

Reading Wide, Writing Wide in the Digital Age: Perspectives on Transliteratures

Leer en red, escribir en red en la era digital: perspectivas sobre transliteraturas

Salón de Grados, Facultad de Filología, U.C.M.

Thursday, 22 nd October 2015	
9:15 – 9:30	Welcome by the Dean of the Faculty of Arts, Complutense University
9:30 – 10:30	Lecture: "World Hype: From Hypertext to Cyberliteratures" Vilashini Cooppan (University of California, Santa Cruz)
10:30 – 11:30	Chair: Dámaso López (UCM) <ul style="list-style-type: none"> Odile Farge (Université de Paris 8), "The Authoring Software-Tool in Digital Literature as a Vector of a Global Imaginary" Alexandra Saum Pascual (University of California, Berkeley), "If the Future is Digital, Why Print a Book? An Analysis of the Spanish Literary Panorama"
11:30 – 12:00	Coffee break
12:00 – 13:30	Chair: Ignacio Díez (UCM) <ul style="list-style-type: none"> Covadonga Fouces (Universidad Pablo de Olavide), "Fenómenos transliterarios en Italia. Del blog a la wikinovela" Virgilio Tortosa (Universidad de Alicante), "Memoria exenta y obsolescencia (programada) en la era Google" Roxana Ilasca (Université de Grenoble), "La red Pangea o cómo reparar la fragmentación postmoderna"
14:00 – 15:30	Lunch
15:30 – 16:15	Chair: Silvano Carrasco (LEETHY Group, UCM) Susana Pajares Tosca (IT University of Copenhagen), "Everything is Connected. The Pleasures and Anxieties of Networked Reading"
16:30 – 18:00	Chair: María Goicoechea (LEETHY Group, UCM) <div style="border: 1px solid black; padding: 5px; margin: 5px 0;"> Panel: "The Hyperstylized, Anonymous Palimpsest: Digital Source Evaluation and the Impact on Electronic Literatures" </div> <ul style="list-style-type: none"> Moe Folk (Kutztown University) Samaa Gamie (Lincoln University) Shawn Apostel (Bellarmine University)
18:00 – 18:30	Coffee break
18:30 – 19:00	Chair: María Luisa Bermejo (LEETHY Group, UCM) <ul style="list-style-type: none"> Miriam Llamas and Amelia Sanz (LEETHY Group, UCM), "Digital Literatures Circulation: Testing Post-Bourdieu Theories"
19:00 – 20:00	<div style="border: 1px solid black; padding: 5px; margin: 5px 0;"> <i>Presentación de proyecto</i> </div> Enrique Santos Unamuno (Universidad de Extremadura) y Fernando Cabo (Universidade

	de Santiago), "Las Humanidades ante el giro cartográfico: el reto de los SIG literarios"
Friday, 23th October 2015	
9:30 – 10:30	Lecture: "What do Media Students Read?" Carlos Scolari (Universidad Pompeu Fabra)
10:30 – 12:30	Chair: Juana Martínez Gómez (UCM) <ul style="list-style-type: none"> Jaime Alejandro Rodríguez (Pontificia Universidad Javeriana), "Pervivencias literarias. Literaturas expandidas, transmediadas y enriquecidas" Carolina Gainza (Universidad Diego Portales), " Para mapear la literatura digital en Chile: estética y modos de producción y circulación en la Era Digital" Jennie Daniels (The College of Idaho), "Los blogs y la intelectualidad ecuatoriana en la Era Digital" Silvana Mandolessi (KU Leuven), "El papel de la memoria digital en la modelización de la literatura argentina post-dictatorial"
12:30 – 13:00	Coffee break
13:00 – 14:00	Chair: Pilar García-Carcedo (LEETHY Group, UCM) <ul style="list-style-type: none"> Bryan Barrachina (CEAC, Barcelona), "Story-Sensing. Cursed Poems" Germán Sierra (Universidade de Santiago), "Postdigital Synchronicity and Syntopy: The Manipulation of Universal Codes in Contemporary Literature"
14:00 – 15:30	Lunch
15:30 – 16:15	Chair: Amelia Sanz (LEETHY Group, UCM) Anxo Abuín (Universidade de Santiago), "Activismo transmedial: política e identidad en la era de la colaboración"
16:30 – 18:00	Chair: Begoña Regueiro (LEETHY Group, UCM) <div style="border: 1px solid black; padding: 2px;">Panel "Reading, Writing, Device: Digital Intersections and Intermediations"</div> <ul style="list-style-type: none"> Sandra Bettencourt (Universidade de Coimbra), "Visual Edition's <i>Composition No. 1: The Feedback Between the Screen and the Book</i>" Diogo Marques (Universidade de Coimbra), "Through the Touching Glass – Hapticity, Multisensoriality and the Digital Interface" Ana Silva (Universidade de Coimbra), "Writing Digital and the Question of Authorship in Generative Literature: Remixing Nick Montfort's 'Taroko Gorge'"
18:00 – 18.15	Coffee break
18:15 – 19:15	Chair: Dolores Romero (LEETHY Group, UCM) <ul style="list-style-type: none"> Nohelia Meza and Giovanna Di Rosario (Universitat de Barcelona), "La métaphore filée of <i>88 Constellations for Wittgenstein</i> (To Be Played with the Left Hand). Examples of Digital Rhetoric" Maya Zalbidea (CES Don Bosco, Madrid), "Transliteraturas digitales creadas por mujeres españolas"
19:15 – 20:00	<div style="border: 1px solid black; padding: 2px;">Presentación de obra digital</div> Alckmar dos Santos (Universidade de Santa Catarina), "Rutas de una poética: <i>El derrumbe del Sarricá</i> "