ANNUAL REPORT

History of Art Department

Universidad Complutense de Madrid



2021

HISTORIA DEL ARTE

FACULTAD DE GEOGRAFÍA E HISTORIA UNIVERSIDAD COMPLUTENSE DE MADRID

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INTRODUCTION

The year that has just ended began with the hope of returning to a process of normality in our academic and personal lives. Unfortunately, things did not work out that way, or at least not entirely. 2021 has also been a difficult and complex year, in which the ups have been systematically alternated with downs, thereby frustrating our hopes and forcing us to continue in the same vein as the previous year, in many respects (indeed, too many respects).

In the afternoon of 3 November, some terrible news brought us face to face with the worst of realities for any community. One of our colleagues, our dearly beloved Juan Carlos Ruiz Souza, had left us. The shock rendered us speechless, unable to shed a tear. Over the months that followed, we have tried to gather ourselves, dig deep and pay homage to him in many ways, including by unanimously approving the proposal to dedicate one of our communal spaces (the seminar room on the seventh floor) to him.

Some months earlier, in September, we had returned to the classroom, albeit with masks and open windows. Those hints of "normality" were the first references to a complex reality and made us realise that, despite the difficulties, it was necessary to find the formulas - at both individual and collective level - that would allow us to catalyse the students' attention both inside and outside the classroom. We began to organise activities again, combining in-person and distance-learning formats. Thus, our Department, along with the research groups and projects, quickly became the driver of a large number of the University's own activities: conferences, talks, seminars, Science Week... all of which are worthy of mention, and details of which you will find in this Annual Report.

In this respect, I think it is important to note that in May 2021, the Department of Art History officially presented its candidacy to host the XXIV Annual Conference of the Spanish Committee of Art History (CEHA). The proposal had the support of the Dean of our Faculty, Professor Miguel Luque Talaván, as well as the Deans of the Faculty of Fine Arts and the Faculty of Commerce and Tourism, Professors Elena Blanch González and Francisca Blasco López, respectively. It was also backed at the Annual Assembly of CEHA by the Rector of the Complutense University of Madrid, Professor Joaquín Goyache Goñi. Without a doubt, it is the greatest collective challenge we will face over the coming years; and it is a challenge to which each and every one of us has given our full commitment, from the very start.

Furthermore, throughout 2021 our Department has been involved in a great many public recruitment processes designed to equip us with the teaching staff we need, and to resolve the process of consolidating the posts of an equally large number of colleagues. As all of those who have formed part of the corresponding committees will know, it is a task that has occupied us for many months, requiring tenacity to overcome the difficulties arising from the COVID-19 pandemic. In this respect, the Department's management would like to express our gratitude for the efforts that all of our colleagues have made in stepping up to meet this tremendous challenge. Indeed, it is a challenge upon which the future of our essence as a Department directly depends.

INTRODUCTION

Speaking of the present and the future, we feel it is also important to note that our Department has become a solid benchmark in the academic world, both within Spain and beyond. We are a recognised space for academic integration, where the qualities that make us different are viewed with positivity. For this reason, and with increasing frequency, our Department is attracting researchers not just from Spain but all over the world, who wish to seek and develop a suitable framework for their research in our country. This much is clear from the many study visit requests we now receive as a matter of course; and the amount of applications for Ramón y Cajal and Juan de La Cierva contracts and similar agreements, through which art historians from elsewhere seek to form links with our Department. It is a process that has been further reinforced in 2021 with the recent (and unprecedented) open call for Margarita Salas contracts, which has exceeded all expectations.

Similarly, the assessment procedures for our doctorate programme and the journal Annals of Art History confirm that our work is going in the right direction. The former has exceeded the forecast made for 2021, while the latter has earned a place on the list of Scopus indexed journals.

With regard to the academic organisation of the Bachelor's and Master's degree programmes we offer, we can celebrate the fact that the structure we have put in place over the last few years has managed to increase the number of enrolments and substantially enhance the cohesion between the research fields and their impact on teaching. It is a tremendously important achievement that affirms and amplifies the trust placed in our teaching staff by a student body which, we understand, has positively evaluated the efforts we have made to improve and update the quality of our teaching activities. It is for this reason that we in the management team feel that the effort to adjust our teaching mechanisms in line with the changing reality of the world around us should not only constitute a collective desire, but also form part of an individual mission to maintain this capacity for understanding and receptiveness that makes us stand out in a positive way.

It is with this open and integrative vision that our Department has expressed its interpretation of the "Complutense spirit" for another year. We would therefore like to thank all of the teaching, administrative and service staff, and above all our students - the raison d'être of our academic activities - for their constant effort and commitment.

Matteo Mancini

Director

TEAM

TEACHING AND RESEARCH STAFF

Emeritus Professors

Castillo Oreja, Miguel Ángel (Head University Professor)

Elvira Barba, Miguel Ángel (Head University Professor)

Honorary Professors

Chico Picaza, María Victoria (Retired as a Professor)

Cruz Valdovinos, José Manuel (Retired as a Head University Professor)

González Rodríguez, Antonio Manuel (Retired as a Professor)

Momplet Míguez, Antonio Eloy (Retired as a Professor)

University Professors

Arnaldo Alcubilla, Francisco Javier (Special Services. Director of the Escuela del Prado since October 2020)

Blasco Esquivias, Beatriz

Checa Cremades, Fernando

Diego Otero, Estrella de

Diéguez Patao, Sofía

Fernández del Campo Barbadillo, Eva

Fernández Polanco, Aurora

Martínez de Aguirre Aldaz, Javier Miguel

Morán Turina, José Miguel

Rodríguez Ruiz, Delfín

Sánchez Noriega, José Luis

Senra Gabriel y Galán, José Luis

Toajas Roger, María Ángeles

Head Professors

Arias Serrano, Laura

Azcárate Luxán, Matilde

Cabañas Moreno, María Pilar

Calvo Capilla, Susana

Cantera Montenegro, Jesús

Carabias Álvaro, Mónica

Cruz Yábar, María Teresa

Díaz Moreno, Félix

Faes Hernández, Rosa María

Fernández Fernández, Laura

García García, María Isabel

Hermoso Cuesta, Miguel

Jiménez-Blanco Carrillo de Albornoz, María Dolores (Special services. General Director of Fine Arts since October 2020)

Lapuerta Montoya, Magdalena de

Lopezosa Aparicio, Concepción

Mancini, Matteo

Manzarbeitia Valle, Santiago

Martínez Taboada, María Pilar

Merino Peral, Esther

Miquel Juan, Matilde

Moreno Martín, Francisco José

Parreño Velasco, José María

Pérez Gallardo, Helena

Pérez Monzón, María Olga

Pérez Segura, Javier

Rodríguez Peinado, Laura

Ruiz Souza, Juan Carlos

Uscatescu Barrón, Alexandra

	Nº de Personas			% de Personas		
Dedicación	Hombre	Mujer	Total	Hombre	Mujer	Total
Tiempo Completo	28	34	62	73,7%	89,5%	81,6%
Tiempo Parcial	10	4	14	26,3%	10,5%	18,4%
Total	**38**	**38**	**76**	**100,0%**	**100,0%**	**100,0%**

Source: SIDI November 30th 2021

TEACHING AND RESEARCH STAFF

Contracted PhD Professors

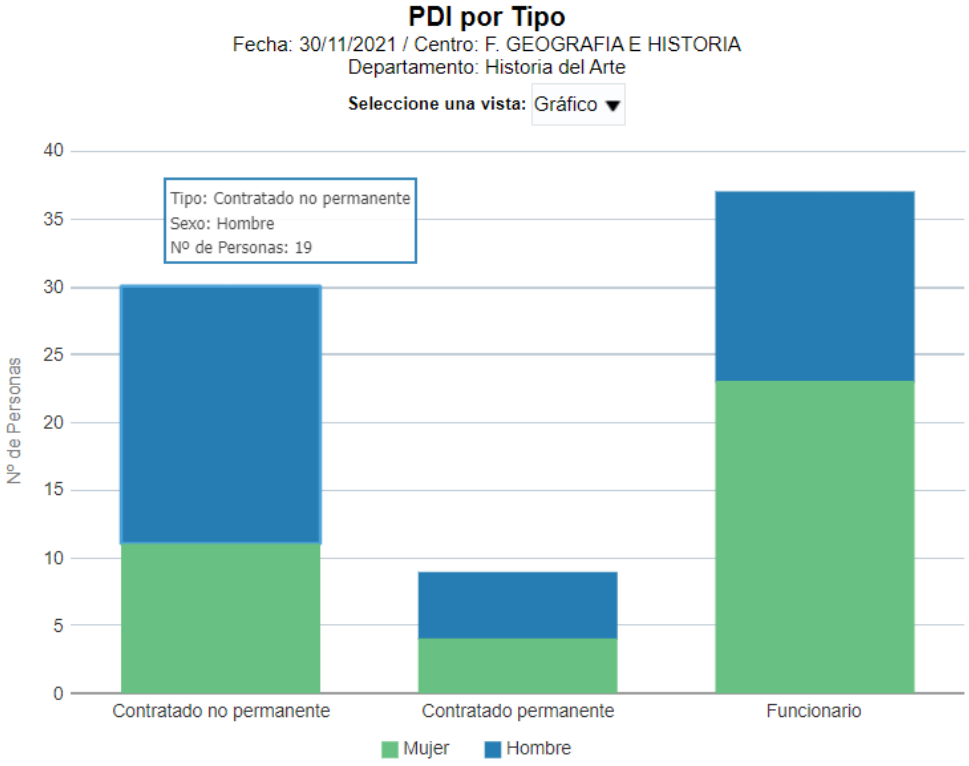
Blasco Castiñeyra, Selina
Casajús Quirós, María Concepción
Estella Noriega, Ignacio
Fernández Ruiz, Beatriz
González Hernando, Irene
González Zymla, Herbert
Poza Yagüe, Marta
Ramos Arenas, Fernando
Romero Medina, Raúl
Salvador González, José María
Silva Santa-Cruz, Noelia

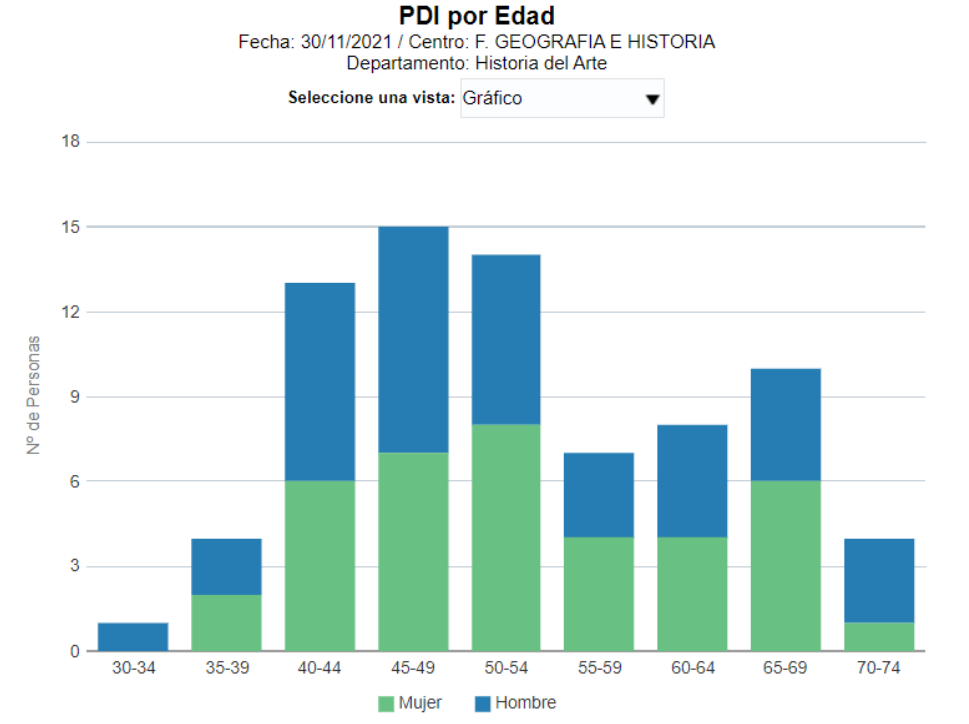
Acting Contracted PhD Professors

Aterido Fernández, Ángel Manuel
Lesmes González, José Daniel
Ortiz Pradas, Daniel
Robles Tardío, Rocío

Assistant PhD Professors

Álvarez Dopico, Clara Ilham
Arroyo Esteban, Santiago
Crespo Delgado, Daniel
Hinarejos Martín, Nuria
Lucendo Lacal, Santiago
Lucía Gómez-Chacón, Diana
Manfrè, Valeria
Moralejo Ortega, Macarena
Pérez Morán, Ernesto
Rosón Villena, María
Sama García, Antonio
Vizcaíno Sánchez, Jaime



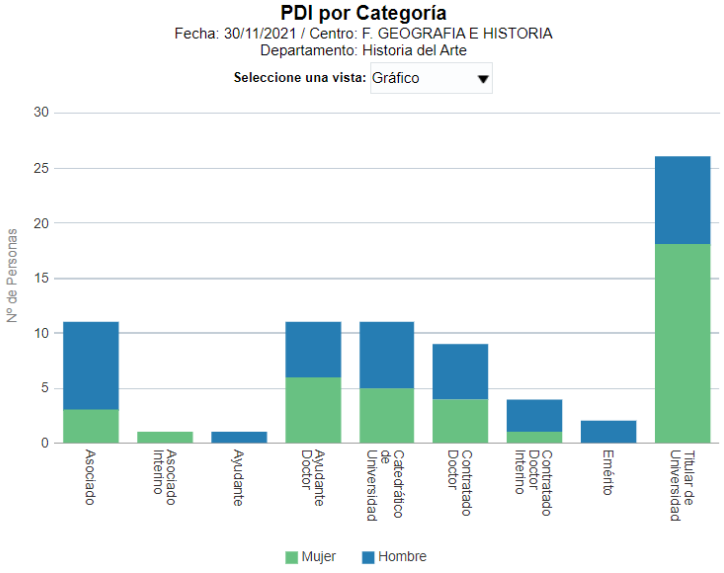


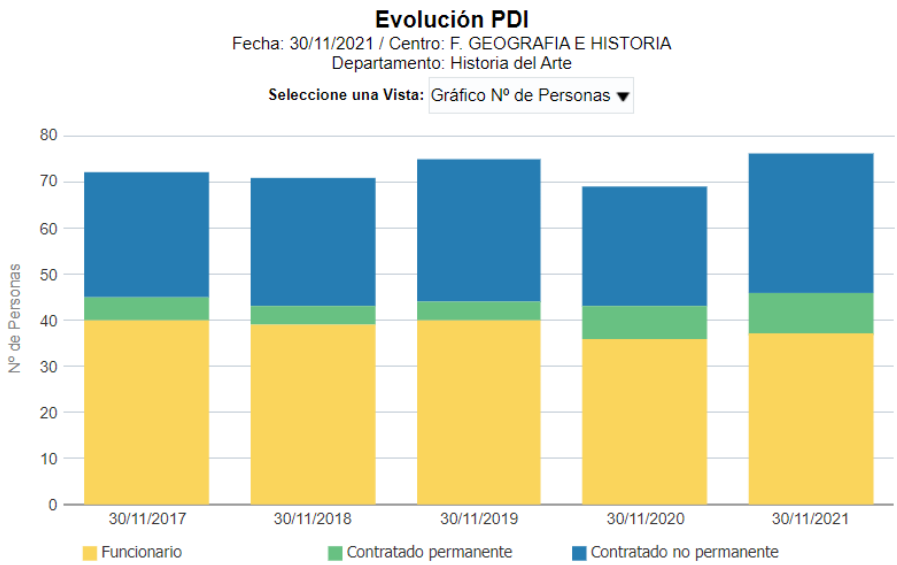
Source: SIDI November 30th 2021

TEACHING AND RESEARCH STAFF

Source: SIDI November 30th 2021

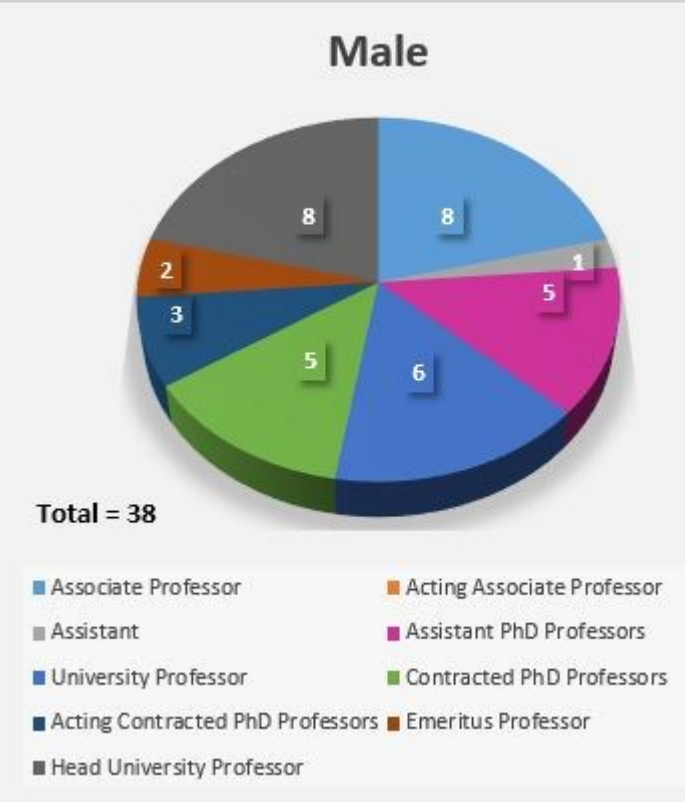
	DEPT. ART HISTORY - GEOGRAPHY AND HISTORY			
Rank	People	% People	Credits Given	% Credits Given
Associate Professor	11	14,5%	1.410	8,9%
Acting Associate Professor	1	1,3%	90	0,6%
Assistant	1	1,3%	60	0,4%
Assistant PhD Professor	11	14,5%	2.040	12,9%
Head University Professor	11	14,5%	2.640	16,7%
Contracted PhD Professor	9	11,8%	2.160	13,7%
Acting Contracted PhD Professor	4	5,3%	960	6,1%
Emeritus Professor	2	2,6%	180	1,1%
University Professor	26	34,2%	6.240	39,5%

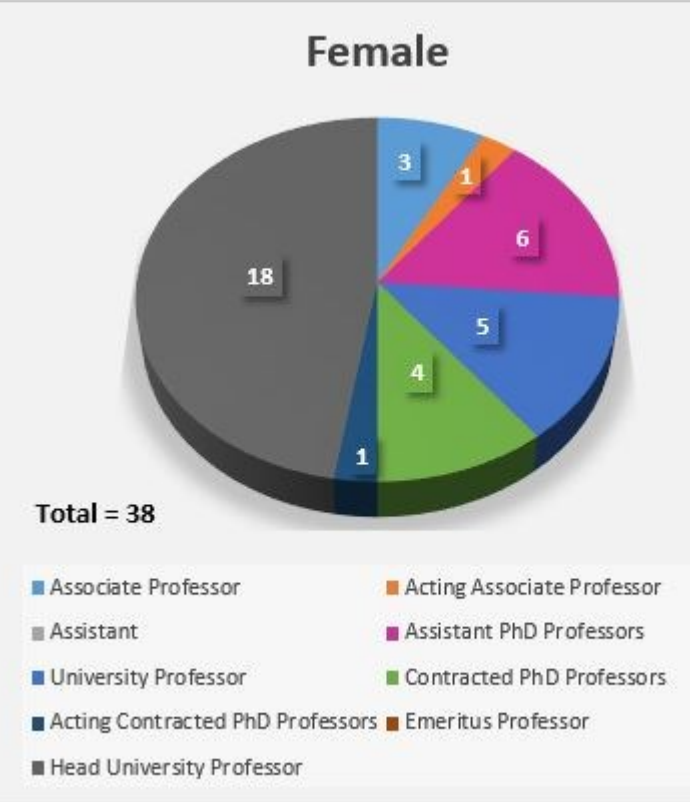


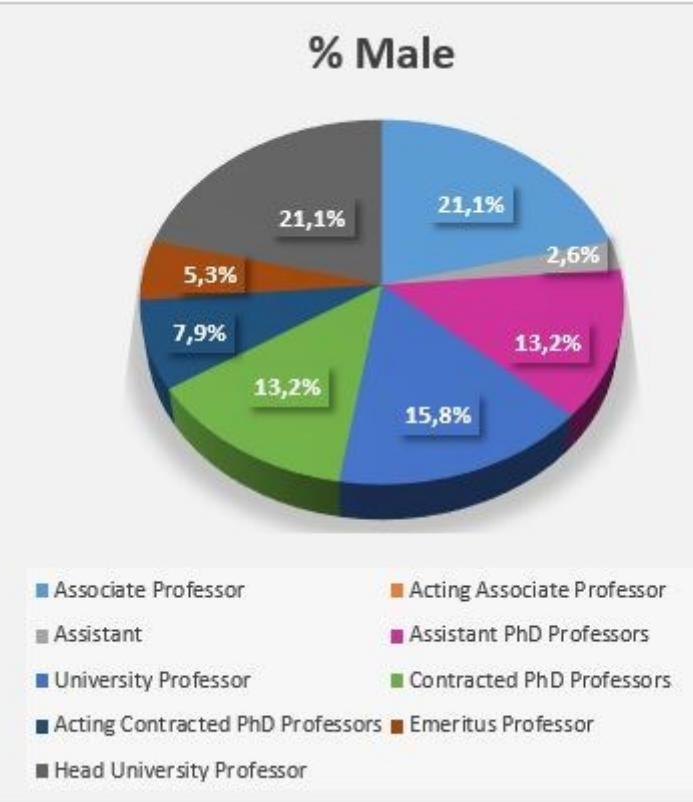


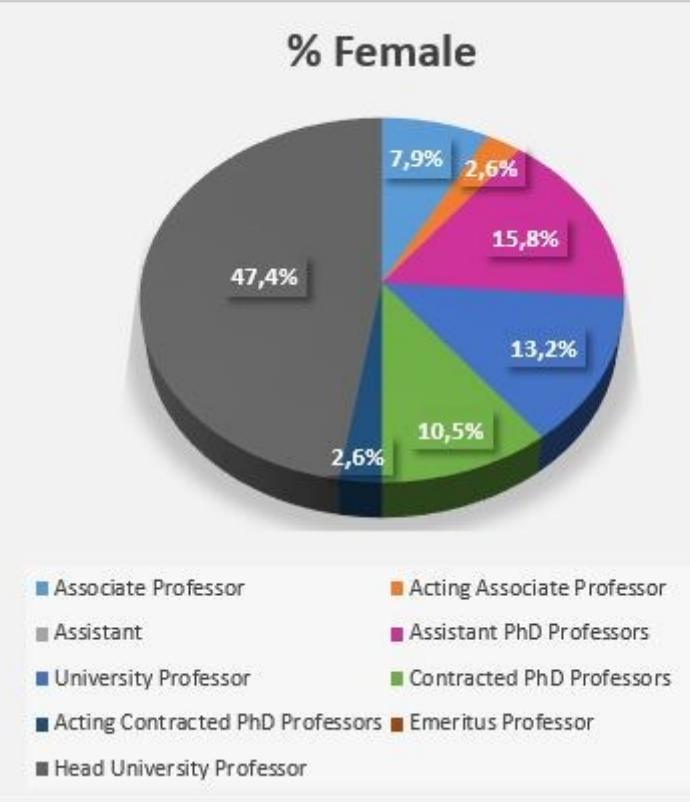
TEACHING AND RESEARCH STAFF

Source: SIDI November 2021





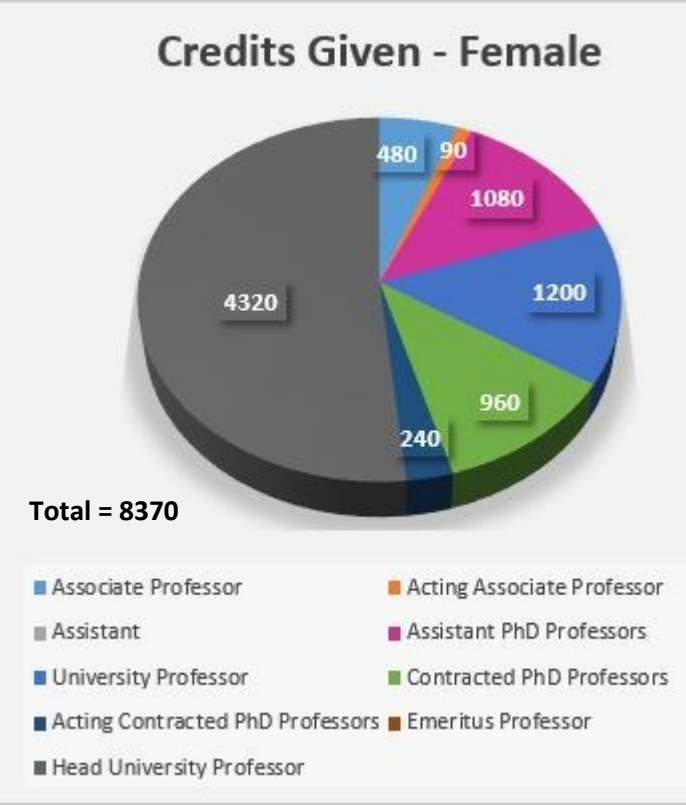


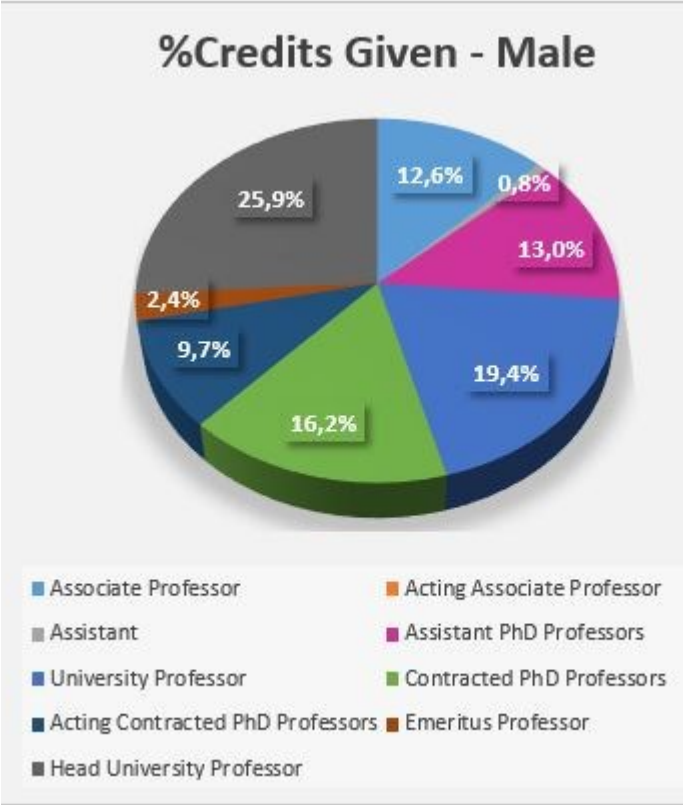


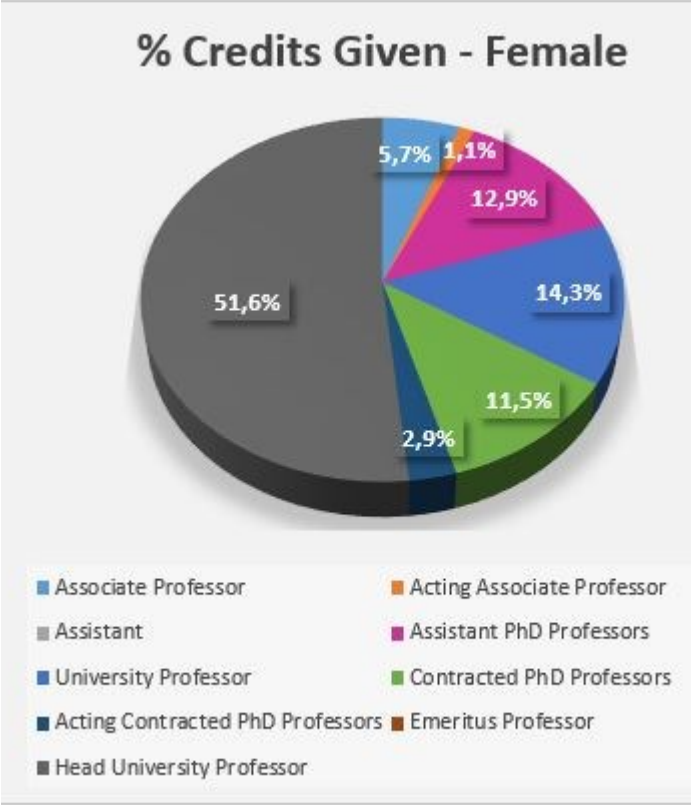
TEACHING AND RESEARCH STAFF

Source: SIDI November 2021









TEACHING AND RESEARCH STAFF

PRESENCE OF THE DEPARTMENT IN OTHER FACULTIES

SUMMARY BY FACULTY

Art History

	PEOPLE			CREDITS GIVEN		
Faculty	**Male**	**Female**	**Total**	**Male**	**Female**	**Total**
FINE ARTS	2	5	7	420	1.080	1.500
COMMERCE AND TOURISM	0	2	2	0	240	240
GEOGRAPHY AND HISTORY	38	33	71	7.500	7.440	14.940
Total	**40**	**40**	**80**	**7.920**	**8.760**	**16.680**

Source: SIDI November 2021

Art History FACULTY OF GEOGRAPHY AND

	People			% People			Credits Given			% Credits Given		
Rank	Male	Female	Total	Male	Female	Total	Male	Female	Total	Male	Female	Total
Associate Professor	8	3	11	21,1%	7,9%	14,5%	930	480	1.410	12,6%	5,7%	8,9%
Acting Associate Professor	0	1	1		2,6%	1,3%		90	90		1,1%	0,6%
Assistant	1		1	2,6%		1,3%	60		60	0,8%		0,4%
Assistant PhD Professor	5	6	11	13,2%	15,8%	14,5%	960	1.080	2.040	13,0%	12,9%	12,9%
University Professor	6	5	11	15,8%	13,2%	14,5%	1.440	1.200	2.640	19,4%	14,3%	16,4%
Contracted PhD Professor	5	4	9	13,2%	10,5%	11,8%	1.200	960	2.160	16,2%	11,5%	13,7%
Acting Contracted PhD Professor	3	1	4	7,9%	2,6%	5,3%	720	240	960	9,7%	2,9%	6,1%
Emeritus Professor	2	0	2	5,3%		2,6%	180		180	2,4%		1,1%
Head Professors	8	18	26	21,1%	47,4%	34,2%	1.920	4.320	6.240	25,9%	51,6%	39,5%
Total	**38**	**38**	**76**	**100,0%**	**100,0%**	**100,0%**	**7.410**	**8.370**	**15.780**	**100,0%**	**100,0%**	**100,0%**

Art History FACULTY OF FINE ARTS

	People			% People			Credits Given			% Credits Given		
Rank	Male	Female	Total	Male	Female	Total	Male	Female	Total	Male	Female	Total
Associate Professor	1	1	2	33,3%	25,0%	28,6%	180	180	360	30,0%	20,0%	24,0%
Assistant PhD Professor	1		1	33,3%		14,3%	180		180	30,0%		12,0%
University Professor		1	1		25,0%	14,3%		240	240		26,7%	16,0%
Contracted PhD Professor		2	2		50,0%	28,6%		480	480		53,3%	32,0%
Head Professors	1		1	33,3%		14,3%	240		240	40,0%		16,0%
Total	**3**	**4**	**7**	**100,0%**	**100,0%**	**100,0%**	**600**	**900**	**1.500**	**100,0%**	**100,0%**	**100,0%**

