ANNUAL REPORT

2019

HISTORIA DEL ARTE

FACULTAD DE GEOGRAFÍA E HISTORIA UNIVERSIDAD COMPLUTENSE DE MADRID

ANNUAL REPORT

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PRESENTATION

2019 was a year full of activities in the Department of Art History of the Faculty of Geography and History at the Complutense University of Madrid. During this period, the Department consolidated its structure, managed to become a centre of attraction for promising teaching and research careers, and launched new initiatives, some of which have already begun to yield some important results, while other initiatives became established as long-term commitments. They all demonstrate the numerous approaches of a Department that encompasses the discipline of Art History in its entirety, while showing the coherence of its proposals in terms of rigour and academic excellence.

As in previous years, the Department incorporated new teaching staff to fill the numerous vacancies described in this report. However, for the first time it also did so by introducing an important novelty: outlining those positions that could serve the dual objective of balancing teaching and research specialities, and incorporating academic and research perspectives in lines of work that are becoming more frequent in the international academic field.

The two main fields of our work, teaching and research, once again showed their strength in 2019. In teaching, the data encourages us to continue our tasks and provide a teaching assignment that mainly focuses on the teaching and research specialities of our professors, which requires the assistance of coordinators of our Department's Master's programmes. A novelty in teaching this year, in accordance with the new regulations, is that predoctoral researchers joined the teaching staff, under well-defined conditions (practices) and with full administrative transparency, sometimes covering fields other than their subject of study based on Departmental needs, as this is also understood as part of their general teacher training. The research projects led by or with the participation of professors and researchers from our Department also encourages us to continue along and even to reinforce these same lines of study as far as possible. The quantity and quality of projects set out in this report is truly significant and deserves our most sincere congratulations for all professors and researchers involved.

In the field of research, it is important to note the creation and consolidation of a monthly seminar entitled "Encuentros en la Quinta", that brings together pre and postdoctoral researchers from our Department in what has already become a prestigious forum that consolidates this Department as a space for training researchers. This seminar was officially opened last April with a day dedicated to Elías Tormo, first Full Professor of Art History and Complutense professor, whose name was given to the space where the aforementioned meetings take place. This seminar, together with the quality of the theses presented in the PhD Programme in Art History, turns our Department into a reference centre for research in Art History.

Other events also took place in 2019. Particularly important is the work being done by the journal Anales de Historia del Arte, which has strengthened its presence by offering monographic issues with relevant and topical themes and maintaining the highest standards of academic quality. Along with the journal, the quantity and quality of activities scheduled by professors of the Department should be mentioned, some of a long-lasting tradition, such as the annual Medieval Art Conference that this year celebrated its 13th edition, and other new ones related to research and innovation projects, practical classes or other types of initiatives. It is also worth noting other activities organised by the Department heads and which had a significant impact, such as the Sir John Elliott conference held in March or the Leonardo da Vinci Seminar last October.

All this is accounted for in this report, which should be transparent and, as such, make publicly available all the information that may be of interest to understand and properly assess both our capabilities and our needs.

None of the above would have been possible without the support of a fully dedicated management team, which was joined in 2019 by a new Administrative Assistant, Pilar Rivera, whom we welcome here. Matteo Mancini as Deputy Director, Matilde Miquel as Academic Secretary, and Cristina de la Fuente as Head of the Administrative Management Department, have done a tremendous job whose results are visible in this Report. Of course, each and every one of the numerous professors and researchers from this Department of Art History have performed the demanding work that makes this Department a reference, for which we are deeply grateful. It is they who imagine, carry out and give life to everything that is recorded in this report. The other part of the equation is the students who come to our classes and give meaning to all of the above, so it is essential to stimulate their participation in all our activities. Their enthusiasm and curiosity keep us active and for this we are very grateful.

Thank you all very much,

María Dolores Jiménez-Blanco
Director

TEACHING AND RESEARCH STAFF

Emeritus Professors

Brihuega Sierra, Luis Jaime (Head Professor)
González Rodríguez, Antonio Manuel (Head Professor)

Honorary Professors

Abrantes Bernard, Ricardo (Associate Professor)
Arias de Cossío, Ana María (Retired Full professor)
Cruz Valdovinos, José Manuel (Retired Full professor)
Gutiérrez Burón, Jesús (Retired Head professor)

Full Professors

Arnaldo Alcubilla, Francisco Javier
Blasco Esquivias, Beatriz
Castillo Oreja, Miguel Ángel
Checa Cremades, Fernando
Diego Otero, Estrella de
Diéguez Patao, Sofía
Elvira Barba, Miguel Ángel
Fernández Polanco, Aurora
Gutiérrez Robledo, José Luis † (12/10/2019)
Martínez de Aguirre Aldaz, Javier Miguel
Morán Turina, José Miguel
Rodríguez Ruiz, Delfín
Toajas Roger, María Ángeles

Head Professors

Arias Serrano, Laura
Azcárate Luxán, Matilde
Cabañas Moreno, María Pilar
Calvo Capilla, Susana
Cantera Montenegro, Jesús
Carabias Álvaro, Mónica
Chico Picaza, María Victoria
Cruz Yábar, María Teresa
Díaz Moreno, Félix
Faes Hernández, Rosa María
Fernández del Campo Barbadillo, Eva
Fernández Fernández, Laura
García García, María Isabel
Jiménez-Blanco Carrillo de Albornoz, María Dolores
Lapuerta Montoya, Magdalena María de
Lopezosa Aparicio, Concepción
Mancini, Matteo
Manzarbeitia Valle, Santiago
Martínez Taboada, María Pilar
Merino Peral, Esther
Miquel Juan, Matilde
Momplet Míguez, Antonio Eloy
Paniagua Soto, José Ramón
Pérez Monzón, María Olga
Pérez Segura, Javier
Rodríguez Peinado, Laura
Ruiz Souza, Juan Carlos
Sánchez Noriega, José Luis
Senra Gabriel y Galán, José Luis
Uscatescu Barrón, Alexandra



25 January 2019. Festivity of Saint Thomas Aquinus with the PhD graduation ceremony as well as the Honorary Doctor's Degree ceremony for Doris Salcedo and Luce López-Baralt.

Contracted PhD Professors

Blasco Castiñeyra, Selina
Casajús Quirós, María Concepción
Fernández Ruiz, Beatriz
González Hernando, Irene
Poza Yagüe, Marta
Salvador González, José María

Acting Contracted PhD Professors

Estella Noriega, Ignacio
González Zymla, Herbert
Hermoso Cuesta, Miguel
Moreno Martín, Francisco José
Ortíz Pradas, Daniel
Parreño Velasco, José María
Pérez Gallardo, Helena
Silva Santa Cruz, Noelia

Assistant PhD Professors

Contreras Guerrero, Adrián
Crespo Delgado, Daniel
Lesmes González, José Daniel
Paulino Montero, Elena
Pascual Chenel, Álvaro
Pérez Morán, Ernesto
Robles Tardío, Rocío
Romero Medina, Raúl
Sama García, Antonio
Vindel Gamonal, Jaime

Department of Art History in figures

Source: Integrated Institutional Data System (SIDI)

Departamento en Cifras
Fecha: 30/11/2019 / Departamento: Historia del Arte

Áreas de Conocimiento	Presencia en Facultades	Sedes y Secciones	Miembros	Hombres	Mujeres	Edad Media	Contratos	PAS	PI	PDI	PDI Sexeniable	PDI Permanente	PDI Funcionario	PDI Emérito	% Contratados (LOU 48.4)	% Temporales (LOU 48.5)	Sexenios Totales	Sexenios de Eméritos	Sexenios Medios	Sexenios Vivos	% con Sexenio Vivo	PTCE	PPTCE
1	3	1	108	54	54	49,2	108	2	21	85	55	47	41	2	39,12%	44,71%	150	10	2,73	44	80,00%	74,25	55,0

Faculty of Geography and History in figures

Source: Integrated Institutional Data System (SIDI)

Facultad en Cifras
Fecha: 30/11/2019 / Centro: F. GEOGRAFIA E HISTORIA

Áreas de Conocimiento	Presencia de Departamentos	Sedes y Secciones	Miembros	Hombres	Mujeres	Edad Media	Contratos	PAS	PI	PDI	PDI Sexeniable	PDI Permanente	PDI Funcionario	PDI Emérito	% Contratados (LOU 48.4)	% Temporales (LOU 48.5)	Sexenios Totales	Sexenios de Eméritos	Sexenios Medios	Sexenios Vivos	% con Sexenio Vivo	PTCE	PPTCE
14	7	6	433	234	199	48,8	433	68	89	276	195	168	146	6	37,09%	39,13%	579	31	2,97	157	80,51%	248,38	194,0

Postdoctoral Contracted Researchers

Avendaño Santana, Lynda
Fuentes Vega, Alicia
Di Paola, Modesta
Ramos Arenas, Fernando

Associate Professors

Alonso Moral, Roberto
Aterido Fernández, Ángel Manuel
Durán Hernández Mora, Gloria
García Chacón, Irene
Hinarejos Martín, Nuria
Lucendo Lacal, Santiago
Martín Blanco, Paulino
Moreno Sainz Ezquerra, Yera
Pardo Pérez, Tania
Pérez Ema, Natalia
Pérez Grande, Margarita
Pérez Preciado, José Juan
Pérez Suescun, Fernando
Pérez Velarde, Luis Alberto
Rivas Albaladejo, Ángel Gerardo
Rubira Gutiérrez, Sergio Julio
Valtierra Lacalle, Ana
Vázquez Dueñas, Elena

Institutions at which our associate professors work

MUSEO NACIONAL DEL PRADO

MUSEO NACIONAL CENTRO DE ARTE REINA SOFIA

LA CASA ENCENDIDA de fundación montemadrid

CA2M Centro de Arte Dos de Mayo Comunidad de Madrid

IVAM Institut Valencià d'Art Modern

MUSEO SOROLLA

FUNDACIÓN JUANELO TURRIANO

Universidad Europea Madrid

fundación focus

MUSEO DEL GRECO

FUNDACIÓN JOSÉ ORTEGA Y GASSET GREGORIO MARAÑÓN FOM

INSTITUTO MOLL Centro de Investigación de Pintura Flamenca IM

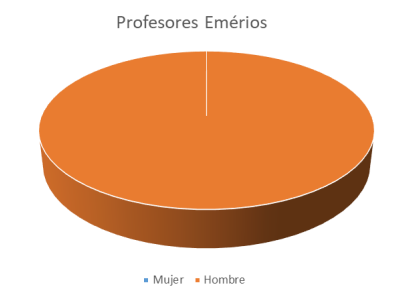
IGEO INSTITUTO DE GEOCIENCIAS

EMERITUS PROFESSORS	**2**
HONORIFICS PROFESSORS	**4**
FULL PROFESSORS	**13**
HEAD PROFESSORS	**30**
CONTRACTED PHD PROFESSORS	**6**
ACTING CONTRACTED PHD PROFESSORS	**8**
ASSISTANT PHD PROFESSORS	**10**
ASSOCIATE PROFESSORS	**18**
POSTDOCTORAL CONTRACTED RESEARCHERS	**4**
PREDDOCTORAL RESEARCHERS	**18**
TOTAL	**113**

- **Proportion of students for Research and Teaching (R&T) Staff.** 6.83
- **Average age of the R&T Staff** 54
- **Number of University Professors: 372**
  - The Teaching Staff of the Department of Art History comprises 28% of the Faculty.



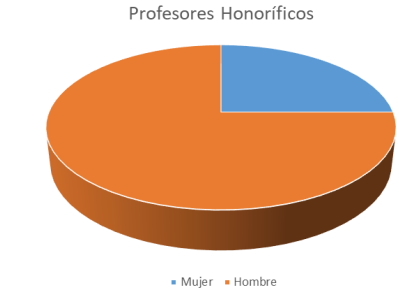
EMERITUS PROFESSORS (women-0; men-2)



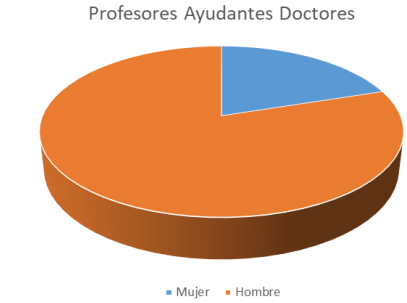
ACTING CONTRACTED PHD PROFESSORS (women-2; men-6)



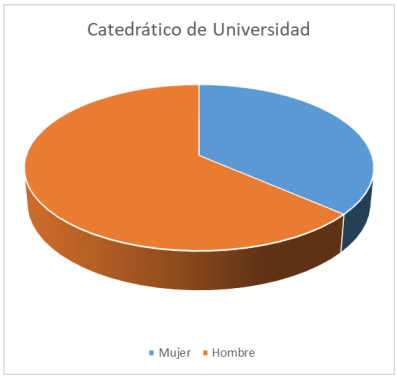
HONORARY PROFESSORS (women-1; men-3)



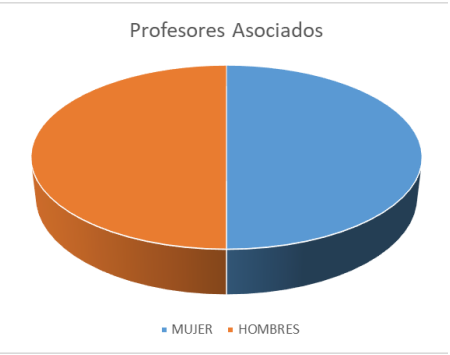
ASSISTANT PHD PROFESSORS (women-2; men-8)



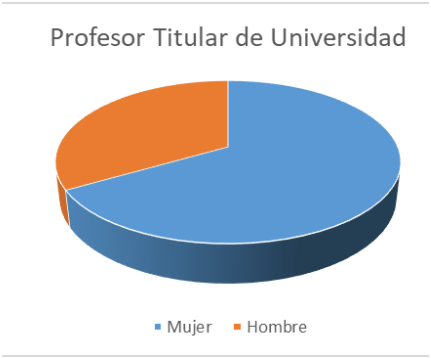
FULL PROFESSORS (women-4; men-7)



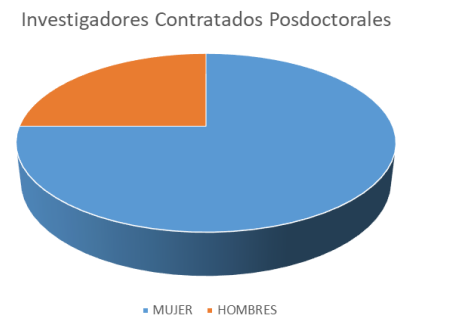
ASSOCIATE PROFESSORS (women-9; men-9)



HEAD PROFESSORS (women-20; men-10)



POSTDOCTORAL CONTRACTED RESEARCHERS (women-3; men-1)



CONTRACTED PHD PROFESSORS (women-5; men-1)

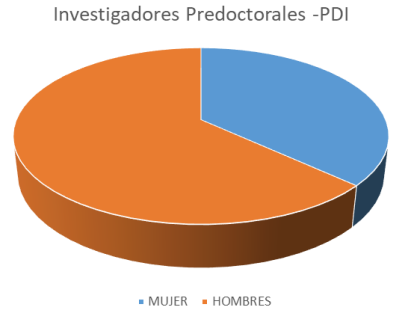


TOTAL

Men-56

Women-50

CONTRACTED R&T PREDOCTORAL PROFESSORS (women-7; men-12)



PREDOCTORAL RESEARCHERS-R&T STAFF

Allepuz García, Pablo
Ferreira Martín, Antonio
García Cañada, Alfonso
Gómez López, María
Izquierdo De La Viña, Sol
Labad Arias, Marta
López Fernández, Raquel
López Muñoz, Jonatan Jair
Martín Sandoval, Santiago
Mateo Castro, Javier Jacinto
Pérez Casas, Asís
Pérez López, Irene
Pérez-Flecha González, Francisco Javier
Prádanos Fernández, Jorge
Rego Robles, Miguel Ángel
Romero González, Arantxa
Ruiz Gómez, Lorea Ariadna
Vicente Palazón, Eloy

Predoctoral Researchers-AdSS

Cuesta Sánchez, Ana María

STUDENT REPRESENTATIVES ON THE DEPARTMENT BOARD

Degree student sector:

Miguel Alvelo Castaño

Postgraduate student sector:

Dña. Ana María Cuesta Sánchez
D. Alejandro Morán Barrio
D. Víctor Rabasco García
D. Sergio Rodero Jiménez

HONORARY COLLABORATORS 2019-2020

Arias Estévez, Matilde
De La Rubia Gómez-Morán, Andrea
Hernández Pérez, Azucena
Herrero Delavenay, Mª Alicia
Herrero Fierro, Mº Dolores
Kawasima, Igor Yuji
López Arnaiz, Irene
Lucía Gómez-Chacón, Diana
Olivares Martínez, Diana
Ramiro Ramírez, Sergio
Román Aliste, Sergio
Sala Ivars, Marcos Andrés
Villa Del Castillo, Alejandro
Villalobos Danessi, Paloma

UCM ART HISTORY DEGREE

THE FACULTY IN FIGURES



- **Rate of return** (achieved / enrolled credits) -79.14%.
- **Graduation rate** (graduates / enrolled in 1st year) - 58.8%.
- **Average duration of studies** - 4.91 years.
- **Production of PhD graduates and number of theses read** - 54 theses presented in the six PhD Programmes of the Faculty during the 2016/2017 academic year.

