Experiment

The dictator's template: *Raza*. Fascism, National Catholicism and Hispanism. Celebrations, monuments, *fiestas*, and instruction in the 'National Spirit'. The suppression of the regional nationalisms. The debate on the 'essence' of Spain amongst the exiles. ETA and the ascendancy of Basque nationalism. The Catalan cultural revival. The limits to Francoist nation-building.

10) The Transition

The backlash against authoritarian centralism. The Constitution of 1978 and the state of the autonomies. The rapid spread of regional autonomy. The threat of Basque terrorism. The Catalan alternative.

11) Democracy

The flowering of the autonomous communities and the consolidation of regional identities. The intransigence of radical Basque nationalism. 1992: presenting Spain to the world. A new Spanish nationalism: the role of sport and the monarchy. Regional movements as the arbiters of Spanish national politics. The rise of Catalan separatism and the crisis of state. Spain today: a multinational nation? The way forward.

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GENERAL WORKS:

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Balcells, Albert, *Catalan nationalism. Past and Present* (London: Macmillan, 1995).

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- Diez Medrano, Juan, *Divided Nations. Class, Politics and nationalism in the Basque Country and Catalonia* (Ithaca: Cornell University Press, 1995)
- Fox, Inman E., "Spain as Castile: Nationalism and national identity" in David T. Giles (ed.), *The Cambridge Companion to Modern Spanish Culture* (Cambridge: Cambridge University Press, 1999), 21-36.
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- Jordan, Barry and Morgan, Rikki (eds.), 'Contemporary Spanish Cultural Studies', (London: Arnold, 1999), 223-231.
- Hamilton, Carrie, 'Re-membering the Basque Nationalist Family: Daughters, Fathers and the Reproduction of the Radical nationalist Community', *Journal of Spanish Cultural Studies*, vol. 1, 2 (Autumn 2000), pp. 153-171.
- Heiberg, Marianne, *The Making of the Basque Nation* (Cambridge and New York: CUP, 1989)
- Hobsbawm, Eric J. and Ranger, Terence (eds.), *The Invention of Tradition* (Cambridge: CUP, 1983).
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Núñez Seixas, Xosé Manoel, *Historiographical Approaches to Nationalism in Spain*. (Saarbrücken/ Fort Lauderdale: Breintenbach, 1993).

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