Art History FACULTY OF COMMERCE AND

	People			% People			Credits Given			% Credits Given		
Rank	Male	Female	Total	Male	Female	Total	Male	Female	Total	Male	Female	Total
Associate Professor		1	2		100,0%	100,0%		120	120		100,0%	100,0%
Total		**1**	**2**		**100,0%**	**100,0%**		**120**	**120**		**100,0%**	**100,0%**

TEACHING AND RESEARCH STAFF

Postdoctoral Contracted Researchers

Ferreira Martín, Antonio
Fuentes Vega, Alicia
Gaitán Salinas, Carmen
López Arnaiz, Irene
Rivière Ríos, Henar
Romero González, Arantxa

Associate Professors

Angoso de Guzmán, Diana
Beltrán Ortega, Alejandro
Bonelli, Massimo Giuseppe
Cruz Yábar, Almudena
Durán Hernández Mora, Gloria
Gracia Ipiña, Rocío
Marcén Guillén, Elena
Martín Blanco, Paulino José
Moreno Sainz Ezquerra, Yera
Pérez Grande, Margarita
Pérez Preciado, José Juan
Pérez Suescun, Fernando
Pérez Velarde, Luis Alberto
Prieto López, Diego
Rivas Albaladejo, Ángel Gerardo
Rubira Gutiérrez, Sergio Julio
Sánchez-Mateos Paniagua, Rafael
Valtierra Lacalle, Ana
Vázquez Dueñas, Elena

Assistant Professors

Alonso Moral, Roberto
Hidalgo Gutiérrez, Francisco José

Institutions at which our professors work

FUNDACIÓN JOSÉ ORTEGA Y GASSET GREGORIO MARAÑÓN FOM

MUSEO NACIONAL DEL PRADO

REAL FÁBRICA DE TAPICES

MUSEO NACIONAL CENTRO DE ARTE REINA SOFIA

fundación focus

MUSEO SOROLLA

SCUOLA STATALE ITALIANA MADRID

INSTITUTO MOLL
Centro de Investigación de Pintura Flamenca
IM

GOBIERNO DE ESPAÑA
MINISTERIO DE LA PRESIDENCIA, RELACIONES CON LAS CORTES Y MEMORIA DEMOCRÁTICA

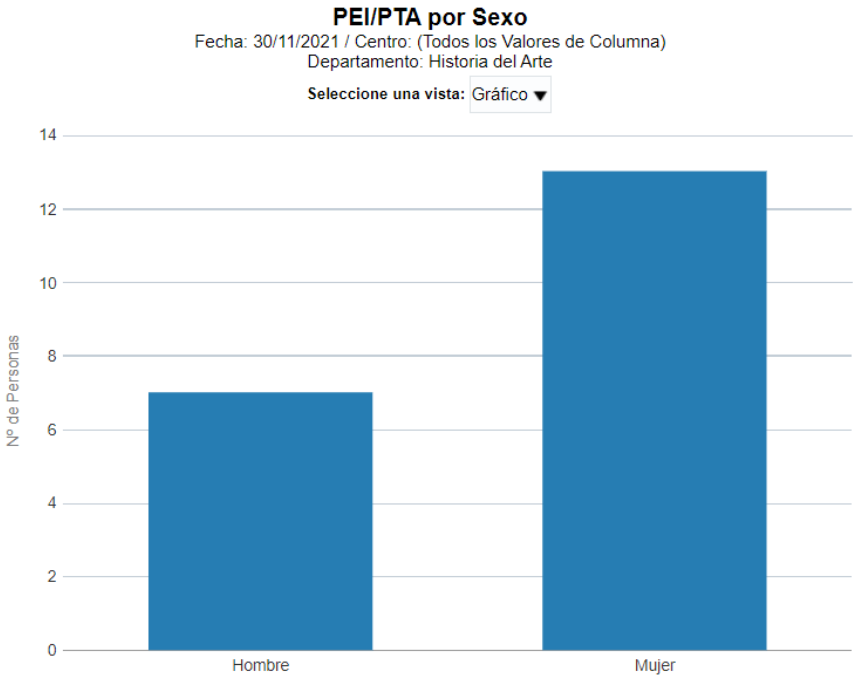
Universidad Europea Madrid

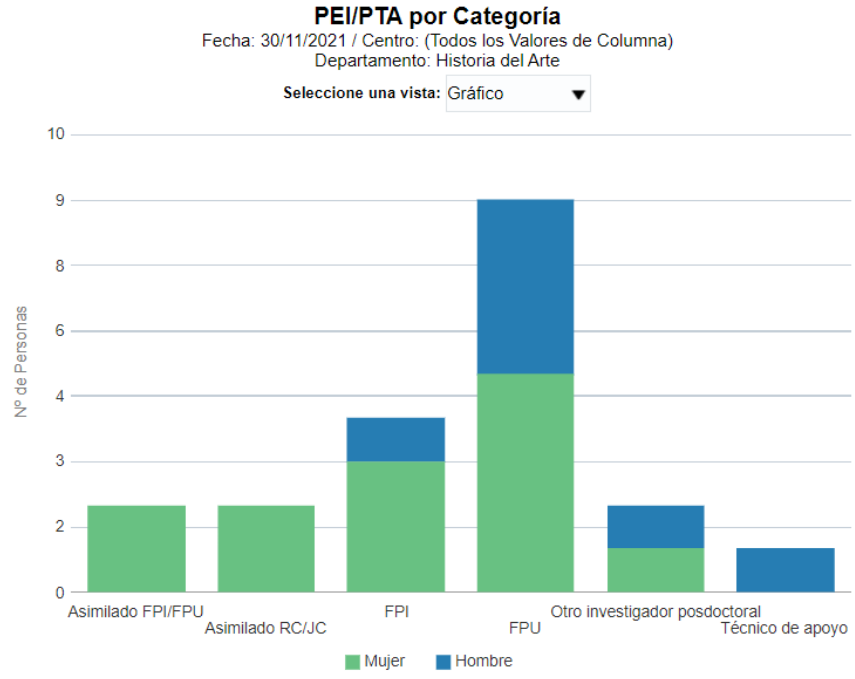
GOBIERNO DE ESPAÑA
MINISTERIO DE CULTURA Y DEPORTE

RESEARCH STAFF

TECHNICAL RESEARCH SUPPORT STAFF

Calahorra Bartolomé, Alfredo
García Cañadas, Alfonso
Gómez de Zamora, Alba
Gómez López, María
láñez Picazo, Javier
Izquierdo De La Viña, Sol
López Fernández, Raquel
López-Monís Yuste, María
Martín Sandoval, Santiago
Martínez López, Beatriz
Mañero Cerutti, Sofía
Mazzucato, Nicolò
Pérez Casas, Asís
Pérez López, Irene
Pérez-Flecha González, Francisco Javier
Prádanos Fernández, Jorge
Quintana de Juan, Marta
Recio Bazal, Pilar
Rego Robles, Miguel Ángel
Romero Sáez, Esther
Ruiz Gómez, Lorea Ariadna
Vicente Palazón, Eloy



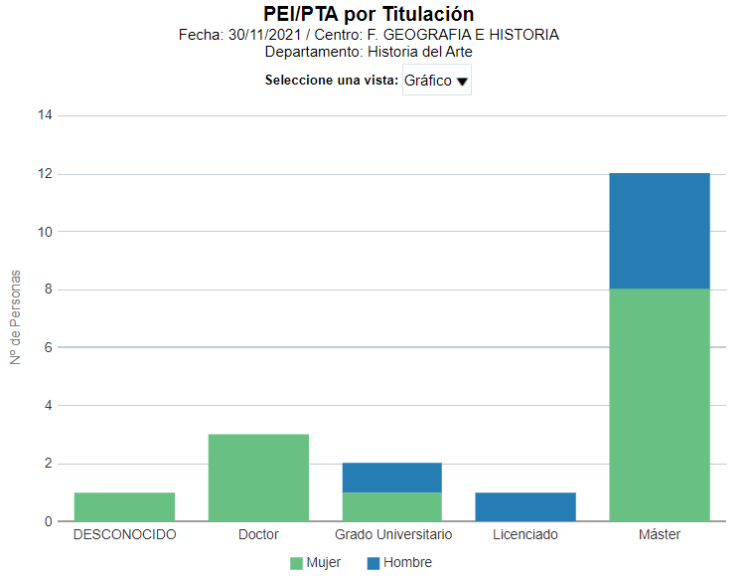


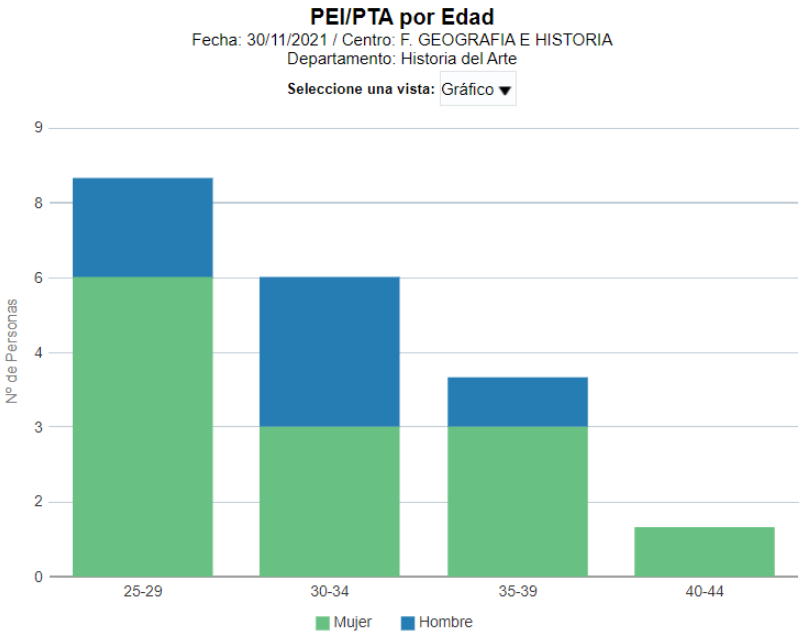
Source: SIDI November 2021

	Nº de Personas			% de Personas		
Tipo Profesor	Hombre	Mujer	Total	Hombre	Mujer	Total
Investigador posdoctoral		3	3		23,1%	15,8%
Investigador predoctoral	5	10	15	83,3%	76,9%	78,9%
Técnico de apoyo	1		1	16,7%		5,3%
Total	**6**	**13**	**19**	**100,0%**	**100,0%**	**100,0%**

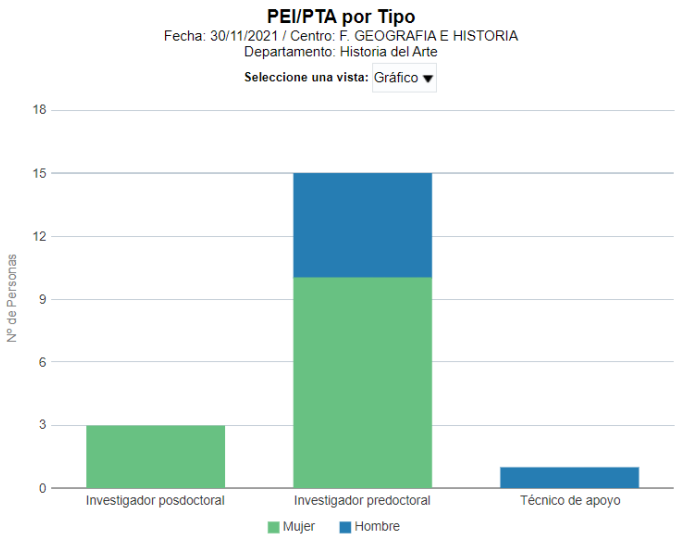
RESEARCH STAFF

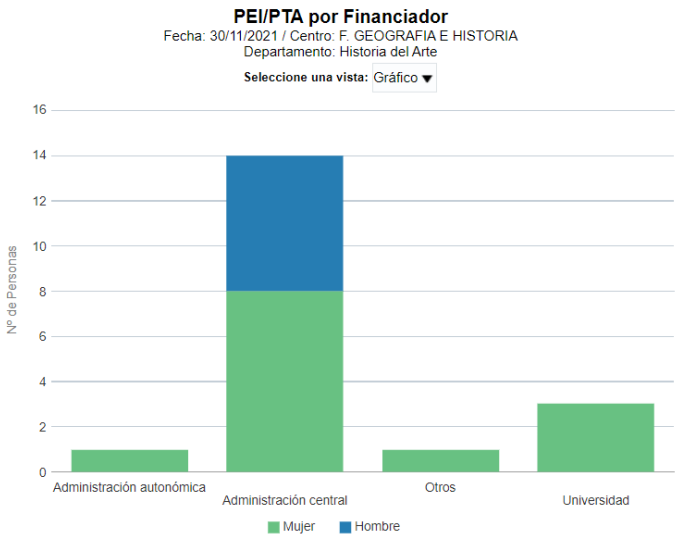
TECHNICAL RESEARCH SUPPORT STAFF





Fuente: SIDI noviembre 2021





STUDENT REPRESENTATIVES ON THE DEPARTMENT BOARD

DEGREE STUDENT SECTOR

Arancibia Hernán, María
Oromendía de la Fuente, Enrique

POSTGRADUATE STUDENT SECTOR

Vicente Palazón, Eloy
Hidalgo Gutiérrez, Francisco José

HONORARY COLLABORATORS

ACADEMIC YEAR 2020-2021

Arias Estévez, Matilde
Cortés Santamarta, David
Fuentes Ortiz, Ángel
González Linaje, Mª Teresa
Lázaro Romero, Irene
Rabasco García, Víctor
Redondo Parés, Iban
Rego Robles, Miguel Ángel
Rubio Simón, Alejandro José
Sala Ivars, Marcos Andrés

ACADEMIC YEAR 2021-2022

Allepuz García, Pablo
Izquierdo de la Viña, Sol
López Lorente, Víctor Daniel
López Montillla, María Jesús
López Muñoz, Jonatan Jair
Rabasco García, Víctor



Faculty of Geography and History of the UCM (Building B)
Source: https://geografiaehistoria.ucm.es

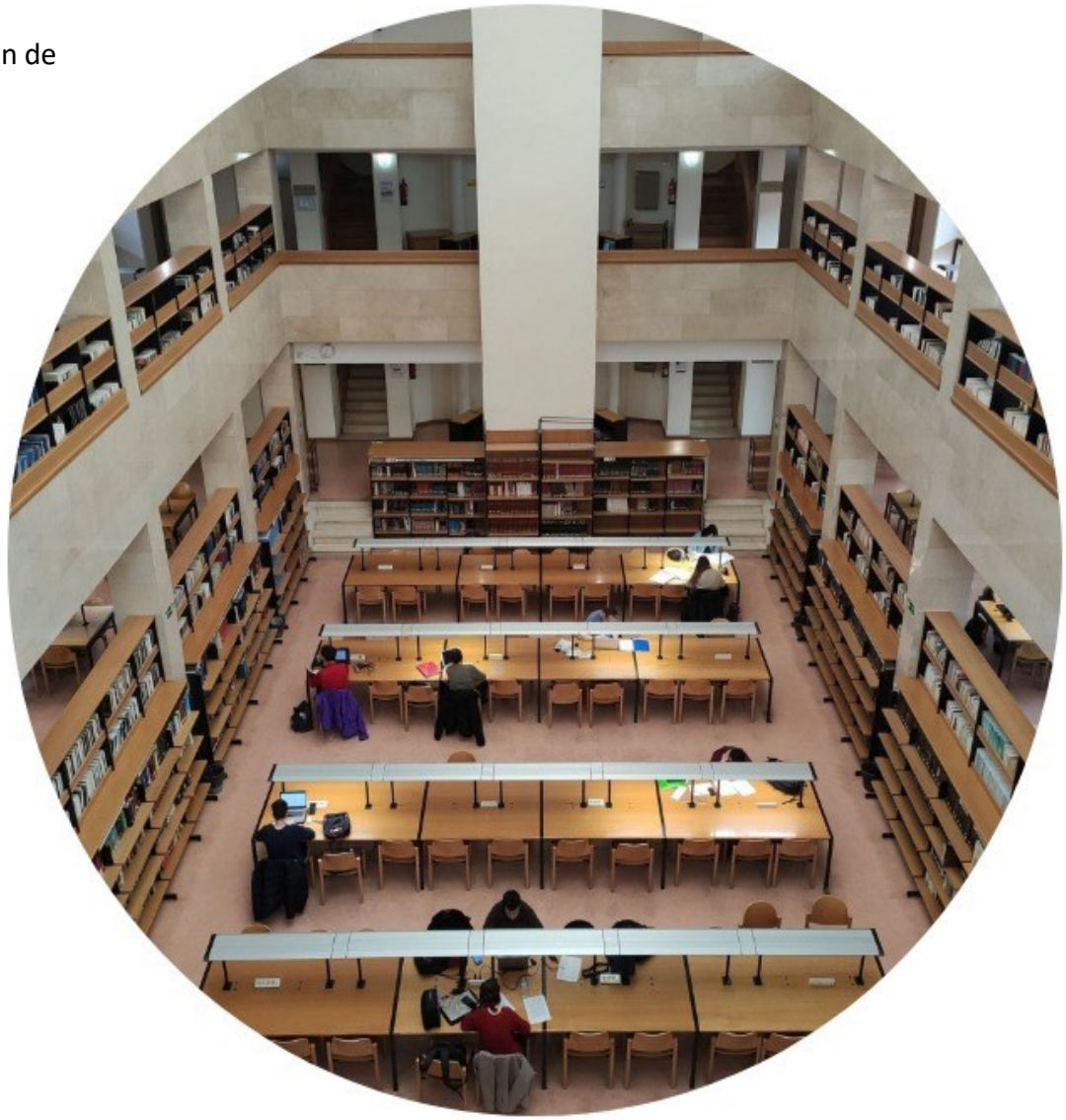
COLLABORATION SCHOLLARS

ACADEMIC YEAR 2020-2021

Arcos Mas, Daniel
Arribas Rufes, Alberto
Castillo Lisarde, Laura
Castro Martínez, Juan Antonio
Domingo Cárdenas, María
Fernández Álvarez, Paula
García-Monteavaro, Alba
Martín Castro, Andrea
Rioja Herrero, Adrián
Salas Díez-Guerra, Juan de

ACADEMIC YEAR 2021-2022

Algarra Navarro, Ana
Cerezo Cabeza, Iván
Martínez Martínez, Francisco
Piñeiro Boullosa, Marcos



Library of the Faculty of Geography and History of the UCM
Source: https://biblioteca.ucm.es/ghi/conocenos

THE FACULTY IN FIGURES

MENTIONS RECEIVED AT A NATIONAL AND INTERNATIONAL LEVEL

The Complutense University of Madrid, in general, and the Faculty of Geography and History, in particular, are consolidating their position as academic centers of national and international reference. This is clear from the latest results obtained in some of the most recognized international rankings in the academic field. This excellent position is confirmed in the latest edition of the QS World University Ranking (QS, 2021), which recognizes the Complutense University of Madrid as the third Spanish university in academic prestige (206th in the world), in reputation for employability (113th in the world) and in academic reputation (99th in the world).

Taking as a reference the category of Arts and Humanities, which includes all the degrees of the Faculties of Geography and History, Philology and Philosophy, UCM ranks first in Spain and 67th in the world, an increase of nine positions compared to the previous year.

Similarly, some of the degrees taught in our Faculty, such as Archaeology, Geography and History, have been recognised at the top of the ranking in Spain (1st position) and among the top 100 in the world. Likewise, in the latest edition of the Academic Ranking of World Universities, prepared by the Shanghai Ranking Consultancy (ARWU, 2020), the Complutense University is positioned among the elite of Higher Education (209th in the world and 3rd in Spain). In the 2021 edition, the Bachelor's and Master's degrees taught at UCM's Faculty of Geography and History were recognized by this publication. Specifically, UCM's Bachelor's degrees in History and History of Art ranked first among the 50 most sought-after degrees in Spain (El Mundo, 2021).

RESEARCH

No. of research groups: 41

- Excellent: 9
- Good: 22
- Acceptable: 10

No. of ongoing research projects: 68

- 1 project H2020: *Excellent Science Excellent Science: Marie Sklodowska-Curie actions*
- 1 project National Foundations
- 50 Ministry R&D projects
- 15 projects of the Community of Madrid

No. of innovation projects: 25



Classroom or the Faculty of Geography and History of the UCM
Source: https://geografiaehistoria.ucm.es/galeria-de-imagenes

HISTORIA DEL ARTE
UNIVERSIDAD COMPLUTENSE DE MADRID

THE DEPARTMENT IN FIGURES

	FAC. GEO/HIST.	DEPT. ART HISTORY	DEPT. REPRESENTATIVITY IN %
AREAS OF KNOWLEDGE	14	1	
PRESENCE OF DEPARTMENTS	7		
PRESENCE IN FACULTIES	-	3	
HEADQUARTERS AND SECTIONS	6	1	
MEMBERS	443	105	23,70%
MALE	243	48	19,75%
FEMALE	200	57	28,50%
AVERAGE AGE	46,1	49	
CONTRACTS	443	105	23,70%
ADMIN. AND SERVICES STAFF	65	2	3,08%
TEACHING AND RESEARCH STAFF	282	84	29,78%
SIX YEAR TERM	188	54	28,73%
PERMANENT	173	50	28,90%
STAFF MEMBER	143	39	27,27%
EMERITUS	9	2	22,22%
% CONTRACTED (LOU 48.4)	38,39%	0	
% TEMPORARY (LOU 48.5)	38,65%	0	
RESEARCH SIX-YEAR TERMS	571	144	25,22%
TRANSFER SIX YEAR TERMS	26	9	34,62%
EMERITUS SIX YEAR TERMS	51	11	21,57%
AVERAGE SIX YEAR TERMS	3,18	3	
LIVING SIX YEAR TERMS	150	39	26,00%
% WITH LIVING SIX YEAR TERM	79,79%	1	

Source: SIDI November 2021

HISTORIA DEL ARTE
UNIVERSIDAD COMPLUTENSE DE MADRID

UCM ART HISTORY DEGREE

ICMRA-1b: Estructura del Personal Académico que imparte docencia en el Centro
Fecha: 30/11/2021
Centro Sede: FACULTAD DE GEOGRAFÍA E HISTORIA

Categoría	Personas	Créditos Impartidos	Sexenios
Asociado	66	585,32	0
Asociado Interino	4	41,05	0
Ayudante	2	8,32	0
Ayudante Doctor	72	902,28	0
Catedrático de Universidad	66	675,84	329
Colaborador	1	13,20	2
Contratado Doctor	44	583,58	51
Contratado Doctor Interino	21	337,43	16
Emérito	13	71,37	73
Titular de Universidad	133	1.750,29	331
Titular de Universidad Interino	1	5,00	2
Visitante	3	1,22	0

Source: SIDI November 2021

STUDENTS ENROLLED AT THE FACULTY OF GEOGRAPHY AND HISTORY

- Art History degree (Academic year 2020-2021): 848
- Art History Master´s degree (Academic year 2020-2021): 124
- Art History PhD (Academic year 2021-2022): 114

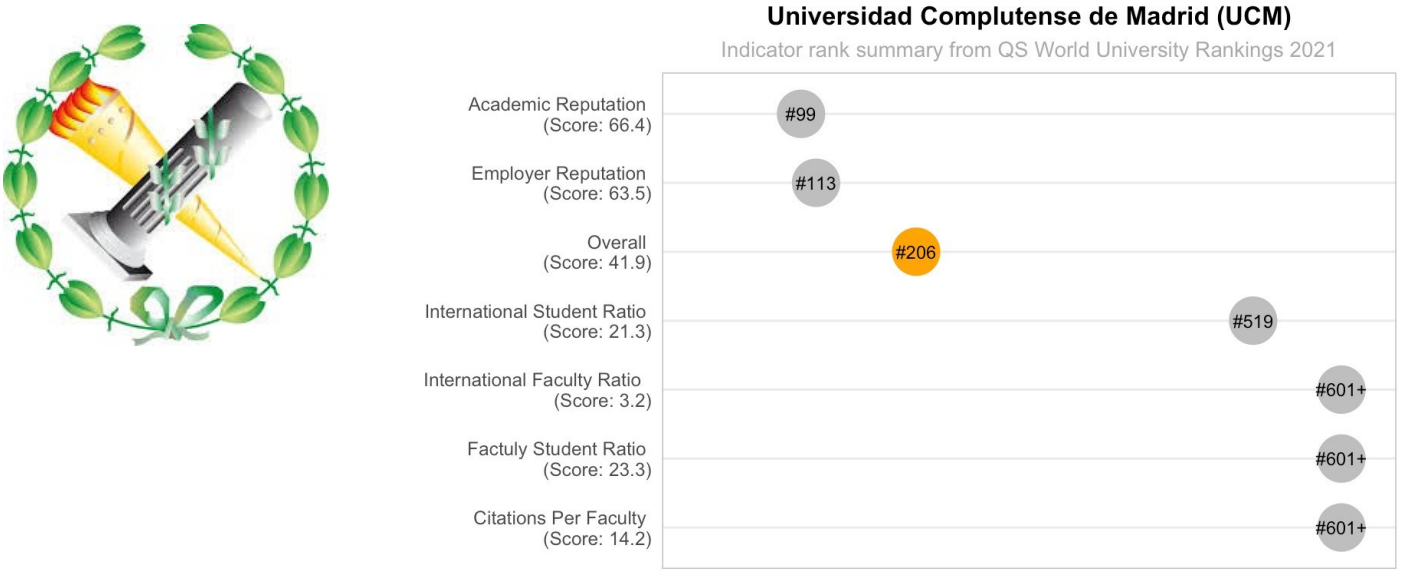
ICMRA-1c: Estructura del Personal Académico del Título
Fecha: 30/11/2021
Centro Sede: FACULTAD DE GEOGRAFÍA E HISTORIA
Plan de Estudios: GRADO EN HISTORIA DEL ARTE (0826)

Source: SIDI November 2021

Categoría	Personas	% de Personas	Créditos Impartidos	% de Créditos Impartidos	Sexenios
Asociado	26	19,4%	162,20	14,4%	0
Asociado Interino	1	0,7%	10,00	0,9%	0
Ayudante	1	0,7%	3,00	0,3%	0
Ayudante Doctor	26	19,4%	227,70	20,2%	0
Catedrático de Universidad	14	10,4%	101,70	9,0%	68
Contratado Doctor	15	11,2%	158,50	14,0%	22
Contratado Doctor Interino	7	5,2%	60,70	5,4%	3
Emérito	3	2,2%	10,40	0,9%	17
Titular de Universidad	40	29,9%	389,40	34,5%	99
Titular de Universidad Interino	1	0,7%	5,00	0,4%	2

HISTORIA DEL ARTE
UNIVERSIDAD COMPLUTENSE DE MADRID

FACULTY AND DEPARTMENT OF ART HISTORY



Source: https://www.ucm.es/la-universidad-complutense-de-madrid-sube-6-puestos-en-el-ranking-mundial-de-universidades-qs-

BACHELOR´S DEGREE IN ART HISTORY - ACADEMIC YEAR 2020-2021

ECTS success rate 92,23%

Performance rate 82,01%

Graduation efficiency rate 89,41%

Dropout rate 11,02%

ART HISTORY IN THE RANKINGS

The Complutense University of Madrid stands out as one of the best universities in the world for the study of 36 degrees, according to the latest edition of the QS World University Rankings by Subject, whose 2021 edition has been published by Higher Education analysts QS Quacquarelli Symonds.

The QS divides the degrees into 51 subjects, which are distributed within 5 major branches of knowledge: Arts and Humanities, Engineering and Technology, Life Sciences and Medicine, Natural Sciences, and Social Sciences and Administration. UCM is placed in the world top 100 in Arts and Humanities, specifically in 67th place, consolidating its position as the first Spanish university in this category, which includes all the degrees of the Faculties of Geography and History, Philology, Philosophy and Fine Arts.

https://www.ucm.es/tres-titulaciones-de-la-complutense,-entre-las-50-mejores-del-mundo,-segun-el-ranking-qs-world-1

DEPARTMENTAL MANAGEMENT

DIRECTOR: Matteo Mancini , PhD

DEPUTY DIRECTOR: José Miguel Morán Turina, PhD

ACADEMIC SECRETARY: Noelia Silva Santa-Cruz, PhD

ADMINISTRATIVE SECRETARIAT

María del Pilar Rivera Ramírez

Office 19, floor 7

David Obeso Domingo, PhD

Office 25, floor 7

POSITIONS APPOINTED BY THE DEPARTMENT BOARD

COORDINATOR OF THE ART HISTORY STAFF AT THE FACULTY OF FINE ARTS

Aurora Fernández Polanco, PhD

COORDINATOR OF THE WEBSITE: https://www.ucm.es/historiadelarte/

Raúl Romero Medina, PhD

POSITIONS APPOINTED BY THE GEOGRAPHY AND HISTORY FACULTY BOARD

COORDINATOR OF THE ART HISTORY DEGREE

Isabel García García, PhD

COORDINATOR OF THE INTERUNIVERSITY MASTER'S IN HISTORY OF CONTEMPORARY ART AND VISUAL CULTURE

Rocío Robles Tardío, PhD

COORDINATOR OF THE MASTER'S IN ADVANCED STUDIES IN HISTORY OF SPANISH ART

Pilar Martínez Taboada, PhD

COORDINATOR OF THE MASTER'S IN ADVANCED STUDIES OF MUSEUMS AND HISTORICAL AND ARTISTIC HERITAGE

Delfín Rodríguez Ruiz, PhD

DEPARTMENTAL REPRESENTATIVES

ART HISTORY REPRESENTATIVE IN THE ACADEMIC COMMITTEE OF THE PHD PROGRAMME AT THE RELIGIOUS SCIENCE INSTITUTE

Santiago Manzarbeitia Valle, PhD

REPRESENTATIVE OF THE FACULTY IN UNIVERSITY ACCESS EXAMINATIONS

Pilar Martínez Taboada, PhD

REPRESENTATIVE OF THE ART HISTORY DEPT. IN THE EXTRAORDINARY AWARDS COMMITTEE

Javier Pérez Segura, PhD

POSITIONS APPOINTED BY OTHER FACULTIES OF THE UCM

COORDINATOR OF THE FEMINIST STUDIES DOCTORAL PROGRAMME

Mónica Carabias Álvaro, PhD

COORDINATOR OF THE ART HISTORY STAFF AT THE FACULTY OF TOURISM

Ana Valtierra Lacalle, PhD

POSITIONS APPOINTED BY THE GEOGRAPHY AND HISTORY FACULTY BOARD

DEPUTY DEAN OF STUDENTS AND UNIVERSITY OUTREACH
Laura Rodríguez Peinado, PhD

DEPUTY DEAN OF RESEARCH AND PHD
Susana Calvo Capilla, PhD

ACADEMIC SECRETARY
Jesús Cantera Montenegro, PhD

POSITIONS APPOINTED BY OTHER FACULTIES OF THE UCM

DEPUTY DEAN OF STUDENTS AND UNIVERSITY OUTREACH
Herbert González Zymla, PhD



Board Room of the Faculty of Geography and History
Source: https://geografiaehistoria.ucm.es/galeria-de-imagenes

DEPARTMENTAL COURTS

COURT OF CLAIMS AT THE FACULTY OF GEOGRAPHY AND HISTORY

PRESIDENT: José Miguel Morán Turina , PhD — **Substitute:** Aurora Fernández Polanco, PhD

MEMBERS:

Pilar Cabañas Moreno, PhD — **Substitute:** Magdalena Lapuerta Montoya, PhD

Herbert González Zymla, PhD — **Substitute:** Francisco Moreno Martín, PhD

BOARD OF APPEAL, FACULTY OF GEOGRAPHY AND HISTORY

PRESIDENT: Miguel Luque Talaván, PhD

MEMBERS (IN ART HISTORY STUDIES):

Laura Arias Serrano, PhD — **Substitute:** Miguel Hermoso Cuesta, PhD

María Teresa Cruz Yábar, PhD — **Substitute:** Daniel Ortiz Pradas, PhD

DEPARTMENTAL COMMITTEES

STANDING COMMITTEE

PRESIDENT: Matteo Mancini, PhD — **Substitute:** José Miguel Morán Turina, PhD

SECRETARY: Noelia Silva Santa-Cruz, PhD

MEMBERS (PERMANENT STAFF):

Olga Pérez Monzón, PhD — **Substitute:** Alexandra Uscatescu Barrón, PhD

José Luis Sánchez Noriega, PhD — **Substitute:** Eva Fernández del Campo, PhD

José María Parreño Velasco, PhD — **Substitute:** Beatriz Fernández Ruiz, PhD

MEMBERS (NON PERMANENT STAFF):

Daniel Lesmes González, PhD — **Substitute:** Alicia Fuentes Vega, PhD

MEMBERS (STUDENTS):

Enrique Oromendía de la Fuente — **Substitute:** Francisco José Hidalgo Gutiérrez

TEACHING AND RESEARCH COMMISSION

PRESIDENT: Matteo Mancini, PhD — **Substitute:** José Miguel Morán Turina, PhD

SECRETARY: Noelia Silva Santa-Cruz, PhD

MEMBERS:

Delfín Rodríguez Ruiz, PhD

Pilar Martínez Taboada, PhD — Eloy Vicente Palazón (graduate student)

Isabel García García, PhD — María Arancibia Hernán (undergraduate)

Rocío Robles Tardío , PhD

DEPARTMENTAL COMMITTEES

ECONOMIC AFFAIRS COMMITTEE

PRESIDENT: Matteo Mancini, PhD
Substitute: José Miguel Morán Turina, PhD
SECRETARY: Noelia Silva Santa-Cruz, PhD
MEMBERS:
Esther Merino Peral, PhD
Substitute: Laura Arias Serrano, PhD

ELECTION COMMITTEE

PRESIDENT: Aurora Fernández de Polanco, PhD
MEMBERS:
Félix Díaz Moreno, PhD
Sofía Diéguez Patao, PhD
Rosa Faes Hernández, PhD
Herbert González Zymla, PhD
Magdalena Lapuerta Montoya, PhD
Concepción Lopezosa Aparicio, PhD
Matilde Miquel Juan, PhD
José Luis Senra Gabriel y Galán, PhD
Sara Pérez Clavijo
Elena Alfonso Alemán
Gonzalo Ezequiel
Darío Agramonte

ACADEMIC COMMITTEE OF ART HISTORY BACHELOR'S DEGREE

PRESIDENT: Dr. María Isabel García García
MEMBERS:
Alicia Fuentes Vega, PhD
Substitute: Daniel Crespo Delgado, PhD
Miguel Hermoso Cuesta, PhD
Substitute: Elena Vázquez Dueñas, PhD
Marta Poza Yagüe, PhD
Substitute: Antonio Sama García, PhD
MEMBERS (UNDERGRADUATE STUDENTS):
María Arancibia Hernán

VALIDATION COMMITTEE AT THE FACULTY OF FINE ARTS

PRESIDENT: Aurora Fernández Polanco, PhD
MEMBERS:
José María Parreño Velasco, PhD
Substitute: Beatriz Fernández Ruiz, PhD

TEACHING AND RESEARCH STAFF POSITIONS

POSITIONS OFFERED IN 2020/2021 AND FILLED IN 2021

PERMANENT POSITIONS

HEAD UNIVERSITY PROFESOR POSITIONS

Researcher's profile: "Pre-Romanesque Architecture in the Iberian Peninsula", BOE nº 63, March 15, 2021. Competition code: 21018. Francisco José MORENO MARTÍN, PhD.