- Studies in Art History at the Complutense University of Madrid are highly recognised both nationally and internationally. Other degrees of the Faculty of Geography and History are among the top 100. Together, UCM Arts and Humanities studies rank 79th.

- Likewise, from the 50 most popular degrees in Spain according to the newspaper El Mundo, the UCM degree in Art History was ranked first every year among Spanish universities. This was confirmed in June with all of the 250 places being filled: the highest in Spain. It is the first position in the national and international rankings backed by the broad teaching and research capacity of both teachers and researchers from the Faculty.

- In terms of teachers, the Department of Art History represents approximately 25% of the Faculty of Geography and History teaching staff.

DEPARTMENTAL MANAGEMENT

Director: María Dolores Jiménez-Blanco Carrillo de Albornoz
Deputy Director: Matteo Mancini
Academic secretary: Matilde Miquel Juan

Positions appointed by the Department Board:

Coordinator of the Art History staff at the Faculty of Fine Arts

Aurora Fernández Polanco, PhD

Coordinator of the Art History staff at the Faculty of Tourism

Herbert González Zymla, PhD

Coordinator of the web page

Raúl Romero Medina, PhD
https://www.ucm.es/historiadelarte/

Positions appointed by the Geography and History Faculty Board:

Coordinator of the Art History Degree

Isabel García García, PhD

Coordinator of the Interuniversity Master's in History of Contemporary Art and Visual Culture

Rocío Robles Tardío, PhD

Coordinator of the Master's in Advanced Studies in History of Spanish Art

Pilar Martínez Taboada, PhD

Coordinator of the Master's in Advanced Studies of Museums and Historical and Artistic Heritage

Félix Díaz Moreno, PhD (1 January-31 September 2019)
Beatriz Blasco Esquivias, PhD (1 October-31 December 2019)

DEPARTMENTAL COMMITTEES

STANDING COMMITTEE (The Standing Committee did not meet pending the approval of the Internal Regulations)

PRESIDENT: María Dolores Jiménez-Blanco, PhD — Matteo Mancini (Vice)
SECRETARY: Matilde Miquel Juan, PhD
MEMBERS:
Matilde Azcárate, PhD — Substitute: Pilar Cabañas Moreno, PhD
Santiago Lucendo, PhD — Substitute: Laura Arias Serrano, PhD
No student representatives are appointed

ELECTION COMMITTEE

PRESIDENT: Aurora Fernández de Polanco, PhD
MEMBERS:
Félix Díaz Moreno, PhD
Sofía Diéguez Patao, PhD
Rosa Faes Hernández, PhD
Herbert González Zymla, PhD
Magdalena Lapuerta Montoya, PhD
Concepción Lopezosa Aparicio, PhD
Matilde Miquel Juan, PhD
José Luis Serna Gabriel y Galán, PhD
Ms. Sara Pérez Clavijo
Ms. Elena Alfonso Alemán
Mr. Gonzalo Ezequiel
Mr. Darío Agramonte

CLAIMS COMMITTEE AT THE FACULTY OF GEOGRAPHY AND HISTORY

PRESIDENT: Miguel Morán Turina, PhD — Substitute: Mª Victoria Chico Picaza
MEMBERS:
Magdalena Lapuerta Montoya, PhD — Substitute: Alexandra Uscatescu Barrón
Concepción Casajús Quirós, PhD — Substitute: Miguel Hermoso Cuesta
Francisco Moreno Martín, PhD (secretary) — Substitute: Fernando Ramos Arenas

APPEALS COMMITTEE AT THE FACULTY OF FINE ARTS

PRESIDENT: Aurora Fernández Polanco, PhD — Substitute: Selina Blasco Castiñeyra, PhD
MEMBERS:
José María Parreño Velasco, PhD — Substitute:
Beatriz Fernández Ruiz, PhD — Substitute: Jaime Vindel Gamonal, PhD

ART HISTORY PHD COMMITTEE

PRESIDENT

José Luis Senra Gabriel y Galán, PhD

MEMBERS

Magdalena Lapuerta Álvarez, PhD

Javier Pérez Segura, PhD



No. of students enrolled in the 2017-2018 academic year: 152

No. of students enrolled in the 2018-2019 academic year: 117

No. of PhD theses read in 2018: 15

No. of PhD theses read in 2019: 19

DEPARTMENTAL REPRESENTATIVES

ART HISTORY REPRESENTATIVE IN THE ACADEMIC COMMITTEE OF THE PHD PROGRAMME AT THE RELIGIOUS SCIENCE INSTITUTE

Santiago Manzarbeitia Valle, PhD

REPRESENTATIVE OF THE FACULTY IN UNIVERSITY ACCESS EXAMINATIONS

Pilar Martínez Taboada, PhD

REPRESENTATIVE OF THE ART HISTORY DEPARTMENT ON THE EXTRAORDINARY AWARDS COMMITTEE

Javier Pérez Segura, PhD

ADMINISTRATIVE SECRETARIAT

Head of Administrative Management Department

Ms. Cristina de la Fuente Álvarez

Office 19, floor 7

Administrative Assistant

Ms. María del Pilar Rivera Ramírez

Office 25, floor 7



Office of the Administrative Assistant

STAFF SELECTION PROCESSES

POSITIONS OFFERED IN 2018 AND FILLED IN 2019

Position of Full Professor:

1. Researcher's profile: «Historia del Arte Contemporáneo y Teoría de las imágenes» (Department Board, 21 November 2018, Position of Full Professor). Aurora FERNÁNDEZ POLANCO, PhD.
2. Researcher's profile: «La arquitectura carmelita y el arte de sus conventos: siglos XVI-XVII» (Department Board, 21 November 2018, Position of Full Professor). José Luis GUTIÉRREZ ROBLEDO, PhD.

Head Professor Positions:

3. Researcher's profile: «Fotografía en España en el siglo XX: historia, memoria y creación» (Department Board, 30 October 2018, Position of Head Professor). Mónica CARABIAS ÁLVARO, PhD.
4. Researcher's profile: «Artes del libro y de la cultura escrita en la Baja Edad Media» (Department Board, 30 October 2018, Position of Head Professor). Laura FERNÁNDEZ FERNÁNDEZ, PhD.
5. Researcher's profile: «Arte de la Baja Edad Media (siglos XIV-XV)» (Department Board, 21 November 2018, Position of Head Professor). Matilde MIQUEL JUAN, PhD.



13 September 2019– Formal opening ceremony of the 2018-2019 academic year, and inauguration of new University Full and Head Professors.

TEMPORARY TEACHER SELECTION PROCESS

POSITIONS OFFERED IN 2019

Position of Contracted PhD

6. Researcher's profile: «Iconografía del Arte Medieval», BOUC (Complutense University Official Gazette) 7 May 2019, Position No. 0705/PCD/036. Irene GONZÁLEZ HERNANDO, PhD.
7. Researcher's profile: «Teoría e Historia del Arte Contemporáneo», BOUC 13 November 2019, Position No. 1111/PCD/001 (pending resolution).

Position of Assistant PhD:

8. BOUC 31 May 2019, Position No. 2905/PAD/093. Profile: Ibero-American Art History. Adrián CONTRERAS GUERRERO, PhD.
9. BOUC 31 May 2019, Position No. 2905/PAD/094. Profile: Art History of Modern Age. Álvaro PASCUAL CHENEL, PhD.
10. BOUC 31 May 2019, Position No. 2905/PAD/095. Profile: History of Medieval Art and Gender. Elena PAULINO MONTERO, PhD.
11. BOUC 3 September 2019, Position No. 0209/PAD/016. Profile: Sources and Artistic Literature in Modern Age. Daniel CRESPO DELGADO, PhD.
12. BOUC 3 September 2019, Position No. 0209/PAD/017. Profile: Contemporary Spanish Art. Industrial Architecture and Arts. Antonio SAMA GARCÍA, PhD.

Associate positions:

13. BOUC 10 May 2019, Position No. 0705/ASO/163, Profile: Greek Art and Artistic Techniques. Mr. Fernando PÉREZ SUESCÚN.
14. BOUC 10 May 2019, Position No. 0705/ASO/164, Profile: General Theory of the Museum. Research in the Museum. Art History in Modern Age. Ángel Gerardo RIVAS ALBALADEJO, PhD.
15. BOUC 14 June 2019, Position No. 1106/ASO/039. Profile: History of Medieval Art and Heritage. Natalia PÉREZ EMA, PhD.
16. BOUC 14 June 2019, Position No. 1106/ASO/040, Profile: History of Modern Art and Heritage. José Juan PÉREZ PRECIADO, PhD.
17. BOUC 4 December 2019, Position No. 2911/ASO/014, Profile: Roman Art, Museology and Museography. PENDING RESOLUTION.

ART HISTORY DEGREE (0826)

Academic Year: 2018-2019/ Study type: DEGREE/ Appointment type: OWN/ Centre type: FACULTY. Centre: FACULTY OF GEOGRAPHY AND HISTORY.

Data obtained from SIDI (Institutional Data System) (12 September 2019)

Annual evolution of Enrolled Students

Año Académico	N° de Estudiantes Matriculados
2014-15	955
2015-16	937
2016-17	933
2017-18	898
2018-19	858

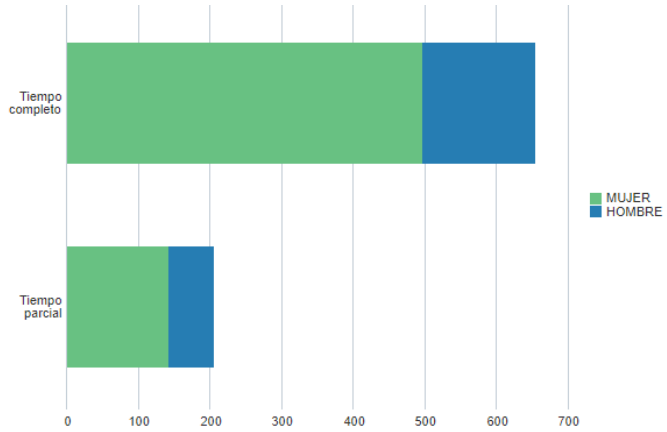
Total No. of students in the Art History Degree: 858

National: 805– 93.8%
Foreign: 53– 6.2%

Enrolled students by gender

Sexo	N° de Estudiantes Matriculados	% de Estudiantes Matriculados
HOMBRE	220	25,6%
MUJER	638	74,4%
Total	**858**	**100,0%**

Enrolled students by commitment and gender



Enrolled students by access examination

Convocatoria de Acceso	N° de Estudiantes Matriculados	% de Estudiantes Matriculados
JUNIO	496	57,8%
OTRAS	232	27,0%
SEPTIEMBRE	130	15,2%
Total	**858**	**100,0%**

Rate of return

Plan de Estudios más Código	Sexo	N° de Créditos Superados en el Curso	N° de Créditos Matriculados en el Curso	ICM-4
GRADO EN HISTORIA DEL ARTE (0826)	HOMBRE	7.734,00	10.932,00	70,75%
	MUJER	25.566,00	32.562,00	78,51%
Total		**33.300,00**	**43.494,00**	**76,56%**

Efficiency rate of Graduates

Plan de Estudios más Código	Duración del plan (años)	Sexo	N° Egresados en el Curso (población óptima)	N° de Créditos Superados desde el Inicio	N° de Créditos Matriculados desde el Inicio	ICM-7
GRADO EN HISTORIA DEL ARTE (0826)	4	HOMBRE	20	4.692	5.352	87,67%
		MUJER	87	20.664	23.250	88,88%
Total			**107**	**25.356**	**28.602**	**88,65%**

POSTGRADUATE ART HISTORY PROGRAMMES

Interuniversity Master's in History of Contemporary Art and Visual Culture

https://www.ucm.es/arte-contemporaneo-y-culturavisual

2018-2019 Academic Year: 23 students UAM + 19 students UCM. Total enrolled: 42.
MT defended 2018-2019: 2 in July + 25 in September. Total MT: 27 (jointly UAM and UCM).
2019-2020 Academic Year: 22 students UAM + 20 students UCM. Total enrolled: 42.

Master's in Advanced Studies in History of Spanish Art

https://www.ucm.es/master-arte-espanol

2018-2019 Academic Year Total newly enrolled students 33.
MT. 6 in June and 10 in September were defended.
2019-2020 Academic Year: Total newly enrolled students 28.

Master's in Advanced Studies of Museums and Historical and Artistic Heritage

https://www.ucm.es/mastermuseosypatrimonio

Academic Year: 2018-2019: 28 students enrolled.
MT. 10 in June and 18 in September were defended.
Academic Year: 2019-2020: Total newly enrolled students 27.









OFFICIAL MASTER'S IN ART HISTORY

UNIVERSITY MASTER'S IN HISTORY OF CONTEMPORARY ART AND VISUAL CULTURE (060G)
MASTER'S IN ADVANCED STUDIES IN HISTORY OF SPANISH ART (0693)
MASTER'S IN ADVANCED STUDIES OF MUSEUMS AND HISTORICAL AND ARTISTIC HERITAGE (0665)

Data obtained from SIDI (Institutional Data System) (12 September 2019)

Academic Year: 2018-2019/ Study Type: OFFICIAL UNIVERSITY MASTER'S/ Appointment Type: OWN/ Centre Type: FACULTY/ Centre: FACULTY OF GEOGRAPHY AND HISTORY/ Branch: ARTS AND HUMANITIES

Annual evolution of Enrolled Students

Año Académico	Nº de Estudiantes Matriculados
2014-15	128
2015-16	146
2016-17	118
2017-18	122
2018-19	142

Total No. of students in the three Master's: 142

Spanish: 118– 83.1%
Foreign: 24– 16.9%

Enrolled students by gender

Sexo	Nº de Estudiantes Matriculados	% de Estudiantes Matriculados
HOMBRE	43	30,3%
MUJER	99	69,7%
Total	**142**	**100,0%**

Enrolled students by Study Plan

Plan de Estudios más Código	Nº de Estudiantes Matriculados
MÁSTER UNIVERSITARIO EN ESTUDIOS AVANZADOS DE MUSEOS Y PATRIMONIO HIST	57
MÁSTER UNIVERSITARIO EN ESTUDIOS AVANZADOS EN HISTORIA DEL ARTE ESPAÑO	36
MÁSTER UNIVERSITARIO EN HISTORIA DEL ARTE CONTEMPORÁNEO Y CULTURA VISU	49
Total	**142**

Enrolled students by Time Commitment and gender

Dedicación	Sexo	Nº de Estudiantes Matriculados	% de Estudiantes Matriculados
Tiempo completo	HOMBRE	26	18,3%
	MUJER	60	42,3%
Total Tiempo completo		**86**	**60,6%**
Tiempo parcial	HOMBRE	17	12,0%
	MUJER	39	27,5%
Total Tiempo parcial		**56**	**39,4%**
Total		**142**	**100,0%**

Enrolled students by access examination

Convocatoria de Acceso	Nº de Estudiantes Matriculados	% de Estudiantes Matriculados
JUNIO	31	21,8%
OTRAS	1	0,7%
SEPTIEMBRE	110	77,5%
Total	**142**	**100,0%**

PHD IN ART HISTORY

Data obtained from SIDI (Institutional Data System) (12 September 2019)

Academic Year: 2018-2019/ Study type: PHD. APPOINTMENT TYPE: own/ Centre type: FACULTY. Centre: FACULTY OF GEOGRAPHY AND HISTORY/ Branch: ARTS AND HUMANITIES. Study Plans: PHD IN ART HISTORY RD99 (D9AH)

Annual evolution of Enrolled Students

Año Académico	N° de Estudiantes Matriculados
2014-15	61
2015-16	105
2016-17	122
2017-18	124
2018-19	117

Evolution of Enrolled Students by Nationality

Nacionalidad	N° de Estudiantes Matriculados	% de Estudiantes Matriculados
ESPAÑOLA	105	89,7%
EXTRANJERA	12	10,3%
Total	**117**	**100,0%**

Enrolled Students by gender

Sexo	N° de Estudiantes Matriculados	% de Estudiantes Matriculados
HOMBRE	47	40,2%
MUJER	70	59,8%
Total	**117**	**100,0%**

Enrolled students by Commitment and gender

Dedicación	Sexo	N° de Estudiantes Matriculados	% de Estudiantes Matriculados
Tiempo completo	HOMBRE	26	22,2%
	MUJER	33	28,2%
Total Tiempo completo		**59**	**50,4%**
Tiempo parcial	HOMBRE	21	17,9%
	MUJER	37	31,6%
Total Tiempo parcial		**58**	**49,6%**
Total		**117**	**100,0%**

Enrolled students by Commitment and gender

Día	N° de Estudiantes Matriculados	Acumulado N° de Estudiantes Matriculados Agregado
29 octubre 2018	4	102
30 octubre 2018	1	103
31 octubre 2018	2	105
05 noviembre 2018	1	106
06 noviembre 2018	1	107
07 noviembre 2018	1	108
12 noviembre 2018	1	109
10 diciembre 2018	1	110
17 diciembre 2018	2	112
18 diciembre 2018	1	113
19 diciembre 2018	1	114
06 febrero 2019	1	115
25 marzo 2019	1	116
09 julio 2019	1	117

BACHELOR'S DEGREE, PHD AND OFFICIAL MASTER'S IN ART HISTORY

Data obtained from SIDI (Institutional Data System) (12 September 2019)

Academic Year: 2018-2019/ Study type: PHD, BACHELOR'S AND OFFICIAL MASTER'S DEGREES. Appointment type: OWN/ Centre type: FACULTY. Centre: FACULTY OF GEOGRAPHY AND HISTORY/ Branch: ARTS AND HUMANITIES. Study Plans: PHD IN ART HISTORY RD99 (D9AH), BACHELOR'S DEGREE IN ART HISTORY (0826), UNIVERSITY MASTER'S DEGREE IN HISTORY OF CONTEMPORARY ART AND VISUAL CULTURE (060G), MASTER'S DEGREE IN ADVANCED STUDIES IN HISTORY OF SPANISH ART (0693), MASTER'S DEGREE IN ADVANCED STUDIES OF MUSEUMS AND HISTORICAL AND ARTISTIC HERITAGE (0665).

