



Máster en Lingüística Inglesa: Nuevas Aplicaciones y Comunicación Internacional (MLINACI)

Tutores de TFM (curso 2020-2021)

Estudiantes y tutores asignados en el curso 2020-2021

Estudiantes	Áreas y tutores/as
Álvarez Collado, Marta	Intercultural Pragmatics in the United Nations / Pragmatics and culture Dra. Carmen Maíz Arévalo, cmaizare@filol.ucm.es
Álvarez Zamora, Elena	Contrastive/comparative Audiovisual Translation Studies / Literary translation studies. Dra. Paloma Tejada Caller, ptejadac@filol.ucm.es
Avilés Moreno, Patricia	Pragmatics (pragmatic competence) / Discourse Analysis Dra. Marta Carretero Lapeyre, mcarrete@filol.ucm.es
Chipana Villavicencio, Jesibell	Discursive and comparative study of <i>fansub</i> in anime. Dr. Jorge Braga Riera, jbragariera@filol.ucm.es
De Gregorio Casado, Ismael	Translation: a translation with a critical commentary from a cultural linguistic point of view Dr. Juan Pedro Rica Peromingo, juanpe@ucm.es
Delgado, Matias Manuel	Metaphor in urban music Dra. Gitte Kristiansen, gkristia@filol.ucm.es Dr. Mario Serrano, mario.serrano@ucm.es

Fernández Marín, Laura	CDA in US media: the case of police brutality / Language, gender and ideology: A comparison of Joe Biden and Kamala Harris' political interviews. Dra. Juana Marín Arrese, juana@filol.ucm.es
Fernández-Camuñas Cervantes Sinforeso	Translation of teen slang (Spanish into English) in the TV series "Elite" Dra. Paloma Tejada Caller, ptejadac@filol.ucm.es
Gascón Arias, Belén	Content and Language Integrated Learning / English as an International Language Dra. Davinia Sánchez García, mdsgarcia@ucm.es
Gkoutziomitrou , Maria	Greek Me Too (#MeToo) Movement in 2021: A Critical Discourse Analysis of the victims' testimonies Dra. Begoña Núñez Perucha, begonia@filol.ucm.es
González Duarte, Paula	Contrastive Studies /Second Language Acquisition Dra. Emma Dafouz Milne, edafouz@ucm.es
González Pérez, Miranda	The use of English as a 'lingua franca' in the Canary Islands Dra. Emma Dafouz Milne, edafouz@ucm.es Dra. Davinia Sánchez García mdsgarcia@ucm.es
Gozalo Carvajal, Mayte	Queerbaiting in TV shows: a multimodal discourse analysis and its effects on the audience Dra. Mariann Larsen Pehrzon, mlarsenp@filol.ucm.es
Grytsak, Nadiya	Intercultural Studies Dra. Carmen Maíz Arévalo, cmaizare@filol.ucm.es
Guias, Andreea Ioana	CLIL Education. Materials, tools and features of natural science lessons in English Dra. Chloe Sharpe, csharp@ucm.es
Hermida Ramos, Beatriz	CDA of Science Fiction Narratives with a Focus on Gender and Sexuality Dra. Begoña Núñez Perucha begonia@filol.ucm.es
Ibañez Sanchez, Nerea	Pragmatic competence in language learning Dra. Ariadna Sánchez Hernández, ariadna.sanchez@ucm.es

Martín Rodríguez, Paloma	Intercultural representations (humour or cultural taxonomies) in audiovisual content (specific tv show or film) Dra. Carmen Maíz Arévalo
Mhayate Tabti, Doha	Cognitive Linguistics (metaphors) Dra. Gitte Kristiansen, <u>gkristia@filol.ucm.es</u>
Milekic / , Nina	Content and language integrated learning - teaching content subjects to mentally retarded children (age - to be determined) Dra. Emma Dafouz Milne, <u>edafouz@ucm.es</u>
Minguela Lucía, Alberto	Critical stylistics: power relations and the linguistic representation of African American characters in Southern American Literature before and after the American Civil War. Dra. Mariann Larsen Pehrzon, <u>mlarsenp@filol.ucm.es</u>
Quirós Zuera, Lidia	Cognitive Critical Discourse Analysis using metaphors: different ways of conceptualising Brexit within the UK. England vs Scotland. Dra. Gitte Kristiansen, <u>gkristia@filol.ucm.es</u>
Rodríguez Moreno, Francisco	Pragmatic Failure in Intercultural Interactions: Use of Humour Dra. Carmen Maíz Arévalo, <u>cmaizare@filol.ucm.es</u> Dra. Ariadna Sánchez Hernández, <u>ariadna.sanchez@ucm.es</u>
Ruiz Quesada, Manuel	‘Brexit means Brexit’ Political rhetoric, and the consequent rise of racism. A contrastive case study of English versus Spanish Digital newspapers. Dra. Juana Marín Arrese, <u>juana@filol.ucm.es</u>
Sánchez Cócera, Marta	The linguistic expression of self-blame in the discourse of victims of sexual violence: a critical discourse analysis approach. Dra. Elena Martínez Caro, <u>e.martinezcaro@filol.ucm.es</u> Dra. Begoña Núñez Perucha, <u>begonia@filol.ucm.es</u>

Sánchez Molina, Blanca	Audiovisual Translation and Second Language Acquisition <u>Dr. Juan Pedro Rica Peromingo, juanpe@ucm.es</u> <u>Dra. Begoña Núñez Perucha, begonia@filol.ucm.es</u>
Suárez Sedano, Ángela	American Fraternities and Sororities: A Discourse Analysis on Gender in Blogs <u>Dra. Marta Carretero Lapeyre, mcarrete@filol.ucm.es</u>
Vázquez Cárdenas, Anakarla	How Truthful is an Advertisement? The Rhetoric of Marketing. Multimodal Analysis. <u>Dra. Mariann Larsen Pehrzon, mlarsenp@filol.ucm.es</u>
Villa Vecilla, Inés de la	A socio-cognitive study on linguistic variation: an analysis of the expression “__” (to be determined) and the influence of social media. <u>Dra. Gitte Kristiansen, gkristia@filol.ucm.es</u> <u>Dr. Mario Serrano, mario.serrano@ucm.es</u>
Yagüe París, Rebeca	Audiovisual Translation and Humour Theory <u>Dr. Juan Pedro Rica Peromingo, juanpe@ucm.es</u>

**Estudiantes y tutores asignados en cursos anteriores
(con TFM matriculado a fecha de 26 de febrero de 2021)**

Estudiantes	Áreas y tutores/as
Li Yi	A comparative Study of Apology Speech Acts used in Chinese and in English <u>Dra. Marta Carretero Lapeyre, mcarrete@filol.ucm.es</u>
Murillo Crespo, Rocío	Intercultural Studies: Humour in Audiovisual Translation <u>Dra. Carmen Maíz Arévalo, cmaizare@filol.ucm.es</u> <u>Dr. Juan Pedro Rica Peromingo, juanpe@ucm.es</u>
Saboya Chao, María Jesús	Discourse Analysis: markers and coherence / Hedging in political discourse <u>Dra. Elena Martínez Caro, e.martinezcaro@filol.ucm.es</u>

Valero Padrón, Carolina	A comparative study of metaphors in English and Spanish research articles abstracts Dra Gitte Kristiansen, gkristia@filol.ucm.es
Yang, Qiushuo	Contrastive Phonetics /Pragmatics Dra.Marta Carretero Lapeyre, mcarrete@filol.ucm.es

Se ruega a los/las estudiantes que se pongan en contacto con su tutor/a lo antes posible.

Madrid, 26 de febrero de 2021

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