Researcher's profile: «Representation of Architecture and Art in 19th Century Photography", BOE nº 63, March 15, 2020. Competition code: 21027. Helena PÉREZ GALLARDO, PhD.

Researcher's profile: «Artistic Practices and Ecology in the Theory and History of Contemporary Art ", BOE No. 137, June 9, 2020. Competition code: 21084. José María PARREÑO VELASCO, PhD.

CONTRACTED PHD PROFESSOR

Researcher's profile: "History of European Cinema". BOUC nº 30, December 21, 2020. Competition code: 1712/PCD/008. Fernando RAMOS ARENAS, PhD.

Researcher's profile: "Architecture in Spain (XIV-XVI centuries)". BOUC nº 2, 3 February 2021. Competition code: 2801/PCD/005. Raúl ROMERO MEDINA, PhD.

CONTRACTED PHD PROFESSOR ON A INTERIM BASIS

Researcher's profile: "Art and visual culture in the first half of the 20th century". BOUC nº 10, 20 May 2021. Competition code: 1705/PCDINT/025. Rocío ROBLES TARDÍO, PhD.

Researcher's profile: "Visual theory and critical thinking in the History of Art of the nineteenth and twentieth centuries". BOUC nº 10, 20 May 2021. Competition code: 1705/PCDINT/026. Daniel LESMES GONZÁLEZ, PhD.

Researcher's profile: "Painting at the court of the Hispanic Monarchy in the Baroque period". BOUC nº 10, 20 May 2021. Competition code: 1705/PCDINT/027. Ángel ATERIDO FERNÁNDEZ, PhD.

TEACHING AND RESEARCH STAFF POSITIONS

POSITIONS OFFERED IN 2020/2021 AND FILLED IN 2021

NON-PERMANENT TEACHING STAFF

ASSISTANT PHD PROFESSOR

Researcher's profile: "Art History". BOUC nº 19, 15 July 2020. Competition code: 1007/PAD/019. Clara Ilham ÁLVAREZ DOPICO, PhD.
Researcher's profile: "History of Contemporary Art". BOUC nº 26, 18 November 2020. Competition code: 1311/PAD/016. María ROSÓN VILLENA, PhD.
Researcher's profile: "History of Art". BOUC nº 26, 18 November 2020. Competition code: 1311/PAD/017. Valeria MANFRÈ, PhD.
Researcher's profile: "History of Modern Art". BOUC nº 26, 18 November 2020. Competition code: 1311/PAD/018. Macarena MORALEJO ORTEGA, PhD.
Researcher's profile: "History of Design and Contemporary Fictions". BOUC nº 10, 20 May 2021. Competition code: 1705/PAD/006. Santiago LUCENDO LACAL, PhD.
Researcher's profile: "Art History of the Modern Age". BOUC nº 10, 20 May 2021. Competition code: 1705/PAD/058. Santiago ARROYO ESTEBAN, PhD.
Researcher's profile: "History of Modern Art". BOUC nº 11, 3 June 2021. Competition code: 2805/PAD/051. Elena VÁZQUEZ DUEÑAS, PhD.
Researcher's profile: "History of Contemporary Art". BOUC nº 11, June 3, 2021. Competition code: 2805/PAD/052. Alicia FUENTES VEGA, PhD.
Researcher's profile: History of Medieval Art . BOUC nº 11, 3 June 2021. Competition code: 2805/PAD/050. Pending resolution.

ASSISTANT PROFESSOR

Researcher's profile: "Art History". BOUC nº 30, 21 December 2020. Competition code: 1612/AYU/005. Roberto ALONSO MORAL and Francisco José HIDALGO GUTIÉRREZ.

TEACHING AND RESEARCH STAFF POSITIONS

POSITIONS OFFERED IN 2020/2021 AND FILLED IN 2021

NON-PERMANENT TEACHING STAFF

ASSOCIATE PROFESSOR

Researcher's profile: "Contemporary Art History and Cultural Heritage". BOUC nº 26, 18 November 2020. Competition code: 1311/ASO/013 (3+3) . Almudena CRUZ YÁBAR.

Researcher's profile: "History of Contemporary Art". BOUC nº 14, 17 June 2021. Competition code: 1106/ASO/015 (6+6) . Rafael SÁNCHEZ-MATEOS PANIAGUA, PhD.

Researcher's profile: "Hª del Arte Contemporáneo". BOUC nº 14, 17 June 2021. Competition code: 1106/ASO/016 (6+6) . Yera MORENO SAINZ-EZQUERRA, PhD.

Researcher's profile: "History of Modern Art". BOUC nº 14, 17 June 2021. Competition code: 1106/ASO/236 (6+6) . Elena VÁZQUEZ DUEÑAS, PhD.

Researcher's profile: "History of Ancient and Medieval Art". BOUC nº 14, 17 June 2021. Competition code: 1106/ ASO/237 (4+4). No. positions: 2. Alejandro BELTRÁN ORTEGA, PhD and Massimo Giuseppe BONELLI, PhD

Researcher's profile: "History of Contemporary Art". BOUC nº 14, 17 June 2021. Competition code: 1106/ASO/238 (3+3). Sergio RUBIRA GUTIÉRREZ.

Researcher's profile: "History of Contemporary Art". BOUC nº 10, 20 May 2021. Competition code: 1705/ASO/022 (6+6). Santiago LUCENDO LACAL, PhD.

Researcher's profile: "Cultural Heritage, Art History and Interpretation and Management of Historical and Artistic Heritage". BOUC nº 10, 20 May 2021. Competition code: 1705/ASO/201 (4+4). Margarita PÉREZ GRANDE, Ana VALTIERRA LACALLE, PhD (until November 2021) and Elena MARCÉN GUILLÉN, PhD (from November 2021).

Researcher's profile: "Art History of the Modern Age". BOUC nº 10, 20 May 2021. Competition code: 1705/ASO/336 (4+4). Luis Alberto PÉREZ VELARDE, PhD .

Researcher's profile: "History of Contemporary Art. Museography and Museology". BOUC nº 2, 3 February 2021. Competition code: 2801/ASO/023 (4+4) . Diana ANGOSO DE GUZMÁN, PhD .

Researcher's profile: "History of Modern Art". BOUC nº 2, 3 February 2021. Competition code: 2801/ASO/024 (4+4). Santiago ARROYO ESTEBAN, PhD.

Researcher's profile: "History of Ancient and Medieval Art. Historic-Artistic Heritage". BOUC nº 11, 3 June 2021. Competition code: 2805/ASO/023 (4+4). Diego PRIETO LÓPEZ.

THE DEPARTMENT IN OTHER CULTURAL INSTITUTIONS

María Dolores Jiménez-Blanco Carrillo de Albornoz, PhD - General Director of Fine Arts

Dr. Mª Dolores Jiménez-Blanco, Full Professor and former head of the Department of Art History, has served as Director General of Fine Arts from September 22, 2020 to November 2021.

Fernando Checa Cremades, PhD - Director of the Board for the Appraisal, Valuation and Export of Historical Heritage Assets

Dr. Fernando Checa Cremades, Professor of the Department of Art History, is since May 2021 Director of the Board of Qualification, Valuation and Export of Historical Heritage Assets of the Ministry of Culture and Sport and is also a member of the Board of Trustees of the Carlos de Amberes Foundation

Ángel Rivas Albaladejo, PhD – Secretary of the Board for the Appraisal, Valuation and Export of Historical Heritage Assets

Dr. Ángel Rivas Albaladejo, Associate Professor of the Department, is Secretary of the Board of Qualification, Valuation and Export of Historical Heritage Assets of the Ministry of Culture and Sports.

Francisco Javier Arnaldo Alcubilla, PhD - Head of the Study Center of the Museo Nacional del Prado

Dr. Francisco Javier Arnaldo, Professor of the Department of Art History, has been Head of the Study Center of the Museo Nacional del Prado since 2020.

Estrella de Diego Otero, PhD - Member of the Permanent Commission of the Royal Board of Trustees of the Museo Nacional del Prado.

Dr. Estrella de Diego Otero, Professor in the Department of Art History, has been a member of the Permanent Commission of the Royal Board of Trustees of the Museo Nacional del Prado since 2020 and is a member of the Royal Academy of Fine Arts.

THE DEPARTMENT IN OTHER CULTURAL INSTITUTIONS

Delfín Rodríguez, PhD - Member of the Board of Trustees of the Círculo de Bellas Artes

Dr. Delfín Rodríguez Ruiz, Professor of the Department of Art History, is a member of the Board of Trustees of the Círculo de Bellas Artes, Madrid.

José Manuel Cruz Valdovinos, PhD - Honorary member of The Hispanic Society of America in New York and Corresponding Academician of the Royal Academy of History in Madrid

Dr. José Manuel Cruz Valdovinos, Honorary Professor (retired as Full Professor) of the Department of History of Art, is an honorary member of The Hispanic Society of America in New York, Corresponding Academician of the Royal Academy of Fine Arts in Valladolid and of the Royal Academy of History in Madrid, Trustee of the Spanish University Foundation in Madrid, member of the Board of Trustees of the Politeia Cultural Foundation in Madrid, as well as of the Advisory Board of the Costume Museum in Madrid and of the Scientific Committee of the Terra Sancta Museum in Jerusalem.

Full Members of the Instituto de Estudios Madrileños

Professors Beatriz Blasco Esquivias, Jesús Cantera Montenegro, María Teresa Cruz Yábar, Félix Díaz Moreno, Concepción Lopezosa Aparicio, as well as Professor Emeritus Dr. Castillo Oreja and Honorary Professor Dr. Cruz Valdovinos are full members of the Instituto de Estudios Madrileños.

Members of the Scientific Council of the Museo de Bellas Artes de Valencia

Professor Fernando Checa Cremades and Professor Matilde Miquel Juan are members of the Scientific Council of the Museo de Bellas Artes de Valencia.

THE DEPARTMENT IN OTHER CULTURAL INSTITUTIONS

Daniel Crespo Delgado, PhD – Member of the Board of Directors of the Spanish Society for Eighteenth Century Studies, Madrid

Dr. Daniel Crespo Delgado, Assistant PhD Professor of the Department, is a member of the Board of Directors of the Spanish Society for Eighteenth Century Studies, Madrid.

Antonio Sama García, PhD – Collaboration with the Fundación Real Fábrica de Tapices

Dr. Antonio Sama García, Assistant PhD Professor of the Department, collaborates with the Fundación Real Fábrica de Tapices, Madrid.

Luis Alberto Pérez Velarde, PhD – Curator of the Sorolla Museum

Dr. Luis Alberto Pérez Velarde, Associate Professor of the Department, is curator of the Sorolla Museum, Madrid.

Mr. Sergio Rubira Gutiérrez – Member of the PICE and Contemporary Art Museum (Madrid) advisory committees, member of the Premio Nacional de Artes Plásticas jury

Mr. Sergio Rubira Gutiérrez, Associate Professor of the Department, is a member of the Visual Arts Advisory Committee of the Program for the Internationalization of Spanish Culture (PICE) of Acción Cultural Exterior and of the Acquisitions Advisory Committee of the Contemporary Art Museum in Madrid. He is also a member the Premio Nacional de Artes Plásticas jury from the Ministry of Culture and Sports and of the Visual Arts Production Grants Evaluation Committee from the Institut d'Estudis Balearics.

THE DEPARTMENT IN OTHER CULTURAL INSTITUTIONS

Mr. Fernando Pérez Suescun – Head of Didactic Contents of the Museo Nacional del Prado

Mr. Fernando Pérez Suescun, Associate Professor of the Department, is Head of Didactic Contents of the Education Department of the Museo Nacional del Prado

José Juan Pérez Preciado, PhD – Curator of the Museo Nacional del Prado

Dr. José Juan Pérez Preciado, Associate Professor of the Department, is curator of the Area of Flemish Painting and Northern Schools of the Museo Nacional del Prado.

Massimo Giuseppe Bonelli, PhD — Director of the Italian State School of Madrid (Scuola Italiana de Madrid)

Dr. Massimo Giuseppe Bonelli, Associate Professor of the Department, is the Director of the Italian State School of Madrid (Scuola Italiana de Madrid).

Henar Rivière Ríos, PhD – Member of the Instituto de Arte Contemporáneo (IAC)

Dr. Henar Rivière Ríos, Postdoctoral Contracted Professor of the Department, is a member of the Instituto de Arte Contemporáneo (IAC).

Ms. Almudena Cruz Yábar – Head of the Support Unit of the General Directorate for Democratic Memory of the Ministry of the Presidency of the Government

Ms. Almudena Cruz Yábar, Associate Professor of the Department, is Head of the Support Unit of the General Directorate for Democratic Memory of the Ministry of the Presidency of the Spanish Government.

TEACHING

ART HISTORY DEGREE (0826)

Source: SIDI December 2021

Evolución Anual de Estudiantes Matriculados
Año Académico: 2021-22 / Tipo Estudio: GRADO
Tipo Adscripción: PROPIO / Tipo Centro: FACULTAD
Centro: FACULTAD DE GEOGRAFÍA E HISTORIA / Rama: ARTES Y HUMANIDADES
Plan de Estudios: GRADO EN HISTORIA DEL ARTE (0826)

Seleccione una Vista: Detalle

Año Académico	Nº de Estudiantes Matriculados
2017-18	899
2018-19	862
2019-20	854
2020-21	851
2021-22	860

Datos extraidos el 16/12/2021

Total No. of students in the History of Art Degree: 860

National: 812 – 94,4%

Foreign: 48 – 5,6%

Estudiantes Matriculados por Convocatoria de Acceso
Año Académico: 2021-22 / Tipo Estudio: GRADO
Tipo Adscripción: PROPIO / Tipo Centro: FACULTAD
Centro: FACULTAD DE GEOGRAFÍA E HISTORIA / Rama: ARTES Y HUMANIDADES
Plan de Estudios: GRADO EN HISTORIA DEL ARTE (0826)

Seleccione una Vista: Detalle

Convocatoria de Acceso	Nº de Estudiantes Matriculados	% de Estudiantes Matriculados
JUNIO	136	15,8%
OTRAS	661	76,9%
SEPTIEMBRE	63	7,3%
Total	**860**	**100,0%**

Datos extraidos el 16/12/2021

Estudiantes Matriculados por Dedicación y Sexo
Año Académico: 2021-22 / Tipo Estudio: GRADO
Tipo Adscripción: PROPIO / Tipo Centro: FACULTAD
Centro: FACULTAD DE GEOGRAFÍA E HISTORIA / Rama: ARTES Y HUMANIDADES
Plan de Estudios: GRADO EN HISTORIA DEL ARTE (0826)

Seleccione una Vista: Detalle

Dedicación	Sexo	Nº de Estudiantes Matriculados	% de Estudiantes Matriculados
Tiempo completo	HOMBRE	149	17,3%
	MUJER	533	62,0%
Total Tiempo completo		**682**	**79,3%**
Tiempo parcial	HOMBRE	58	6,7%
	MUJER	120	14,0%
Total Tiempo parcial		**178**	**20,7%**
Total		**860**	**100,0%**

Datos extraidos el 16/12/2021

ART HISTORY DEGREE (0826)

ART HISTORY	OFFER	ENROLLED	% COVERAGE
PLACES FOR NEW UNDERGRADUATE	250	234	93.60%
FEMALE		179	
MALE		55	

IUCM-2: Tasa de Demanda del Grado en Primera Opción

Curso Académico: 2021-22
Centro: FACULTAD DE GEOGRAFÍA E HISTORIA
Plan de Estudios: GRADO EN HISTORIA DEL ARTE (0826)

Plan de Estudios más Código	Nº de Preinscripciones en Primera Opción	Nº de Plazas de Nuevo Ingreso Ofertadas	IUCM-2
GRADO EN HISTORIA DEL ARTE (0826)	221	250	88,40%
Suma Total	**221**	**250**	**88,40%**

Datos extraidos el 16/12/2021

IUCM-3: Tasa de Demanda del Grado en Segunda y Sucesivas Opciones

Curso Académico: 2021-22
Centro: FACULTAD DE GEOGRAFÍA E HISTORIA
Plan de Estudios: GRADO EN HISTORIA DEL ARTE (0826)

Plan de Estudios más Código	Nº de Preinscripciones en Segunda y Sucesivas Opciones	Nº de Plazas de Nuevo Ingreso Ofertadas	IUCM-3
GRADO EN HISTORIA DEL ARTE (0826)	932	250	372,80%
Suma Total	**932**	**250**	**372,80%**

Datos extraidos el 16/12/2021

IUCM-4: Tasa de Adecuación del Grado en el ingreso

Año Académico: 2021-22
Centro: FACULTAD DE GEOGRAFÍA E HISTORIA
Plan de Estudios: GRADO EN HISTORIA DEL ARTE (0826)

Plan de Estudios más Código	Sexo	Nº de Estudiantes Matriculados en Primera Opción	Nº de Estudiantes de Nuevo Ingreso desde Preinscripción	IUCM-4
GRADO EN HISTORIA DEL ARTE (0826)	HOMBRE	40	53	75,47%
	MUJER	125	172	72,67%
Total		**165**	**225**	**73,33%**
Suma Total		**165**	**225**	**73,33%**

Datos extraidos el 16/12/2021

Source: SIDI December 2021

ART HISTORY DEGREE (0826)

Evolución Anual de Titulados

Año Académico: 2020-21 / Tipo Estudio: GRADO
Tipo Adscripción: PROPIO / Tipo Centro: FACULTAD
Centro: FACULTAD DE GEOGRAFÍA E HISTORIA / Rama: ARTES Y HUMANIDADES
Plan de Estudios: GRADO EN HISTORIA DEL ARTE (0826)

Seleccione una vista: Detalle

	2016-17	2017-18	2018-19	2019-20	2020-21
	Nº de Titulados	Nº de Titulados	Nº de Titulados	Nº de Titulados	Nº de Titulados
	148	149	120	137	125

Datos extraidos el 16/12/2021

Titulados por Sexo

Año Académico: 2020-21 / Tipo Estudio: GRADO
Tipo Adscripción: PROPIO / Tipo Centro: FACULTAD
Centro: FACULTAD DE GEOGRAFÍA E HISTORIA / Rama: ARTES Y HUMANIDADES
Plan de Estudios: GRADO EN HISTORIA DEL ARTE (0826)

Seleccione una vista: Detalle

Sexo	Nº de Titulados	% Titulados
HOMBRE	34	27,2%
MUJER	91	72,8%

Datos extraidos el 16/12/2021

Titulados por Nacionalidad

Año Académico: 2020-21 / Tipo Estudio: GRADO
Tipo Adscripción: PROPIO / Tipo Centro: FACULTAD
Centro: FACULTAD DE GEOGRAFÍA E HISTORIA / Rama: ARTES Y HUMANIDADES
Plan de Estudios: GRADO EN HISTORIA DEL ARTE (0826)

Seleccione una vista: Detalle

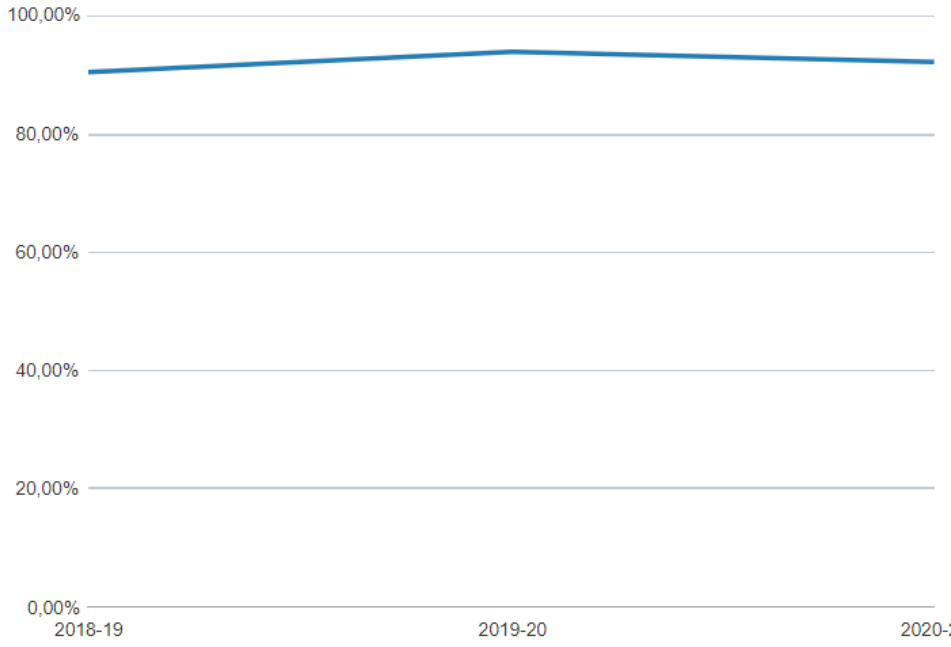
Nacionalidad	Nº de Titulados	% Titulados
ESPAÑOLA	122	97,6%
EXTRANJERA	3	2,4%
Total	**125**	**100,0%**

Datos extraidos el 16/12/2021

Tasa de Exito de los Estudiantes

Año Académico: 2021-22 / Tipo Estudio: GRADO
Tipo Adscripción: PROPIO / Tipo Centro: FACULTAD
Centro: FACULTAD DE BELLAS ARTES,FACULTAD DE GEOGRAFÍA E HISTORIA / Rama: ARTES Y HUMANIDADES
Plan de Estudios: GRADO EN HISTORIA DEL ARTE (0826)
Convocatoria: (Todos los Valores de Columna)

Seleccione una vista: Gráfico



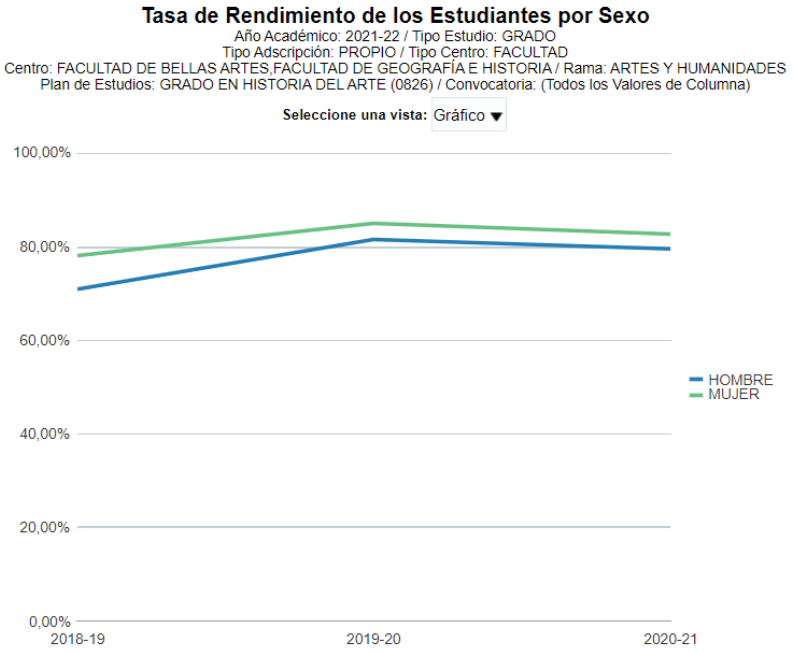
Datos extraidos el 16/12/2021

Source: SIDI December 2021

ART HISTORY DEGREE (0826)

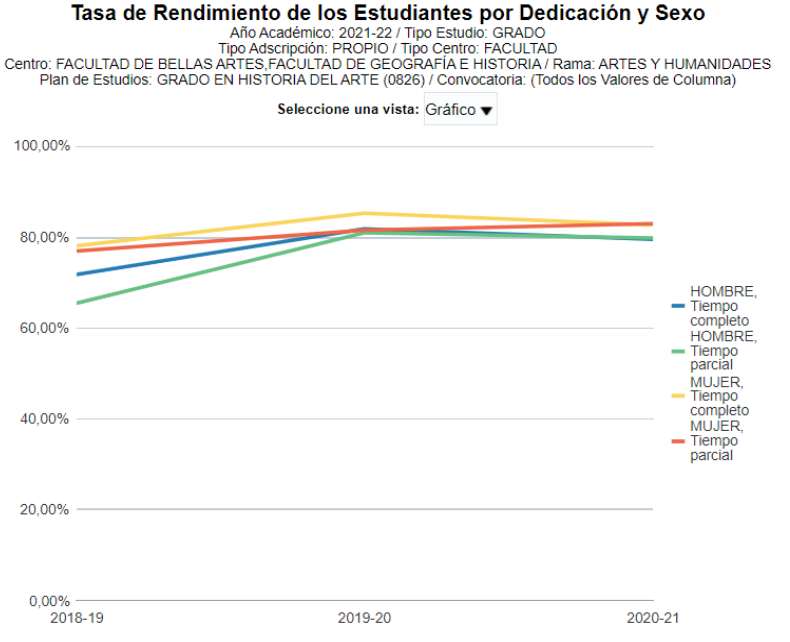
AVERAGE STUDENT RATINGS Academic Year: 2021-2022

	APPROVED			GOOD			EXCELLENT			FAILED			NOT SUBMITTED			APPROVED BY COMPENSATION			HONOURS		
Academic Year	No. of Times Used	% Rating	Numerical Rating	No. of Times Used	% Rating	Numerical Rating	No. of Times Used	% Rating	Numerical Rating	No. of Times Used	% Rating	Numerical Rating	No. of Times Used	% Rating	Numerical Rating	No. of Times Used	% Rating	Numerical Rating	No. of Times Used	% Rating	Numerical Rating
2018-19	2.010	27,0%	5,84	2.387	32,1%	7,70	1.057	14,2%	9,24	595	8,0%	3,03	1.162	15,6%	0,00	2	0,0%	5,00	224	3,0%	9,85
2019-20	1.868	25,7%	5,87	2.859	39,3%	7,73	1.151	15,8%	9,26	394	5,4%	3,20	758	10,4%	0,00	1	0,0%	5,00	251	3,4%	9,82
2020-21	2.065	27,8%	5,88	2.647	35,6%	7,76	1.197	16,1%	9,28	514	6,9%	3,10	819	11,0%	0,00	1	0,0%	5,00	191	2,6%	9,83



Source: SIDI December 2021

Datos extraidos el 16/12/2021



Datos extraidos el 16/12/2021

FINAL DEGREE DISSERTATION
BACHELOR'S DEGREE IN ART HISTORY (0826)

FINAL DEGREE DISSERTATION ASSESSMENT PERIOD FEBRUARY 2021

Silvia Álvarez Zurera: "The Palace of Versailles: stage for the representation for the *Sun King*", under the supervision of Dr. Concepción Lopezosa Aparicio.

Pablo Bes Alonso: "The User Experience (UX). Museums homepage an analysis in four cases of study: Museo Nacional Reina Sofía, Tate Modern, Peggy Guggenheim Collection, The Centre George Pompidou", under the supervision of Dr. Rocío Robles Tardío.

Alba Fernández León: "The Iconography of the Triumph of Death and its connection to the horsemen at the Apocalypse", under the supervision of Dr. Herbert González Zymla.

Julia Helguera Urtizberea: "Crítica y difusión del arte en las redes sociales", under the supervision of Dr. Ignacio Estella Noriega.

Luis Janini Tatay: "The market for high quality chinese ceramics from 1945 to the present", under the supervision of Dr. Isabel García García.

Noelia Madinabeitia Ruiz: " Military uniform in Spain in the 17th and 18th centuries", under the supervision of Dr. Jesús Cantera Montenegro.

Elena Martín Jiménez: "El mosaico en la Córdoba Omeya y su influencia bizantina", under the supervision of Dr. Juan Carlos Ruiz Souza.

Pedro Sánchez-Montañés Pérez: "Landscape in Veermer pictorical oeuvre", under the supervision of Dr. Ángel Aterido Fernández.

