

## **REARTICULACIÓN DEL MITO Y DEL SÍMBOLO EN 12 PIEZAS.**

Autor: Antón Zaera Vázquez. Tutor: Dr. Pedro Terrón Manrique.

Convocatoria: Julio 2021.

### **Resumen**

En este trabajo pretendo mostrar una revisión y reinterpretación de símbolos y composiciones del mundo antiguo, trufándolos y combinándolos con elementos del presente y del pasado, creando así nuevas historias y articulaciones que rescatan el mundo antiguo para actualizarlo y darle cabida en un presente que no deja de nutrirse de él. La columna vertebral tanto de las historias e ilustraciones, como la estética y las técnicas utilizadas es la dualidad imperante en el mundo desde que se le conoce, rigiendo y marcando los ritmos del mismo.

### **Abstract**

In this project I intend to show a revision and reinterpretation of symbols and compositions from the ancient world, “truffling” and combining them with elements of the present and the past, thus creating new stories and articulations that rescue the ancient world in order to update it and give it a place in a present that never ceases to be nourished by it. The backbone of the stories and illustrations, as well as the aesthetics and techniques used is the duality that has reigned in the world for as long as it has been known, governing it and marking its rhythms.

In Cluster the visual direction dialogues directly with the stage direction and the textual dramaturgy. They all form a creative set that is fed back with its own process, and the three of them develop together at the same time to make the stage event possible.