Annual evolution of Enrolled Students

Año Académico	N° de Estudiantes Matriculados
2014-15	1.144
2015-16	1.188
2016-17	1.173
2017-18	1.144
2018-19	1.117

Evolution of enrolled students by study type

Tipo de Estudio	N° de Estudiantes Matriculados	% de Estudiantes Matriculados
DOCTORADO	117	10,5%
GRADO	858	76,8%
MÁSTER UNIVERSITARIO OFICIAL	142	12,7%
Total	**1.117**	**100,0%**

Evolution of enrolled students by nationality

Nacionalidad	N° de Estudiantes Matriculados	% de Estudiantes Matriculados
ESPAÑOLA	1.028	92,0%
EXTRANJERA	89	8,0%
Total	**1.117**	**100,0%**

Enrolled students by gender

Sexo	N° de Estudiantes Matriculados	% de Estudiantes Matriculados
HOMBRE	310	27,8%
MUJER	807	72,2%
Total	**1.117**	**100,0%**

Enrolled students by Study Plan

Plan de Estudios más Código	N° de Estudiantes Matriculados
DOCTORADO EN HISTORIA DEL ARTE RD99 (D9AH)	117
GRADO EN HISTORIA DEL ARTE (0826)	858
MÁSTER UNIVERSITARIO EN ESTUDIOS AVANZADOS DE MUSEOS Y PATRIMONIO HIST	57
MÁSTER UNIVERSITARIO EN ESTUDIOS AVANZADOS EN HISTORIA DEL ARTE ESPAÑO	36
MÁSTER UNIVERSITARIO EN HISTORIA DEL ARTE CONTEMPORÁNEO Y CULTURA VISU	49
Total	**1.117**

Enrolled students by commitment and gender

Dedicación	Sexo	N° de Estudiantes Matriculados	% de Estudiantes Matriculados
Tiempo completo	HOMBRE	209	18,7%
	MUJER	589	52,7%
Total Tiempo completo		**798**	**71,4%**
Tiempo parcial	HOMBRE	101	9,0%
	MUJER	218	19,5%
Total Tiempo parcial		**319**	**28,6%**
Total		**1.117**	**100,0%**

Enrolled students by access examination

Convocatoria de Acceso	N° de Estudiantes Matriculados	% de Estudiantes Matriculados
JUNIO	527	47,2%
OTRAS	350	31,3%
SEPTIEMBRE	240	21,5%
Total	**1.117**	**100,0%**

ART HISTORY STAFF IN OTHER BACHELOR'S DEGREE COURSES

AT THE FACULTY OF GEOGRAPHY AND HISTORY

BACHELOR'S DEGREE IN ART HISTORY

BACHELOR'S DEGREE IN HISTORY

BACHELOR'S DEGREE IN MUSICOLOGY

AT THE FACULTY OF FINE ARTS

BACHELOR'S DEGREE IN FINE ARTS

BACHELOR'S DEGREE IN DESIGN

BACHELOR'S DEGREE IN CONSERVATION AND RESTORATION OF CULTURAL HERITAGE

AT THE FACULTY OF COMMERCE AND TOURISM

BACHELOR'S DEGREE IN TOURISM

JOINT BACHELOR'S DEGREE IN BUSINESS AND TOURISM

AT THE FACULTY OF PHILOSOPHY AND PHILOLOGY

BACHELOR'S DEGREE IN PHILOSOPHY

JOINT BACHELOR'S DEGREE IN HISTORY AND PHILOLOGY

BACHELOR'S DEGREE IN PHILOLOGY

No. of Students studying Art History on a Bachelor's Degree course: 4.119

https://www.ucm.es/directo/670





Graduation Ceremony, 17 December 2019

PARTICIPATION WITH TEACHERS OF ART HISTORY IN OTHER POSTGRADUATE PROGRAMMES

(In the Faculties of Geography and History, Fine Arts, Philology, Information Sciences and Education)

Master's in Medieval Studies

https://www.ucm.es/masterestudiosmedievales

Master's in Religious Science

https://www.ucm.es/master-ciencias-religiones/

Master's in Teacher Training for Secondary Education and Bachelor's Degrees, VT and Language Teaching

https://www.ucm.es/masterformacionprofesorado

Master's Degree in Cultural Heritage in the 21st century: Management and Research

https://www.ucm.es/patrimonio-cultural-siglo21/

Master's in Theatre and Performing Arts

https://www.ucm.es/master-en-teatro-y-artes-escenicas/

University Master's in Research in Art and Creation (MIAC)

https://www.ucm.es/master-en-investigacion-en-arte-y-creacion/

Master's in Artistic Education at Social and Cultural Institutions

https://www.ucm.es/med-art/

OWN DEGREES

Indian Art

https://www.ucm.es/titulospropios/arteindia/profesorado
The 2018-2019 course has not been offered.

Theories and Histories of Architecture and the City

https://www.ucm.es/fyra/titulo-propio-de-especialista
The 2018-2019 course has not been offered.

PRACTICAL OUTINGS OF ART HISTORY PROFESSORS

The expenses of these practical outings are covered by the Faculty of Geography and History, through the vice-deanship of Studies and University Extension.

OUTINGS OUTSIDE CLASS 2018-2019 ACADEMIC YEAR

Toledo – Vascos	1
Córdoba – Medina Azahara	4
Sigüenza	1
Valbuena de Duero – San Juan de Baños – Frómista	2
Silos – Quintanilla de las Viñas – Cartuja de Miraflores	1
Melque – Toledo	2
Segovia	2
Ávila	2
Valladolid	1
Valencia	3
Toledo	1
La Granja – Riofrío	1
El Escorial – La Granja	1
Salamanca	3
Melque – Guarrazar	1
Cuenca	3
Monasterio de Piedra – Calatayud	1
Segóbriga	1
Toledo	1
Carranque	1











RESEARCH PROJECTS

Source used: UCM Bibliometric Portal (25 November 2019)

-THE ARTIST IN THE MADRID ACADEMIC ENVIRONMENT (1759-1833): THEIR TRAINING, ARTISTIC PRODUCTION AND CLIENTELE

Ministry of Science, Innovation and Universities PGC2018-094432-B-I00 Duration: 01/01/2019 to 31/12/2022
LI – Mª Teresa CRUZ YÁBAR

-SPACE, LETTER AND IMAGE: MEDIEVAL IBERIA AND CLUNY'S IMPACT ON ART, ARCHITECTURE AND LITURGY

Ministry of Science, Innovation and Universities RTI2018-098972-B-I00 Duration: 01/01/2019 to 31/12/2021
LI – José Luis SENRA GABRIEL Y GALÁN

-ATLAS MUSEUM. CULTURAL COORDINATES IN THE MUSEOLOGY OF THE PRESENT

Ministry of Science, Innovation and Universities. RTI2018-096578-B-I00 Duration: 01/01/2019 to 31/12/2021
LI – Javier ARNALDO ALCUBILLA

-DISPLACEMENTS, EMERGENCIES AND NEW SOCIAL SUBJECTS IN SPANISH CINEMA (1996-2011)

Ministry of Science, Innovation and Universities RTI2018-095898-B-I00 Duration: 01/01/2019 to 31/12/2021
LI – José Luis SÁNCHEZ NORIEGA

-AL-ANDALUS, ART, SCIENCE AND CONTEXTS IN AN OPEN MEDITERRANEAN. FROM THE WEST TO EGYPT AND SYRIA

Ministry of Science, Innovation and Universities RTI2018-093880-B-I00 Duration: 01/01/2019 to 31/12/2022
LIs – Susana CALVO CAPILLA and Juan Carlos RUIZ SOUZA

-COURT AND COURTS IN THE SPANISH LATE GOTHIC. NARRATIVE, MEMORY AND SYNERGIES IN VISUAL LANGUAGE

Ministry of Science, Innovation and Universities. PGC2018-093822-B-I00 Duration: 01/01/2019 to 31/12/2022
LIs – Olga PÉREZ MONZÓN and Matilde MIQUEL JUAN
https://www.ucm.es/cortestardogoticas/

-PICTORIC NETWORKS, COLLECTING AND MARKET FOR LATE GOTHIC PAINTING IN CASTILLE

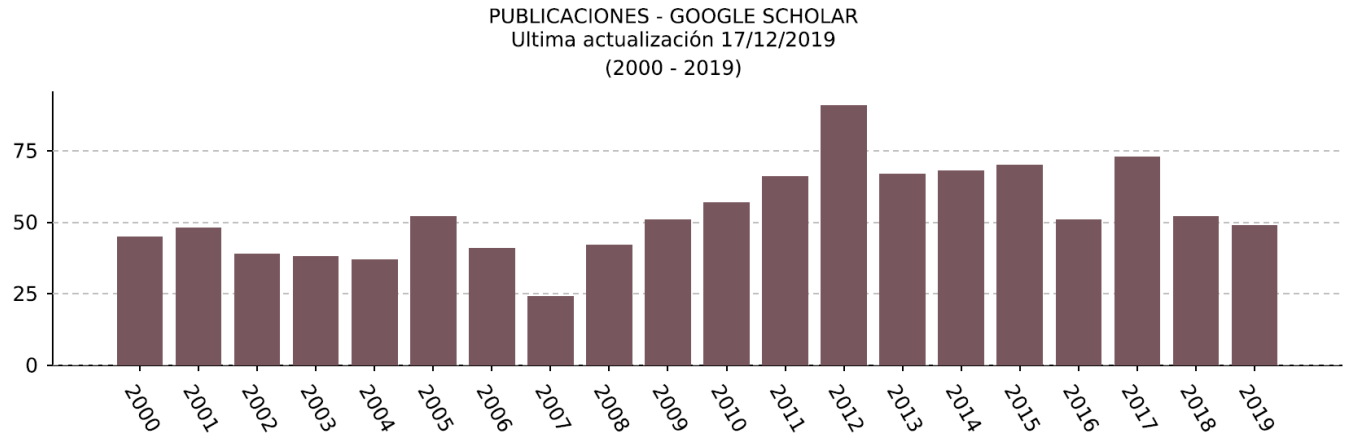
Complutense University of Madrid PR75/18-21601 Duration: 21/11/2018 to 20/11/2019
LI – Olga PÉREZ MONZÓN

-THE ARTIST IN THE MADRID ACADEMIC ENVIRONMENT (1759-1808): THEIR TRAINING, ARTISTIC PRODUCTION AND CLIENTELE

Complutense University of Madrid PR75/18-21638 Duration: 21/11/2018 to 20/11/2019
LI – Mª Teresa CRUZ YÁBAR

-SPACES OF COLLECTIONISM IN THE HOUSE OF AUSTRIA 2: SIXTEENTH AND SEVENTEENTH CENTURIES

Ministry of Economy and Competitiveness HAR2017-83094-P Duration: 01/01/2018 to 31/12/2021
LI – Matteo MANCINI



Source: Bibliometric portal. Publications of the Department between 2000 and 2019

RESEARCH PROJECTS

Source used: UCM Bibliometric Portal (25 November 2019)

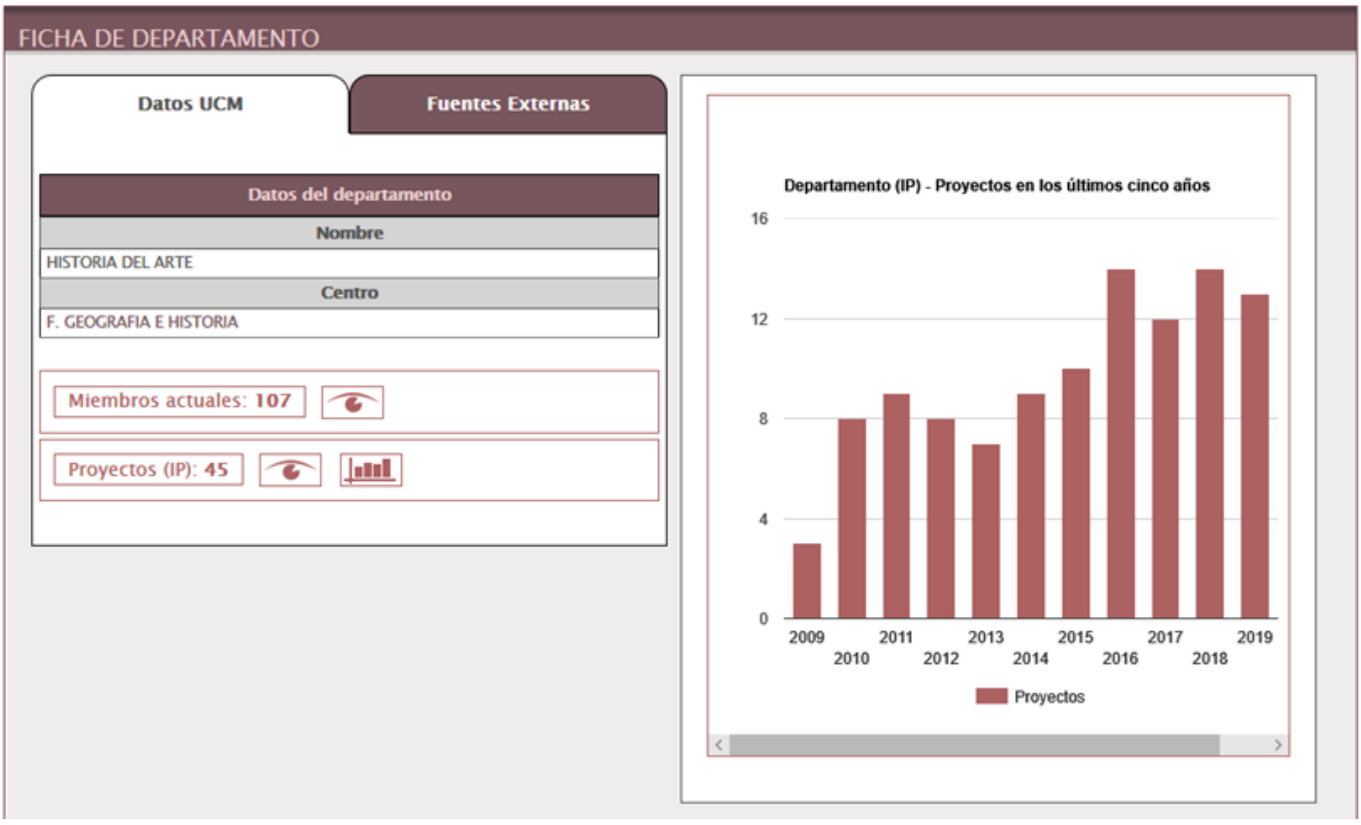
-ITALIAN AND FRENCH GRAPHIC MODELS IN SPANISH ARCHITECTURE. SIXTEENTH TO NINETEENTH CENTURIES
Ministry of Economy and Competitiveness HAR2017-89169-P Duration: 01/01/2018 to 31/12/2021
LI – Delfín RODRÍGUEZ RUIZ

-LOW PROFILE CREATIVITY. MESTIZO STORIES OF ART IN CONTEMPORARY SOCIETY
Ministry of Economy and Competitiveness HAR2017-82394-R Duration: 01/01/2018 to 31/12/2021
LI – Eva FERNÁNDEZ DEL CAMPO BARBADILLO

-CRITICAL OUTLOOKS: CULTURAL ECOLOGIES AND COMMON INVESTIGATIONS
Ministry of Economy and Competitiveness HAR2017-82698-P Duration: 01/01/2018 to 31/12/2020
LI – Aurora FERNÁNDEZ POLANCO
http://www.visualidadescriticas.net/