Mayo Villasante Gómez-Fontecha: "The construction of the imaginary mural in the posrevolutionary Mexico", under the supervision of Dr. Daniel Lesmes González.

FINAL DEGREE DISSERTATION
BACHELOR'S DEGREE IN ART HISTORY (0826)

FINAL DEGREE DISSERTATION ASSESSMENT PERIOD JUNE 2021

Laura Alejandre Montalvo: "An excursus through abstraction. About the representation of an "other" reality throughout some approaches of Paul Klee in his Theory of Modern Art", under the supervision of Dr. Daniel Lesmes González.

Guillermo Alija Aparicio: "The survival of the classical myth in contemporary sculpture", under the supervision of Dr. Magdalena de Lapuerta Montoya.

Sofía Alonso Peletao: "The presence of letters in 17th century Dutch genre painting", under the supervision of Dr. Ángel Manuel Aterido Fernández.

Ignacio Álvarez González: "Revisiting trascendental style: the search for the sublime in Terence Davies and The Deep Blue Sea", under the supervision of Dr. Fernando Ramos Arenas.

Alberto Arribas Rufes: "A sculpture making itself. Ways of thinking materiality in Spain's current sculpture", under the supervision of Dr. Mónica Carabias Álvaro.

Lidia Asensio Aniorte: "Maya Architecture: an Approach", under the supervision of Dr. Alexandra Uscatescu Barrón.

Sara Assante Sánchez: "Art and the Great War", under the supervision of Dr. Ignacio Estella Noriega.

Guillermo Aztiria Martínez: "The *picaro* in the Spanish painting and society of the Golden Age", under the supervision of Dr. Magdalena de Lapuerta Montoya.

Sara Ballester Baghdadi: "Analysis of the Charles V and Philip II's titles in all its artistic and document expressión", under the supervision of Dr. Matteo Mancini.

María Barca Baldominos: "Traditional costume through the Museum of Guadalajara (Spain)", under the supervision of Dr. Magdalena de Lapuerta Montoya.

Ignacio Blas Alonso: "From iconoclasm to nowadays: forms, evolution and influences of byzantine architecture", under the supervision of Dr. Susana Calvo Capilla.

FINAL DEGREE DISSERTATION
BACHELOR'S DEGREE IN ART HISTORY (0826)

FINAL DEGREE DISSERTATION ASSESSMENT PERIOD JUNE 2021

María Bonete Salmerón: “Chinese landscape painting as a reflection of the spiritual vitality of the natural world”, under the supervision of Dr. Eva Fernández del Campo Barbadillo.

María Del Carmen Brea Reina: “The Woman and the Androgyne in Leonardo da Vinci's pictorical work”, under the supervision of Dr. José María Salvador González.

María Eva Cano Martínez: “Humanism and Renaissance in architecture in the Canary Islands. The Town Hall of Santa Cruz de la Palma and the parish church of Pájara in Fuerteventura”, under the supervision of Dr. Magdalena de Lapuerta Montoya.

Irene Carracedo: “Distortion of street art in social media”, under the supervision of Dr. Javier Pérez Segura.

Alejandro Comino López: “Avelina Lésper and Contemporary Art Criticism”, under the supervision of Dr. Ignacio Estella Noriega.

Eduardo Dato Ruiz: “The Adoration of the Kings in the National Prado Museum. Three Baroque approaches: Rubens, Maíno and Velázquez”, under the supervision of Dr. Jesús Cantera Montenegro.

Juan De Salas Díaz-Guerra: “From the picturesque to gentrification. Narratives and counternarratives on urban dispossession”, under the supervision of Dr. Daniel Lesmes González.

María Del Carmen Del Peso Rosado: “The Uffizi: From Gallery to Museum. The Collection”, under the supervision of Dr. Concepción Lopezosa Aparicio.

María Díaz Girona: “Julio Romero de Torres”, under the supervision of Dr. Javier Pérez Segura.

María Duarte Díaz: “Día de muertos in Mexico as a cultural heritage”, under the supervision of Dr. Alicia Fuentes Vega.

Samanta Fernández García: “Fauna and flora in Japanese art: Study of the genus kachôga in the collection of the Library the Faculty of Fine Arts”, under the supervision of Dr. Pilar Cabañas Moreno.

Gema Fernández Gómez: “The Book of Kells: History of its Creation and Impact on Today's Ireland”, under the supervision of Dr. José Luis Senra Gabriel y Galán.

FINAL DEGREE DISSERTATION
BACHELOR'S DEGREE IN ART HISTORY (0826)

FINAL DEGREE DISSERTATION ASSESSMENT PERIOD JUNE 2021

Óscar Fernández Molina: "Collecting and patronage of the Duke of Osuna during his period as Viceroy in Naples (1616-1620)", under the supervision of Dr. Ángel Rivas Albaladejo.

Alejandro Freijedo Martínez: "The tea houses i in the West", under the supervision of Dr. Pilar Cabañas Moreno.

Dragos Gabriel Grecu: "Juan Antonio Aguirre: art critic, painter and cultural manager", under the supervision of Dr. Laura Arias Serrano.

Clara Galindo Moreno: "Zombie Formalism (2011-2014): Speculation and economic bubbles in the art market", under the supervision of Dr. Mónica Carabias Álvaro.

María Gallegos González: "Historical-artistic review of Torre de la Parada: hunting lodge and artistic center of King Felipe IV", under the supervision of Dr. Jesús Cantera Montenegro.

Yaiza Gándara Muñoz: "Gypsy urban imaginaries in Spain, from the Franco dictatorship until today", under the supervision of Dr. Alicia Fuentes Vega.

Rodrigo Joaquín García De Luis: "Tatoo from an Art View", under the supervision of Dr. Daniel Lesmes Gónzalez and Dr. Sergio Rubira Gutiérrez.

Laura Esmeralda García González: "The "Corrales de Comedia" literally, Theatrical courtyards: The microcosm of the Golden age", under the supervision of Dr. Concepción Lopezosa Aparicio.

Moisés Gómez Fernández: "From the Arcade to the Museum", under the supervision of Dr. Fernando Ramos Arenas.

Rebeca Gómez López: "Japonisme in the painting of the Basque Country: Adolfo Guiard and Juan de Echevarría", under the supervision of Dr. Pilar Cabañas Moreno.

Laura González García: "Royal devotion in the late Middle Ages in the European charterhouses: Champmol, Valldecrist and Miraflores", under the supervision of Dr. Matilde Miquel Juan.

Elisa González Llobet: "Velázquez's mythological painting", under the supervision of Dr. Jesús Cantera Montenegro.

FINAL DEGREE DISSERTATION
BACHELOR'S DEGREE IN ART HISTORY (0826)

FINAL DEGREE DISSERTATION ASSESSMENT PERIOD JUNE 2021

Ariadna Granja Rodríguez: "Architectural heritage at the end of the century in Spain: Vicente Lampérez and monumental restoration" under the supervision of Dr. Daniel Ortiz Pradas.

Patricia Guarnizo Afán: "The plunder of the palace-city of Madinat al-Zahra. The search of the legitimacy", under the supervision of Dr. Noelia Silva Santa Cruz.

Pilar Hernandez Chinchilla: "Museographic approaches in museums of the 20th century. Merging two centuries", under the supervision of Dr. Javier Pérez Segura.

Inés Herrero Lodares: "Eastern Europe. Female artists, performance", under the supervision of Dr. Ignacio Estella Noriega.

Raquel Íbañez Munguía: "Eastern Europe. Female artists, performance", under the supervision of Dr. Helena Pérez Gallardo.

Ainhoa Janices Estraviz: "Inhotim: An open-air museum between light and shade shadows", under the supervision of Dr. Laura Arias Serrano.

Ulises Jiménez Luengo: "Rifts on the albertian window", under the supervision of Sergio Rubira Gutiérrez.

Mónica López Ayuso: "The Mother Goddesses of Egypt", under the supervision of Dr. Jesús Cantera Montenegro.

Ana López Céspedes: "Titian in the Alabaster Room (1518-1526)", under the supervision of Dr. Matteo Mancini.

Cristina López De Pablo García Mascaraque: "Real Royal Site of San Ildefonso: Gardens and iconography", under the supervision of Dr. Jesús Cantera Montenegro.

Patricia López Fernández: "Evolution of Spanish theatrical scnenography from the end of the XIX century to the first decades of the XX century", under the supervision of Dr. Helena Pérez Gallardo.

María López Puente: "Eighteenth-century European costume in period drama", under the supervision of Dr. Laura Rodríguez Peinado.

FINAL DEGREE DISSERTATION
BACHELOR'S DEGREE IN ART HISTORY (0826)

FINAL DEGREE DISSERTATION ASSESSMENT PERIOD JUNE 2021

Patricia López Rodríguez: "The Spanish pavilion in Paris 1937' exhibition as an exhibition space", under the supervision of Dr. Javier Pérez Segura.

Mia López Wrobel: "Louise Bourgeois and Dorothea Tanning: two artistic intertwined universes", under the supervision of Dr. Javier Pérez Segura.

Doris Dayana Manobanda Patín: "Japanese seasonal iconography in the Kanō, Tosa and Rinpa schools", under the supervision of Dr. Pilar Cabañas Moreno.

Andrea Martín Castro: "The memory and the search for identity through the "children's cinema", under the supervision of Dr. Ernesto Pérez Morán.

Jésica Martín González: "The underlying drawing in late gothic spanish painting", under the supervision of Dr. Matilde Miquel Juan.

Paula Martínez Bellón: "A portrait of violence through photojournalism: Latizia Battaglia", under the supervision of Dr. Mónica Carabias Álvaro.

Clara Martínez Hermosilla: "Sevillian baroque architecture", under the supervision of Dr. Jesús Cantera Montenegro.

Pablo Montalbán Castilla: "Flowers in Art: their symbolism and themes they embody", under the supervision of Dr. Matilde Azcárate Luxán.

Candela Moret Cuéllar: "The church of Orsanmichele in Florence. A religious building with a civilian background", under the supervision of Dr. Laura Fernández Fernández.

Aida Angélica Moyano Fernández: "Sites of memory and resignification. The case of the Valley of the Fallen", under the supervision of Dr. Alicia Fuentes Vega.

Candela Mullet Escribano: "A day at the romería: an anthropological analysis of the documentary film Rocío (1980)", under the supervision of Dr. Fernando Ramos Arenas.

FINAL DEGREE DISSERTATION
BACHELOR'S DEGREE IN ART HISTORY (0826)

FINAL DEGREE DISSERTATION ASSESSMENT PERIOD JUNE 2021

María Ocio López: "Wes Anderson: the mechanims of a peculiar comedy", under the supervision of Dr. Ernesto Pérez Morán.

Enrique Oromendía De La Fuente: "The lender and his wife" by Quinten Matsys (1514). Elements for its reinterpretation", under the supervision of Dr. Noelia Silva Santa Cruz.

Lia Pastor Company: "Form, function, iconography and ideological use of the metopes of the Treasure of the Athenians at Delphi and the Temple of Zeus at Olympia", under the supervision of Dr. Herbert González Zymla.

Adrián Pérez Cobo: "The Importance of the Look and the Symbology of the Eye in Surrealist Cinema", under the supervision of Dr. María Rosón Villena.

Laura Pintado Marín: "The story of Elizabeth Siddal. Prerafaelite model and artist", under the supervision of Dr. José María Salvador González.

María Piña Pérez: "Peter Paul Rubens: artist and diplomat", under the supervision of Dr. Concepción Lopezosa Aparicio.

Manuel Elías Rey Álvarez: "El Greco's last period and the quodlibetal limits of Mannerism", under the supervision of Dr. Jesús Cantera Montenegro.

Tindaya Rivas Luna: "*Punicum Granatum*: an iconographyc journey of the fruit of the pomegranate in Western art", under the supervision of Dr. Magdalena De Lapuerta Montoya.

Clara Rodríguez Martín: "Dance in the Visual Arts of Antiquity", under the supervision of Dr. Alexandra Uscatescu Barrón.

Sara Rodríguez Prados: "French Riviera as a refuge and inspiration for artists in the 20th century", under the supervision of Dr. Javier Pérez Segura.

José Antonio Rojas Campallido: "A sliver of light in dark times: the Sanctuary of Our Lady of Aránzazu and the Franco regime", under the supervision of Dr. Isabel García García.

FINAL DEGREE DISSERTATION
BACHELOR'S DEGREE IN ART HISTORY (0826)

FINAL DEGREE DISSERTATION ASSESSMENT PERIOD JUNE 2021

Alicia Rojas Costa: "Exist to transgress. Zanele Muholi and the Afroqueer Photography in Postcolonial South Africa", under the supervision of Dr. Mónica Carabias Álvaro.

Cristina Ruiz Azorí: "Images for devotion: Function and Form of Relics in the Late Medieval Period", under the supervision of Dr. Daniel Lesmes González.

Gema Sánchez Blanco: "Iconography in Michelangelo´s sculpture", under the supervision of Dr. Jesús Cantera Montenegro.

Laberto Sánchez Román: "Surrealist Women Photographers: From Lee Miller to Lola Álvarez Bravo", under the supervision of Dr. Rocío Robles Tardío.

Alexia Toledo Rodríguez: "María Magdalena's iconography in paintings: from the first representations to XVIII century", under the supervision of Dr. Jesús Cantera Montenegro.

Antonio Vázquez Dorrego: "Visit to the new painting hall of the cathedral of Segovia", under the supervision of Dr. Raúl Romero Medina.

FINAL DEGREE DISSERTATION ASSESSMENT PERIOD SEPTEMBER 2021

Ana Alegre Rivero: "Graphic Representation and Storytelling for Narrating History, three Cases Study", under the supervision of Dr. Rocío Robles Tardío.

Laura Aliberti: "The art as an expresion of the inner self: a reflection of the anxiety and anguish. Eduard Munch as a study case", under the supervision of Dr. Rocío Robles Tardío.

Clara Arnanz Martín: "Jacques Rancière's aesthetic unconscious through cinematographic narrative. An analysis of Cría Cuervos (Carlos Saura, 1976)", under the supervision of Dr. Daniel Lesmes González.

Marina Ayape López: "Looks at Greco-Latin Mythology in the Early Modern Age: Velázquez's Case", under the supervision of Dr. Magdalena de Lapuerta Montoya.

FINAL DEGREE DISSERTATION
BACHELOR'S DEGREE IN ART HISTORY (0826)

FINAL DEGREE DISSERTATION ASSESSMENT PERIOD SEPTEMBER 2021

Andrea Bañón Santiago: "The Evolution of the Figure of Hades and the Underworld to the Devil and the Christian Hell in Medieval Art", under the supervision of Dr. José Luis Senra Gabriel y Galán.

Gonzalo Barreno Valverde: "The map of Madrid by Pedro de Teixeira and the projection of the image of the capital", under the supervision of Dr. Concepción Lopezosa Aparicio.

Andrea Bullón Quispe: "Latinamerica and Europe, mutual influences on Avant-Garde Art: J. Torres García, Rafael Barradas and Wifredo Lam", under the supervision of Dr. Ignacio Estella Noriega.

Carlos Camañes Martínez: "Violence as a Tool in Contemporary Art", under the supervision of Dr. Isabel García García.

Julia Carchofeiro González: "The Royal Estate of Casa de Campo in Madrid. Conversations between the two banks of the Manzanares river", under the supervision of Dr. Magdalena de Lapuerta Montoya.

María Del Mar Casarrubios García : "Petra, the great treasure of Jordan", under the supervision of Dr. Alexandra Uscatescu Barrón.

Guadalupe Milagros Casas Gómez-Carreño: "Video Games as a Way of Approach to Art for Young People", under the supervision of Dr. María Teresa Cruz Yábar.

Natalia Díez Álvarez: "The Art and Practice of Florentine Workshops in the Late-Fifteenth-Century", under the supervision of Roberto Alonso Moral.

Raúl Domínguez Velasco: "Worldbuilding & Assassin's Creed: El papel del arte en la saga", under the supervision of Dr. Matteo Mancini.

Celia Donoso Clemente: "Medici´s festive Florence: The medicean court artists and their stage sets (1539-1589)", under the supervision of Dr. Raúl Romero Medina.

Nora El Rhazi Moreno: "The Art Graffiti of New York through the Figure of Martha Cooper", under the supervision of Dr. Mónica Carabias Álvaro.

FINAL DEGREE DISSERTATION
BACHELOR'S DEGREE IN ART HISTORY (0826)

FINAL DEGREE DISSERTATION ASSESSMENT PERIOD SEPTEMBER 2021

Tamara Fernández Maestro: "The representation of gypsy women in Spanish Art from the end of the XIXth century until the Civil War ", under the supervision of Dr. Javier Pérez Segura.

Natalia Fernández Servant: "Analysis and research of the biography of Michelangelo Merisi da Caravaggio and the influence on his painting", under the supervision of Dr. Jesús Cantera Montenegro.

Sara Formoso Sanz-Viveros: "About Japanese Aesthetics: Yûgen", under the supervision of Dr. Pilar Cabañas Moreno.

Coral Franco Navarro: "Sirens and harpies: diferences and similarities from the Ancient Ages to the Middle Ages", under the supervision of Dr. Irene González Hernando.

Juan Pablo García Lorenz: "The importance of the Spolia and the Islamic language in Toledo in the late Middle Ages: Church of San Román and the Church of San Andrés", under the supervision of Susana Calvo Capilla y Juan Carlos Ruiz Souza.

Javier Garoña Estévez: "The importance of the Spolia and the Islamic language in Toledo in the late Middle Ages: Church of San Román and the Church of San Andrés", under the supervision of Dr. Laura Fernández Fernández.

Alicia Gruber Valle: "Evaluation and comparative analysis in the cultural management during the COVID-19 pandemic", under the supervision of Dr. Francisco José Moreno Martín.

Claudio Hontana Muñoz: "Between the bridge and the abyss: following the trail of Isidoro Valcárcel Medina", under the supervision of Dr. Daniel Lesmes González.

Gadea López Barceló: "Ida Rubinstein:The Pioneer ot the Russian Ballets", under the supervision of Sergio Rubira Gutiérrez.

Cristina López Reyes: "The Role of Local Museums in the Protection and Value of Cultural Heritage. An Approach in some Towns in the South of the Province of Cordoba", under the supervision of Dr. Alexandra Uscatescu Barrón.

Lucía Maroto Romeral: "The Dualism of Good and Evil in Ecclesiastical Iconography of the Spanish Romanesque", under the supervision of Dr. José Luis Senra Gabriel Y Galán.

FINAL DEGREE DISSERTATION
BACHELOR'S DEGREE IN ART HISTORY (0826)

FINAL DEGREE DISSERTATION ASSESSMENT PERIOD SEPTEMBER 2021

Mª Del Carmen Martí Blanco: "El Madrileño: Costumbrismo neither is born nor dies... It transforms", under the supervision of Dr. Ernesto Pérez Morán.

Gwendal Javier Martín Campaña: "Space and Architecture in the Hittite World", under the supervision of Dr. Alexandra Uscatescu Barrón.

Said Teresa Masías Carranza: "South American Political Art in the Period 1980-2000", under the supervision of Dr. Ignacio Estella Noriega.

Ágata Medina García: "Projects of the "Ensanche" of Madrid in the XIX Century", under the supervision of Dr. Jesús Cantera Montenegro.

Esther Moreno Aragón: "An iconographic analysis of the portable devotional polyptych of the catholic queen (pieces from 10002018 to 10002032", under the supervision of Dr. Irene González Hernando.

Elia Muñoyerro Martón: "The Spanish Art Market and its Legal Framework", under the supervision of Dr. Isabel García García.

María Camila Murillejo Rivas: "Rubens´ drawings for the entry of Cardinal-Infante Ferdinand to Amberes", under the supervision of Dr. Concepción Lopezosa Aparicio.

Irene Ortiz Díaz: "Laocoon and his sons: A Journey through Literary Myth. Primacy of Pathos over Ethos", under the supervision of Dr. José Luis Senra Gabriel y Galán.

Victoria Ortiz García: "Dante Alighieri and Krzysztof Kieslowski, a comparison between the Divine Comedy and the Decalogue", under the supervision of Dr. Ernesto Pérez Morán.

Elena Rada Valverde: "Women artists in the Russian avant-garde", under the supervision of Dr. Javier Pérez Segura.

Adrián Rioja Herrero: "A monster with two heads. Collaborative Works of Claude Cahun and Marcel Moore", under the supervision of Dr. Ignacio Estella Noriega.

Blanca Romero Mallo: "Women also deserve the Pritzker" under the supervision of Sergio Rubira. Gutiérrez.

FINAL DEGREE DISSERTATION
BACHELOR'S DEGREE IN ART HISTORY (0826)

FINAL DEGREE DISSERTATION ASSESSMENT PERIOD SEPTEMBER 2021

María Begoña Sáez Jiménez: "The Role of Women in the Art of al-Andalus", under the supervision of Dr. Laura Rodríguez Peinado.

Reyes Vacas Ruiz: "Ángeles Santos Torroella´s contribution to Spanish society at the beginning of the 20th Century", under the supervision of Dr. Carmen Gaitán Salinas.

Elsa Vallarino Francesch: "Borobudur: Looking for New Approaches after Two Centuries of Theorization", under the supervision of Dr. Eva Fernández Del Campo.

Elena Zarzuelo De La Fuente: "Dalí's Portraiture: an Insight into his practice", under the supervision of Dr. Javier Pérez Segura.



Source: Webpage of Universidad Complutense de Madrid https://www.ucm.es/

ART HISTORY STAFF IN OTHER BACHELOR'S DEGREE COURSES

AT THE FACULTY OF GEOGRAPHY AND HISTORY

BACHELOR'S DEGREE IN ART HISTORY
BACHELOR'S DEGREE IN HISTORY
BACHELOR'S DEGREE IN MUSICOLOGY

AT THE FACULTY OF FINE ARTS

BACHELOR'S DEGREE IN FINE ARTS
BACHELOR'S DEGREE IN DESIGN
BACHELOR'S DEGREE IN CONSERVATION AND RESTORATION OF CULTURAL HERITAGE

AT THE FACULTY OF COMMERCE AND TOURISM

BACHELOR'S DEGREE IN TOURISM
JOINT BACHELOR'S DEGREE IN COMMERCE AND TOURISM

AT THE FACULTY OF PHILOSOPHY AND PHILOLOGY

BACHELOR'S DEGREE IN PHILOSOPHY
JOINT BACHELOR'S DEGREE IN HISTORY AND CLASSICAL PHILOLOGY
BACHELOR'S DEGREE IN PHILOLOGY
BACHELOR'S DEGREE IN SCIENCE OF RELIGIONS



Graduation Ceremeny of Art History Bachelor's degree Auditorium "Ramón y Cajal" Faculty of Medicine of the UCM Source: https://www.ucm.es/historia-arte/actos-de-graduacion

POSTGRADUATE ART HISTORY PROGRAMMES

INTERUNIVERSITY MASTER'S IN HISTORY OF CONTEMPORARY ART AND VISUAL CULTURE

https://www.ucm.es/arte-contemporaneo-y-culturavisual

Academic year 2019-2020: 22 students UAM + 20 students UCM. Total enrolled: 42
MT defended 2019-2020: 6 in February, 7 in July y 30 in September.
Total MT: 43

Academic year 2020-2021: 20 students UCM (5 male + 15 female) + 23 UAM. Total enrolled: 43
MT defended 2020-2021: 1 in February, 6 in June, 24 in September.
Total TFM: 31

Academic year 2021-2022: 20 students UCM (6 male + 14 female)
20 students UAM (4 male + 16 female)
Total enrolled: 40 (1 degeristration UAM + 1 waiver UCM)

MASTER´S IN ADVANCED STUDIES IN HISTORY OF SPANISH ART

https://www.ucm.es/master-arte-espanol

Academic year 2019-2020: Number of newly enrolled students: 23 (12 male + 11 female)
MT defended: 3 in July, 15 in October, 2 in February.
Total TFM: 20

Academic year 2020-2021: Number of newly enrolled students: 22 (7 male + 15 female)
MT defended: 3 in July, 13 in September, 1 in February.
Total TFM: 17

Academic year 2021-2022: Number of newly enrolled students: 15 (10 male + 5 female)

POSTGRADUATE ART HISTORY PROGRAMMES

MASTER'S IN ADVANCED STUDIES OF MUSEUMS AND HISTORICAL AND ARTISTIC HERITAGE

https://www.ucm.es/mastermuseosypatrimonio

Academic Year 2019-2020: Number of newly enrolled students: 27 (12 male + 15 female)
MT defended: 1 extraordinary February call , 11 in June and 14 in October.
Total MT: 26

Academic Year 2020-2021: Number of newly enrolled students: 29 (3 male + 26 female)
MT defended: 1 extraordinary February call, 3 in June and 21 in September.
Total MT: 25

Academic Year 2021-2022: Number of newly enrolled students 28 (6 male + 22 female)

Evolución Anual de Titulados

Año Académico: 2020-21 / Tipo Estudio: MÁSTER UNIVERSITARIO OFICIAL
Tipo Adscripción: PROPIO / Tipo Centro: FACULTAD
Centro: FACULTAD DE GEOGRAFÍA E HISTORIA / Rama: ARTES Y HUMANIDADES
Plan de Estudios: MÁSTER UNIVERSITARIO EN ESTUDIOS AVANZADOS DE MUSEOS Y PATRIMONIO HISTÓRICO (0665),MÁSTER UNIVERSITARIO EN ESTUDIOS AVANZADOS EN HISTORIA DEL ARTE ESPAÑOL (0693),MÁSTER UNIVERSITARIO EN HISTORIA DEL ARTE CONTEMPORÁNEO Y CULTURA VISUAL (060G)

Seleccione una vista: Detalle

	2016-17	2017-18	2018-19	2019-20	2020-21
	Nº de Titulados	Nº de Titulados	Nº de Titulados	Nº de Titulados	Nº de Titulados
	60	65	58	66	62

Datos extraidos el 16/12/2021

Sexo	Nº de Titulados	% Titulados
HOMBRE	20	32,3%
MUJER	42	67,7%

Nacionalidad	Nº de Titulados	% Titulados
ESPAÑOLA	50	80,6%
EXTRANJERA	12	19,4%
Total	**62**	**100,0%**

Source: SIDI December 2021

MASTER' THESIS

MASTER'S DEGREE IN CONTEMPORARY ART HISTORY AND VISUAL CULTURE

ASSESSMENT PERIOD FEBRUARY 2021

Giulia Eleonora Lo Baso: "(Un)settling the orientalist gaze: photographic representation of Arab women in their household", under the supervision of Dr. Mónica Carabias Álvaro.

ASSESSMENT PERIOD JUNE 2021

Iris Toruella Segura: "Ecology in art. A critical approach to construction discursive of the end of the world concept in contemporary art", under the supervision of Dr. Selina Blasco Castiñeyra.

Irene Campos Pérez: "Exodus. Thinking politically about work from art.", under the supervision of Dr. Selina Blasco Castiñeyra.

Javier Iáñez Picazo: "Spam--violence: contamination and affectivity of the violent image on the Internet", under the supervision of Dr. Jesús Carrillo.

Julia Micó Cuenca: "In pursuit of the long-awaited suit of modernity. Fashion and Movida in La Luna de Madrid and Madrid Kme mata (1976-1986)", under the supervision of Dr. Noemí de Haro García.

Lucas Marcos Barquilla: "How to navigate in a starless sky? Provisional notes on the 24/7 figures of illumination.", under the supervision of Dr. Jesús Carrillo.

Marina Pascual Llabería: "The Photojournalism at the Spanish Transition through photograpy of Marisa Flórez in El País (1976-1979)", under the supervision of Dr. Concepción Casajús Quirós.

MASTER' THESIS

MASTER'S DEGREE IN CONTEMPORARY ART HISTORY AND VISUAL CULTURE

ASSESSMENT PERIOD SEPTEMBER 2021

Arévalo Gallego, Alicia: "Xenosonority: on the way to create queer futurities", under the supervision of Dr. Olga Fernández López.

Fontana, Andrea: "Politically Correct Now: on museum discourse", under the supervision of Dr. Fernando Castro Flores.

Arancha Ríos Perdomo: "Chronicle and study of the collectives network Museo Situado (or how the residents of Lavapiés managed 'to pierce' into the white cube)", under the supervision of Dr. Selina Blasco Castiñeyra.

Aurora Carmenate Díaz: "The other island. The dismantling of the canonical narrative of history in contemporary Cuban art. Dissident discourses.", under the supervision of Dr. Jesús Carrillo.

Belén Chico Moreno: "Tendril, Daniel's Canogar technological garden: art, technology and nature in times of ecological crisis.", under the supervision of Dr. Estrella de Diego Otero.

Carmen Calvo Santesmases: "Taking the law into their own hands: an approach to Mujeres Creando´s graffiti as part of its depatriarchalization strategy", under the supervision of Dr. Selina Blasco Castiñeyra.

Clara Neches Sanz: "Can operating systems replace human companionship? Dysfunctional attachment through Her (Spike Jonze, 2013)", under the supervision of Dr. David Moriente Díaz.

Elena Olave Duñabeitia: "The Appearance of the Weird. A reflection about the emergence of odd-publics in the cultural institution and museum.", under the supervision of Dr. Jesús Carrillo.

Eugenia Bournot: "Reading about the (i)l legible in the work of Mirtha Dermisache and Susana Rodríguez", under the supervision of Dr. Patricia Mayayo Bost.

MASTER' THESIS

MASTER'S DEGREE IN CONTEMPORARY ART HISTORY AND VISUAL CULTURE

ASSESSMENT PERIOD SEPTEMBER 2021

Francesca Todeschini: "The evolution of the representation of women in the futurist imaginary. Dialectics of the emancipation of the feminine.", under the supervision of Dr. Estrella de Diego Otero.

Leticia de Mello e Oliveira Garcia: "SEM TÍTULO: conjectures about Brazilian identity in the Museo Reina Sofía Collection", under the supervision of Dr. Estella de Diego Otero.

Lívia Do Nascimento Gijón: "Material records of collective memory", under the supervision of Dr. Alicia Fuentes Vega.

Macarena Cádiz Domínguez: "The Affective triptych in Tarsila do Amaral a conflictive polysemy of images", under the supervision of Dr. Estrella de Diego Otero.

Marcos Bartolomé López: "Talking from a world of appearances. Chris Marker and the status of the contemporary image", under the supervision of Dr. Jesús Carrillo.

Martín López Ceballos: "History of contemporary graffiti analyzing the cases of New York, Madrid and Quito", under the supervision of Dr. Ignacio Estella Noriega.

Paula Fernández Álvarez: "Outskirts. Spaces, looks and materialities", under the supervision of Dr. Alicia Fuentes Vega.

Pedro Merchán: "Embodied Geographies. Notes on Miguel Benlloch and other transitions", under the supervision of Dr. Jesús Carrillo.

Manuel Padín: "Ontology and teleology of rotondism The wounds and utopias of the city of Leganés through its roundabouts", under the supervision of Dr. Fernando Castro Flórez.

MASTER' THESIS

MASTER'S DEGREE IN CONTEMPORARY ART HISTORY AND VISUAL CULTURE

ASSESSMENT PERIOD SEPTEMBER 2021

Sonia Armada Galán: "Regenerationisms of the wall. The redefinition and direction of the fresco technique in Spain (1930-1950)", under the supervision of Dr. Rocío Gracia Ipiña.

Amparo Polanco Miranda: "Collecting and exhibiting performance. Essays towards a new institutionalism", under the supervision of Dr. Ignacio Estella Noriega.

Elvira Capilla Valls: "The architectural style of the 21st century through the work of Rem Koolhaas (1980-2012)", under the supervision of Dr. David Moriente Díaz.

