

IMAGES BY WOMEN ARTISTS

Gendering the Art Histories
of Ibero-America and the
Iberian Peninsula
Contexts – Narratives – Practices



**5th/6th
October 2022**

Annual Conference of the
Carl Justi-Association
Warburg-Haus, Hamburg

A cooperation of the Carl Justi-Vereinigung, Universität Hamburg & Universidad Complutense de Madrid,
sponsored by the Geschwister Dr. Meyer Stiftung

With collaboration of the research project "Imagines of/in Spain in the Contemporary Age. Material Culture, Identity, Performativity"
(PI: Alicia Fuentes Vega. Funding Institutions: Comunidad de Madrid - Spain and Complutense University of Madrid)

Wed, 5th October

15:00

Opening

Welcome address by Michael Scholz-Hänsel (Universität Leipzig) on behalf of the Board of Directors of the Carl Justi-Association & introduction by the conference organisers

15:30–16:30

POLITICAL AGENTS

Moderator: Julia Kloss-Weber (Universität Hamburg)

Saray Espinosa (Universitat de Girona). Iberian Feminists: Art as a Trench in the Times of Franco and Salazar

Miriam Oesterreich (Universität der Künste Berlin). Gendered Indigenist Fashion Practices in Post-Revolutionary Mexico

16:30–17:00

Coffee Break

17:00–17:30

Discussion

17:30–18:30

EDUCATIONAL & INSTITUTIONAL CONTEXTS

Moderator: Alicia Fuentes Vega (Universidad Complutense de Madrid)

Lucía Laumann (Universidad Nacional de San Martín). The Female Students and the Printmaking Workshop. Strategies and Negotiations to Enter the Higher School of Fine Arts “Ernesto de la Cárcova”

Esther Romero Sáez (Universidad Complutense de Madrid). “On the Moral Degeneration of Distinguished Young Ladies”. Representation of the Nude in the Works of Spanish Artists of the 19th and 20th Centuries

18:30–19:00

Discussion

VENUE

Warburg-Haus
Heilwigstr. 116
20249 Hamburg

ORGANISING COMMITTEE

Amrei Buchholz
[Akademie der Künste, Berlin]

Alicia Fuentes Vega
[Universidad Complutense de Madrid]

Julia Kloss-Weber
[Universität Hamburg]

Thu, 6th Oct

9:00–10:30

TRANSNATIONAL NETWORKS

Moderator: Gesa Wieczorek (Universität Hamburg)

Henar Rivière (Universidad Complutense de Madrid). The Centrality of the Margins: Graciela Gutiérrez Marx within the Mail Art (Male) Solidarity Networks

Carmen Gaitán Salinas (Instituto de Historia-CSIC). Three Women, One Gallery: The Pecanins Sisters and their Branch in Barcelona (1972–1976)

Sol Izquierdo de la Viña (Technische Universität Berlin). A Woman Traveller in Exile: Lene Schneider-Kainer in the Balearic Islands (1931–1937)

10:30–11:00

Coffee Break

11:00–11:30

Discussion

11:30–12:30

GENDERING THE NARRATIVES OF ART HISTORY

Moderator: Marta Oliveira Sonius (Freie Universität Berlin)

Maria Luísa Faxedas Brujats (Universitat de Girona). Notes for a Feminist Theory of Abstraction

Mercedes Valdivieso (Universitat de Lleida). Margarita Nelken. Politikerin, Aktivistin und Pionierin der Kunstgeschichte in Spanien

12:30–13:00

Discussion

13:00–15:00

Lunch Break

15:00–16:00

REVISITING FEMALE ART STORIES – Case Studies I

Moderator: Anna Linder (Universität Hamburg)

Greta Winckler (CONICET – Universidad de Buenos Aires). Colonial Gazes, Patriarchal Gazes: (Counter) Proposals for an Emancipatory Imagination in the Work of Anna Bella Geiger and Guadalupe Miles

Maria Schaller (Universität Hamburg) & Johanna Spanke (Universität Hamburg). Son Juana's Body Inscribed. Images of the “Tenth Muse of Mexico” in Contemporary Chicana Art

16:00–16:30

Coffee Break

16:30–17:00

Discussion

17:00–18:00

REVISITING FEMALE ART STORIES – Case Studies II

Moderator: Alicia Fuentes Vega (Universidad Complutense de Madrid)

Fernanda Pequeno (Universidade do Estado do Rio de Janeiro). Lygia Pape: “Eat me” (1975) and “Objetos da sedução” [Objects of Seduction] (1976), in Comparison with the Research Project “A mulher na iconografia de massa” [Woman in Mass Iconography] (FUNARTE, 1977)

Julia Kloss-Weber (Universität Hamburg). Autopoiesis as an Artistic Strategy: Frida Kahlo's “Plaster Corset with Hammer, Sickle and Embryo” (1950)

18:00–18:30

Discussion

18:30

Closing remarks