-SINGULAR FEMININE: WOMEN AND THE ARTS IN THE SPANISH COURT IN THE MODERN AGE (QUEENS, NOBLES, ARTISTS AND BUSINESSWOMEN)
Ministry of Economy and Competitiveness HAR2015-65166-P Duration: 01/01/2016 to 31/12/2020
LI – Beatriz BLASCO ESQUIVIAS
https://www.ucm.es/femenino_singular/

-FILM CULTURE IN TRANSITION
Community of Madrid 2017-T1/HUM-5320 Duration: 09/04/2018 to 08/04/2022
LI – Fernando RAMOS ARENAS
https://www.ucm.es/filmcultureintransition



Source: Bibliometric portal

RESEARCH GROUPS

Source used: UCM Bibliometric Portal (25 November 2019)

ARCHITECTURE AND INTEGRATION OF ARTS IN THE MIDDLE AGE (Ref. 941377)
Director: Jose Luis Senra Gabriel y Galán (PhD)
https://www.ucm.es/grupos/grupo/468; https://ucm.es/arqimed

ART AND SCIENTIFIC CULTURE: IMAGES, OBJECTS AND KNOWLEDGE SPACES (Ref. 970847)
Director: Laura Fernández Fernández (PhD)
https://www.ucm.es/grupos/grupo/847; https://www.ucm.es/arteyculturacientifica/

CAPIRE. GROUP FOR THE PLURIDISCIPLINARY ANALYSIS OF EUROPEAN RELIGIOUS ICONOGRAPHY (Ref. 970626)
Director: Jose Mª Salvador González (PhD)
https://www.ucm.es/grupos/grupo/626; https://www.ucm.es/capire

FIGURATION, REPRESENTATION AND IMAGES OF ARCHITECTURE. FROM RENAISSANCE TO THE PRESENT DAY (Ref. 971698)
Director: Delfín Rodríguez Ruiz (PhD)
https://www.ucm.es/grupos/grupo/698; https://www.ucm.es/fyra/componentes

THE SPANISH COURT: ART, ARTISTS AND PATRONS (Ref. 971718)
Director: Beatriz Blasco Esquivias (PhD)
https://www.ucm.es/grupos/grupo/718

THE MEDIEVAL IMAGE: SPACE, FORM AND CONTENT (Ref. 941299)
Director: Matilde Azcárate Luxán (PhD) and Laura Rodríguez Peinado (PhD)
https://www.ucm.es/grupos/grupo/165; http://www.campusmoncloa.es/530/

CULTURAL HERITAGE AND ARTISTIC SOCIOLOGY, AUTHORS, WORKS AND CLIENTS IN THE TERRITORIES OF THE HISPANIC MONARCHY (1516-1833) (Ref. 970866)
Director: Mª Teresa Cruz Yábar (PhD)
https://www.ucm.es/grupos/grupo/866

S U+M A [UNIVERSITY+MUSEUM] (Ref. 941306)
Director: Javier Arnaldo Alcubilla (PhD)
https://www.ucm.es/grupos/grupo/166; https://universidad-museo.com/

TRAMA. TRANSCULTURALITY, BLEND AND GLOBALIZATION IN ART OF THE CONTEMPORARY ERA. EAST-WEST (Ref. 970598)
Director: Eva Fernández del Campo Barbadillo (PhD)
https://www.ucm.es/grupos/grupo/598; https://www.ucm.es/trama

PLANET AND AWARENESS CLIMATOLOGIES (REF. 971690)
Director: José María Parreño Velasco (PhD)
https://www.ucm.es/climatologiasplanetaconciencia/

RESEARCH, ART, UNIVERSITY: DOCUMENTS FOR A DEBATE (Ref. 970772)
Director: Selina Blasco (PhD) and Lila Insúa (PhD)
https://www.ucm.es/arteinvestigacion























PHD THESES READ IN 2019

1.- Rachel Elizabeth Bullough Ainscough - "Charles Clifford and his image of Spain", under the direction of Concepción Casajús Quirós (PhD) (24 January 2019).

2.- Paula Grueso Pascual - "The character adaptation process: from semiotic to psychoanalytic", under the direction of José Luis Sánchez Noriega (PhD) (28 January 2019).

3.- Alicia Herrero de Lavenay - "The phenomenon of museum extensions between the 20th and 21st century: Contemporary reality and historical background ", under the direction of Javier Arnaldo Alcubilla (PhD) (4 February 2019).

4.- Andrea de la Rubia Gómez Morán- "Contemporary art from Nepal (1850-1990). Outlining a nation, evoking an identity", under the direction of Eva Fernández del Campo (PhD) (8 February 2019).

5.- Dolors Fabra Antón- "The photography collection of the Bilbao Fine Arts Museum (1914-2014): Study, cataloguing and analysis", under the direction of Concha Casajús Quirós (PhD) and José Manuel Susperregui (PhD) (20 February 2019).

6.- Gloria Martínez Leiva- "Maria Anna of Neuburg (1667-1740). Scenarios, image and possessions of a queen", under the direction of Jesús Cantera Montenegro (PhD) and Javier Jordán de Urríes de la Colina (PhD) (11 June 2019).

7.- Manuel Haro Ramos- "The Spanish financial system and its link to art (patronage, sponsorship of collections and exhibitions) through foundations and social works (2007-2016)", under the direction of Sofía Diéguez Patao (PhD) (29 May 2019).

8.- Antonio Sánchez-Escalonilla García-Rico - "The American Dream in space exploration films (1950-2018)", under the direction of José Luis Sánchez Noriega (PhD) (31 May 2019).

9.- David Cortés Santamarta- "The work of Víctor Mira", under the direction of Antonio González Rodríguez (PhD) and Francisco Calvo Serraller (PhD) (21 June 2019).

10.- Iban Redondo Parés - "The art market between Flanders and Castile during the reign of Isabella I of Castile (1474-1504). Routes, merchants, clients and works", under the direction of Olga Pérez Monzón (PhD) and Matilde Miquel Juan (PhD) (26 June 2019).

11.-Jose Manuel Estrada Lorenzo- "The image of the artist in cinema: vitae, myth and profiles of painters, sculptors and architects", under the direction of Jaime Brihuega Sierra (PhD) (4 October 2019).

12.- María de las Nieves Vergara- "The juxtaposition of ubiquities in the kaleidoscopic image", under the direction of José María Parreño (PhD) (4 October 2019).

13.- Tamara Nicole Díaz Calcano "Michel-Jean Cazabon and Francisco Oller: painting and society in the 19th century Caribbean", under the direction of Francisco Javier Pérez Segura (PhD) (20 November 2019).

14.- Germán Luis Molina Ruiz- "The Apollonian and Dionysian principles of Friedrich Nietzsche in the work of Gustave Moreau", under the direction of Miguel Ángel Elvira Barba (PhD) and Jordi Claramonte Arrufat (PhD) (21 November 2019).

15.- Arantza Argudo Martínez- "Women cartoonists during the boom in adult comics in Spain: trajectory and production (1975-1992)", under the direction of Francisco Javier Pérez Segura (PhD) (2 November 2019).

16.- Gonzalo Hervás Crespo- "Ridiculous figures: the genre painting of Spain in the 17th century", under the direction of Miguel Hermoso Cuesta (PhD) (25 November 2019).

17.- Marta López Beriso- "A place in the history of photography for José Martínez Sánchez (1807-1874)", under the direction of María de los Santos García Felguera (PhD) and the tutor Mª Dolores Jiménez-Blanco (PhD) (7 November 2019).

18.- María del Rocío Gracia Ipiña - "Philanthropy and corporate patronage in contemporary art centres and museums in Spain", directed by Estrella de Diego Otero (PhD) and César González Cantón (PhD) (28 November 2019).

19.- José Eladio Puente Martínez -"The natural lighting of the ecclesiastic space in Spanish kingdoms from the High Middle Ages to the Middle Ages", under the direction of Javier Martínez de Aguirre (PhD) (13 December 2019).

CONTRACTS MANAGED UNDER THE PROTECTION OF ART. 83 of the LOU



- Alexandra Uscatescu Barrón (PhD) participates in the project: Study and catalogue of the pottery lamps found in the Danish-German excavations at Gerasa (Jerash, Jordan): 2012-2016 Campaigns, in collaboration with the Centre for urban Network Evolutions, UrbNet, Aarhus University.

  Approved by the Department Board on 11 April 2019.

- Mónica Carabias Álvaro (PhD) participates in the project: "Identity and diversity in contemporary society. The role of Photography" in collaboration with the MAHOU-SANTANDER foundation.

  Approved by the Department Board on 11 April 2019.

- Alicia Fuentes Vega (PhD) participates in the project: "On holiday in the garden of the Hesperides. Tourist imagery of the Valencian coast during the Franco regime", in collaboration with the IVAM (Institut Valencià d'Art Modern).

  Approved by the Department Board on 18 November 2019.

- Mª Dolores Jiménez Blanco (PhD) participates in the project: "Reasoned catalogue of painting and sculpture of the 20th and 21st centuries", in collaboration with the Masaveu-Peterson Foundation.

  Approved by the Department Board on 12 December 2019.

- Estrella de Diego Otero (PhD) participates in the project: "Overseas. Traveling artists in the Patricia Phelps de Cisneros collection", in collaboration with the Bilbao Fine Arts Museum.

  Approved by the Department Board on 12 December 2019.

- Estrella de Diego Otero (PhD) participates in the project: "Wonderful cameras. Surrealist landscapes", in collaboration with the Bilbao Fine Arts Museum.

  Approved by the Department Board on 12 December 2019.

- Rocío Robles Tardío (PhD) participates in the project: "Jorge Oteiza. Language and experimentation", in collaboration with ARTIUM - Garaikidearen Euskal Zentro-Museoa / Basque Centre-Museum of Contemporary Art in March/April 2021.

  Approved by the Department Board on 12 December 2019.

- Daniel Crespo Delgado (PhD) participates in the project: "Scientific and technical advice for the Juanelo Turriano history collection. A proposal for a new approach to the Spanish civil engineering heritage" in collaboration with the Juanelo Turriano Foundation.

Approved by the Department Board on 12 December 2019.

El art. 83 de la Ley Orgánica de Universidades (L.O.U.) regula la colaboración entre la Universidad y el sector empresarial.
Las modalidades de servicios que la Universidad puede prestar en el marco de esta Normativa pueden agruparse en las siguientes categorías:

- Trabajos de investigación y desarrollo experimental.
- Trabajos profesionales orientados a la introducción de nuevas tecnologías.
- Trabajos de carácter artístico.
- Actividades de consultoría y asesoría.
- Servicios técnicos repetitivos.
- Actividades docentes en el ámbito de los cursos de especialización, formación y perfeccionamiento.

ANNALS OF ART HISTORY

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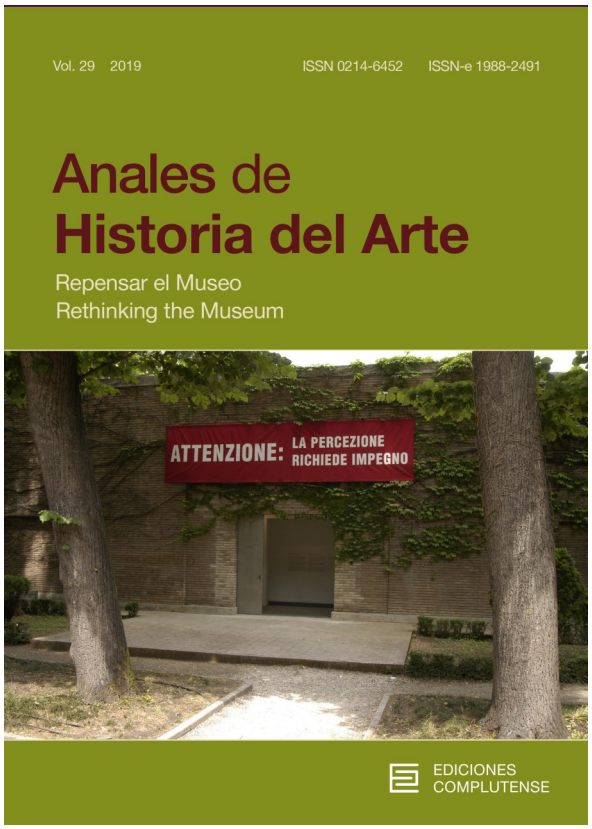
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Ángela Franco Mata (National Archaeology Museum, Spain)
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Charles Hope (The Warburg Institute, United Kingdom)
Eric Palazzo (CESCM/CNRS/University of Poitiers, France)
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Current number: Rethink the museum (2019: Vol 29)

Call for papers: (2021, Vol. 31) Botany of Art

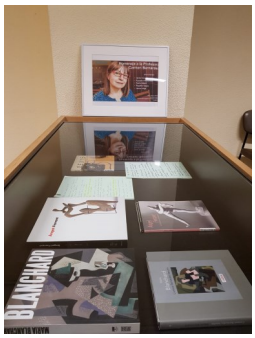
https://revistas.ucm.es/index.php/ANHA/announcement/view/314

ACTIVITIES COORDINATED BYDEPARTMENTAL MANAGEMENT

- Tribute to professor Carmen Bernárdez Sanchís. 28 February 2019.















- Tribute to Professor Francisco Calvo Serraller. 5 March 2019.





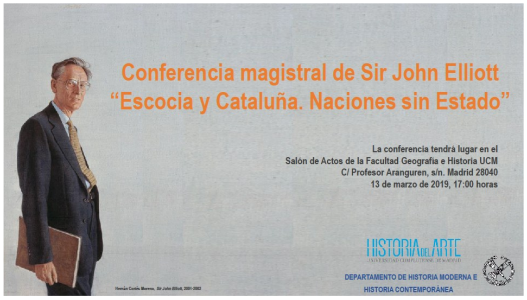






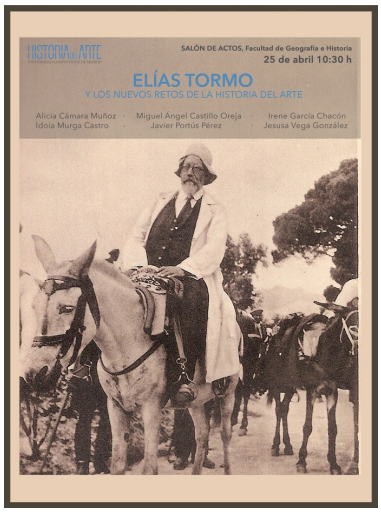
ACTIVITIES COORDINATED BY DEPARTMENTAL MANAGEMENT

- Sir John Elliott's keynote lecture: “Catalanes y Escoceses. Naciones sin estado”. 13 March 2019, in collaboration with the Department of Modern and Contemporary History of the UCM.






- Seminar "Elías Tormo and the new challenges of Art History". 25 April 2019.







- Session: "Leonardo da Vinci. Nuevas perspectivas y retos para la Historia del Arte". 21 October 2019, held at the Faculty of Geography and History and the Circle of Fine Arts.



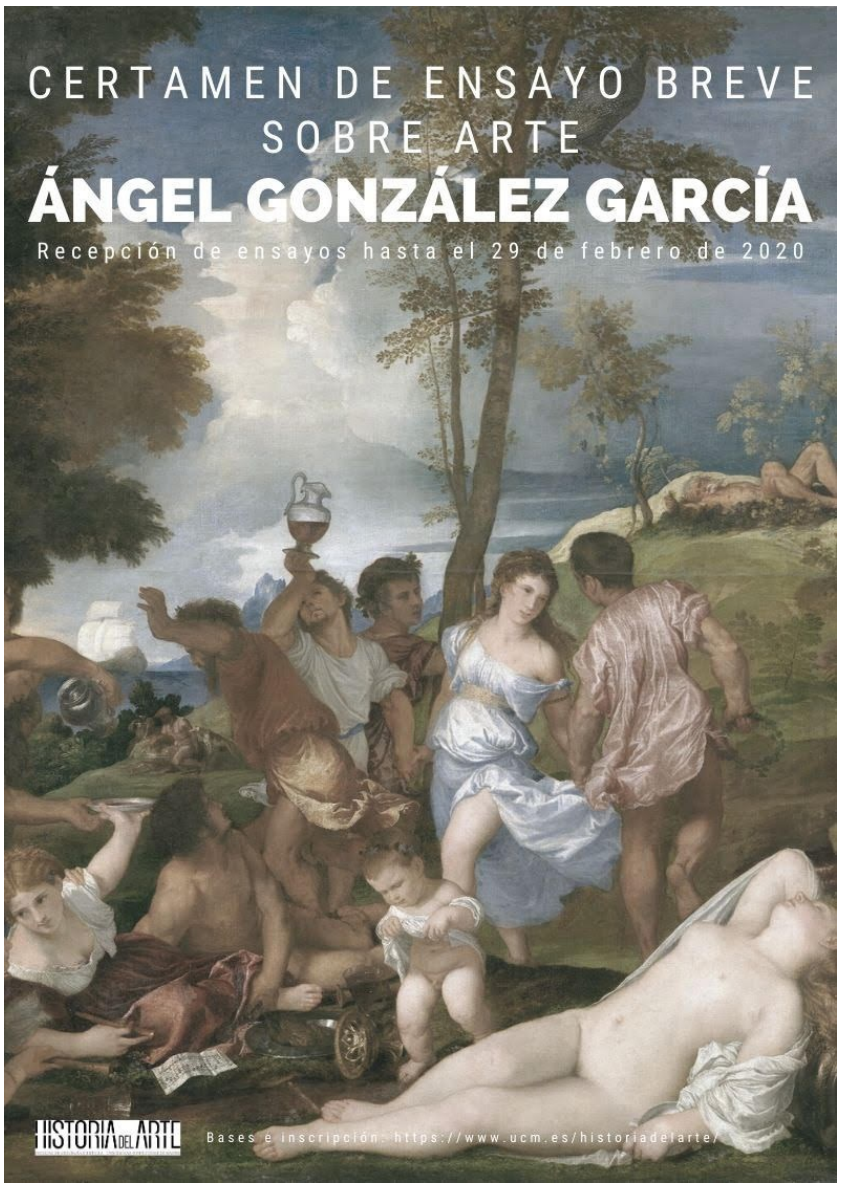




ACTIVITIES COORDINATED BY DEPARTMENTAL MANAGEMENT

BRIEF ESSAY CONTEST ÁNGEL GONZÁLEZ GARCÍA

This contest aims to promote critical and creative writing in the subject of Art History and Theory among the university and pre-university students of the Community of Madrid. It is also aimed at commemorating the work as an essayist and art historian of Ángel González García and the mark that his personality, the unique manner in which he approached themes, places and problems related to Art and his texts have left on many generations of students and art historians.