María José Alicia Muñoz Vega: "Navigating the contradiction: collaborative practices and public policies in culture", under the supervision of Dr. Jesús Carrillo.

Luis Salas Gómez: "Silencing cyborg subject: Battlestar Galactica (2004-2009) and the representation of US imperial geopolitics", under the supervision of Dr. David Moriente Díaz.

Ricard Jordi Casals Coiduras: "Biopolitical relationships between the human and the artificial in Westworld: the invention of identity", under the supervision of Dr. David Moriente Díaz.

MASTER' THESIS
MASTER'S DEGREE IN ADVANCED STUDIES IN HISTORY OF SPANISH ART

ASSESSMENT PERIOD FEBRUARY 2021

Shiyu Chen: "The image of Bacchus in painting in Spain in the Golde Age", under the supervision of Dr. Ángel Aterido Fernández .

ASSESSMENT PERIOD JUNE 2021

Luis Ignacio Magaz Robain: "The resignification of objects in the work of Manuel Calvo Abad (1934-2018)", under the supervision of Dr. Isabel García García.

Leticia Mayor Sánchez: "Art and Power Margaret of Parma (1522-1586) a Habsburgo Woman betveem Two Worlds", under the supervision of Dr. Magdalena de Lapuerta Montoya.

David Solorzano Pinilla: "The eye of a "sinsombrerista". Women and the Avant-garde in the work of Ramón Gómez de la Serna", under the supervision of Dr. Isabel García García.

ASSESSMENT PERIOD SEPTEMBER 2021

Victoria de la Fuente Guijarro: "Ruralisme in Spanish Cinema (1960-1985)", under the supervision of Dr. Javier Pérez Segura.

Sara Fernández Colomo: "The artistic patronaje of the vicerous of Sicily (1535-1713): A approach to Viceregalaction in Palermo", under the supervision of Dr. María Teresa Cruz Yábar.

Javier Garrido Garde: "Urban culture through rap. The revolution at a groupe of young people which continues to this days", under the supervision of Dr. Mónica Carabias Álvaro.

MASTER' THESIS
MASTER'S DEGREE IN ADVANCED STUDIES IN HISTORY OF SPANISH ART

ASSESSMENT PERIOD SEPTEMBER 2021

Alicia Girona Calvé: "Visual scente. Perfumes in Medieval Iberia trough Art: Christianity and Islam", under the supervision of Dr. José Luis Senra Gabriel y Galán.

Sandra González Naranjo: "The Garden-Hauses of the Paseo del Prado: spaces for recreation and collection áreas", under the supervision of Dr. Concepción Lopezosa Aparicio.

Irene Libera Guarrera: "Novel Art. Contemporary space for artistic creation and production. Contribution to the artistic cultural scene", under the supervision of Dr. Santiago Lucendo Lacal.

María Herrera Guillén: "Sumptuary Art under Magnificence´s demand. Funtions and social uses of objets in the Hispanic court (15th-16th centuries)", under the supervision of Dr. Raúl Romero Medina.

Lucía Madrigal Orejudo: "A ceremony for the royal entry of María Luisa de Orleans in Madrid", under the supervision of Dr. Concepción Lopezosa Aparicio.

Úrsula Millán De Silva: "Collectionism in Álava among 1750-1850. An study throug the main nobiliary families collections", under the supervision of Dr. Ángel Rivas Albaladejo.

Irene Pérez Torres: "Trent´s iconographic change throung prints: Ramon Llull´s case in Mallorca", under the supervision of Dr. Ángel Aterido Fernández.

Iraide Rivas Calleja: "From the "Philip the Prudent" to the "Planet King", informations about the iconographie programs of the mythological frescoes decorations of the Royal Alcázar of Madrid", under the supervision of Dr. Álvaro Pascual Chenel.

Santiago Sáez León: "The art in Pop-Rock Spanish vinyls (1965-1990)", under the supervision of Dr. Mónica Carabias Álvaro.

Violeta Skatov Ramírez: "The multiplicity of the ugly: The visula heritage of Francisco de Goya, José Gutiérrez Solana y Ricardo Baroja", under the supervision of Dr. Daniel Lesmes González.

MASTER' THESIS

MASTER'S DEGREE IN ADVANCED STUDIES OF MUSEUMS AND HISTORICAL AND ARTISTIC HERITAGE

ASSESSMENT PERIOD FEBRUARY 2021

Scarlette Sánchez Lobos: "Museums in the zero zone: analysis of their social role during the mobilizations that began in October 2019 in Santiago de Chile", under the supervision of Dr. Félix Díaz Moreno.

ASSESSMENT PERIOD JUNE 2021

Carlota Barrenetxea García-Rodeja: "On the margins of Compostela's art, an itinerary to learn to see", under the supervision of Dr. Laura Rodríguez Peinado.

Sofía Granizo: "Museology and collecting under the concept of translocation: from natural species to museum object", under the supervision of Dr. Helena Pérez Gallardo.

Alba Lérida Jiménez: "The National Museum of Natural Sciences during Francoism (1939-1951)", under the supervision of Dr. Helena Pérez Gallardo and Dr. José María López Sánchez.

ASSESSMENT PERIOD SEPTEMBER 2021

Fátima Agra Padín: "The Debod Temple: a story of survival", under the supervision of Dr. Beatriz Blasco Esquivias.

Nidia Aliseda García: "The accessibility of virtual museums. Elaboration of a basic guide to generate inclusive resources", under the supervision of Dr. Laura Rodríguez Peinado and Dr. Juan Francisco Gibaja Bao.

Antonio Barrancos Mesa: "An approach to the Castilian noble armories: XV-XIX centuries", under the supervision of Dr. Daniel Crespo Delgado.

MASTER' THESIS

MASTER'S DEGREE IN ADVANCED STUDIES OF MUSEUMS AND HISTORICAL AND ARTISTIC HERITAGE

ASSESSMENT PERIOD SEPTEMBER 2021

Pablo Bernal Sánchez : "San Fernando Naval Museum. History, collections and speeches ", under the supervision of Dr. Félix Díaz Moreno.

Luis Felipe Chang Chávez: "The Peruvian Viceroyalty Art seen from Spain. Its presence in the exhibitions of museums and cultural centers", under the supervision of Dr. Beatriz Blasco Esquivias.

Irene Domènech Comella: "The first museum of contemporary art in Barcelona: a unique project in the history of museums in Catalonia (1960-1969)", under the supervision of Dr. Beatriz Blasco Esquivias.

Marceli Gadacz Malczak: "Cordoba Cathedral: conflict and reflection on the legal regime of intervention in historic buildings", under the supervision of Dr. Ana Yáñez Vega.

Andrea Lamas Delgado: "Temporary exhibition project. Spain, refuge of the Avant-Garde: Marie Laurencin's Nymphism", under the supervision of Dr. Laura Arias Serrano.

María Isabel Lemos Navarro: "The Museum as a disruptor of the hegemonic canon. Paths towards the genesis of a feminist museum", under the supervision of Dr. Laura Arias Serrano.

Jonathan Lino Rodríguez: "The expansion of the physical museum. Museums and digital activities in the wake of the pandemic", under the supervision of Dr. Alicia Fuentes Vega.

Pablo Martín Dueñas: "From the Royal Cabinet to a state museum. The pre-Hispanic collections of the Museum of America, origin, evolution and museographic approach", under the supervision of Dr. Laura Arias Serrano.

Ismael Martín Torres: "Temporary exhibition project: Trash culture, provocation or naivety? An inquiry into the taste for the frivolous", under the supervision of Dr. Estrella de Diego Otero.

Celia Mesa Mesa: "Picasso collector. Primitive love", under the supervision of Dr. Paulino Martín Blanco.

MASTER' THESIS

MASTER'S DEGREE IN ADVANCED STUDIES OF MUSEUMS AND HISTORICAL AND ARTISTIC HERITAGE

ASSESSMENT PERIOD SEPTEMBER 2021

Daniel Ortiz Colmenares: "Proposed temporary exhibition: Beyond Words: The Pre-Raphaelites and Literature at Tate Britain", under the supervision of Dr. Ortiz Pradas.

Guiomar Rey Fernández: "Painting and visual disabilities. A proposal for inclusive museography", bajo under the supervision of Dr. Daniel Ortiz Pradas.

Francisco Javier Rodríguez Sepúlveda: "The collection of pathological anatomy. From the reserved room of the Royal Cabinet of Natural History to the Anatomy Museum "Javier Puerta" of the Universidad Complutense", under the supervision of Dr. Daniel Ortiz Pradas and Dr. María Isabel Morente Parra.

Dominique Rougier Marcoleta: "The role of the archive in museums. A study on the Archive of the Museo Nacional del Prado", under the supervision of Dr. aura Rodríguez Peinado.

Lucia Santé Rubio: "From prison to museum: the cases of the Meiac in Badajoz and the Marco in Vigo", under the supervision of Dr. María Teresa Cruz Yábar.

Belén Serra Martín: "Counterfeiters and forgeries in Art", under the supervision of Dr. Daniel Ortiz Pradas.

María Soria Martínez: "Associations of friends of museums: a booming entity for public museums", under the supervision of Dr. María Teresa Cruz Yábar.

Raimondo Tarallo: "Problems and challenges of archaeological museums in the 21st century. The Museo Archeologico Regionale Pietro Griffo of Agrigento", under the supervision of Dr. Santiago Manzarbeitia Valle.

TEACHING ART HISTORY IN OTHER POSTGRADUATE DEGREES

(In the Faculties of Geography and History, Fine Arts, Philology, Information Sciences , Documentation Sciences and Education)

Master's Degree in Medieval Studies

www.ucm.es/masterestudiosmedievales

Master's Degree in Science of Religions

www.ucm.es/master-ciencias-religiones

Master's Degree in Teacher Training for Secondary Education and Bachelor's Degrees, VT and Language Teaching

www.ucm.es/masterformacionprofesorado

Master's Degree in Cultural Heritage in the 21st century: Management and Research

www.ucm.es/patrimonio-cultural-siglo21

Master's Degree in Audiovisual Heritage. History, Recovery and Management

www.ucm.es/master_patrimonio_audiovisual

Master's Degree in Theatre and Performing Arts

www.ucm.es/master-en-teatro-y-artes-escenicas

Master's in Research in Art and Creation (MIAC)

www.ucm.es/master-en-investigacion-en-arte-y-creacion

Master's Degree in Antiquarian Books and Bibliographic Heritage

www.ucm.es/laypb

PHD IN ART HISTORY

ART HISTORY DOCTORATE COMMISION

PRESIDENT

Dr. José Luis Senra Gabriel y Galán

MEMBERS

Dr. Magdalena Lapuerta Montoya

Dr. Javier Pérez Segura

Evolución Anual de Estudiantes Matriculados

Año Académico: 2021-22 / Tipo Estudio: DOCTORADO
Tipo Adscripción: PROPIO / Tipo Centro: FACULTAD
Centro: FACULTAD DE GEOGRAFÍA E HISTORIA / Rama: ARTES Y HUMANIDADES
Plan de Estudios: DOCTORADO EN HISTORIA DEL ARTE RD99 (D9AH)

Seleccione una Vista: Detalle

Año Académico	Nº de Estudiantes Matriculados
2017-18	124
2018-19	117
2019-20	111
2020-21	115
2021-22	114

Source: SIDI December 2021

Datos extraidos el 16/12/2021

DOCTORATE YEAR 2021-2022	NEW STUDENTS	% ENROLLED STUDENTS
FEMALE	18	78,3%
MALE	5	21,7%
TOTAL	23	100%

Estudiantes Nuevo Ingreso por Nacionalidad

Año Académico: 2021-22 / Tipo Estudio: DOCTORADO
Tipo Adscripción: PROPIO / Tipo Centro: FACULTAD
Centro: FACULTAD DE GEOGRAFÍA E HISTORIA / Rama: ARTES Y HUMANIDADES
Plan de Estudios: DOCTORADO EN HISTORIA DEL ARTE RD99 (D9AH)

Nacionalidad	Nº de Estudiantes de Nuevo Ingreso	% de Estudiantes Matriculados
ESPAÑOLA	19	82,6%
EXTRANJERA	4	17,4%
Total	**23**	**100,0%**

PHD IN ART HISTORY

Academic Year: 2020-2021

Calificación Media de los Estudiantes
Año Académico: 2021-22 / Tipo Estudio: Doctorado
Tipo Adscripción: PROPIO / Tipo Centro: FACULTAD
Centro: FACULTAD DE GEOGRAFÍA E HISTORIA / Rama: ARTES Y HUMANIDADES
Plan de Estudios: DOCTORADO EN HISTORIA DEL ARTE RD99 (D9AH)

		NOTABLE		SOBRESALIENTE		SOBRESALIENTE "CUM LAUDE"	
Año Académico	Sexo	Nº de Veces Usada	% Calificación	Nº de Veces Usada	% Calificación	Nº de Veces Usada	% Calificación
2018-19	HOMBRE					7	100,0%
	MUJER			3	33,3%	6	66,7%
	Total			**3**	**18,8%**	**13**	**81,3%**
2019-20	HOMBRE					6	100,0%
	MUJER	1	12,5%			7	87,5%
	Total	**1**	**7,1%**			**13**	**92,9%**
2020-21	MUJER	1	50,0%	1	50,0%		
	Total	**1**	**50,0%**	**1**	**50,0%**		
2021-22	MUJER			1	100,0%		
	Total			**1**	**100,0%**		

Datos extraidos el 17/12/2021

Duración de los estudios
Año Académico: 2021-22 / Tipo Estudio: Doctorado
Tipo Adscripción: PROPIO / Tipo Centro: FACULTAD
Centro: FACULTAD DE GEOGRAFÍA E HISTORIA / Rama: ARTES Y HUMANIDADES
Plan de Estudios: DOCTORADO EN HISTORIA DEL ARTE RD99 (D9AH)

Seleccione una vista Tabla

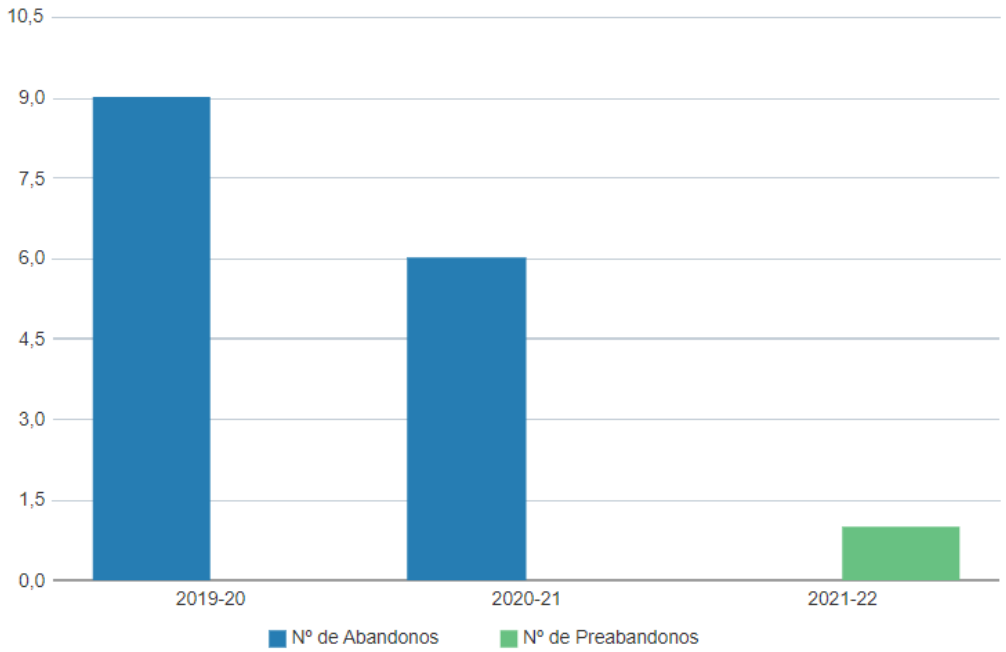
Source: SIDI December 2021

Sexo	Nº de Años Transcurridos	Nº de Titulados
MUJER	7	1
	8	1

Datos extraidos el 17/12/2021

Evolución Anual de Preabandonos y Abandonos
Año Académico: 2021-22 / Tipo Estudio: DOCTORADO
Tipo Adscripción: PROPIO / Tipo Centro: FACULTAD
Centro: FACULTAD DE GEOGRAFÍA E HISTORIA / Rama: ARTES Y HUMANIDADES
Plan de Estudios: DOCTORADO EN HISTORIA DEL ARTE RD99 (D9AH)

Seleccione una vista: Gráfico



PHD IN ART HISTORY



No. of PhD theses read in 2018-2019: 16
FEMALE: 9 MALE: 7

No. of PhD theses read in en 2019-2020: 14
FEMALE: 6 MALE: 8

No. of PhD theses read in 2020-2021: 14
FEMALE: 9 MALE: 5

No. of PhD theses read in 2021-2022: 3
FEMALE: 2 MALE: 1

Source: SIDI December 2021

Academic Year 2019-2020	TOTAL	FEMALE	MALE
No. OF THESES READ	14	8	6
SCIENTIFIC CONTRIBUTIONS RESULTING FROM THESIS	132	78	54
No. OF THESIS PART-TIME	1	0	1
No. OF THESES IN PUBLICATION FORMAT	0	0	0
No. OF THESES WITH INTERNATIONAL MENTION	7	3	4
No. OF THESES WITH CUM LAUDE RATING	13	7	6
No. OF THESES WITH INTERNATIONAL CO-TUTELAGE	0	0	0
No. OF THESES WITH INDUSTRIAL MENTION	0	0	0

Academic Year 2020-2021	TOTAL	FEMALE	MALE
No. OF THESES READ	2	2	0
SCIENTIFIC CONTRIBUTIONS RESULTING FROM THESIS	2	2	0
No. OF THESIS PART-TIME	2	2	0
No. OF THESES IN PUBLICATION FORMAT	0	0	0
No. OF THESES WITH INTERNATIONAL MENTION	2	2	0
No. OF THESES WITH CUM LAUDE RATING	0	0	0
No. OF THESES WITH INTERNATIONAL CO-TUTELAGE	0	0	0
No. OF THESES WITH INDUSTRIAL MENTION	0	0	0

PHD DISSERTATIONS DEFENDED IN 2021

Ángel Pazos López: "Iconology of the medieval liturgy. Visual methods from Art History", under the direction of Dr. Claudia Cieri Via (Università degli Studi di Roma 'La Sapienza') and Dr. José María Salvador González, January 8, 2021 at 11:30 a.m. (online).

Cristina Pérez Pérez: "Uses and spatial definition of the book in Castilian noble residences. The Mendozas", under the direction of Dr. Laura Fernández Fernández and Dr. Daniel Ortiz Pradas, January 19, 2021 at 10:00 a.m. (online).

Manuel Arsenio Antón Salas: "The disposable graphic imaginary in the 'republican zone' during the Spanish civil war (1936-1939)", under the direction of Dr. Francisco Javier Pérez Segura, 20 January 2021 at 4 p.m. (online).

Ángel Fuentes Ortiz: "The Hieronymite monasteries, new spaces of memory in Trastámara Castile (1373-1474). De los lenguajes de al-Andalus a la revolución del gótico final", under the direction of Dr. Juan Carlos Ruiz Souza, January 22, 2021 at 10:30 a.m. in the Aula de Grados of the Faculty of Geography and History.

Aránzazu Romero González: "Graphic tensions. Writing, corporeality and ideogram through the work of Henri Michaux, Christian Dotremont and Brion Gysin", under the direction of Dr. Eva Fernández del Campo Barbadillo and Dr. Julián Santos Guerrero (UCM-Facultad de Filosofía), January 22, 2021 at 11.30 a.m. (online).

Almudena Pérez De Tudela Gabaldón: "Antonio Perrenot, Cardenal de Granvela (1517-1586): an artistic and cultural advisor to the House of Austria", under the direction of Dr. Jesús Cantera Montenegro and Dr. María José Redondo Cantera (University of Valladolid), January 25 at 12:00 noon (online and on site).

Pablo Roncero Martín: "Reception, protection and reuse of Andalusian architecture in the Court of Alfonso X: Córdoba, Murcia and Seville", under the direction of Dr. María Victoria Chico Picaza, January 25 at 5:00 p.m. (online).

Emilia Guadalupe González González Martín del Río: "Félix Granda's art workshops and his civil silverwork", under the direction of Drs. José María Cruz Valdovinos and Francisco Javier Montalvo Martín (Universidad de Alcalá de Henares), January 26, 2021 at 12:00 noon in the Meeting Room of the Faculty of Geography and History.

Sol Izquierdo de la Viña: "From Sakuntala and Ajanta. Reception and visions of India in the work of Ernst Ludwing Kirchner from a cross-cultural perspective.", under the direction of Dr. Eva Fernández del Campo Barbadillo, January 26, 2021 at 4:00 p.m. in the Aula de Grados of the Faculty of Geography and History.

Víctor Rabasco García: "The aulic architecture of the Andalusian taifas. Configuration and evolution of new spaces of power in the Mediterranean 11th century", under the direction of Dr. Susana Calvo Capilla, January 27, 2021 at 4:00 p.m. in the Aula de Grados of the Faculty of Geography and History.

PHD DISSERTATIONS DEFENDED IN 2021

Cristiana Collu: "For an unhinged museology", under the direction of Dr. Laura Arias Serrano, January 28, 2021 at 10.00 a.m. in the Aula de Grados of the Faculty of Geography and History.

María Arriola Jiménez: "The image of the Jew in late medieval Hispanic miniatures: Crowns of Castile and Aragon in the 13th and 14th centuries.", under the direction of Dr. María Victoria Chico Picaza and Dr. Enrique Cantera Montenegro, January 29, 2021, at 10:00 a.m. (online).

Carolina de Rocha Carlos Matos: "From the canvas to the digital screen. The museum experience in the era of electronic intermediation", under the direction of Drs. Concepción Casajús Quiroga and Cecilia Carrossini Bezerra Cavalcanti (Universidade Federal do Rio de Janeiro), February 1, 2021, at 4:00 pm (online).

Vanessa Quintanar Cabello: "The arrival and adaptation of American foods to Europe and its reflection in the European art of the Modern Age", under the direction of Dr. Matteo Mancini and Dr. Miguel Ángel Puig-Samper Mulero, July 19, 2021, at 10:00 a.m. (online).

Helena Bohigues Arroyo: "Scientific collecting in Madrid in the second half of the 18th century. The Palace collections and the Benavente-Osuna, Infantado and Marquis of Santa Cruz collections", under the direction of Dr. Concepción Lopezosa Aparicio, December 14, 2021, at 10:00 a.m. in the Aula de Grados of the Faculty of Geography and History.

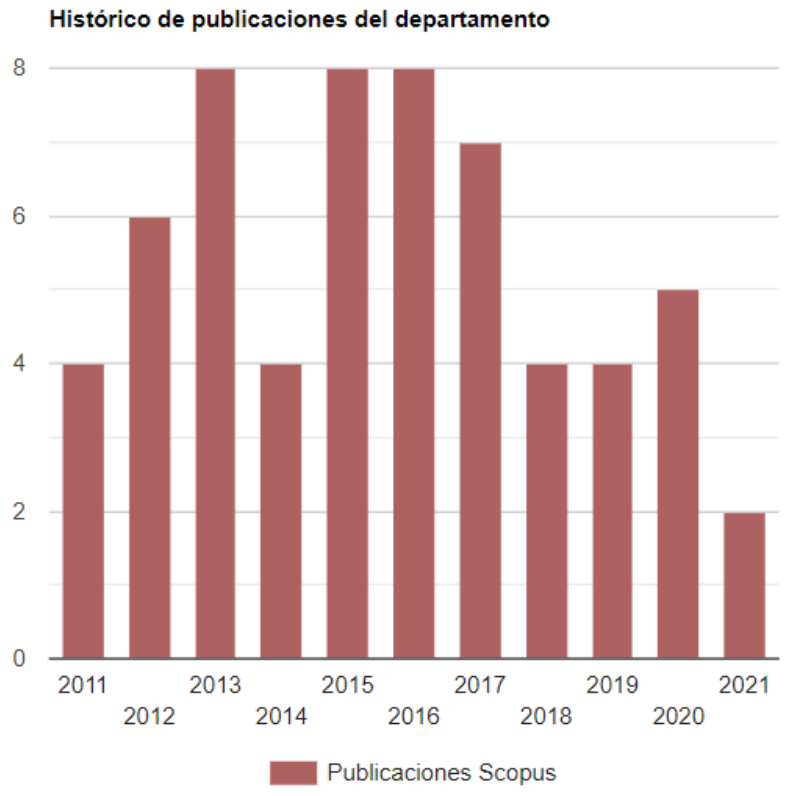
Jonatan Jair López Muñoz: "Spain - Italy: The construction of an identity through museums. Spagna - Italia: La costruzione di un'identità attraverso i musei", under the direction of Dr. Beatriz Blasco Esquivias, December 17, 2021, at 10:00 a.m. in the Sala de Juntas of the Faculty of Geography and History.

Lorea Ariadna Ruiz Gómez: "Iberoamerican museological contexts between two changes of the century", under the direction of Dr. Francisco Javier Arnaldo Alcubilla, December 20, 2021 at 12:30 p.m. in the Aula de Grados of the Faculty of Geography and History.



RESEARCH

	FAC. GEOGR. / HISTORY	DEPT. ART HISTORY	DEPT. REPRESENTATIVITY IN %
No. of research groups	47	13	27,7%
Excellent	9	2	22,2%
Good	28	7	25,0%
Acceptable	10	4	40,0%
No. of ongoing research projects	—	13	—
Project H2020	—	0	—
National Foundations projects	—	0	—
Ministry R&D+i projects	—	11	—
Community of Madrid projects	—	2	—
Art. 83 projects	—	0	—



Source: UCM Bibliometric Portal (December 2021) Publications from the Department between 2011 y 2021

RESEARCH PROJECTS

Source: UCM Bibliometric Portal (December 2021)

IMAGINARIES OF/IN CONTEMPORARY SPAIN. MATERIAL CULTURE, IDENTITY AND PERFORMATIVITY

Universidad Complutense de Madrid. Ref. PR65/19-22421 Duration: 01/07/2020 to 30/06/2022
PI - Dr. Alicia FUENTES VEGA

THE ARTIST IN THE ACADEMIC ENVIRONMENT OF MADRID (1759-1833): HIS TRAINING, ARTISTIC PRODUCTION AND CLIENTELE.

Ministry of Science, Innovation and Universities. Ref. PGC2018-094432-B-I00 Duration: 01/01/2019 to 31/12/2022.
PI - Dr. Mª Teresa CRUZ YÁBAR

SPACE, LETTER AND IMAGE: MEDIEVAL IBERIA AND THE IMPACT OF CLUNY ON ART, ARCHITECTURE AND LITURGY.

Ministry of Science, Innovation and Universities. Ref. RTI2018-098972-B-I00 Duration: 01/01/2019 to 31/12/2021.
PI - Dr. José Luis SENRA GABRIEL Y GALÁN

ATLAS MUSEUM. CULTURAL COORDINATES IN THE MUSEOLOGY OF THE PRESENT.

Ministry of Science, Innovation and Universities. Ref. RTI2018-096578-B-I00 Duration: 01/01/2019 to 31/12/2021.
PI - Dr. Javier ARNALDO ALCUBILLA

DISPLACEMENTS, EMERGENCIES AND NEW SOCIAL SUBJECTS IN SPANISH CINEMA (1996-2011).

Ministry of Science, Innovation and Universities. Ref. RTI2018-095898-B-I00 Duration: 01/01/2019 to 31/12/2021.
PI - Dr. José Luis SÁNCHEZ NORIEGA

AL-ANDALUS, ART, SCIENCE AND CONTEXTS IN AN OPEN MEDITERRANEAN. FROM THE WEST TO EGYPT AND SYRIA.

Ministry of Science, Innovation and Universities. Ref. RTI2018-093880-B-I00 Duration: 01/01/2019 to 31/12/2022.
PI - Dr. Susana CALVO CAPILLA

COURT AND COURTS IN THE HISPANIC LATE GOTHIC PERIOD. NARRATIVE, MEMORY AND SYNERGIES IN VISUAL LANGUAGE.

Ministry of Science, Innovation and Universities. Ref. PGC2018-093822-B-I00 Duration: 01/01/2019 to 31/12/2022.
PI - Dr. Olga PÉREZ MONZÓN and Dr. Matilde MIQUEL JUAN

RESEARCH PROJECTS

Source: UCM Bibliometric Portal (December 2021)

SPACES OF COLLECTING IN THE HOUSE OF AUSTRIA 2: SIXTEENTH AND SEVENTEENTH CENTURIES.

MINISTRY OF ECONOMY AND COMPETITIVENESS. REF. HAR2017-83094-P DURATION: 01/01/2018 TO 31/12/2021
PI - DR. MATTEO MANCINI

ITALIAN AND FRENCH GRAPHIC MODELS IN SPANISH ARCHITECTURE. 16TH TO 19TH CENTURIES.

MINISTRY OF ECONOMY AND COMPETITIVENESS. REF. HAR2017-89169-P DURATION: 01/01/2018 TO 31/12/2021
PI - DR. DELFÍN RODRÍGUEZ RUIZ

CREATIVITY IN THE SHADOW. MESTIZO NARRATIVES OF ART IN CONTEMPORARY SOCIETY.

MINISTRY OF ECONOMY AND COMPETITIVENESS. REF. HAR2017-82394-R DURATION: 01/01/2018 TO 31/12/2021 (EXTENDED UNTIL SEPTEMBER 2022)
PI - DR. EVA FERNÁNDEZ DEL CAMPO BARBADILLO

CRITICAL VISUALITIES: CULTURAL ECOLOGIES AND RESEARCH OF THE COMMONS.

MINISTRY OF ECONOMY AND COMPETITIVENESS. REF. HAR2017-82698-P DURATION: 01/01/2018 TO 31/12/2020
PI - DR. AURORA FERNÁNDEZ POLANCO

SINGULAR FEMININE: WOMEN AND THE ARTS AT THE SPANISH COURT IN THE MODERN AGE.

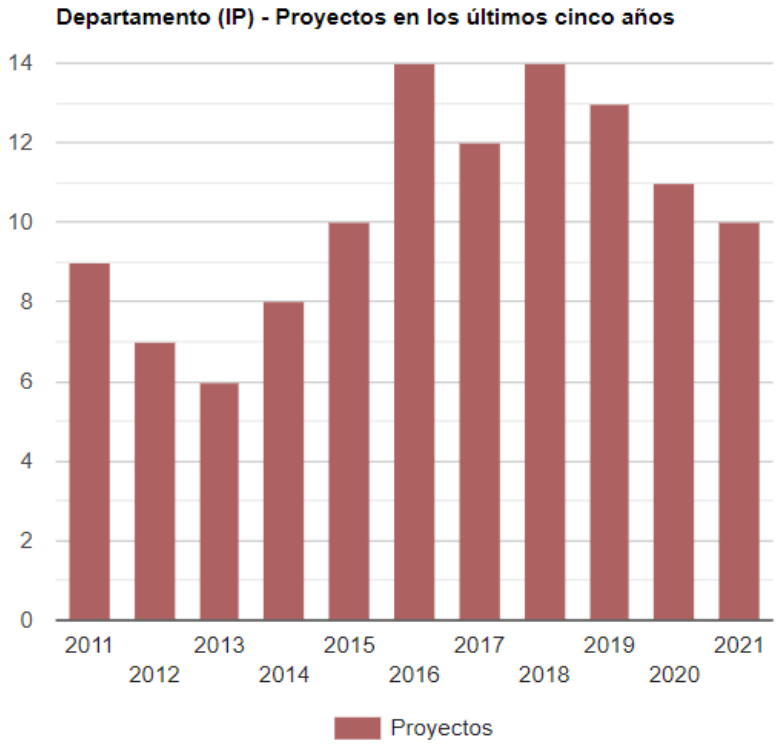
(QUEENS, NOBLES, ARTISTS AND BUSINESSWOMEN).
MINISTRY OF ECONOMY AND COMPETITIVENESS. REF. HAR2015-65166-P DURATION: 01/01/2016 TO 31/12/2020
PI - DR. BEATRIZ BLASCO ESQUIVIAS

FILM CULTURE IN TRANSITION

COMMUNITY OF MADRID. REF. 2017-T1/HUM-5320 DURATION: 09/04/2018 TO 08/04/2022
PI - DR. FERNANDO RAMOS ARENAS

RESEARCH PROJECTS

Source: UCM Bibliometric Portal (December 2021)



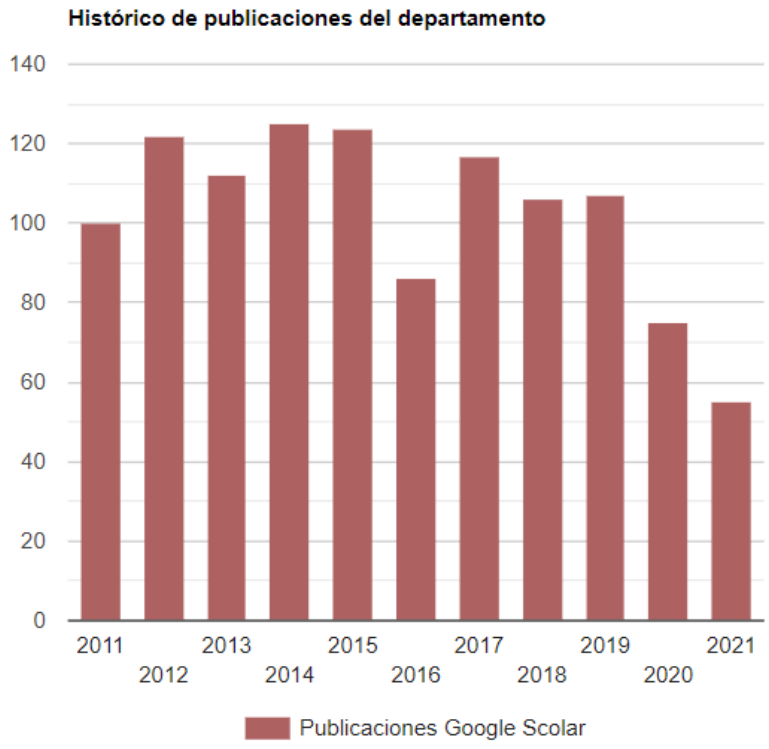
WATER AND LIGHTS. SPANISH TREATISES ON HYDRAULIC ARCHITECTURE OF THE ENLIGHTENMENT.

Ministry of Science, Innovation and Universities.
Ref. PID2020-115477GB-I00
Duration: 01/09/2021 to 30/08/24
PI - Dr. Daniel CRESPO DELGADO

SCENOGRAPHIC CULTURE IN THE HISPANIC CONTEXT OF THE MODERN AGE. A HOLISTIC APPROACH

Ministry of Science, Innovation and Universities.
Ref. PID2020-117415GB-100
Duration: 2021 to 2024
PI - Dr. Concepción LOPEZOSA APARICIO and Dr. Carmen GONZÁLEZ -ROMÁN (University of Málaga)

Publications of the Department between 2011 and 2021



RESEARCH GROUPS

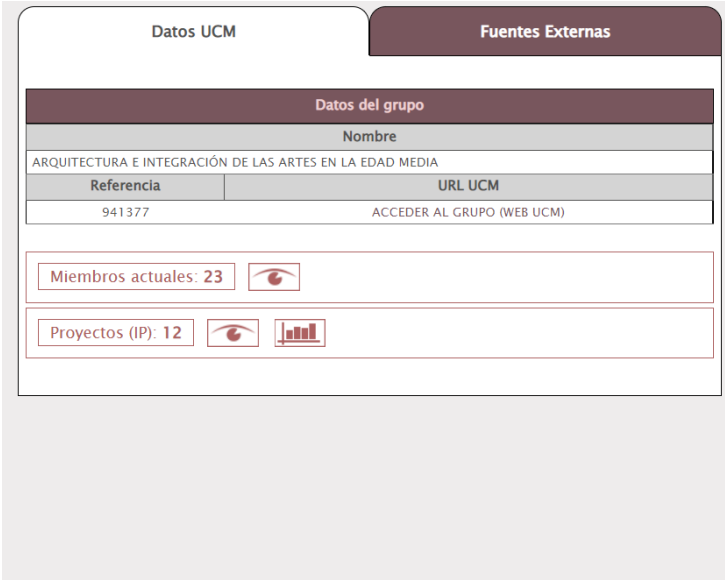
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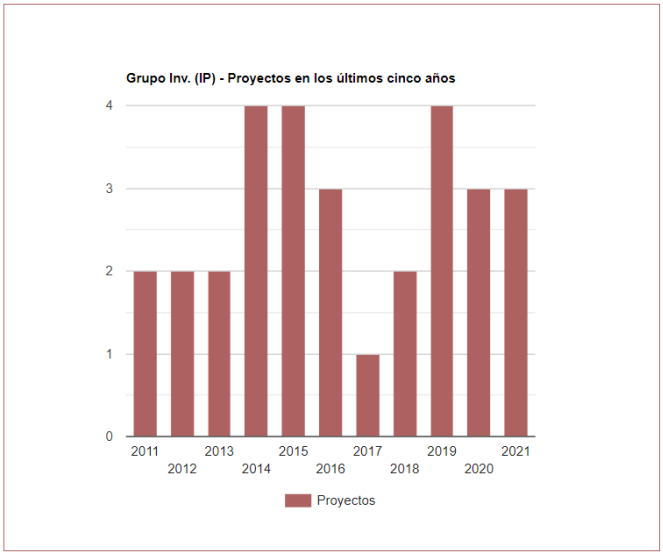
ARCHITECTURE AND INTEGRATION OF THE ARTS IN THE MIDDLE AGES (Ref. 941377)

Director: Dr. José Luis Senra Gabriel y Galán

https://www.ucm.es/grupos/grupo/468; https://www.ucm.es/arqimed/

Current members: 23





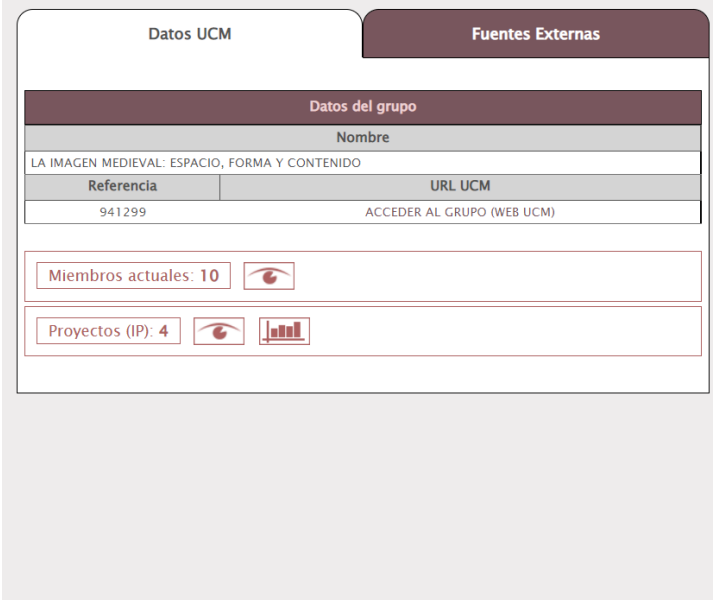
THE MEDIEVAL IMAGE: SPACE, FORM AND CONTENT (Ref. 941299)

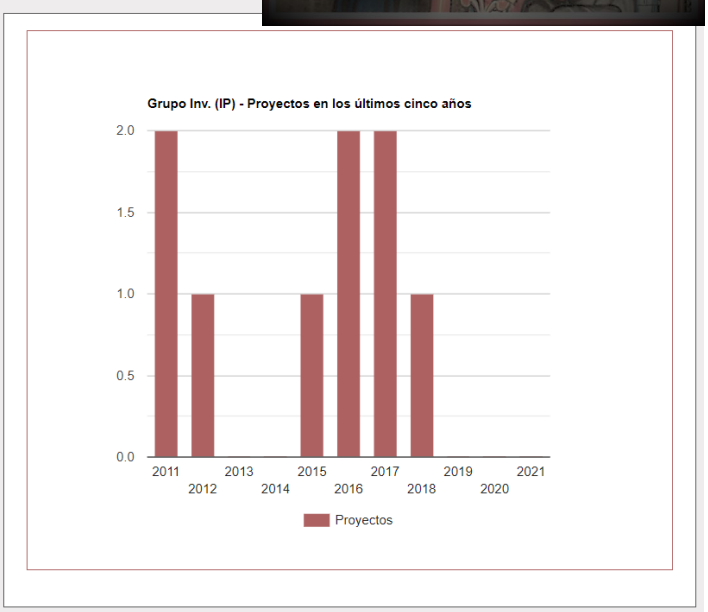
Director: Dr. Laura Rodríguez Peinado

https://www.ucm.es/grupos/grupo/165

Current members: 10



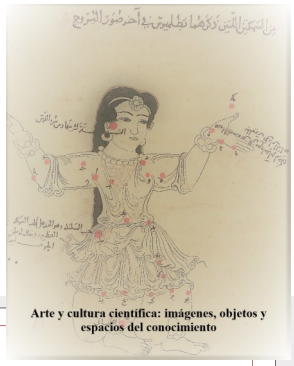




RESEARCH GROUPS

Source: UCM Bibliometric Portal (December 2021)

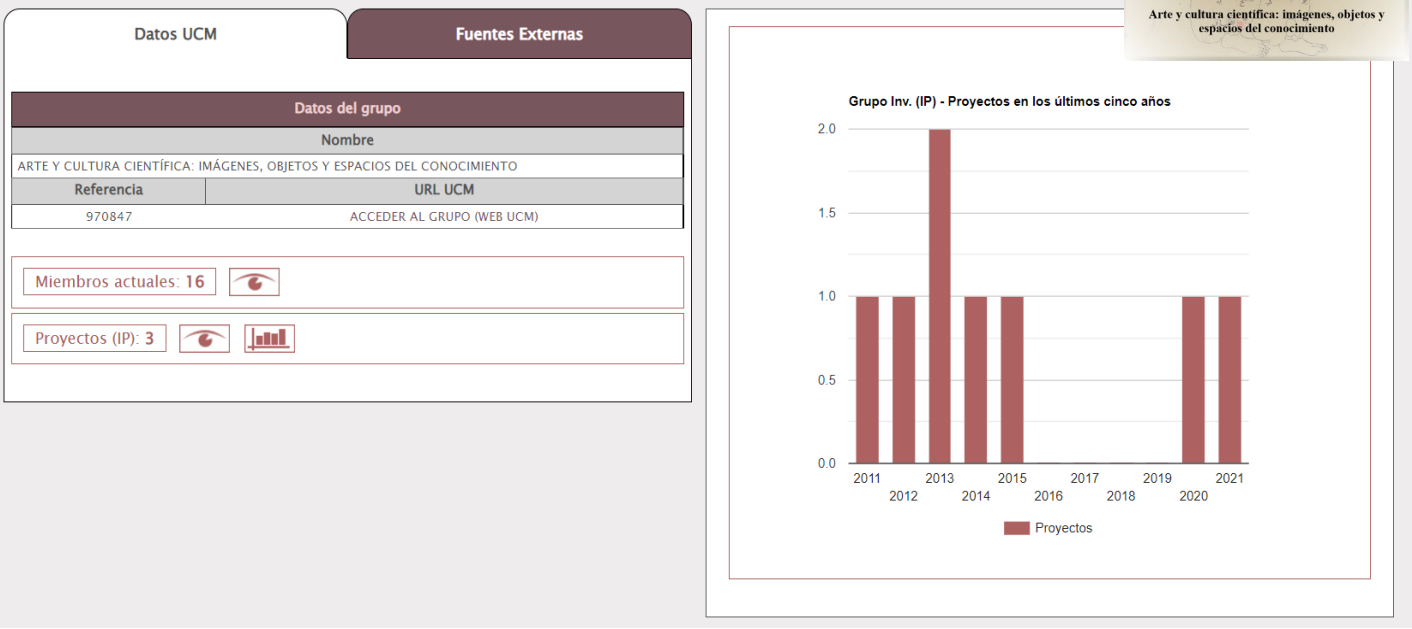
ART AND SCIENTIFIC CULTURE: IMAGES, OBJECTS AND SPACES OF KNOWLEDGE (Ref. 970847)



Directors: Dr. Laura Fernández Fernández and Dr. Mª Isabel Morente Parra

https://www.ucm.es/grupos/grupo/847; https://www.ucm.es/arteyculturacientifica/

Current members: 16



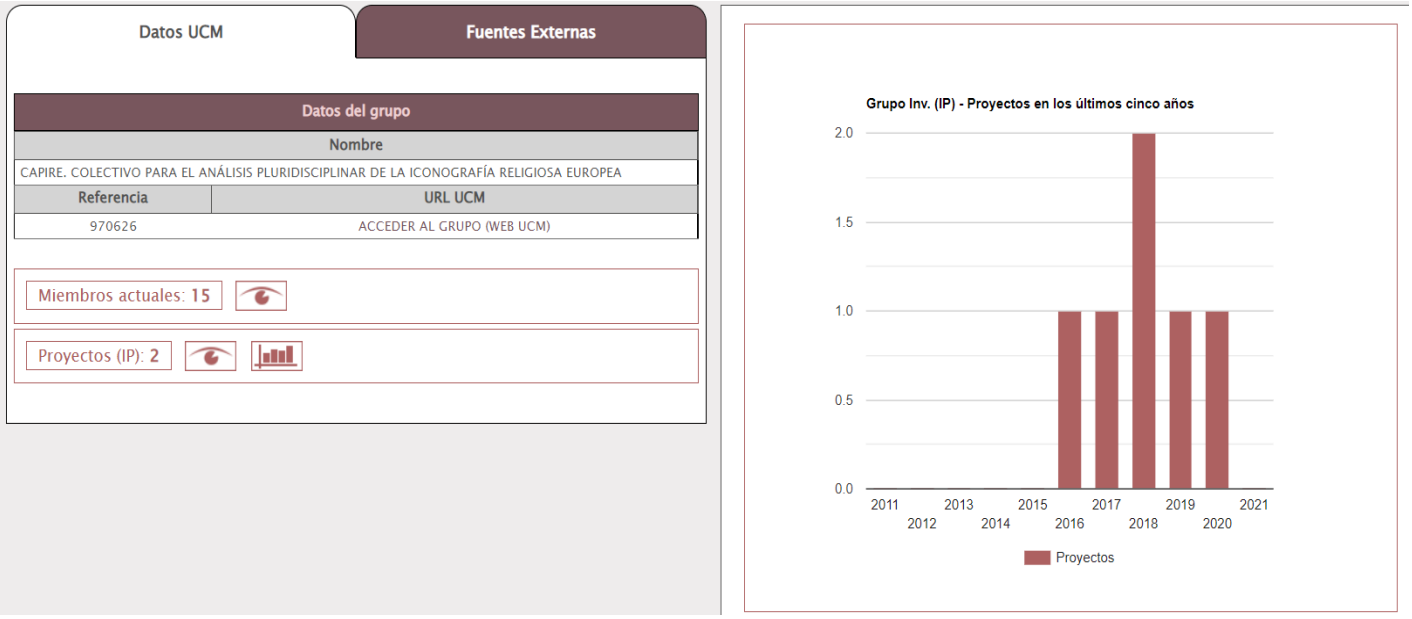
CAPIRE. COLLECTIVE FOR THE PLURIDISCIPLINARY ANALYSIS OF THE EUROPEAN RELIGIOUS ICONOGRAPHY (Ref. 970626)

CAPIRE
COLECTIVO PARA EL ANÁLISIS PLURIDISCIPLINAR DE LA ICONOGRAFÍA RELIGIOSA EUROPEA

Director: Dr. Jose Mª Salvador González

https://www.ucm.es/grupos/grupo/626; https://www.ucm.es/capire

Current members: 15

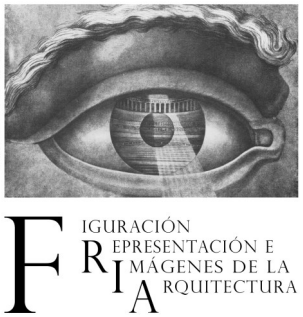


RESEARCH GROUPS

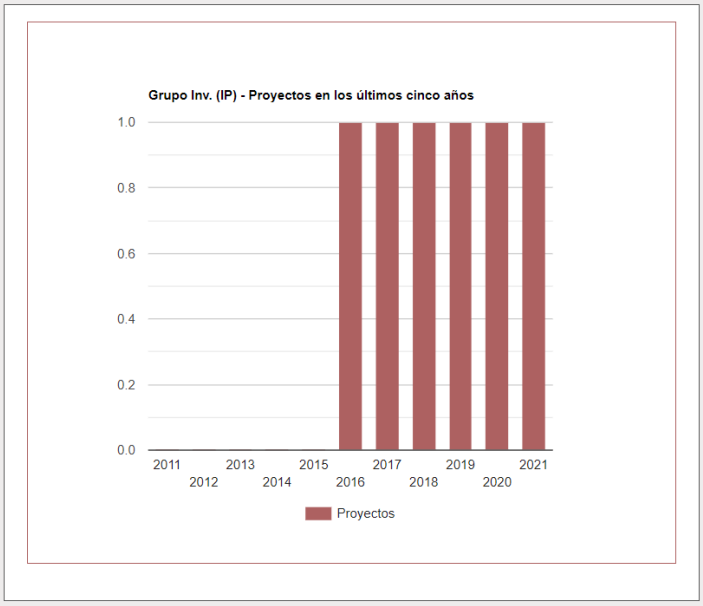
Source: UCM Bibliometric Portal (December 2021)

FIGURATION, REPRESENTATION AND IMAGES OF ARCHITECTURE. FROM THE RENAISSANCE TO THE PRESENT (Ref. 971698)

Director: Dr. Delfín Rodríguez Ruiz
https://www.ucm.es/grupos/grupo/698; https://www.ucm.es/fyra/
Current members: 10

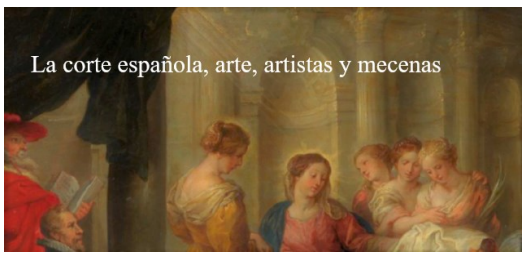




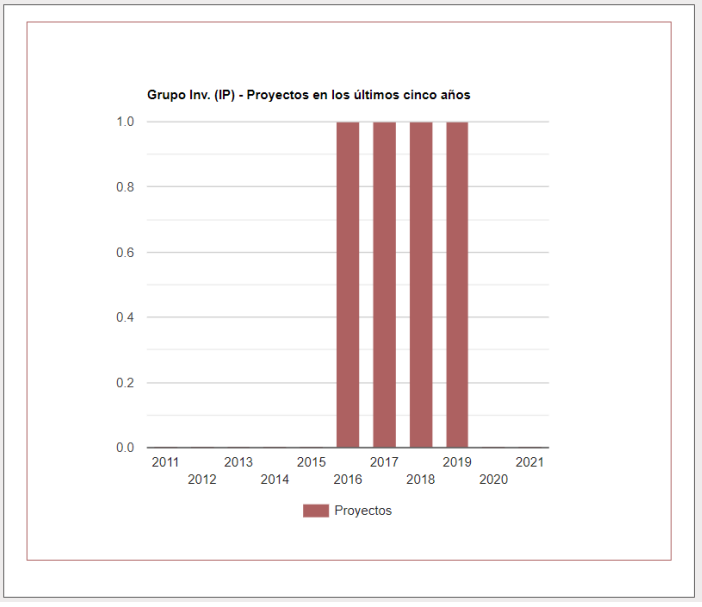


THE SPANISH COURT: ART, ARTISTS AND MECENAS (Ref. 971718)

Director: Dr. Beatriz Blasco Esquivias
https://www.ucm.es/grupos/grupo/718
Current members: 12







RESEARCH GROUPS

Source: UCM Bibliometric Portal (December 2021)

CULTURAL HERITAGE AND ARTISTIC SOCIOLOGY, ARTISTS, WORKS AND CLIENTS IN THE TERRITORIES OF THE HISPANIC MONARCHY (1516-1833) (Ref. 970866)

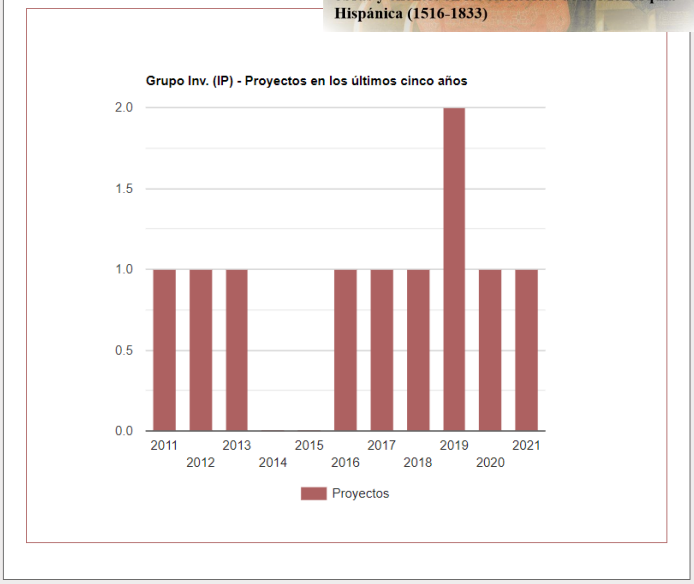


Director: Dr. Mª Teresa Cruz Yábar

https://www.ucm.es/grupos/grupo/866

Current members: 16





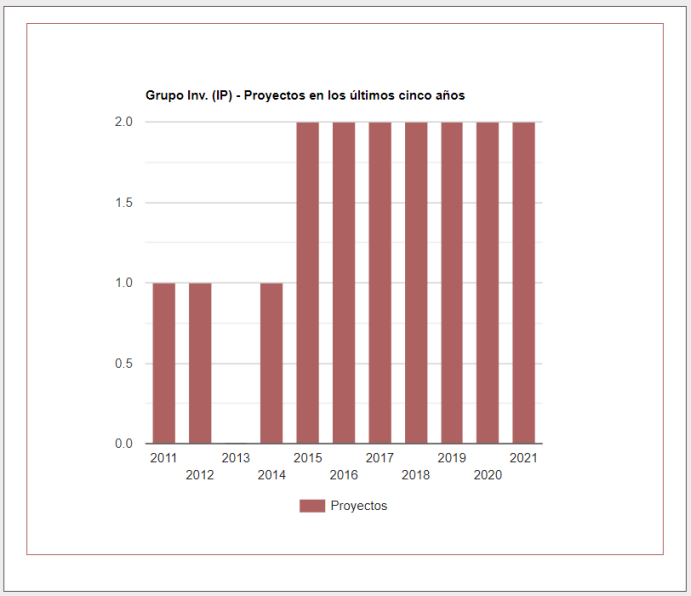
S U+M A [UNIVERSITY+MUSEUM] (Ref. 941306)

Directors: Dr. Matteo Mancini and Dr. Rocío Robles Tardío

https://www.ucm.es/grupos/grupo/166; https://universidad-museo.com/

Current members: 21





RESEARCH GROUPS

Source: UCM Bibliometric Portal (December 2021)

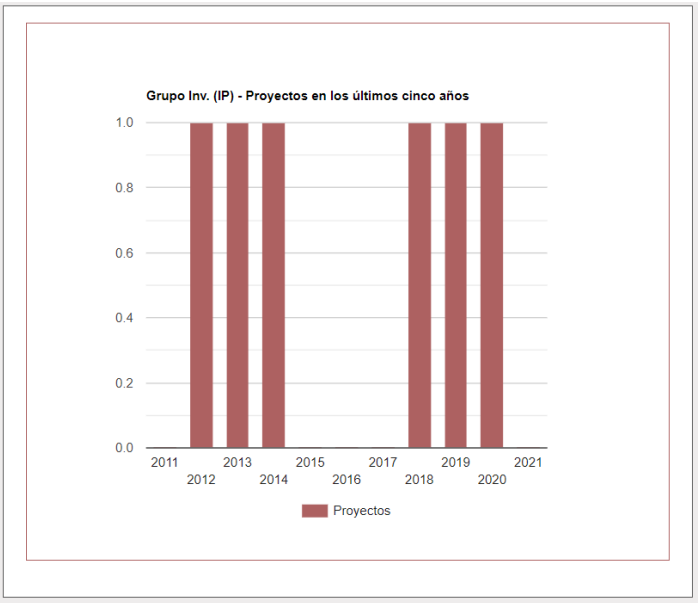
CLIMATOLOGIES OF THE PLANET AND OF CONSCIOUSNESS (Ref. 971690)

Director: Dr. José María Parreño Velasco

https://www.ucm.es/grupos/grupo/69; https://www.ucm.es/climatologiasplanetaconciencia/

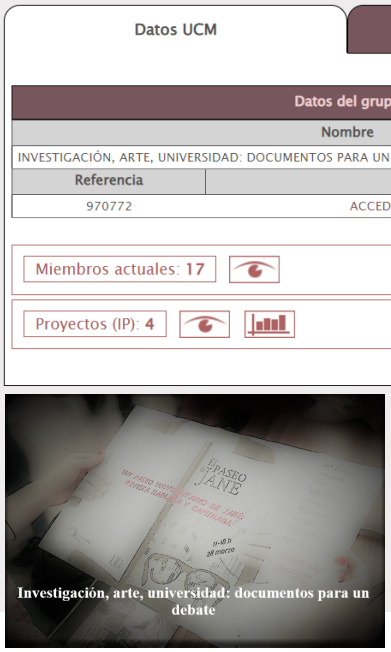
Current members: 11

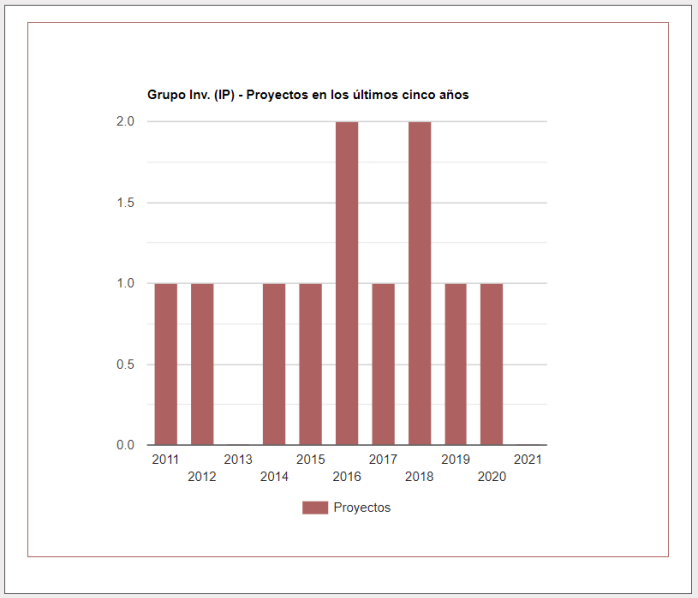




RESEARCH, ART, UNIVERSITY: DOCUMENTS FOR A DEBATE (Ref. 970772)

Directors: Drs. Selina Blasco Castiñeyra and Lila Insúa Lintridis
https://www.ucm.es/grupos/grupo/772; https://www.ucm.es/arteinvestigacion
Current members: 17





RESEARCH GROUPS

Source: UCM Bibliometric Portal (December 2021)

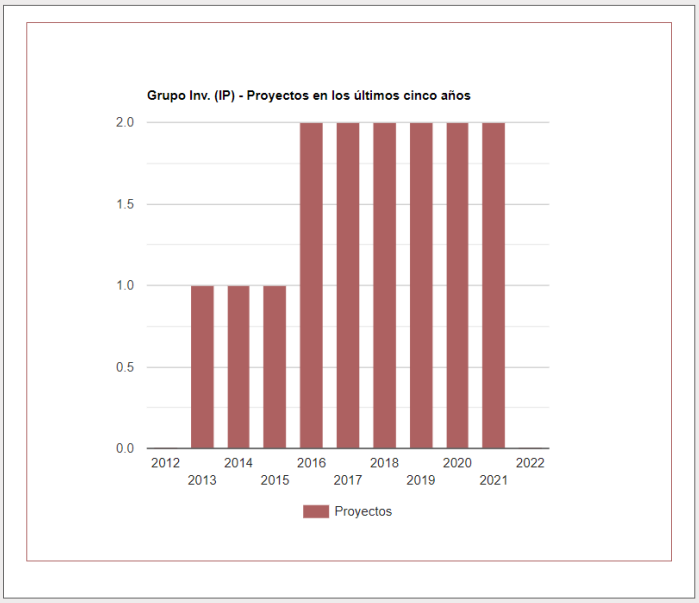
AUDIOVISUAL HISTORY AND IMAGINARIES (Ref. 970925)

Directors: Dr. Fernando Ramos Arenas and Dr. José Luis Sánchez Noriega.

https://www.ucm.es/grupos/grupo/925; https://www.ucm.es/historia-imaginariosaudiovisuales/

Current members: 10

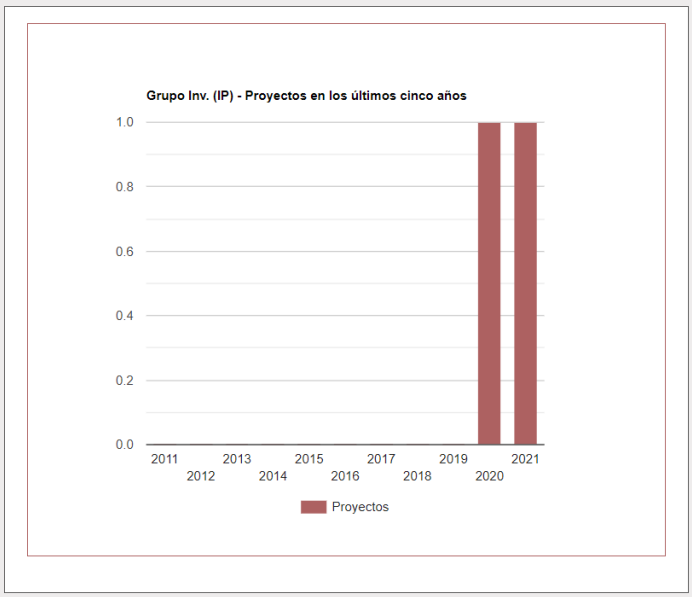




IMAGINARIES. CULTURAL PROCESSES IN WESTERN CONTEMPORANEITY (Ref. 970927)

Directors: Dr. Estrella de Diego Otero and Dr. Alicia Fuentes Vega
https://www.ucm.es/grupos/grupo/927; https://www.ucm.es/imaginariosculturales/el-grupo
Current members: 10





RESEARCH GROUPS

Source: UCM Bibliometric Portal (December 2021)

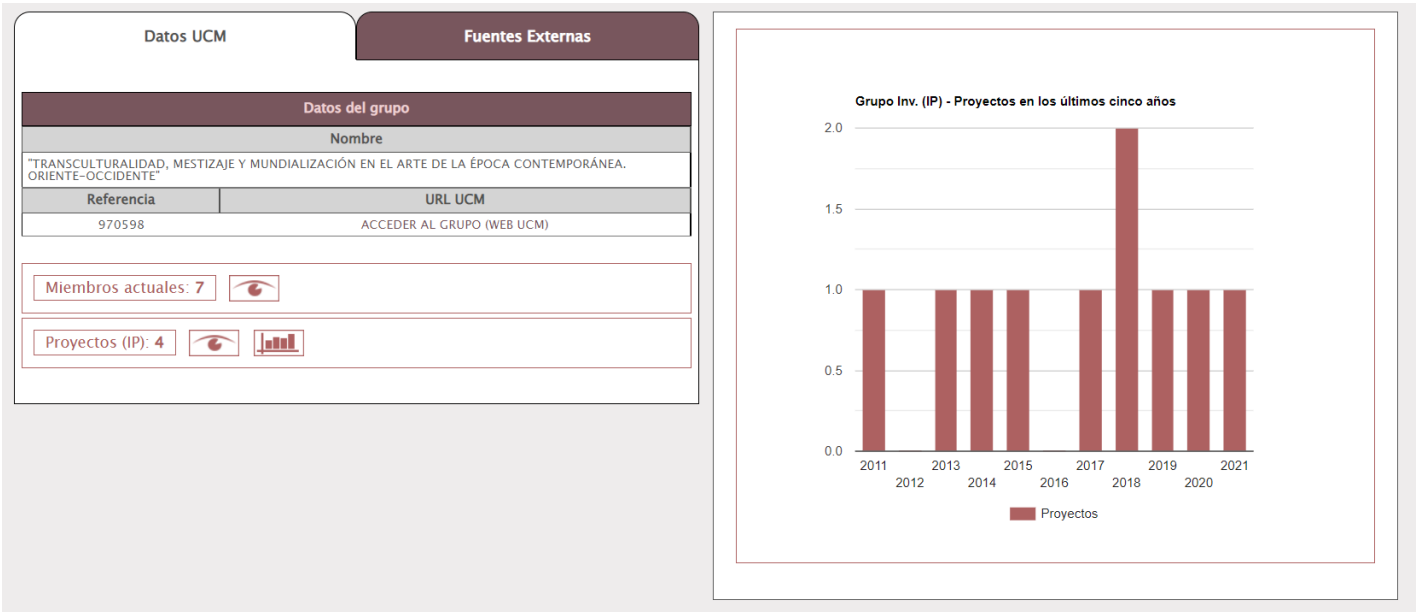
TRAMA. TRANSCULTURALITY, MISCEGENATION AND GLOBALIZATION IN CONTEMPORARY ART. EAST-WEST (Ref. 970598)

Director: Dr. Eva Fernández del Campo Barbadillo

https://www.ucm.es/grupos/grupo/598;

https://www.ucm.es/trama

Current members: 7



POSTDOCTORAL VISITING RESEARCHERS IN THE DEPARTMENT

Dr. María Cristina Terzaghi, from the Università degli Studi "Roma Tre". Stayed for three months (from September 23 to December 23, 2021), to carry out her research on "Caravaggio in Madrid. The new Ecce Homo and Caravaggio's works in Spain", she was invited by Dr. María Teresa Cruz Yábar.