BASES: https://www.ucm.es/data/cont/docs/1594-2019-11-19-BASES%20DEL%20CERTAMEN.pdf

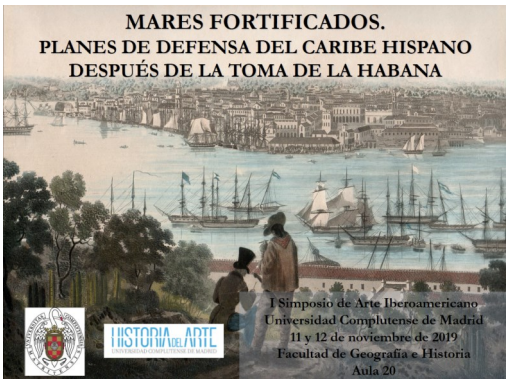
FORM: https://www.ucm.es/historiadelarte/formulario-del-certamen-de-ensayo-breve-sobre-arte-angel-gonzalez-garcia

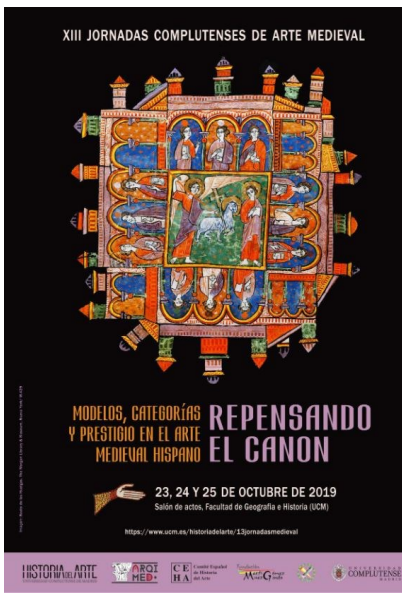
ACTIVITIES WITH OPTIONAL CREDIT APPROVED BY THE DEPARTMENT BOARD

- "Las Mujeres y las Artes en la Corte española de la Edad Moderna", 20-22 February 2019, under the direction of Beatriz Blasco Esquivias (PhD).
- Second Sessions on cultural heritage and women: “Tejiendo Pasado II. Patrimonios Invisibles. Mujeres portadoras de memorias”. 5 and 6 June 2019, under the coordination of Beatriz Blasco Esquivias (PhD), and the collaboration of the General Directorate of Cultural Heritage of the Ministry of Culture, Tourism and Sports of the Community of Madrid.
- Sixth Course of Christian Iconography of the Modern Age. "Iconografía de la Infancia de Jesucristo". 11, 18, 25 March and 1 and 8 April 2019, given by Jesús Cantera Montenegro (PhD).
- Seminar: "Madrid, urbe diplomática del siglo XVII. Transferencias artísticas y culturales entre embajadas". 19 and 20 September 2019, under the direction of Ángel Aterido Fernández (PhD).
- Thirteenth Complutense Sessions of Medieval Art: “Modelos, Categorías y prestigio en el arte medieval Hispano. Repensando el canon”. 23-25 October 2019, under the organisation of Javier Martínez de Aguirre (PhD), Pilar Martínez Taboada (PhD), Marta Poza Yagüe (PhD) and Mr. Ángel Fuentes Ortiz.
- Seminar: “Mares Fortificados. Planes de defensa del Caribe Hispano después de la toma de la Habana”. 11-12 November 2019, under the direction of Castillo Oreja (PhD) and the coordination of Hinarejos Martín (PhD).















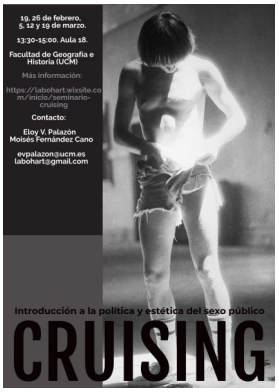
ACTIVITIES APPROVED BY THE DEPARTMENT

Source: Department of Art History Website

•"Procesos interculturales entre China y Europa de la antigüedad al siglo XVIII". 11, 18 February, 25 February, 4, 11 and 18 March 2019 under the direction of Eva Fernández del Campo (PhD), in collaboration with the TRAMA research group.



•"Cruising. Introducción a la política y estética del sexo público". 19, 26 February, 5, 12 and 19 March 2019, under the direction of Eloy V. Palazón (PhD).



•"Las Mujeres y las Artes en la Corte española de la Edad Moderna", 22-22 February 2019, under the direction of Beatriz Blasco Esquivias (PhD) and the collaboration of the SINGULAR FEMALE R&D+i Project. Women and the arts in the Spanish Court of the Modern Age (queens, nobles, artists and businesswomen).

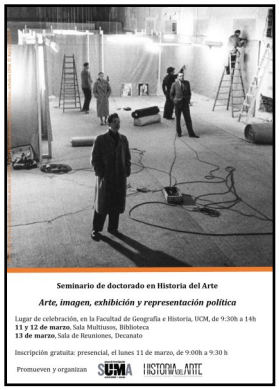
•Research seminar: "Astrolabios medievales, muy bien pero ¿cómo se usaban?". 21 February 2019, given by Azucena Hernández Pérez (PhD), within the Research group "Arquitectura e Integración de la Artes en la Edad Media".



•"El rey, los arquitectos y el filósofo: la catedral de Mallorca y el castillo de Bellver", UCM Research Group "Arquitectura e integración de las artes en la Edad Media", given by Javier Martínez de Aguirre Aldaz (PhD), in the Research group "Arquitectura e Integración de la Artes en la Edad Media".

•Postgraduate information session: "Futuros académicos en Historia del Arte". 28 March 2018, coordinated by Eloy V. Palazón and Arantxa Romero González.

•Sixth Session on Museum Studies: "El Valle de los Caídos a debate". 10 April 2019, within the activities of the Complutense Research Group SU+MA.







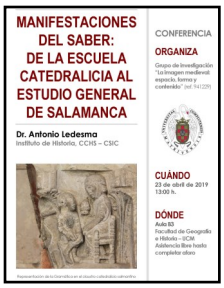


Carteles de algunas de las actividades del Departamento

ACTIVITIES APPROVED BY THE DEPARTMENT

Source: Department of Art History Website

•Conference: “Manifestaciones del saber: de la escuela catedralicia al estudio general de Salamanca”. 23 April 2019, within the activities of the Research Group “La imagen medieval: espacio, forma y contenido”.



•Conference: “La flora mexicana vista a través de los dibujos de la expedición botánica a Nueva España, siglo XIX”. 6 May 2019, under the direction of Laura Fernández Fernández (PhD) and the activities of the group "Arte y Cultura Científica: imágenes, objetos y espacios del conocimiento".

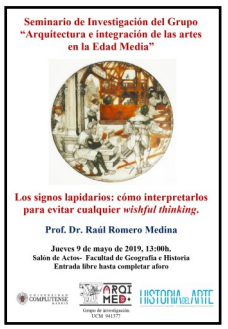


•Research seminar: “Carlos V como síntoma. Sobre el pasado y presente de los mitos del Imperio español”. 7 May 2019. Coordinated by Rocío Robles Tardío (PhD) and wthin the activities of the Complutense Research group SU+MA.



•Research seminar: “Flores de pequeñas pinceladas: la botánica en el gótico del Museo del Prado”, 7 May 2019, given by Mr. Eduardo Barba, within the activities of the research group of the “Imagen medieval: espacio, forma y contenido”.

•Research seminar: “Los signos lapidarios: cómo interpretarlos para evitar cualquier wishful thinking”. 9 May 2019, given by Raúl Romero Medina (PhD), within the activities of the group "Arquitectura e integración de las artes en la Edad Media".



•Research seminar: “Aproximaciones a la Gestión del Patrimonio Cultural”. 13 May 2019, coordinated by Modesta di Paola (PhD) and Irene García Chacón (PhD).

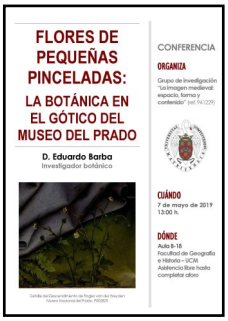
•Sixth PhD Seminar on Art History: "Del doctorado al museo: experiencias, métodos y salidas profesionales". 22 and 23 May 2019, organised by the PhD Art History Programme Committee.

•Research seminar: "Formas de representación política y cultural en los espacios cortesanos (siglos XVI-XVIII)". 31 May 2019, given by Sergio Ramiro Ramírez (PhD), under the direction of Beatriz Blasco Esquivias (PhD) and Mª Ángeles Toajas Roger (PhD).



•Sessions: Second Sessions on cultural heritage and women: “Tejiendo Pasado II. Patrimonios Invisibles. Mujeres portadoras de memorias”. 5-6 June 2019, under the coordination of Beatriz Blasco Esquivias (PhD), and the collaboration of the General Directorate of Cultural Heritage of the Ministry of Culture, Tourism and Sports of the Community of Madrid.

•UCM El Escorial 2019 Summer Course: "El cine español de la transición, una cultura cinematográfica como reflejo y motor del cambio". 10-12 July 2019, under the direction of Fernando Ramos Arenas (PhD).











Carteles de algunas de las actividades del departamento

ACTIVITIES APPROVED BY THE DEPARTMENT

Source: Department of Art History Website

•Seminar:"Madrid, urbe diplomática del siglo XVII. Transferencias artísticas y culturales entre embajadas". 19-20 September 2019, under the direction of Ángel Aterido Fernández (PhD).



•"Formación y proceso creativo en el ámbito académico. Artistas al servicio del Rey (1746 -1833)". 26 and 27 September 2019, under the coordination of Mª Teresa Cruz Yabar (PhD) and activities of the research group: Cultural heritage and artistic sociology. Authors, works and clients in the territories of the Spanish monarchy (1516-1833).

•Seminar: "Mares Fortificados. Planes de defensa del Caribe Hispano después de la toma de la Habana". 11-12 November 2019, under the direction of Castillo Oreja (PhD) and the coordination of Nuria Hinarejos Martín (PhD).



•Course: Autumn Course "Atlas portátil del arte en Latinoamérica". 12 conferences between 26 September and 21 December 2019 at the Reina Sofía Museum, under the direction of Estrella de Diego Otero (PhD).

•Research seminar: "Antiguas Smart Cities. Aroma de Especias, Ciudades de Porcelana". 3 and 4 October 2019, under the direction of Pilar Cabañas (PhD) and activities of the ASIA research group.



•Course: "III Foro Ibérico de Estudios Museológicos. Historia de los museos. Historia de la museología". 18 and 19 October 2019, under the direction of Javier Arnaldo (PhD) and activities of the SU+MA research group.

•Thirteenth Complutense Sessions of Medieval Art: "Modelos, Categorías y prestigio en el ar- te medieval Hispano. Repensando el canon". 23-25 October 2019, under the organisation of Javier Martínez de Aguirre (PhD), Pilar Martínez Taboada (PhD), Marta Poza Yagüe (PhD) and Ángel Fuentes Ortiz (PhD), within the activities of the Research group "Arquitectura e Integración de la Artes en la Edad Media".

•"¿Una luna de miel entre un cine y su público? Culturas cinematográficas en transición: España 1970-1990". 1 November 2019, under the coordination of Fernando Ramos Arenas (PhD).



• Fourth International Seminar Almayso "Identidad y diversidad en la creación contemporánea. El papel de la fotografía". 20-22 November 2019, under the coordination of Mónica Carabias Álvaro (PhD).

Carteles de algunas de las actividades del departamento

Sixth Seminar on the Introduction to the Research on Art History. 13 December 2019, under the coordination of Eva Fernández (PhD) and the research group TRAMA.









NINETEENTH WEEK OF SCIENCE AND INNOVATION

The activities promoted by professors of the Department are cited and listed according to the groups, projects or people to whom they are related:

1) The project Al-Andalus: arte, ciencia y contextos en un Mediterráneo abierto. De Occidente a Egipto y Siria (RTI2018-093822-B-I00) organised the following activities:

- Build your own medieval astrolabe and learn how to use it. 5 and 13 November. Workshop given by Azucena Hernández.
- Counting the threads of medieval textiles: a method of analysis. 6 November. Workshop given by Laura Rodríguez Peinado and Noelia Silva.
- From the invention of the Mudejar to Andalusi art: theorems and persuasions. 12 November. Itinerary given by Juan Carlos Ruiz Souza and Susana Calvo.

2) The R + D + I Project: Espacios del Coleccionismo en la Casa de Austria 2: Siglos XVI y XVII 017-83094-P organised the following activity:

- Look at your finger and you will see the moon: art history among inventories, collections and museums. Study Sessions. Faculty of Geography and History and National Archaeological Museum. 11-13 November 2019.

3) Research groups: La imagen medieval: espacio, forma y contenido y Arquitectura e integración de las Artes en la Edad Media and in collaboration with the Research Project RTI2018-093822-B-I00: Al-Andalus: arte, ciencia y contextos en un Mediterráneo abierto. De Occidente a Egipto y Siria.

- Carmen Bernís in her Centennial: an art historian pioneer in clothing studies. Boardroom Faculty of Geography and History, 11 November 2019.

4) Conference: Construir visualmente lo invisible. Los usos de la fotografía, given by the artist Mónica Rubiños, under the coordination of Mónica Carabias Álvarez (PhD). Location: Boardroom, Faculty of Geography and History, 11 November.

5) International Seminar. Materia de escritura. Entre el signo y la abstracción en la época del Intermedia (1950-70) 4-5 November 2019. Classroom B18 D, Faculty of Geography and History, under the organisation of Henar Rivière Ríos, Arantxa Romero González (R&D TRAMA).







Source: Website of the Department and Vice Deanship of Studies and University Extension







XIX SEMANA DE LA CIENCIA Y DE LA INNOVACIÓN

6) The session "*Arte, ciencia y audiencia: la ciudad como escenario para el conocimiento*", organised by the Complutense University of Madrid and the Academy, with the coordination of Laura Fernández Fernández (PhD).



7) Research Project: *Femenino singular. La mujer y las artes en la corte española de la Edad Moderna (reinas, nobles, artistas y empresarias)* - HAR2015-65166-P - organises:

- Guided tour through a series of works from the Madrid History Museum with the aim of enhancing the visibility of the role of many women during the Modern Age. History Museum depicting the History of Madrid. 7 November 2019.

8) Workshop: *Imaginarios gitanos. Taller de cultura visual*, under the direction of Alicia Fuentes (PhD). 5 November. Faculty of Geography and History - UCM -.

9) Exhibition and debate on the creative processes of futurism: *Diálogos emergentes con el futurismo de Marinetti*, organised by Isabel García García (PhD). Main lecture theatre, Faculty of Geography and History of the UCM. 13 November 2019.



10) The research group Capire organised the following activities:

- Seminar: *Desmontando algunos tópicos de la Historia del Arte*. Faculty of Geography and History, UCM. 12 November 2019.
- Exhibition: The value of what is sacred: books and ritual objects in Medieval liturgy. Faculty of Geography and History, UCM. 4-15 November 2019.
- Exhibition: Splendour, matter and meaning: colours in the Middle Ages. Faculty of Geography and History, UCM. 4-15 November 2019.



11) Conference: *Entre el aula y el museo: experiencias y retos para enlazar espacios culturales en la era digital*, organised by Mr. Asís Pérez Casas. Faculty of Geography and History, UCM. 13 November 2019.

12) Researrch group: *Figuración, representación e imágenes de la arquitectural*. Del Renacimiento a la actualidad, through Helena Pérez Gallardo (PhD), organised the following activities:

- Exhibition: Bauhaus celebrates its 100th anniversary. Faculty of Geography and History, UCM. 4-15 November 2019.
- Exhibition: The memory of art: the fathers of Art History. Faculty of Geography and History, UCM. 4-15 November 2019.







Source: Website of the Department and Vice Deanship of Studies and University Extension

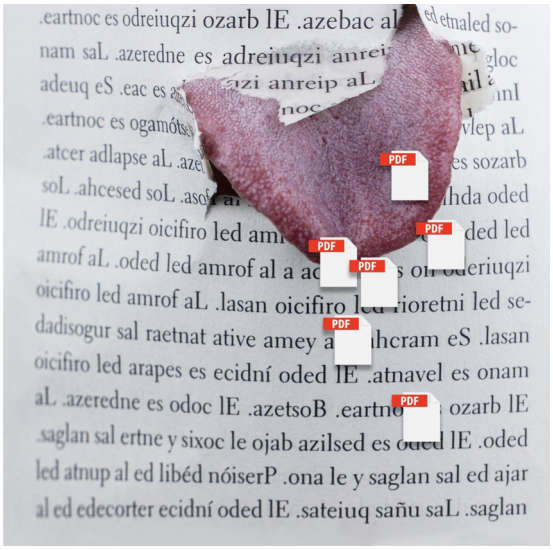
ACTIVITIES AT THE FACULTY OF FINE ARTS



¿Qué pintamos mientras se destruye el planeta?. Two Sessions in La Trasera (floor -1 Faculty of Fine Arts). 2 and 3 April 2019, under the coordination of José Mª Parreño (PhD).



Workshop: "Colorímetros y sistemas de color. He- rramientas para la comunicación y medición del color", Faculty of Fine Arts, 5 November 2019 .



Session: *BIBLOS. Arte e investigación basada en la práctica,* 12 November, from midday to 6 pm, lobby of the UCM Library of Fine Arts, under the coordination of Selina Blasco (PhD) and Lila Insúa (PhD), and within the Research group «Arte, investigación y universidad: documentos para un debate».

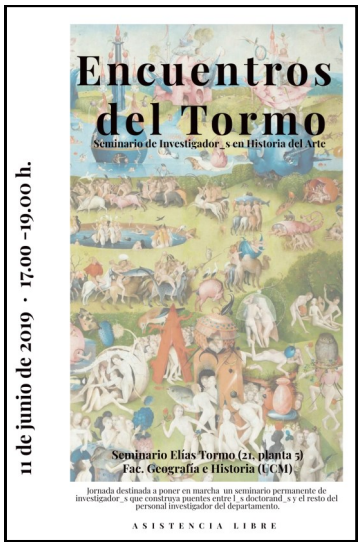


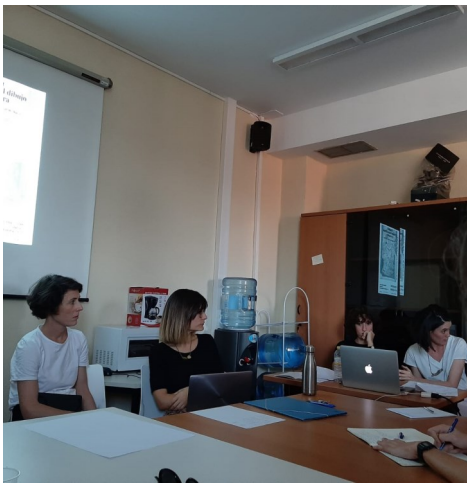
Seminar: *El cuerpo de la tesis: Sema & Soma*, 19 November 2019, from 3 to 6 pm, Work Room of the UCM Library of Fine Arts, under the coordination of Aurora Fernández Polanco (PhD), and within the R&D+i «Visualidades críticas: ecologías culturales e investigaciones del común».

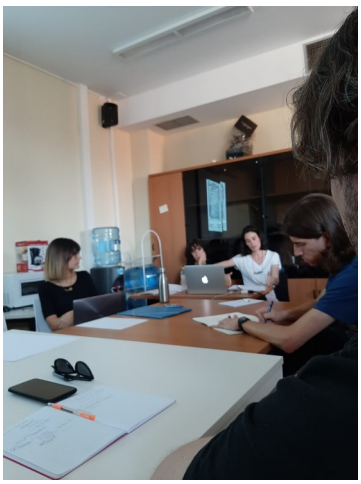
ENCUENTROS EN LA QUINTA

Scientific meetings organised by predoctoral researchers from the Art History Department and designed to be a forum for debate and research open to the discipline of Art History and related areas. They are held at the Elías Tormo seminar as a tribute to the first full professor of Art History in Spain, professor at the Complutense University of Madrid.

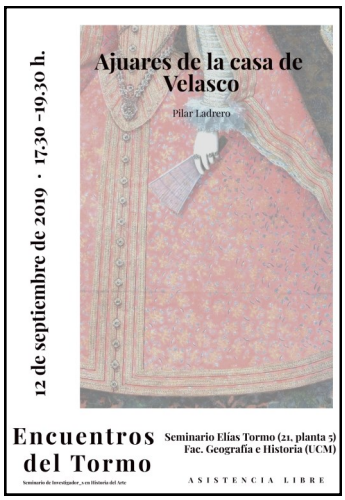
- 11 June 2019 - Elías Tormo Seminar: Preparation Seminar.
- 12 September 2019 - "Ajuares de la casa de Velasco", given by Ms. Pilar Ladrero.
- 10 October 2019 - "Graphein. Prácticas entre el dibujo y la escritura", given by Ms. Arantxa Romero and Irene García Chacón (PhD).
- 14 November 2019- "Pensar desde lo indecible", given by Ms. Raquel López.
- 12 December 2019 - "Off the map. Subversiones y reinvenciones cartográficas en el arte contemporáneo de mundo árabe", given by Ms. María Gómez .

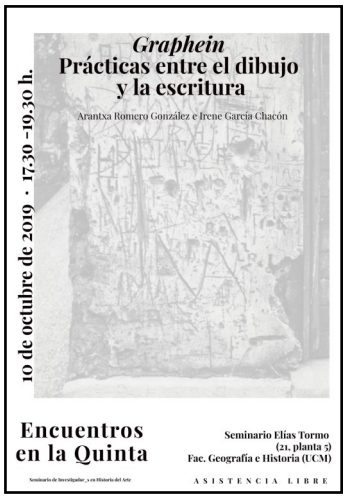


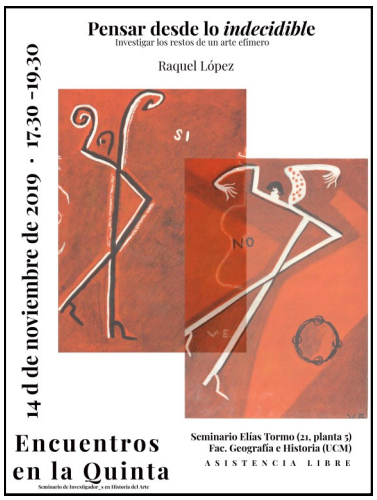


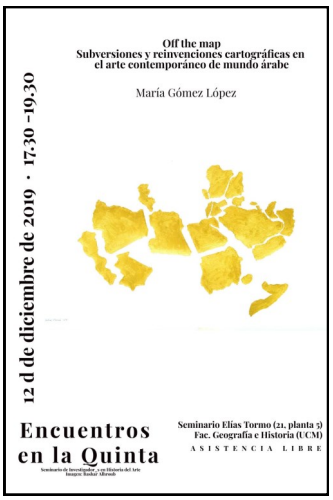












DEPARTMENT OF ART HISTORY FILM CLUB

In October 2018, a Film Club was created in the Department of Art History. The club was established as a result of the good reception obtained by the film series “Fricciones de un relato complaciente”, shown in March 2019 as part of the Film Culture in Transition project [2017-T1/HUM-5320]. The activities open to professors, researchers and students of our University are coordinated by the predoctoral researcher Alfonso García Cañadas.

Films are shown continuously every two or three weeks accompanied by presentations and discussions in room 38 of the Faculty. The material shown was selected from the proposals presented by anyone interested in making a brief introduction to the work and leading the subsequent discussion. These proposals can be made through a form available to any applicant where they must indicate the reasons why the work in question is selected and the main issues that they intend to raise in the subsequent debate with the public.



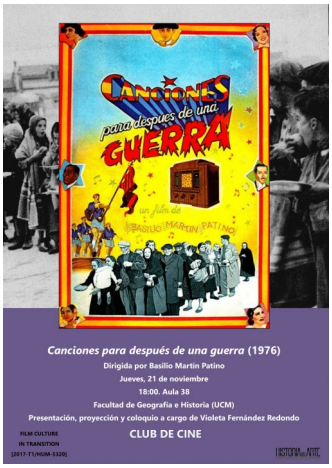
Thursday, 3 October. Showing of the film Trust (1990), directed by Hal Hartley. Presentation and discussion by Alfonso García Cañadas on American independent cinema in the 90s.



Thursday, 17 October 2019. Thursday, 17 October. Showing of the film Corruption by Chris Miller (1973), directed by Juan Antonio Bardem. Presentation and discussion by the student Héctor Luquin on the figure and filmography of the filmmaker.



Thursday, 7 November. Showing of the film L’Enfant Secret (1979), directed by Philippe Garrel. Presentation and discussion by Alfonso García Cañadas on post-nouvelle vague mutations that arose in French cinema.



Thursday, 21 November. Showing of the film Canciones para después de una guerra (1976), directed by Basilio Matín Patino. Presentation and discussion by the student Violeta Fernández Redondo on the role of the play in new Spanish cinema.



Thursday, 5 December. Showing of various animated short films. Presentation and discussion by Alfonso García Cañadas on claiming the role of animation within the history of cinema.

SCIENTIFIC VISITS LINKED TO DEPARTMENTAL ACTIVITIES



On 20 June 2019, Professors Jaime Brihuega, Susana Calvo and Juan Carlos Ruiz Souza explained the medieval complex of the Convent of Santa Fe, where unique remains of the city's Islamic past are preserved, and the important Roberto Polo Collection of contemporary art that is on display inside.



On 27 October 2019, on the occasion of the Thirteenth Complutense Sessions of Medieval Art, a visit was made to the church of San Millán, the Parral monastery, the and San Antonio el Real in Segovia, as well as the monastery of Santa María La Real de Nieva.







Due to bad weather, the technical visit planned on 16 November 2019 to the Sierra del Guadarrama organised by Professor Juan Carlos Ruiz Souza was postponed to the spring of 2020.



END OF THE YEAR CELEBRATION

16 December 2019





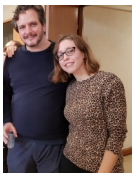












BUDGET AND EXPENSES INCURRED

The Department of Art History spent 42,050.00 euros, broken down into € 32,150 as an initial provision, plus 9,900 of supplementary financing for special needs, reached in the 2018 call for 2019. In this sense, it must be stated that the Department is the Unit that generates an allotted expense whose management and ownership correspond to our Faculty.

A fixed annual part is allocated to expenses for telephones, renting of printers, photocopies (Reproexpress) and mail, while a considerable part was invested in expenses related to research and teaching, especially regarding face-to-face thesis committee meetings, civil servant positions and the organisation of research conferences and seminars. Another large part was focused on the acquisition of computer material, requested in the call for supplementary financing.

The breakdown is as follows:

Cl.coste	Denom.cl.coste	Nº doc.	Cta.CP	Denom.cuenta contrapartida	Orden	Denominación objeto	Val./Ml	Denominación	Denom.cuenta contrapartida	Fe.contab.	Ce.	Fe.val.	Cl.doc	OpOrg	Material
62710000	Atenciones protocola	107469961	CF0010700	Ftad. de Geografía e Historia	E03901070IB0	D. HISTORIA DEL ARTE	195,21	1000192001280600012019	Ftad. de Geografía e Historia	08.04.2019		04.04.2019	FM	RFBU	
62710000	**Atenciones protocola**	**107566042**	**CF0010700**	**Ftad. de Geografía e Historia**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**14,54**	**1000192002722000012019**	**Ftad. de Geografía e Historia**	**15.07.2019**		**05.07.2019**	**FM**	**RFBU**	
62710000	Atenciones protocola	107566043	CF0010700	Ftad. de Geografía e Historia	E03901070IB0	D. HISTORIA DEL ARTE	0,10	1000192002722100012019	Ftad. de Geografía e Historia	15.07.2019		05.07.2019	FM	RFBU	
62710000	**Atenciones protocola**	**107566044**	**CF0010700**	**Ftad. de Geografía e Historia**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**5,58**	**1000192002722250012019**	**Ftad. de Geografía e Historia**	**15.07.2019**		**05.07.2019**	**FM**	**RFBU**	
62710000	Atenciones protocola	107566045	CF0010700	Ftad. de Geografía e Historia	E03901070IB0	D. HISTORIA DEL ARTE	83,60	1000192002722600012019	Ftad. de Geografía e Historia	15.07.2019		05.07.2019	FM	RFBU	
62710000	**Atenciones protocola**	**107566046**	**CF0010700**	**Ftad. de Geografía e Historia**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**97,25**	**1000192002722700012019**	**Ftad. de Geografía e Historia**	**15.07.2019**		**05.07.2019**	**FM**	**RFBU**	
62710000	Atenciones protocola	107903481	CF0010700	Ftad. de Geografía e Historia	E03901070IB0	D. HISTORIA DEL ARTE	136,29	1000192006112600012019	Ftad. de Geografía e Historia	05.12.2019		04.12.2019	FM	RFBU	
62710000	**Atenciones protocola**	**107920954**	**CF0010700**	**Ftad. de Geografía e Historia**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**39,00**	**1000192005586000012019**	**Ftad. de Geografía e Historia**	**17.12.2019**		**13.12.2019**	**FM**	**RFBU**	
62710000	Atenciones protocola	107920955	CF0010700	Ftad. de Geografía e Historia	E03901070IB0	D. HISTORIA DEL ARTE	17,00	1000192005586100012019	Ftad. de Geografía e Historia	17.12.2019		13.12.2019	FM	RFBU	
*	Atenciones protocola						588,57								
62970000	**Comunic. telefónicas**	**200071737**			**E03901070IB0**	**D. HISTORIA DEL ARTE**	**349,57**	**GASTOS TELEFONO FEBRERO 2019**		**08.05.2019**		**08.05.2019**			
62970000	Comunic. telefónicas	200071738			E03901070IB0	D. HISTORIA DEL ARTE	353,57	GASTOS TELEFONO MARZO 2019		08.05.2019		08.05.2019			
62970000	**Comunic. telefónicas**	**200071822**			**E03901070IB0**	**D. HISTORIA DEL ARTE**	**349,68**	**GASTOS TELEFONO ENERO 2019**		**08.05.2019**		**08.05.2019**			
62970000	Comunic. telefónicas	200072046			E03901070IB0	D. HISTORIA DEL ARTE	353,30	GASTOS TELEFONO ABRIL 2019		31.05.2019		31.05.2019			
62970000	**Comunic. telefónicas**	**200072083**			**E03901070IB0**	**D. HISTORIA DEL ARTE**	**352,83**	**GASTOS TELEFONO MAYO 2019**		**11.06.2019**		**11.06.2019**			
62970000	Comunic. telefónicas	200072402			E03901070IB0	D. HISTORIA DEL ARTE	368,79	GASTOS TELEFONO JUNIO 2019		08.07.2019		08.07.2019			
62970000	**Comunic. telefónicas**	**200072920**			**E03901070IB0**	**D. HISTORIA DEL ARTE**	**369,84**	**GASTOS TELEFONO JULIO 2019**		**23.09.2019**		**23.09.2019**			
62970000	Comunic. telefónicas	200072922			E03901070IB0	D. HISTORIA DEL ARTE	365,37	GASTOS TELEFONO AGOSTO 2019		23.09.2019		23.09.2019			
62970000	**Comunic. telefónicas**	**200073116**			**E03901070IB0**	**D. HISTORIA DEL ARTE**	**379,86**	**GASTOS TELEFONO SEPTIEMBRE 2019**		**08.10.2019**		**08.10.2019**			
62970000	Comunic. telefónicas	200073661			E03901070IB0	D. HISTORIA DEL ARTE	379,55	GASTOS TELEFONO OCTUBRE 2019		02.12.2019		02.12.2019			
62970000	**Comunic. telefónicas**	**200073789**			**E03901070IB0**	**D. HISTORIA DEL ARTE**	**376,89**	**GASTOS TELEFONO NOVIEMBRE 2019**		**10.12.2019**		**10.12.2019**			
62970000	Comunic. telefónicas	200073979			E03901070IB0	D. HISTORIA DEL ARTE	374,83	GASTOS TELEFONO DICIEMBRE 2019		19.12.2019		19.12.2019			
*	Comunic. telefónicas						4.374,08								
62940000	**Dietas**	**107337731**	**CF0010700**	**Ftad. de Geografía e Historia**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**7,19**	**1000192000011860012019**	**Ftad. de Geografía e Historia**	**05.02.2019**		**23.01.2019**	**FM**	**RFBU**	
62940000	Dietas	107337734	CF0010700	Ftad. de Geografía e Historia	E03901070IB0	D. HISTORIA DEL ARTE	14,38	1000192000011970012019	Ftad. de Geografía e Historia	05.02.2019		23.01.2019	FM	RFBU	
62940000	**Dietas**	**107407509**	**CF0010700**	**Ftad. de Geografía e Historia**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**146,32**	**1000192000585000012019**	**Ftad. de Geografía e Historia**	**22.03.2019**		**07.03.2019**	**FM**	**RFBU**	
62940000	Dietas	107655096	CF0010700	Ftad. de Geografía e Historia	E03901070IB0	D. HISTORIA DEL ARTE	7,20	1000192003297300012019	Ftad. de Geografía e Historia	03.10.2019		10.09.2019	FM	RFBU	
*	Dietas						175,09								
22700000	**Equip.proc.informac.**	**107813375**	**B84933894**	**FRACTALIA IT SYSTEMS ESPAÑA SL**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**683,37**	**1000192503875400012019**	**FRACTALIA IT SYSTEMS ESPAÑA SL**	**20.11.2019**		**24.10.2019**	**OY**	**RFBU**	
22700000	Equip.proc.informac.	107813376	B84933894	FRACTALIA IT SYSTEMS ESPAÑA SL	E03901070IB0	D. HISTORIA DEL ARTE	683,37	1000192503875550012019	FRACTALIA IT SYSTEMS ESPAÑA SL	20.11.2019		24.10.2019	OY	RFBU	
22700000	**Equip.proc.informac.**	**107813377**	**B84933894**	**FRACTALIA IT SYSTEMS ESPAÑA SL**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**683,37**	**1000192503875600012019**	**FRACTALIA IT SYSTEMS ESPAÑA SL**	**20.11.2019**		**24.10.2019**	**OY**	**RFBU**	
22700000	Equip.proc.informac.	107813378	B84933894	FRACTALIA IT SYSTEMS ESPAÑA SL	E03901070IB0	D. HISTORIA DEL ARTE	683,37	1000192503875700012019	FRACTALIA IT SYSTEMS ESPAÑA SL	20.11.2019		24.10.2019	OY	RFBU	
22700000	**Equip.proc.informac.**	**107813379**	**B84933894**	**FRACTALIA IT SYSTEMS ESPAÑA SL**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**683,37**	**1000192503875800012019**	**FRACTALIA IT SYSTEMS ESPAÑA SL**	**20.11.2019**		**24.10.2019**	**OY**	**RFBU**	
22700000	Equip.proc.informac.	107813380	B84933894	FRACTALIA IT SYSTEMS ESPAÑA SL	E03901070IB0	D. HISTORIA DEL ARTE	683,36	1000192503875900012019	FRACTALIA IT SYSTEMS ESPAÑA SL	20.11.2019		24.10.2019	OY	RFBU	
22700000	**Equip.proc.informac.**	**107813381**	**B28639896**	**CLEVISA,S.L.**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**649,30**	**1000192503878300012019**	**CLEVISA,S.L.**	**20.11.2019**		**24.10.2019**	**OY**	**RFBU**	
22700000	Equip.proc.informac.	107813382	B28639896	CLEVISA,S.L.	E03901070IB0	D. HISTORIA DEL ARTE	649,30	1000192503878400012019	CLEVISA,S.L.	20.11.2019		24.10.2019	OY	RFBU	
22700000	**Equip.proc.informac.**	**107813383**	**B28639896**	**CLEVISA,S.L.**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**649,30**	**1000192503878500012019**	**CLEVISA,S.L.**	**20.11.2019**		**24.10.2019**	**OY**	**RFBU**	
22700000	Equip.proc.informac.	107813384	B28639896	CLEVISA,S.L.	E03901070IB0	D. HISTORIA DEL ARTE	649,30	1000192503878600012019	CLEVISA,S.L.	20.11.2019		24.10.2019	OY	RFBU	
22700000	**Equip.proc.informac.**	**107813385**	**B28639896**	**CLEVISA,S.L.**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**649,30**	**1000192503878700012019**	**CLEVISA,S.L.**	**20.11.2019**		**24.10.2019**	**OY**	**RFBU**	
22700000	Equip.proc.informac.	107813386	B28639896	CLEVISA,S.L.	E03901070IB0	D. HISTORIA DEL ARTE	649,30	1000192503878800012019	CLEVISA,S.L.	20.11.2019		24.10.2019	OY	RFBU	
22700000	**Equip.proc.informac.**	**107813387**	**B28639896**	**CLEVISA,S.L.**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**791,23**	**1000192503878900012019**	**CLEVISA,S.L.**	**20.11.2019**		**24.10.2019**	**OY**	**RFBU**	
22700000	Equip.proc.informac.	107813388	B28639896	CLEVISA,S.L.	E03901070IB0	D. HISTORIA DEL ARTE	791,23	1000192503879000012019	CLEVISA,S.L.	20.11.2019		24.10.2019	OY	RFBU	
22700000	**Equip.proc.informac.**	**107813389**	**B28639896**	**CLEVISA,S.L.**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**791,23**	**1000192503879100012019**	**CLEVISA,S.L.**	**20.11.2019**		**24.10.2019**	**OY**	**RFBU**	
22700000	Equip.proc.informac.	107813390	B28639896	CLEVISA,S.L.	E03901070IB0	D. HISTORIA DEL ARTE	791,23	1000192503879200012019	CLEVISA,S.L.	20.11.2019		24.10.2019	OY	RFBU	
22700000	**Equip.proc.informac.**	**107813391**	**B28639896**	**CLEVISA,S.L.**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**791,23**	**1000192503879300012019**	**CLEVISA,S.L.**	**20.11.2019**		**24.10.2019**	**OY**	**RFBU**	
22700000	Equip.proc.informac.	107813392	B28639896	CLEVISA,S.L.	E03901070IB0	D. HISTORIA DEL ARTE	791,23	1000192503879400012019	CLEVISA,S.L.	20.11.2019		24.10.2019	OY	RFBU	
22700000	**Equip.proc.informac.**	**107813393**	**B28639896**	**CLEVISA,S.L.**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**821,98**	**1000192503879500012019**	**CLEVISA,S.L.**	**20.11.2019**		**24.10.2019**	**OY**	**RFBU**	
22700000	Equip.proc.informac.	107813394	B28639896	CLEVISA,S.L.	E03901070IB0	D. HISTORIA DEL ARTE	140,74	1000192503879600012019	CLEVISA,S.L.	20.11.2019		24.10.2019	OY	RFBU	
22700000	**Equip.proc.informac.**	**107813395**	**B28639896**	**CLEVISA,S.L.**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**46,13**	**1000192503887400012019**	**CLEVISA,S.L.**	**20.11.2019**		**24.10.2019**	**OY**	**RFBU**	
22700000	Equip.proc.informac.	107813396	B28639896	CLEVISA,S.L.	E03901070IB0	D. HISTORIA DEL ARTE	448,24	1000192503888610012019	CLEVISA,S.L.	20.11.2019		24.10.2019	OY	RFBU	
22700000	**Equip.proc.informac.**	**107813397**	**B28639896**	**CLEVISA,S.L.**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**201,06**	**1000192503888820012019**	**CLEVISA,S.L.**	**20.11.2019**		**24.10.2019**	**OY**	**RFBU**	
*	Equip.proc.informac.						14.401,54								
62160000	Equipo proc. info	200072173			E03901070IB0	D. HISTORIA DEL ARTE	348,80	ALQUILER IMPRESORAS CLEVISA MAYO 2019		01.07.2019		01.07.2019			
62160000	**Equipo proc. info**	**200073365**			**E03901070IB0**	**D. HISTORIA DEL ARTE**	**592,10**	**ALQUILER IMPRESORAS JUNIO-JULIO-AGOSTO-2019**		**29.10.2019**		**29.10.2019**			
62160000	Equipo proc. info	200073795			E03901070IB0	D. HISTORIA DEL ARTE	128,76	ALQUILER IMPRESORAS SEPTIEMBRE-2019		10.12.2019		10.12.2019			

Breakdown of Expenses

Cl.coste	Denom.cl.coste	Nº doc.	Cta.CP	Denom.cuenta contrapartida	Orden	Denominación objeto	Val./Ml	Denominación	Denom.cuenta contrapartida	Fe.contab.	Ce.	Fe.val.	Cl.doc	OpOrg	Material
62160000	**Equipo proc. info**	**200073875**			**E03901070IB0**	**D. HISTORIA DEL ARTE**	**746,04**	**ALQUILER IMPRESORAS SEPTIEMBRE/OCTUBRE-2019**		**17.12.2019**		**17.12.2019**			
*	Equipo proc. info						1.815,70								
62900000	Mat de ofi.ord no in	107470901	B82560947	OFIPAPEL CENTER. S.L.	E03901070IB0	D. HISTORIA DEL ARTE	213,96	10001925005226001 2019	OFIPAPEL CENTER. S.L.	07.05.2019		05.04.2019	OY	RFBU	
62900000	**Mat de ofi.ord no in**	**107503958**	**CF0010700**	**Ftad. de Geografia e Historia**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**258,78**	**10001920011641001 2019**	**Ftad. de Geografia e Historia**	**27.05.2019**		**21.05.2019**	**FM**	**RFBU**	
62900000	Mat de ofi.ord no in	107511049	B86883477	CORTATEX	E03901070IB0	D. HISTORIA DEL ARTE	4.002,26	10001925011413001 2019	CORTATEX	05.06.2019		24.05.2019	OR	RFBU	
62900000	**Mat de ofi.ord no in**	**107546960**	**B82560947**	**OFIPAPEL CENTER. S.L.**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**27,76**	**10001925016086001 2019**	**OFIPAPEL CENTER. S.L.**	**05.07.2019**		**20.06.2019**	**OY**	**RFBU**	
62900000	Mat de ofi.ord no in	107565984	CF0010700	Ftad. de Geografia e Historia	E03901070IB0	D. HISTORIA DEL ARTE	222,35	10001920024398001 2019	Ftad. de Geografia e Historia	15.07.2019		05.07.2019	FM	RFBU	
62900000	**Mat de ofi.ord no in**	**107830445**	**B82560947**	**OFIPAPEL CENTER. S.L.**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**413,57**	**10001925045898001 2019**	**OFIPAPEL CENTER. S.L.**	**21.11.2019**		**07.11.2019**	**OY**	**RFBU**	
62900000	Mat de ofi.ord no in	107830446	B82560947	OFIPAPEL CENTER. S.L.	E03901070IB0	D. HISTORIA DEL ARTE	407,56	10001925045900001 2019	OFIPAPEL CENTER. S.L.	21.11.2019		07.11.2019	OY	RFBU	
62900000	**Mat de ofi.ord no in**	**107920956**	**CF0010700**	**Ftad. de Geografia e Historia**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**26,20**	**10001920055879001 2019**	**Ftad. de Geografia e Historia**	**17.12.2019**		**13.12.2019**	**FM**	**RFBU**	
62900000	Mat de ofi.ord no in	107920958	CF0010700	Ftad. de Geografia e Historia	E03901070IB0	D. HISTORIA DEL ARTE	114,85	10001920055872700 2019	Ftad. de Geografia e Historia	17.12.2019		13.12.2019	FM	RFBU	
62900000	**Mat de ofi.ord no in**	**107926027**	**B82560947**	**OFIPAPEL CENTER. S.L.**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**41,95**	**10001925067980001 2019**	**OFIPAPEL CENTER. S.L.**	**16.12.2019**		**16.12.2019**	**OY**	**RFBU**	
62900000	Mat de ofi.ord no in	200071235			E03901070IB0	D. HISTORIA DEL ARTE	210,82	FOTOCOPIAS REPROEXPRES ENERO 2019		26.02.2019		26.02.2019			
62900000	**Mat de ofi.ord no in**	**200071390**			**E03901070IB0**	**D. HISTORIA DEL ARTE**	**277,47**	**FOTOC REPROEXPRES FEB 2019**		**19.03.2019**		**19.03.2019**			
62900000	Mat de ofi.ord no in	200071578			E03901070IB0	D. HISTORIA DEL ARTE	1.815,80	FOTOCOPIAS REPROEXPRES MARZO 2019		25.04.2019		25.04.2019			
62900000	**Mat de ofi.ord no in**	**200071839**			**E03901070IB0**	**D. HISTORIA DEL ARTE**	**220,44**	**FOTOC.Y ALQUILER MAQUINA REPROEXPRES ABRIL 2019**		**10.05.2019**		**10.05.2019**			
62900000	Mat de ofi.ord no in	200072254			E03901070IB0	D. HISTORIA DEL ARTE	596,14	FOTOC.Y ALQUILER MAQUINA REPROEXPRES MAYO 2019		20.06.2019		20.06.2019			
62900000	**Mat de ofi.ord no in**	**200072739**			**E03901070IB0**	**D. HISTORIA DEL ARTE**	**68,52**	**FOTOCOPIAS REPROEXPRES JUNIO 2019**		**11.09.2019**		**11.09.2019**			
62900000	Mat de ofi.ord no in	200073424			E03901070IB0	D. HISTORIA DEL ARTE	146,51	FOTOCOPIAS REPROEXPRES SEPTIEMBRE 2019		06.11.2019		06.11.2019			
62900000	**Mat de ofi.ord no in**	**200073651**			**E03901070IB0**	**D. HISTORIA DEL ARTE**	**281,35**	**FOTOCOPIAS REPROEXPRES OCTUBRE 2019**		**28.11.2019**		**28.11.2019**			
*	Mat de ofi.ord no in						9.346,29								
62260000	Mobiliario	107489786	CF0010700	Ftad. de Geografia e Historia	E03901070IB0	D. HISTORIA DEL ARTE	384,38	10001920019800001 2019	Ftad. de Geografia e Historia	27.05.2019		16.05.2019	FM	RFBU	
62260000	**Mobiliario**	**107566040**	**CF0010700**	**Ftad. de Geografia e Historia**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**669,41**	**10001920026553001 2019**	**Ftad. de Geografia e Historia**	**15.07.2019**		**05.07.2019**	**FM**	**RFBU**	
*	Mobiliario						1.053,79								
62980000	Otras comunicaciones	107899684	CF0010700	Ftad. de Geografia e Historia	E03901070IB0	D. HISTORIA DEL ARTE	229,00	10001920059364001 2019	Ftad. de Geografia e Historia	05.12.2019		02.12.2019	FM	RFBU	
62980000	**Otras comunicaciones**	**107899685**	**CF0010700**	**Ftad. de Geografia e Historia**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**570,43**	**10001920059365001 2019**	**Ftad. de Geografia e Historia**	**05.12.2019**		**02.12.2019**	**FM**	**RFBU**	
62980000	Otras comunicaciones	107922067	CF0010700	Ftad. de Geografia e Historia	E03901070IB0	D. HISTORIA DEL ARTE	33,74	10001920059618001 2019	Ftad. de Geografia e Historia	17.12.2019		13.12.2019	FM	RFBU	
62980000	**Otras comunicaciones**	**107922068**	**CF0010700**	**Ftad. de Geografia e Historia**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**100,53**	**10001920059623001 2019**	**Ftad. de Geografia e Historia**	**17.12.2019**		**13.12.2019**	**FM**	**RFBU**	
62980000	Otras comunicaciones	107922069	CF0010700	Ftad. de Geografia e Historia	E03901070IB0	D. HISTORIA DEL ARTE	27,58	10001920059627001 2019	Ftad. de Geografia e Historia	17.12.2019		13.12.2019	FM	RFBU	
62980000	**Otras comunicaciones**	**107922070**	**CF0010700**	**Ftad. de Geografia e Historia**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**29,61**	**10001920059628001 2019**	**Ftad. de Geografia e Historia**	**17.12.2019**		**13.12.2019**	**FM**	**RFBU**	
62980000	Otras comunicaciones	107922071	CF0010700	Ftad. de Geografia e Historia	E03901070IB0	D. HISTORIA DEL ARTE	17,36	10001920059632001 2019	Ftad. de Geografia e Historia	17.12.2019		13.12.2019	FM	RFBU	
62980000	**Otras comunicaciones**	**200071322**			**E03901070IB0**	**D. HISTORIA DEL ARTE**	**6,10**	**FRANQUEO LIBROS CF4000174973**		**01.03.2019**		**01.03.2019**			
62980000	Otras comunicaciones	200071328			E03901070IB0	D. HISTORIA DEL ARTE	2,12	GASTOS CORREO ENERO 2019		04.03.2019		04.03.2019			
62980000	**Otras comunicaciones**	**200072732**			**E03901070IB0**	**D. HISTORIA DEL ARTE**	**4,62**	**GASTOS CORREO FEBRERO 2019**		**09.09.2019**		**09.09.2019**			
62980000	Otras comunicaciones	200072733			E03901070IB0	D. HISTORIA DEL ARTE	2,94	GASTOS CORREO MARZO 2019		09.09.2019		09.09.2019			
*	Otras comunicaciones						1.024,03								
62990000	**Otros servicios**	**107470877**	**CF0010700**	**Ftad. de Geografia e Historia**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**45,00**	**10001920015713001 2019**	**Ftad. de Geografia e Historia**	**24.04.2019**		**05.04.2019**	**FM**	**RFBU**	
62990000	Otros servicios	107470878	CF0010700	Ftad. de Geografia e Historia	E03901070IB0	D. HISTORIA DEL ARTE	45,00	10001920015715001 2019	Ftad. de Geografia e Historia	24.04.2019		05.04.2019	FM	RFBU	
62990000	**Otros servicios**	**107580513**	**CF0010700**	**Ftad. de Geografia e Historia**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**0,15**	**10001920025572001 2019**	**Ftad. de Geografia e Historia**	**22.07.2019**		**11.07.2019**	**FM**	**RFBU**	
62990000	Otros servicios	107840502	CF0010700	Ftad. de Geografia e Historia	E03901070IB0	D. HISTORIA DEL ARTE	299,22	10001920050118001 2019	Ftad. de Geografia e Historia	18.11.2019		11.11.2019	FM	RFBU	
62990000	**Otros servicios**	**107840503**	**CF0010700**	**Ftad. de Geografia e Historia**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**4,17**	**10001920050135001 2019**	**Ftad. de Geografia e Historia**	**18.11.2019**		**11.11.2019**	**FM**	**RFBU**	
62990000	Otros servicios	107840504	CF0010700	Ftad. de Geografia e Historia	E03901070IB0	D. HISTORIA DEL ARTE	165,29	10001920050136001 2019	Ftad. de Geografia e Historia	18.11.2019		11.11.2019	FM	RFBU	
62990000	**Otros servicios**	**107840505**	**CF0010700**	**Ftad. de Geografia e Historia**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**7,70**	**10001920050137001 2019**	**Ftad. de Geografia e Historia**	**18.11.2019**		**11.11.2019**	**FM**	**RFBU**	
62990000	Otros servicios	107840515	CF0010700	Ftad. de Geografia e Historia	E03901070IB0	D. HISTORIA DEL ARTE	300,00	10001920051247001 2019	Ftad. de Geografia e Historia	18.11.2019		11.11.2019	FM	RFBU	
62990000	**Otros servicios**	**107840518**	**CF0010700**	**Ftad. de Geografia e Historia**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**28,00**	**10001920052884001 2019**	**Ftad. de Geografia e Historia**	**18.11.2019**		**11.11.2019**	**FM**	**RFBU**	
62990000	Otros servicios	107840519	CF0010700	Ftad. de Geografia e Historia	E03901070IB0	D. HISTORIA DEL ARTE	30,00	10001920052887001 2019	Ftad. de Geografia e Historia	18.11.2019		11.11.2019	FM	RFBU	
62990000	**Otros servicios**	**107842320**	**CF0010700**	**Ftad. de Geografia e Historia**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**3.000,00**	**10001920048293001 2019**	**Ftad. de Geografia e Historia**	**18.11.2019**		**12.11.2019**	**FM**	**RFBU**	
62990000	Otros servicios	107877873	CF0010700	Ftad. de Geografia e Historia	E03901070IB0	D. HISTORIA DEL ARTE	300,00	10001920051268001 2019	Ftad. de Geografia e Historia	27.11.2019		19.11.2019	FM	RFBU	
62990000	**Otros servicios**	**107877888**	**CF0010700**	**Ftad. de Geografia e Historia**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**300,00**	**10001920052873001 2019**	**Ftad. de Geografia e Historia**	**27.11.2019**		**19.11.2019**	**FM**	**RFBU**	
62990000	Otros servicios	107877889	CF0010700	Ftad. de Geografia e Historia	E03901070IB0	D. HISTORIA DEL ARTE	10,55	10001920052878001 2019	Ftad. de Geografia e Historia	27.11.2019		19.11.2019	FM	RFBU	
62990000	**Otros servicios**	**107877890**	**CF0010700**	**Ftad. de Geografia e Historia**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**300,00**	**10001920053860001 2019**	**Ftad. de Geografia e Historia**	**27.11.2019**		**19.11.2019**	**FM**	**RFBU**	
62990000	Otros servicios	107885367	CF0010700	Ftad. de Geografia e Historia	E03901070IB0	D. HISTORIA DEL ARTE	173,16	10001920050247001 2019	Ftad. de Geografia e Historia	03.12.2019		26.11.2019	FM	RFBU	
*	Otros servicios						5.008,24								
62910000	**Prensa,Rev, libros**	**107548297**	**CF0010700**	**Ftad. de Geografia e Historia**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**365,86**	**10001920014028001 2019**	**Ftad. de Geografia e Historia**	**08.07.2019**		**21.06.2019**	**FM**	**RFBU**	
62910000	Prensa,Rev, libros	107565978	CF0010700	Ftad. de Geografia e Historia	E03901070IB0	D. HISTORIA DEL ARTE	388,55	10001920014027001 2019	Ftad. de Geografia e Historia	15.07.2019		05.07.2019	FM	RFBU	