Dr. María Roca Cabrera is carrying out a research stay from November 16, 2021 to November 16, 2023 with a grant from the Consellería de Innovación de la Generalitat Valenciana and the European Social Fund to perform research on the "Golden Age of textile collecting. Provenance, art market, agents, exhibitions and museums" under the tutelage of Dr. Laura Rodríguez Peinado.

Dr. Francesco del Sole from the University of Salento, is carrying out a research stay in distance mode (Smart Working) in the period from June 2021 to January 2022 invited by Dr. Delfín Rodríguez Ruiz.

PREDOCTORAL RESEARCH STAYS IN THE DEPARTMENT

Ms. Elena Andrés Palos, from the University of Zaragoza, has stayed for one month (from February 22 to March 26, 2021), under the tutoring of Dr. Matteo Mancini conducting research in connection with her thesis entitled "Art, religiosity and nobility, Ana Manrique y Piñeiro, III Countess of Puñoenrostro. Between the court of the Habsburgs and Zaragoza, 1563-1616".

Mr. Alejandro Manuel Sanz Guillén, from the University of Zaragoza, has stayed for one month (from February 1 to March 1, 2021), under the tutoring of Dr. Pilar Cabañas Moreno working on the construction of the image of Japan through illustrated books in Europe during the seventeenth and eighteenth centuries.

Ms. Kelly Camille Moore, from Cornell University (New York - USA), is on a one-year stay (from September 1, 2021 to August 15, 2022), to conduct research on "Religious violence and social reproduction in 20th century literature and visual culture", under the supervision of Dr. Aurora Fernández Polanco.

Mr. Marco Fossati, from the Università di Genova, is carrying out an Erasmus + mobility stay for five and a half months (from September 1, 2021 to February 14, 2022), to conduct research on "Genoese sculpture of the eighteenth century in Spain", tutored by Dr. Beatriz Blasco Esquivias (supervisor) and Professor Roberto Alonso Moral (mentor).

Ms. Sophie Suykens, from the University of Ghent (Ghent - Belgium), has made a stay for four months (from September 15, 2021 to January 15, 2022), to carry out her research on the Tapestries of Patrimonio Nacional, under the supervision of Dr. Matteo Mancini.

JOURNAL

ANNALS OF ART HISTORY

JOURNAL OF THE DEPARTMENT

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ANNALS OF ART HISTORY

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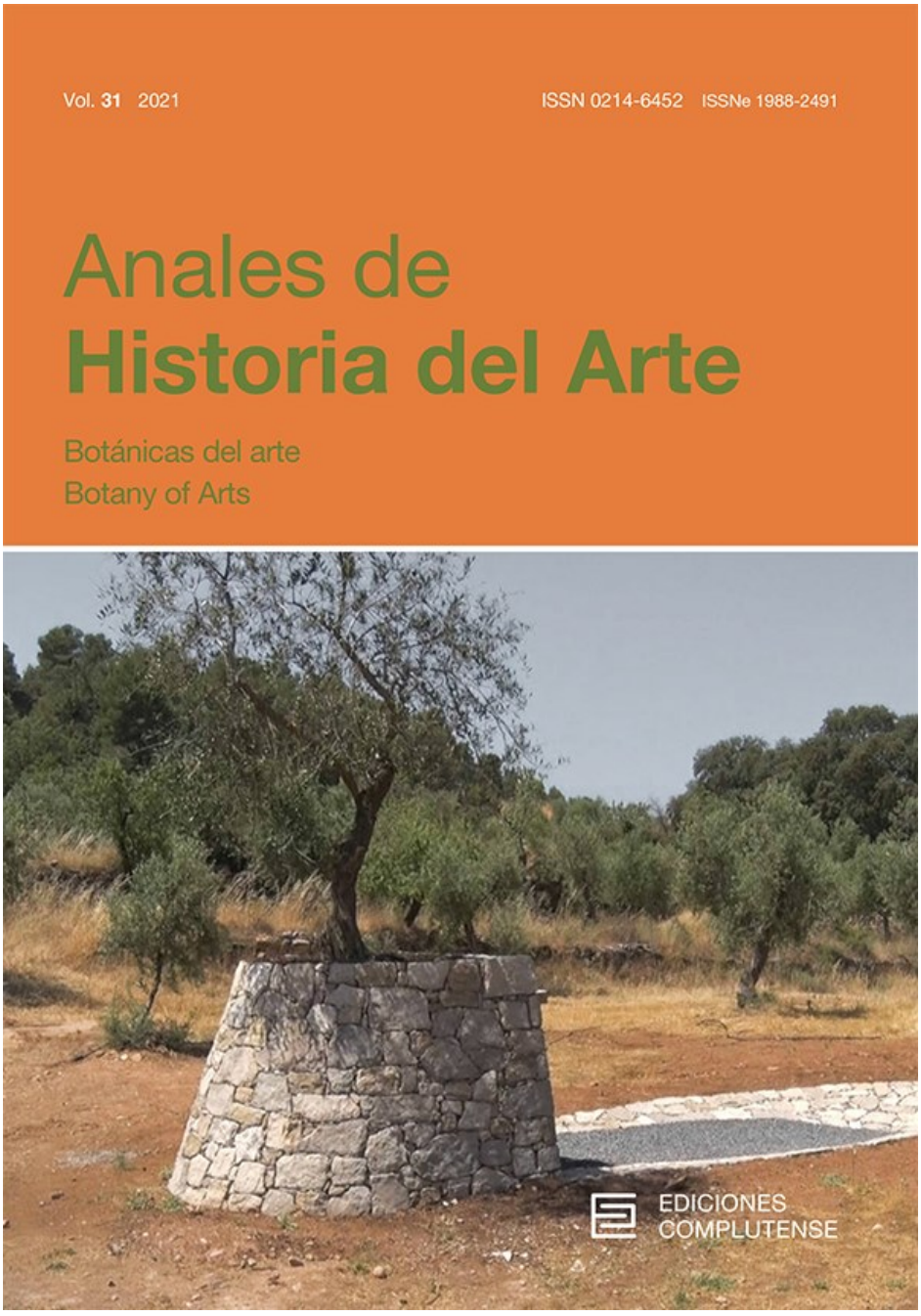
CURRENT NUMBER

Vol. 31, 2021

Botánicas del arte

Botany of Arts

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ANNALS OF ART HISTORY

JOURNAL OF THE DEPARTMENT

Call for papers

Vol. 32, 2022

Arte y Archivo

Art and the Archive

https://www.ucm.es/historiadelarte/call-for-papers,-2022



ANNALS OF ART HISTORY
JOURNAL OF THE DEPARTMENT

Call for papers
Vol. 33, 2023

Nacidos bajo el signo de Saturno

Genio e imagen del artista

Born under Saturn

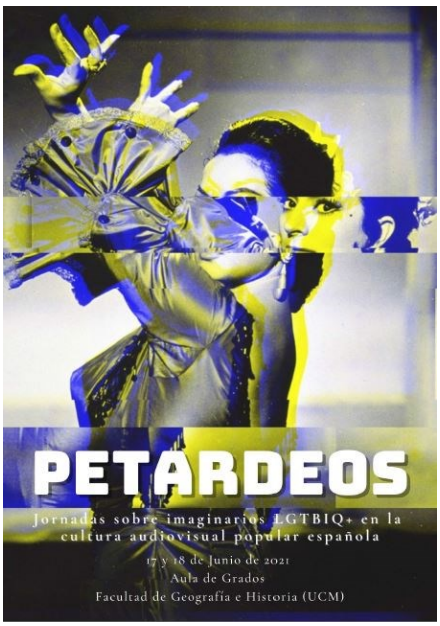
Genius and image of artists

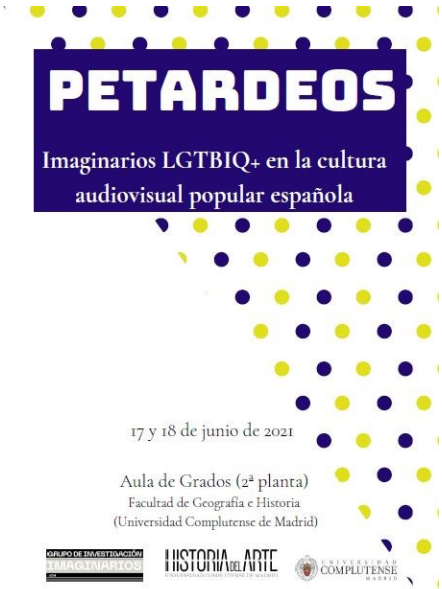


ACTIVITIES

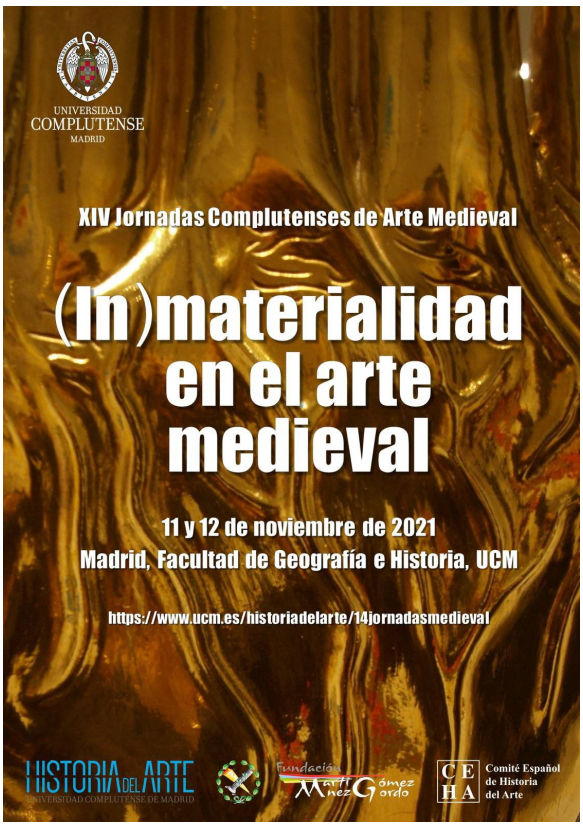
ACTIVITIES WITH ELECTIVE CREDITS APPROVED BY THE DEPARTMENT BOARD

"PETARDEOS. Imaginaries LGTBIQ+ in the Spanish popular audiovisual culture" (online and face-to-face hybrid modality), organized by the project R&D Imaginaries in contemporary Spain. Material culture, identity and performativity (Convocatoria Jóvenes Doctores UCM), (ref: PR65/19-22421) directed by Dr. Alicia Fuentes Vega and coordinated by Mr. Eloy Vicente Palazón. Course with the approval of 1 ECTS credit for students of the Degrees in History of Art, Fine Arts, Philosophy, History, Geography, Musicology and Sociology. June 17 and 18, 2021.





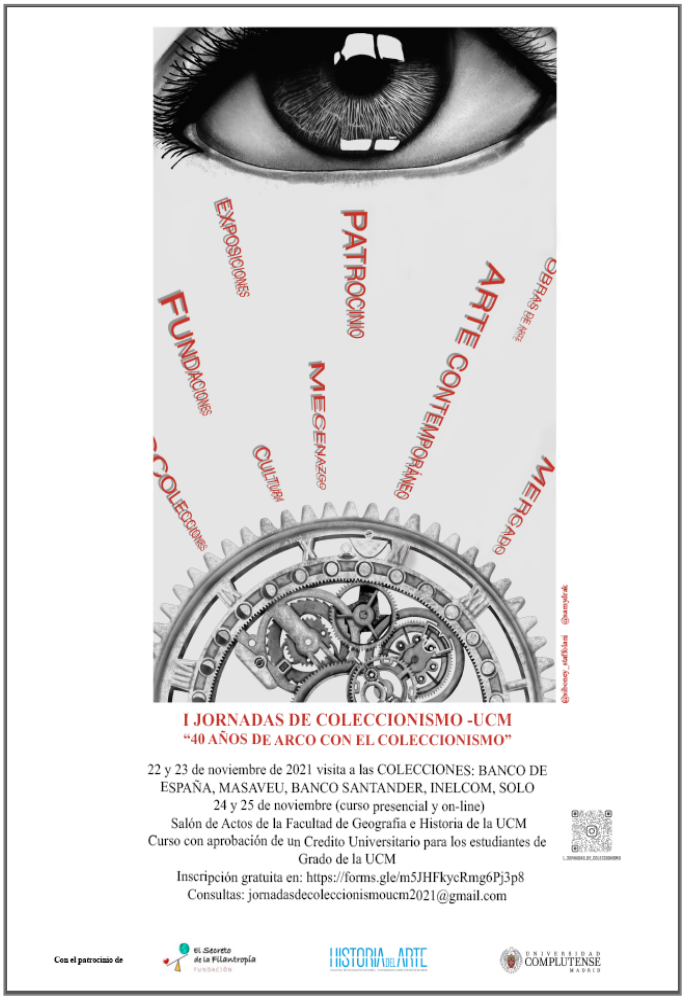
XIV Complutense Conference on Medieval Art. "(In)materialidad en el arte medieval" (on-site modality with online retransmission), organized by the Research Group UCM The medieval image: space, form and content (ref. 941299). Organizing committee: Drs. Noelia Silva Santa-Cruz (coordinator), Laura Rodríguez Peinado, Pilar Martínez Taboada and Francisco de Asís García García. Scientific Committee: Drs. Noelia Silva Santa Cruz, Elena Paulino Montero, Raúl Romero Medina and Francisco de Asís García García. This conference has received a grant from the Spanish Committee of Art History (CEHA) for the celebration of scientific activities. Course with the approval of 1 ECTS credit for undergraduate students of the Universidad Complutense de Madrid. Drs. Silva Santa-Cruz and Rodríguez Peinado will participate. November 11 and 12, 2021.



ACTIVITIES WITH ELECTIVE CREDITS APPROVED BY THE DEPARTMENT BOARD

I Conference on Collecting "40 years of Arco with the collecting industry", organized by the Universidad Complutense de Madrid (Department of Art History) and the Fundación El Secreto de la Filantropía (FESF). Coordinated by Dr. José Luis Senra Gabriel y Galán and Dr. Laura Rodríguez Peinado. Course directors: Manuel Haro Ramos and María del Carmen de la Guerra. Course with the approval of 1 ECTS credit for undergraduate students of the UCM. Participants: Dr. María Dolores Jiménez-Blanco, General Director of Fine Arts. November 22 and 23, 2021 (visit to the collections), November 24 and 25, 2021 (on-site course).

II International Congress "Projecting on the past. Uses, restorations and restitutions in the history of architecture", organized by the UCM Research Group Figuration, representation and images of architecture directed by Dr. Delfín Rodríguez Ruiz and Dr. Helena Pérez Gallardo. Course with the approval of 2 ECTS credits for undergraduate students in Art History, Humanities and Architecture of the UCM. Dr. Fernando Checa Cremades and Dr. Beatriz Blasco Esquivias, Esther Merino Peral and Marta Quintana de Juan. December 13, 14 and 15, 2021.

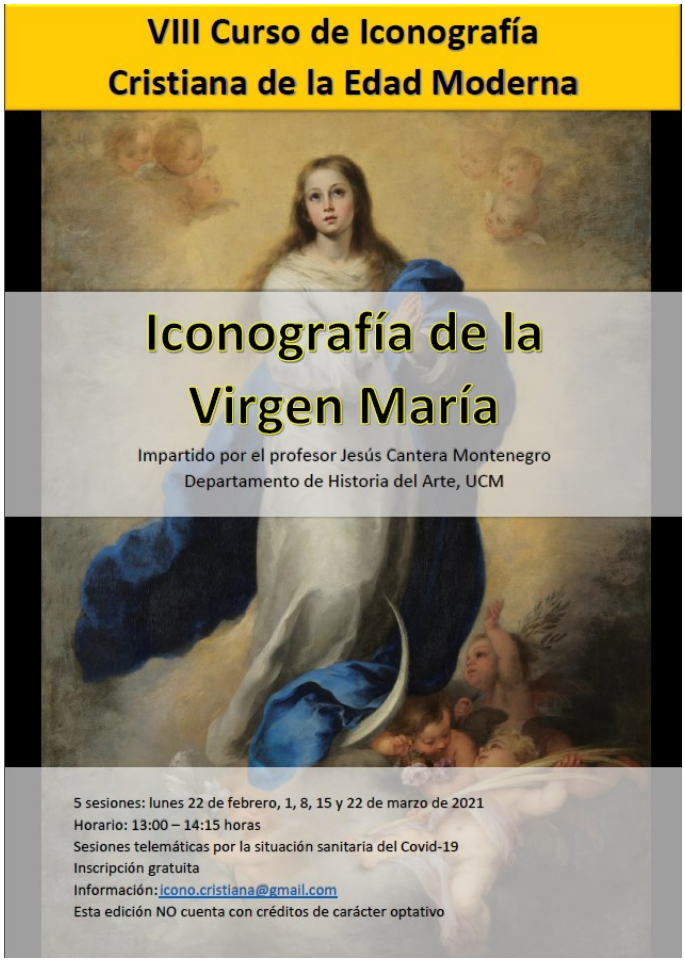




ACTIVITIES WITH PARTICIPATION OF THE DEPARTMENT

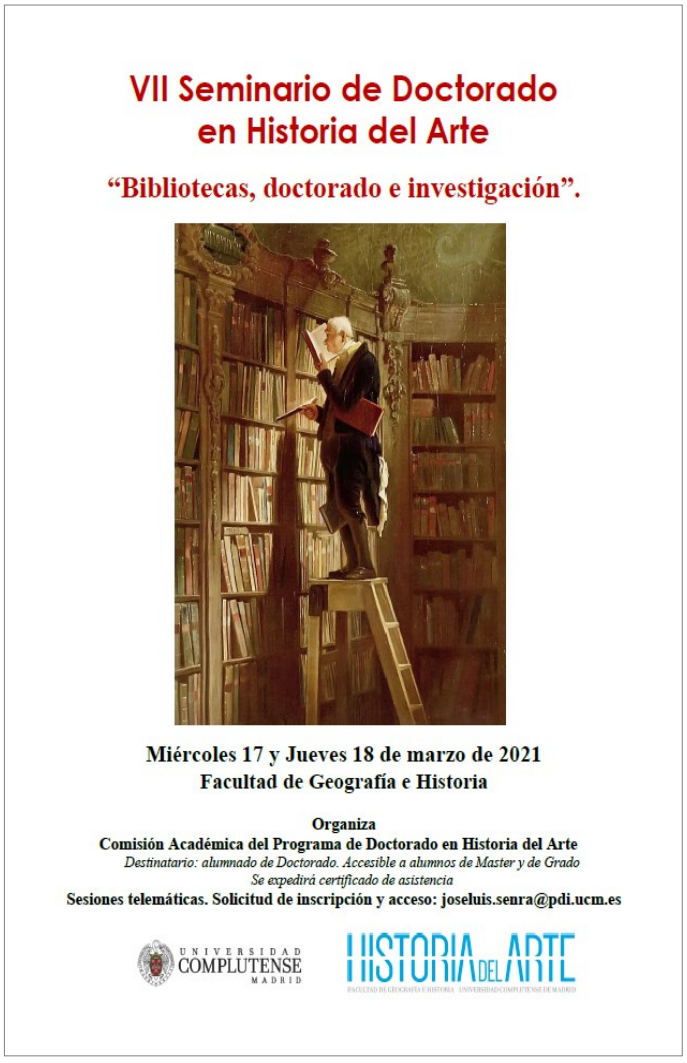
Seminar "Performance in the museum. Museum as performance. Models and practices to leave and enter the institution", organized by the UCM Research Group SU+MA [UNIVERSITY + MUSEUM] and coordinated by Dr. Ignacio Estella Noriega and Dr. Daniel Lesmes González. Opening of the Seminar: Dr. Matteo Mancini. Participants: Dr. Ignacio Estella Noriega, Dr. Daniel Lesmes González and Dr. Henar Rivière Ríos. December 16, 2021.



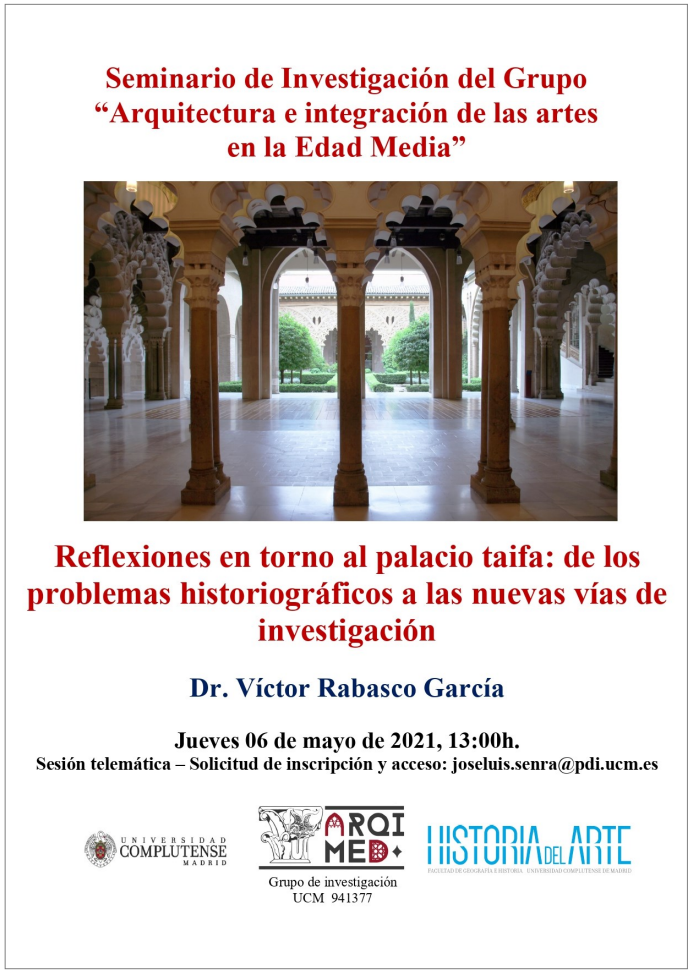


VIII Course on Christian Iconography of the Modern Age: "Iconography of the Virgin Mary", given by Dr. Jesús Cantera Montenegro in five telematic sessions on February 22, 1, 8, 15 and 22 March 2021.

ACTIVITIES WITH PARTICIPATION OF THE DEPARTMENT

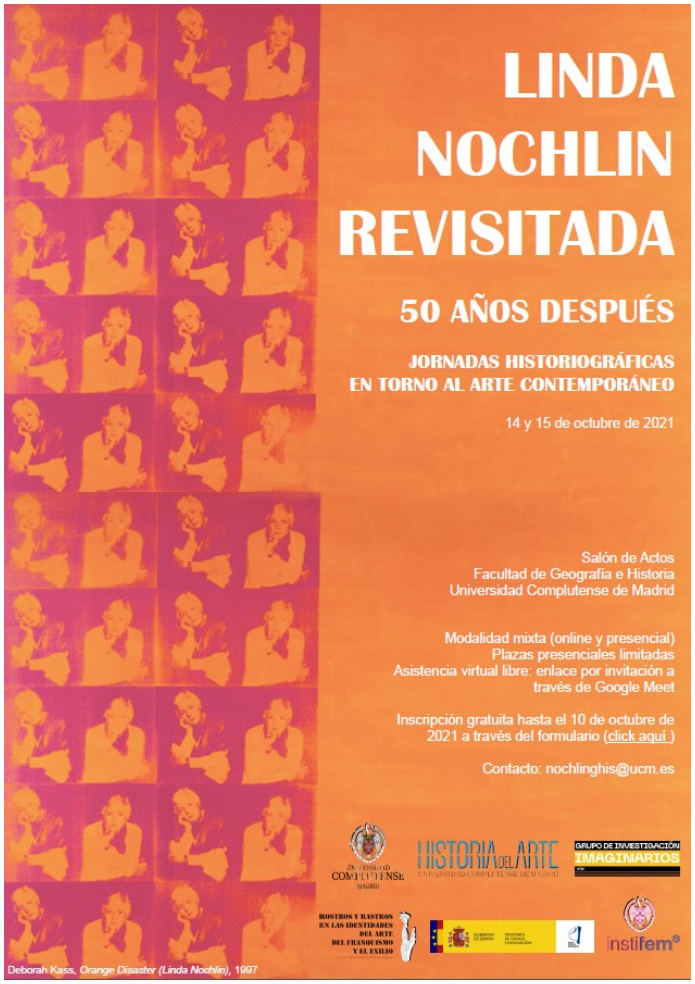


VII Seminar Doctorate in Art History "Libraries, doctorate and research", in online format, organized by the Academic Committee of the PhD Program in Art History and aimed at PhD, Master and Degree students. Moderated and presented by the Coordinator of the Doctoral Program in Art History, Dr. José Luis Senra Gabriel y Galán and Dr. Javier Pérez Segura and Dr. Magdalena de Lapuerta Montoya. March 17 and 18, 2021.



Research seminar of the UCM ARQUIMED Research Group, Architecture and integration of the arts in the Middle Ages (ref. 941377), "Reflections on the taifa palace: from historiographical problems to new avenues of research", in online format, directed by Dr. José Luis Senra Gabriel y Galán and taught by Dr. Víctor Rabasco García. May 6, 2021.

ACTIVITIES WITH PARTICIPATION OF THE DEPARTMENT





"Linda Nochlin revisited. 50 years later. Historiographic conferences on contemporary art" (mixed online and on-site modality), organized by the UCM Research Group IMAGINARIES. Cultural processes in western contemporaneity, the Instituto de Investigaciones Feministas UCM (Instifem) and the Proyecto I+D+i Faces and traces in the identities of the art of Francoism and exile (MICINN-AEI, Ref: PID2019-109271GB-I00). Coordinated by Dr. Carmen Gaitán Salinas and Dr. Esther Romero Sáez. Dr. Yera Moreno Sainz-Ezquerra and Dr. Diana Lucía Gómez-Chacón participated. October 14 and 15, 2021.

Conference "Warburg and the formula of the nymph. From Pablo Picasso to Pina Bausch", given by Paulina L. Antacli (National University of La Rioja and National University of Córdoba, Argentina). Organized by the Department of Art History (UCM), UCM TRAMA Research Group, Transculturality, miscegenation and globalization in contemporary art. East-West, the Centro Superior de Investigaciones Científicas (CSIC), the UCM-CSIC Seminar on History and Theory of Dance Research and the project R&D SÍLFIDE In the footsteps of the sylph. A history of dance in Spain (PGC2018-093710-A-100). November 17, 2021.

ACTIVITIES WITH PARTICIPATION OF THE DEPARTMENT





International online seminar "Collecting, Connecting, Archiving. The 'Active Archive' as Transcultural Alternative During the Cold War", organized and directed by Dr. Henar Rivière Ríos. Collaboration between the Department of Art History UCM, Archivo Lafuente (Santander) and Artpool Art Research Center (Budapest) with the support of the Complutense Foundation. November 29-30, 2021.

International Study Days. "TAPICES. ARAZZI, WANDTAPIJTEN. Woven paintings. Tapestries and manufactures between Spain, Flanders and Italy. Centuries XVI and XVII", organized by the Research Group UCM SU+MA [UNIVERSITY+MUSEUM], directed by Dr. Matteo Mancini and coordinated by Dr. Santiago Arroyo Esteban and Sara Ballester, held on November 22 and 23 in-site modality at the Assembly Hall of the Faculty of Geography and History, the Istituto Italiano di Cultura di Madrid and the Museo Nacional Thyssen-Bornemisza. Dr. Matteo Mancini, Dr. Fernando Checa Cremades, Dr. José Miguel Morán Turina, Dr. Raúl Romero Medina and Dr. Antonio Sama García.