Cl.coste	Denom.cl.coste	Nº doc.	Cta.CP	Denom.cuenta contrapartida	Orden	Denominación objeto	Val./Ml	Denominación	Denom.cuenta contrapartida	Fe.contab.	Ce.	Fe.val.	Cl.doc	OpOrg	Material
62910000	**Prensa,Rev, libros**	**107842321**	**CF0010700**	**Ftad. de Geografia e Historia**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**1.311,71**	**10001920048294001 2019**	**Ftad. de Geografia e Historia**	**18.11.2019**		**12.11.2019**	**FM**	**RFBU**	
*	Prensa,Rev, libros						2.066,12								
62700000	Publicid.,propaganda	107337918	CF0010700	Ftad. de Geografia e Historia	E03901070IB0	D. HISTORIA DEL ARTE	1,82	10001920001034001 2019	Ftad. de Geografia e Historia	05.02.2019		23.01.2019	FM	RFBU	
62700000	**Publicid.,propaganda**	**107337919**	**CF0010700**	**Ftad. de Geografia e Historia**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**117,00**	**10001920001035001 2019**	**Ftad. de Geografia e Historia**	**05.02.2019**		**23.01.2019**	**FM**	**RFBU**	
62700000	Publicid.,propaganda	107531690	CF0010700	Ftad. de Geografia e Historia	E03901070IB0	D. HISTORIA DEL ARTE	300,00	10001920022095001 2019	Ftad. de Geografia e Historia	21.06.2019		07.06.2019	FM	RFBU	
62700000	**Publicid.,propaganda**	**107566035**	**CF0010700**	**Ftad. de Geografia e Historia**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**150,00**	**10001920022633001 2019**	**Ftad. de Geografia e Historia**	**15.07.2019**		**05.07.2019**	**FM**	**RFBU**	
62700000	Publicid.,propaganda	107580535	CF0010700	Ftad. de Geografia e Historia	E03901070IB0	D. HISTORIA DEL ARTE	1,82	10001920032197001 2019	Ftad. de Geografia e Historia	22.07.2019		11.07.2019	FM	RFBU	
62700000	**Publicid.,propaganda**	**107580536**	**CF0010700**	**Ftad. de Geografia e Historia**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**263,89**	**10001920032198001 2019**	**Ftad. de Geografia e Historia**	**22.07.2019**		**11.07.2019**	**FM**	**RFBU**	
62700000	Publicid.,propaganda	107654893	CF0010700	Ftad. de Geografia e Historia	E03901070IB0	D. HISTORIA DEL ARTE	150,00	10001920029539001 2019	Ftad. de Geografia e Historia	03.10.2019		09.09.2019	FM	RFBU	
62700000	**Publicid.,propaganda**	**107816725**	**CF0010700**	**Ftad. de Geografia e Historia**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**4,17**	**10001920042139001 2019**	**Ftad. de Geografia e Historia**	**12.11.2019**		**25.10.2019**	**FM**	**RFBU**	
62700000	Publicid.,propaganda	107816726	CF0010700	Ftad. de Geografia e Historia	E03901070IB0	D. HISTORIA DEL ARTE	230,56	10001920042140001 2019	Ftad. de Geografia e Historia	12.11.2019		25.10.2019	FM	RFBU	
62700000	**Publicid.,propaganda**	**107816727**	**CF0010700**	**Ftad. de Geografia e Historia**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**7,70**	**10001920042141001 2019**	**Ftad. de Geografia e Historia**	**12.11.2019**		**25.10.2019**	**FM**	**RFBU**	
62700000	Publicid.,propaganda	107816728	CF0010700	Ftad. de Geografia e Historia	E03901070IB0	D. HISTORIA DEL ARTE	4,17	10001920042150001 2019	Ftad. de Geografia e Historia	12.11.2019		25.10.2019	FM	RFBU	
62700000	**Publicid.,propaganda**	**107816729**	**CF0010700**	**Ftad. de Geografia e Historia**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**230,56**	**10001920042151001 2019**	**Ftad. de Geografia e Historia**	**12.11.2019**		**25.10.2019**	**FM**	**RFBU**	
62700000	Publicid.,propaganda	107816730	CF0010700	Ftad. de Geografia e Historia	E03901070IB0	D. HISTORIA DEL ARTE	7,70	10001920042152001 2019	Ftad. de Geografia e Historia	12.11.2019		25.10.2019	FM	RFBU	
62700000	**Publicid.,propaganda**	**107840512**	**CF0010700**	**Ftad. de Geografia e Historia**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**300,00**	**10001920051216001 2019**	**Ftad. de Geografia e Historia**	**18.11.2019**		**11.11.2019**	**FM**	**RFBU**	
62700000	Publicid.,propaganda	107840513	CF0010700	Ftad. de Geografia e Historia	E03901070IB0	D. HISTORIA DEL ARTE	300,00	10001920051224001 2019	Ftad. de Geografia e Historia	18.11.2019		11.11.2019	FM	RFBU	
62700000	**Publicid.,propaganda**	**107903620**	**CF0010700**	**Ftad. de Geografia e Historia**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**300,00**	**10001920060897001 2019**	**Ftad. de Geografia e Historia**	**10.12.2019**		**04.12.2019**	**FM**	**RFBU**	
62700000	Publicid.,propaganda	107907154	CF0010700	Ftad. de Geografia e Historia	E03901070IB0	D. HISTORIA DEL ARTE	300,00	10001920065751001 2019	Ftad. de Geografia e Historia	12.12.2019		10.12.2019	FM	RFBU	
62700000	**Publicid.,propaganda**	**107907155**	**CF0010700**	**Ftad. de Geografia e Historia**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**300,00**	**10001920065775001 2019**	**Ftad. de Geografia e Historia**	**12.12.2019**		**10.12.2019**	**FM**	**RFBU**	
62700000	Publicid.,propaganda	107922072	CF0010700	Ftad. de Geografia e Historia	E03901070IB0	D. HISTORIA DEL ARTE	130,00	10001920062317001 2019	Ftad. de Geografia e Historia	17.12.2019		13.12.2019	FM	RFBU	
62700000	**Publicid.,propaganda**	**107922696**	**CF0010700**	**Ftad. de Geografia e Historia**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**400,00**	**10001920064284001 2019**	**Ftad. de Geografia e Historia**	**17.12.2019**		**13.12.2019**	**FM**	**RFBU**	
*	Publicid.,propaganda						3.499,39								
**							43.352,84								

Cl.coste	Denom.cl.coste	Nº doc.	Fecha doc.	Objeto	Denominación objeto	Val./Ml	Denominación	ObjIntTras	DenObjIntTras1
62160000	Equipo proc. info	200073795	10.12.2019	E03901070IB0	D. HISTORIA DEL ARTE	128,76	ALQUILER IMPRESORAS SEPTIEMBRE-2019	A107	F. GEOGRAFIA E HISTO
62160000	**Equipo proc. info**	**200073875**	**17.12.2019**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**746,04**	**ALQUILER IMPRESORAS SEPTIEMBRE/OCTUBRE-2019**	**A107**	**F. GEOGRAFIA E HISTO**
62970000	Comunic. telefónicas	200073661	02.12.2019	E03901070IB0	D. HISTORIA DEL ARTE	379,55	GASTOS TELEFONO OCTUBRE 2019	A107	F. GEOGRAFIA E HISTO
62970000	**Comunic. telefónicas**	**200073789**	**10.12.2019**	**E03901070IB0**	**D. HISTORIA DEL ARTE**	**376,89**	**GASTOS TELEFONO NOVIEMBRE 2019**	**A107**	**F. GEOGRAFIA E HISTO**
62970000	Comunic. telefónicas	200073979	19.12.2019	E03901070IB0	D. HISTORIA DEL ARTE	374,83	GASTOS TELEFONO DICIEMBRE 2019	A107	F. GEOGRAFIA E HISTO
*				E03901070IB0	D. HISTORIA DEL ARTE	2.006,07			
**						2.006,07			

SPACES

CREATION OF THE HONORARY PROFESSORS' ROOM F. CALVO SERRALLER (OFFICE 35, FLOOR 5)



CREATION OF THE SEMINAR A. BONET CORREA (OFFICE 21, FLOOR 9)



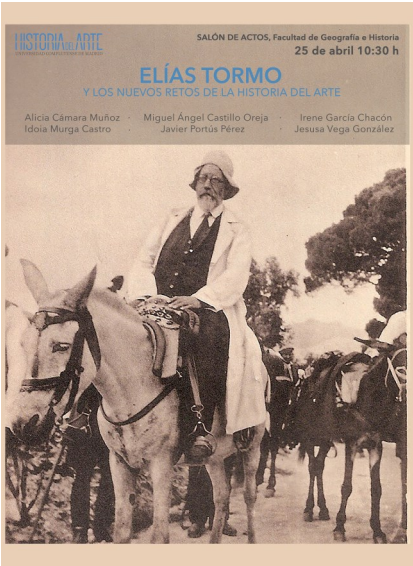
CREATION OF THE TEACHERS' ROOM A. E. PÉREZ SÁNCHEZ (OFFICE 7, FLOOR 9)



The Seminars A. Bonet Correa and A.E. Pérez Sánchez, already being implemented, will be the subject of a commemoration and official inauguration in 2020.

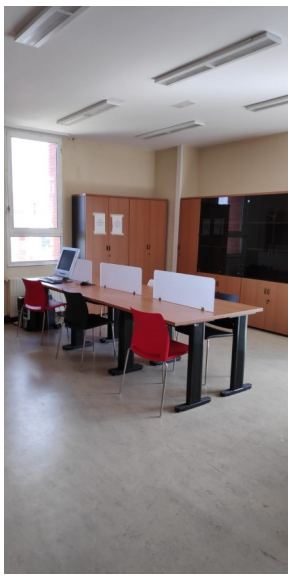
SPACES

OPENING OF THE SEMINAR ELÍAS TORMO (OFFICE 21, FLOOR 5)

















25 APRIL 2019

ELÍAS TORMO AND THE CHALLENGES OF ART HISTORY

OPENING OF THE SEMINAR ELÍAS TORMO, with the presence of Mr. Antonio Tormo (grandson of E. Tormo and Full Professor in Biochemistry and Molecular Biology at the Complutense University of Madrid).

AWARDS AND DISTINCTIONS

MINISTERIAL AWARDS





The Department's predoctoral researchers, **Ms. Raquel López Fernández** and **Mr. Eloy Vicente Palazón**, received the **National Final Career Award**, on 26 June 2019 at the Zarzuela Theatre, under the presidency of the Acting Minister of Education, Mr. Pedro Duque.

Professor **Nuria Hinarejos Martín (PhD)** received the **National Defence Award** for doctoral theses of 2019. It was presented on 26 November 2019 by the Acting Minister of Defence, Ms. Margarita Robles.



EXTRAORDINARY UNDERGRADUATE AND PhD AWARDS

The **Extraordinary PhD Awards** of the 2017-2018 academic year of the Faculty of Geography and History were presented at the Graduation ceremony on 17 December 2019, two of which were for Professors from our Department:




Irene Carmen GARCÍA CHACÓN (PhD)
Diana OLIVARES MARTÍNEZ (PhD)

And the **Extraordinary Undergraduate Awards** for the 2017-2018 academic year, one of which went to the predoctoral researcher in our department:

Mr. Francisco José HIDALGO GUTIÉRREZ



ELECTION PROCESSES

ELECTIONS OF STUDENT REPRESENTATIVES ON THE DEPARTMENT BOARD FOR 2020

In the elections of graduate and postgraduate students of Art History at the Faculty of Geography and History, held on 11 December 2019, the following results were obtained:

Representatives of Graduate Degree:

Ms. María ARANCIBIA HERNÁN

Mr. Enrique OROMENDIA DE LA FUENTE

Mr. Carlos RUIZ OREJAS

Postgraduate Representative:

Mr. Eloy VICENTE PALAZÓN

HISTORIA DEL ARTE

UNIVERSIDAD COMPLUTENSE DE MADRID