ACTIVITIES WITH PARTICIPATION OF THE DEPARTMENT



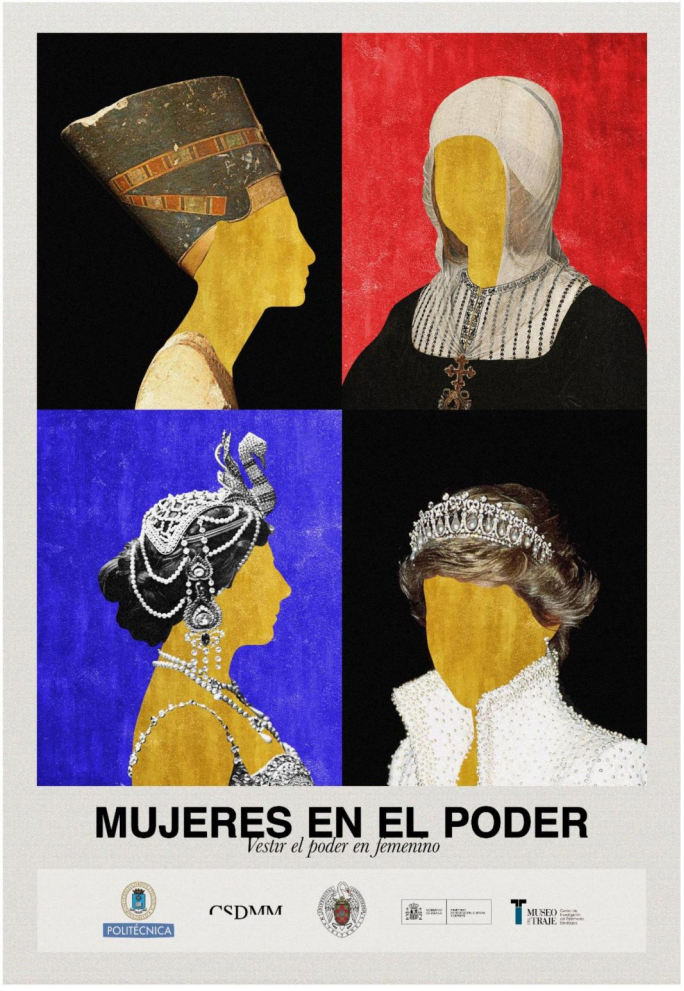
"V University Contest of Micro-stories on Asia", organized by project 293 of the INNOVA-docencia program of the UCM, directed by Dr. Pilar Cabañas Moreno. Participation of students from the Faculties of Geography and History, Information Sciences and Political Sciences of the UCM and the Faculty of Philosophy and Letters, University of Zaragoza. Each story has been coordinated by researchers from the groups Asia (GIA) of the UCM, Japan and Spain: Relations through art (University of Zaragoza) and the Association of Japanese Studies in Spain (GEINTEA). Phase I of the IV Contest was held at the Faculty of Geography and History on January 22, 2021 in on-line mode; Phase I of the V Contest was held on December 20, 2021.



II Seminar Complu/Asia "Daily life in Asian cultures", organized by the UCM Asia Research Group (GIA), in collaboration with the Cultural Association Satori. Directed by Dr. Pilar Cabañas Moreno, with the participation of the honorary collaborator of the Department, Dr. Marcos A. Sala Ivars. Developed in on-line version on November 26 and 27, 2021 and in-site version on December 1 and 2, 2021 at the Faculty of Geography and History.

ACTIVITIES INVOLVING PROFESSORS FROM THE DEPARTMENT

International Congress "Women in Power. Dressing power in feminine", co-directed by Dr. Herbert González Zymla, Dr. Manuel Blanco Lage, Dr. Guillermo García-Badell Delibes and Dr. Helena López de Hierro D'Aubarède. Held at the Museo del Traje CIPE and organized by the Centro Superior de Diseño de Moda de Madrid, the Universidad Politécnica de Madrid, the Escuela Técnica Superior de Arquitectura de Madrid, the Museo del Traje CIPE and the Department of Art History of the Universidad Complutense de Madrid. April 13, 14 and 15, 2021.





Round table "A new and eternal city. Christine de Pizan and the origins of feminism", in online format, organized by the Faculty of Geography and History on the occasion of International Women's Day. With the participation of Dr. Laura Rodríguez Peinado and Dr. Diana Lucía Gómez-Chacón. March 8, 2021.

ACTIVITIES INVOLVING PROFESSORS FROM THE DEPARTMENT





I Seminar JIMENA: "Laboratories of Medievalisms 2.0", in telematic format. Organized by the Association of students UCM Jimena and the Faculty of Geography and History of the Complutense University of Madrid, with the collaboration of the cultural association "Caballero de Ulver". Dr. Laura Rodríguez Peinado and Dr. Azucena Hernández Pérez participated. April 6, 2021.

Seminar "Dressing and undressing saints: two Catalan embroideries with inscriptions me fecit and portraits of donors", given by Dr. Verónica Carla Abenza Soria. Organized by the UCM research group La imagen medieval: espacio, forma y contenido. November 16, 2021.

ACTIVITIES INVOLVING PROFESSORS FROM THE DEPARTMENT



"**III Centenary of the Royal Tapestry Factory. Research conference on a historical manufacture",** organized by the Royal Tapestry Factory Foundation with the collaboration of the Complutense University of Madrid, Vice-rectorate for Research and Transfer. With the participation of Dr. Antonio Sama García. October 28-29, 2021.

Activities organized within the framework of the Jean Monnet Chair "Modern Times: European Audiovisual Heritage in Times for Transformation" with the participation of Dr. Fernando Ramos Arenas:

- Colloquium with Guy Borlée (Cinema Ritrovato, Bologna): "The Role of the Festival Cine Ritrovato in the European Culture preservation". Screening of a newly restored version of "The Kid" (1921) at the Verdi cinema. February 25, 2021.
- Seminar "Getting to know in depth the Filmoteca Española as a key institution in the Conservation, Recovery and Research of cinema in Spain". With the participation of Mabel Fuentes (Curator in charge of increasing collections), Patricia Uceda (Restorer), Domingo Guerrero (Head of the Collections Service). December 1, 14 and 15, 2021.



Source: https://www.ucm.es/modern-times/noticias/50313

ACTIVITIES INVOLVING PROFESSORS FROM THE DEPARTMENT

International Seminar "Dance, esotericism and avant -garde", organized by the Research Group UCM Trama: Transculturality, miscegenation and globalization in the art of the Contemporary Period. East-West, within the Project R&D TRAMA (UCM, HAR2017-82394-R) directed by Dr. Eva Fernández del Campo and the Museo Picasso de Málaga, Proyecto I+D+i SÍLFIDE (CSIC, PGC2018-093710-A-I00). Scientific direction by Dr. Irene López Arnaiz (coordinator) and Ms. Raquel López Fernández. November 5 and 6, 2021 at the Picasso Museum.





VII Workshop on Romanesque Art " The cross and the chrismon, Romanesque symbols", organized by the Diocesan Museum of Jaca with the collaboration of the UCM Arqimed Research Group, Architecture and integration of the arts in the Middle Ages. Dr. Javier Martínez de Aguirre Aldaz gave the conference "Crosses in the vaults? Jaca, Olorón, La Serós". November 27, 2021

Training seminar "Cinema and the forging of national identities in the transition to sound", given by Professor Vicente J. Benet (University of Alicante). Organized by the UCM Research Group History and Audiovisual Imaginaries (ref. 970925). December 3, 2021.

THE DEPARTMENT'S MASTER'S DEGREE ACTIVITIES

INTERUNIVERSITY MASTER'S DEGREE IN HISTORY OF CONTEMPORARY ART AND VISUAL CULTURE

Exhibition "Designing, editing, liberating. An approach to the visual thought of Alberto Corazón", Library and Documentation Center, Museo Reina Sofía, June 25 - October 15, 2021.

Program of meetings of the Itinerary of Theory and Criticism of Art, courses 2020/2021 and 2021/2022:

- Júlia Ayerbe and Diego Calvo (Designers and editors). Planning and design of publishing projects. March 9, 2021.
- Jaime Narváez (Graphic designer). Graphic design, communication and publications. 12 March 2021.
- Simón Marchán Fiz (Professor, RABASF Academic). Presentation and analysis of the students' curatorial proposal. 16 April 2021.
- Daniel Verdú Schumann (UC3M). Juana Mordó Gallery in context. November 16, 2021.
- SeSergio Rubira (UCM). Ways of curating an exhibition with documents. November 29, 2021 .



Exhibition "Designing, editing, liberating. An approach to the visual thinking of Alberto Corazón".

Juan Antonio Ramírez Chair, in collaboration with the Reina Sofía Museum:

- Seminar and keynote lecture by Margarita Ledo, February 25 and 26, 2021.
- Seminar and master lecture by José Emilio Burucúa, October 19-21, 2021.

Program of meetings within the framework of the subject Art of the Vanguards, 2020-2021:

- Rosario Peiró. Head of the Collections Department, Museo Reina Sofía. February 26, 2021.
- Manuel Fontán del Junco. Director of Museums and Exhibitions, Fundación Juan March. April 26, 2021.
- Lola Jiménez-Blanco. Director General of Fine Arts, Ministry of Culture. April 30, 2021.
- Juan José Lahuerta. Professor of Art History and Architecture, ETSAB-UPC and Director of the Gaudí Chair. May 10, 2021.
- Bea Espejo and Ignasi Aballí, Spanish Pavilion, Venice Biennale 2022. 26 October 2021.

THE DEPARTMENT'S MASTER'S DEGREE ACTIVITIES

INTERUNIVERSITY MASTER' DEGREE IN HISTORY OF CONTEMPORARY ART AND VISUAL CULTURE





Department, Museo Reina Sofía. 26th II Conference on research in Spanish Art "Images: creation and interpretation", within the syllabus of Art of the Modern and Contemporary Ages. Coordinated by Dr. Mónica Carabias Álvaro and Dr. Ángel Aterido Fernández:

April 29, 2021:

- **"Carmen Garrido and the study of Modern Age painting techniques",** Peter Cherry (Trinity College, Dublin).
- **"Professional journey: from La Movida to the present day",** Miguel Trillo (photographer).

May 6, 2021:

- **"The Technical Documentation Office of the Prado Museum: past and present",** Inmaculada Echevarría (Museo Nacional del Prado).
- **"A history of art from the pictorial technique**", Jaime García-Máiquez (Museo Nacional del Prado).
- Conversation about the latest projects of the artist Rubén Rodrigo.

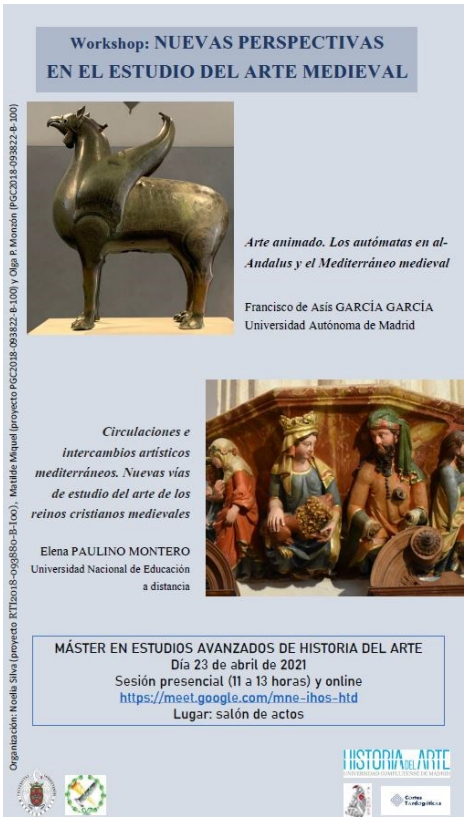
International Seminar: Research Methodology, directed by Dr. María Teresa Cruz Yábar:

- Online conference **"Carvaggio e la Spagna: novità e riletture"**, given by María Cristina Terzaghi (Università Roma tre). December 13, 2021.
- Conference "**Methodology in the investigation of pictorial processes: Art, Science and Natural History**", given by Ana González Mozo (Museo Nacional del Prado). December 20, 2021.

THE DEPARTMENT'S MASTER'S DEGREE ACTIVITIES

MASTER'S DEGREE IN ADVANCED STUDIES IN HISTORY OF SPANISH ART







Workshop: "New perspectives in the study of Medieval Art", in on-site and online format, organized by Dr. Matilde Miquel Juan and Dr. Olga Pérez Monzón (Research Project Court and courts in the late Hispanic Gothic style. Narrative, memory and synergies in visual language PGC2018-093822-B-100) and Dr. Noelia Silva Santa-Cruz (Research Project Al-Andalus, art, science and contexts in an open Mediterranean. From the West to Egypt and Syria. RTI2018-093880-B-100). April 16 and 23, 2021

April 16, 2021

"Underdrawing in Castilian panels from the late 15th century", Carmen Vega Martín (Instituto del Patrimonio Cultural de España).

"Constructing visions in the late Middle Ages. El entremés de mestre Vicent", Óscar Calvé Mascarell (University of Valencia).

April 23, 2021

"**Animated art. Automata in al-Andalus and the medieval Mediterranean**", Francisco de Asís García García (Universidad Autónoma de Madrid).

"**Circulations and Mediterranean artistic exchanges**", Elena Paulino Montero (Universidad Nacional de Educación a Distancia).

THE DEPARTMENT'S MASTER'S DEGREE ACTIVITIES

MASTER'S DEGREE IN ADVANCED STUDIES IN MUSEUMS AND HISTORICAL-ARTISTIC HERITAGE

LECTURES

Lectures organized by Dr. Ángel Rivas Albaladejo for the subject "Contemporary Art Museums and Public and Private Foundations":

- March 17, 2021: "**The Sorolla Museum Foundation**", Ms. Blanca Pons-Sorolla, member of the Board of Trustees of the Sorolla Museum Foundation and specialist in the painter's work, and Ms. Cristina Asensio Ferreiro, responsible for Institutional Relations and the program of the Friends of the Sorolla Museum Foundation.

- March 24, 2021: "**The Museum of Contemporary Art of Castilla y León**", Mr. Manuel Olveira, director of the Museum of Contemporary Art of Castilla y León.

- April 14, 2021: "**Tabacalera Promoción de Arte**", Mr. Guillermo González, Museum curator and head of exhibitions at Tabacalera Promoción de Arte.

- April 21, 2021: "**The Juan March Foundation**", Ms. María Toledo, head of the exhibition project at the Juan March Foundation.

- May 5, 2021: "**An example of Contemporary Art collecting: the Inelcom Foundation**", Ms. Amelia Aranda, collaborator of Inelcom.

March 25, 2021: "**The ecclesiastical museum and its paradoxes**", Dr. Mariano Casas Hernández, professor of the Department of Art History of the University of Salamanca. Lecture organized by Dr. Santiago Manzarbeitia Valle for the subject "Archaeological, ecclesiastical and medieval art museums".

June 29, 2021: "**The new Museo de Colecciones Reales de Patrimonio Nacional**", Dr. Leticia Ruiz Gómez, director of the Museo de Colecciones Reales. Closing Conference of the 2020-2021 academic year.



"The new Museo de Colecciones Reales de Patrimonio Nacional", Dr. Leticia Ruiz Gómez, director of the Museo de Colecciones Reales.

THE DEPARTMENT'S MASTER'S DEGREE ACTIVITIES

MASTER'S DEGREE IN ADVANCED STUDIES IN MUSEUMS AND HISTORICAL-ARTISTIC HERITAGE

SEMINARS

Seminars organized by Dr. Beatriz Blasco Esquivias for the subject "Museum and temporary exhibition management and planning":

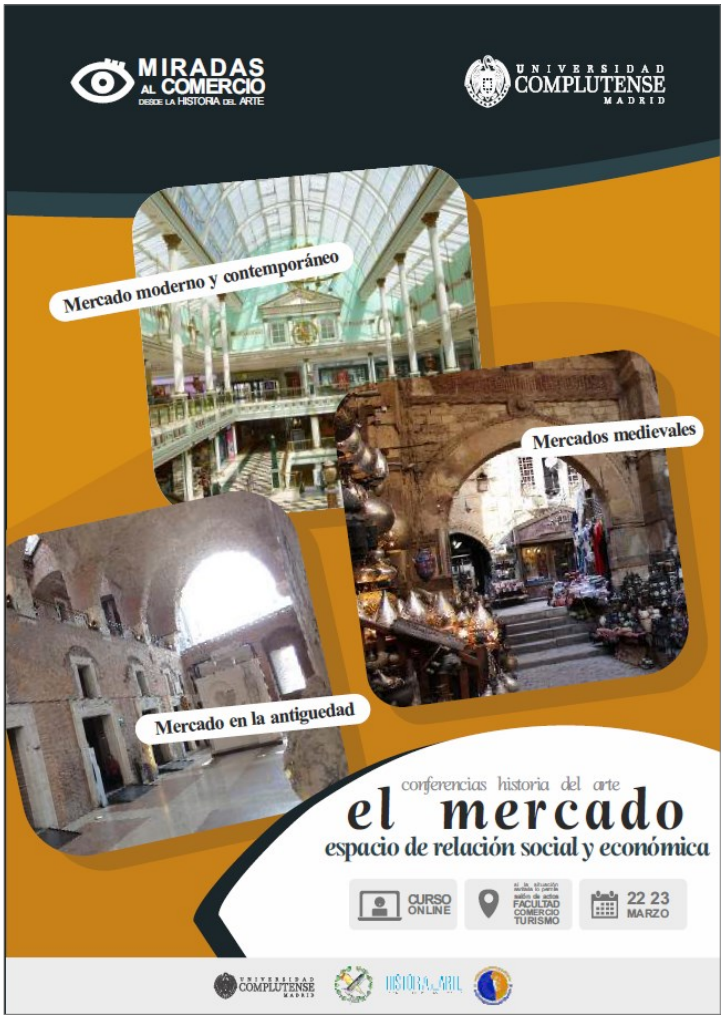
- November 5, 2021: **The Workshop - Conservation, Restoration and Exhibitions: "Limits for the loan and transfer of works of art. The role of restorers in collections and exhibitions**", Ms. Lourdes Rico, Ms. Celia Martínez Cabezas and Ms. Victoria de las Heras.
- November 12, 2021: "**Coordination of a Temporary Exhibition**", Ms. Josefina Blanca, exhibition coordinator, Fundación Caja Madrid-Fundación Monte Madrid.
- November 19, 2021: "**From nail to nail. The movement of works of art for a temporary exhibition**", Dr. Leticia Azcue Brea, head of Conservation of Sculpture and Decorative Arts, Museo Nacional del Prado.
- November 26, 2021: "**Giving shape to ideas: the exhibition assembly project**", Mr. Enrique Bordes, architect and museographer.
- December 3, 2021: "**Permanence and fortune of the temporary exhibition: the catalog**", Mr. Félix Andrada, editor, Ediciones El Viso.

Seminars organized by Dr. Helena Pérez Gallardo and Dr. Fernando Pérez Suescun for the subject "Educational programs and cultural mediation in museums":

- November 12, 2021: "Educational projects in cultural institutions", Ms. María Redondo Solance, director of Caligrama, cultural projects.
- December 3, 2021: "Inclusion in the Museum: the case of the Museo Nacional del Prado", Mr. Santiago Rodríguez d'Ambrosio, coordinator of the Prado Inclusive and Prado Social programs in the Education Department of the Museo Nacional del Prado.

ACTIVITIES AT THE FACULTY OF COMMERCE AND TOURISM

ACTIVITIES WITH ELECTIVE CREDITS APPROVED BY THE DEPARTMENT COUNCIL



Conference "Perspectives on trade from the History of Art: "The market. Space of social and economic relationship", in online and on-site format, organized by the Faculties of Commerce and Tourism, Geography and History and the Department of Art History of the UCM. Co-directed by Dr. Herbert González Zymla, Dr. Ana Valtierra Lacalle, Dr. Nuria Recuero Virto, Dr. Olga Pérez Monzón, Dr. Ernesto Pérez Morán and Dr. Ibán Redondo Pares. Course with the approval of 1 ECTS credit. March 22 and 23, 2021. Recognition of one ECTS for undergraduate students.

ACTIVITIES INVOLVING PROFESSORS FROM THE DEPARTMENT

FITUR Talent 2021. Dr. Herbert González Zymla participates in the stand of the Faculty of Commerce and Tourism of the Complutense University, giving the lecture "Studying at the Faculty of Commerce and Tourism of the Complutense University of Madrid". May 24, 2021.



Source: https://comercioyturismo.ucm.es/album/%20fitur-19-de-mayo

bellasartes
UNIVERSIDAD COMPLUTENSE DE MADRID

ACTIVITIES AT THE FACULTY OF FINE ARTS

ACTIVITIES INVOLVING PROFESSORS FROM THE DEPARTMENT

Prototypable practices: Invitation to artists to share materials to be used and replicated by others with the aim of bringing the practices to multiple contexts. The materials are located within the project Prototypable Practices for creation, artistic research and teaching from the Faculty of Fine Arts, Project No. 189 Innova-Docentia 2020/2021, directed by Dr. Yera Moreno Sainz-Ezquerra and with the participation of Dr. María Rosón Villena, Selina Blasco Castiñeyra, Aurora Fernández Polanco and Beatriz Fernández Ruiz, Ms. Gloria Durán Hernández Mora, Dr. Antonio Ferreira Martín and Mr. Miguel Ángel Rego Robles.



Faculty of Fine Arts of the UCM
Source: Facebook Universidad Complutense de Madrid (https://es-la.facebook.com/UniComplutense/photos/bellas-artes-ucm-primera-facultad-espa%C3%B1ola-en-el-street-view-de-google-httpbitly/10154089001197018/)

Day on Sustainable Art: **Workshops and proposals. "Less for less is more"**, organized by the UCM Research Group Climatologies of the planet and consciousness. Art and climate change (ref: 971690), directed by Dr. José María Parreño Velasco. November 16, 2021.

Conversation with Rocío Lanchares Bardají, author of the novel Hotel Madrid, historia triste, 2021. Ed. Lengua de Trapo. Organized by María Rosón Villena. November 16, 2021.



Source: El Gesto Más Radical (https://www.ucm.es/arteinvestigacion/rocio-lanchares-bardaji/)

SCIENCE AND INNOVATION WEEK 2021

ACTIVITIES ORGANIZED BY THE FACULTY OF GEOGRAPHY AND HISTORY

"**About the other Picasso's Guernicas in the 70's**", organized by Dr. Isabel García García. November 2, 2021.

"**From the scriptorium to the library: Complutense fortune of the Book of knowledge of astrology** (BH Ms. 156)". Organized by Dr. Laura Fernández Fernández Fernández of the UCM Research Group Art and scientific culture: Images, objects and spaces of knowledge and Ms. María López Monís. November 2, 2021.

"**The Atlas of Cluniac Iberia: monastic heritage and rural revitalization**", by Ms. Pilar Recio Bazal (in charge). November 2, 2021.

"**Another research methodology**", directed by Dr. Isabel García García. November 2, 2021.

"**The neighborhood in movement. Neighborhood initiatives for the recovery of the memory of spaces**", with the participation of Dr. Concepción Lopezosa Aparicio, and Dr. Laura Fernández Fernández Fernández. November 2, 2021.

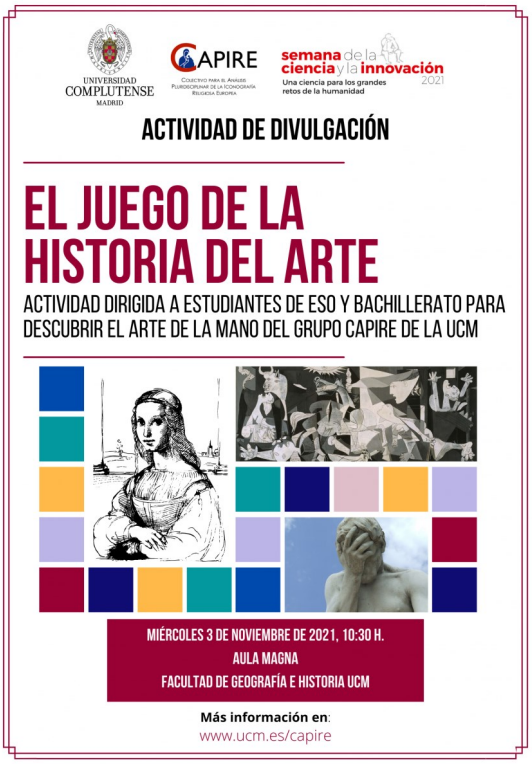






SCIENCE AND INNOVATION WEEK 2021

ACTIVITIES ORGANIZED BY THE FACULTY OF GEOGRAPHY AND HISTORY



"**The drawing: Its artistic value, its use by the artists and its usefulness for the art historian**", with the participation of Dr. José Manuel Cruz Valdovinos, Dr. Ángel Rivas Albadalejo, Dr. Elena Vázquez Dueñas, Dr. Macarena Moralejo Ortega, Dr. Margarita Pérez Grande, Dr. María Teresa Cruz Yábar (in charge), Dr. Nuria Hinarejos Martín, Dr. Valeria Manfré, Dr. Santiago Martín Sandoval, Dr. Juan María Cruz Yábar and Dr. Javier Pérez-Flecha González. November 2, 5, 8 and 12, 2021.

"**The Game of Art History**", with the participation of Dr. José María Salvador González and Mr. Alejandro Morán Barrio (in charge). November 3, 2021.

"**History is made in the neighborhoods. A walk through Vallecas**", with the participation of Dr. Concepción Lopezosa Aparicio. November 4, 2021.

"**Scenographies of War. Between the Modern Age and the Contemporary World",** organized by Dr. Concepción Lopezosa Aparicio and with the intervention of Dr. Daniel Ortiz Pradas, Dr. Félix Díaz Moreno and Dr. Miguel Hermoso Cuesta. November 5, 2021.





SCIENCE AND INNOVATION WEEK 2021

ACTIVITIES ORGANIZED BY THE FACULTY OF GEOGRAPHY AND HISTORY

"**Islamic geometry**", creative workshop led by Mr. Nicolò Mazzucato. November 8, 2021.

"**Urban Scenographies. Ritual and ceremonial between the sacred and the profane**", a tour through some of the most significant spaces of the Hapsburg Madrid. Directed by Dr. Félix Díaz Moreno and Dr. Concepción Lopezosa Aparicio with the collaboration of the Research Project i+D+i of the Ministry of Science and Innovation Scenographic culture in the Hispanic context of the Modern Age: A holistic approach (Ref. PID2020-117415GB-100). November 10, 2021.

"**Science on parchment. Alfonso X's Libro del saber de astrología, BH Ms. 156."** Organized by the UCM Research Group Art and scientific culture: images, objects and spaces of knowledge with the collaboration of Trasimágenes and directed by Dr. Laura Fernández Fernández Fernández. November 10, 2021.

"**Learning to look at medieval textiles",** Organized by Dr. Laura Rodríguez Peinado and Dr. Noelia Silva Santa Cruz. November 4, 2021





SCIENCE AND INNOVATION WEEK 2021

ACTIVITIES ORGANIZED BY THE FACULTIES OF GEOGRAPHY AND HISTORY AND COMMERCE AND TOURISM



"**50 years of Commerce Studies at the Complutense University of Madrid",** coordinated by Dr. Herbert González Zymla and Dr. Ernesto Pérez Morán. Speakers were Dr. Ana Valtierra Lacalle, Dr. Margarita Pérez Grande, Dr. Ernesto Pérez Morán and Dr. Herbert González Zymla.

ACTIVITIES ORGANIZED BY THE FACULTIY OF FINE ARTS

Workshop "Who sows reaps. Art, research and ecofeminist knowledge", with Margherita Isola. Coordinated by Dr. Yera Moreno Sainz-Ezquerra and Dr. María Andueza Olmedo, with the collaboration of the Research Group UCM Research, Art, University: Documents for a debate (ref. 970772). November 11 at the gardens of the Faculty of Fine Arts of the UCM.

ACTIVITIES ORGANIZED BY THE FEMINIST RESEARCH INSTITUTE (INSTIFEM)



"**Declaration of Sentiments (1848) and early feminist voices: public reading and critical approach**", organized by Dr. Mónica Carabias Álvaro. November 8, 2021.

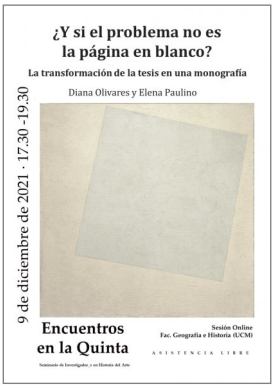
Encuentros en la Quinta

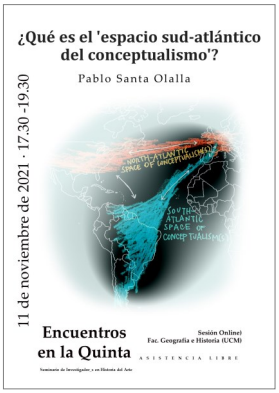
Seminario de Investigador_s en Historia del Arte

ENCUENTROS EN LA QUINTA
ART HISTORY RESEARCHERS' SEMINAR

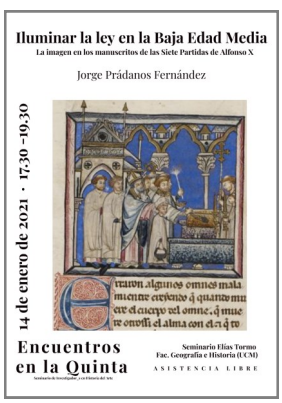
Scientific meetings organised by predoctoral researchers from the Art History Department and designed to be a forum for debate and research open to the discipline of Art History and related areas. They are held one Thursday of each month on the fifth floor of the Faculty of Geography and History, at the Elías Tormo seminar, named after the first full professor of Art History in Spain, professor at the Complutense University of Madrid.

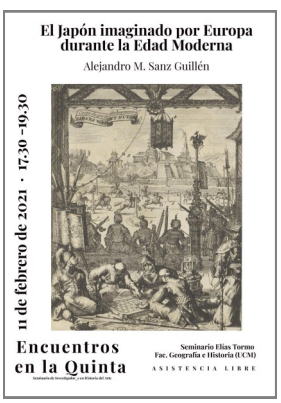
- January 14, 2021 - "**Illuminating the Law in the Late Middle Ages**", given by Mr. Jorge Prádanos Fernández.
- February 11, 2021 - "**The Japan imagined by Europe during the Modern Age**", given by D. Alejandro M. Sanz Guillén.
- March 18, 2021 - "**Models of Intention**" (choral session). Collective session, given by Dr. Eva Fernández del Campo Barbadillo , Dr. Alicia Fuentes Vega and Dr. Javier Martínez de Aguirre Aldaz.
- April 8, 2021 - "**Art and literature of the self in Spain. Self-portrait, autobiography or self -reflection as a mode of literature**", given by Mr. Pablo Allepuz García.
- May 13, 2021 - "**Project and detail. Digital humanities as a research tool in Art History**", given by Dr. Rocío Robles Tardío.
- October 14, 2021 - "**The arts that are taught**" (collective session). given by Dr. Arantxa Romero González and Mr. Eloy Vicente Palazón.
- November 11, 2021 - "**What is the 'South-Atlantic space of conceptualism'?",** given by Dr. Pablo Santa Olalla.
- December 9, 2021 - "**What if the problem is not the blank page? The transformation of the thesis into a monograph**", given by Dr. Diana Olivares Martínez and Dr. Elena Paulino Montero.

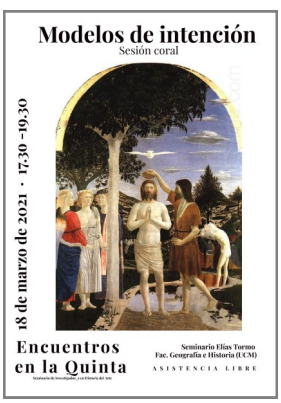


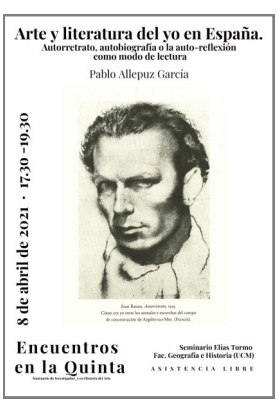














"FILM CULTURE" RESEARCH SYMPOSIUMS

Since October 2019, research colloquia have been organized on a regular basis in the framework of the Film Culture in Transition Project [2017-T1/HUM-5320] with the collaboration of the UCM Research Group History and Audiovisual Imaginaries (ref, 970925). The aim is to create a place of debate for students and researchers, where they can make presentations, discuss texts or projects under development, read and comment on third-party texts, etc.

It also seeks to address issues of special relevance to new researchers such as publication possibilities, the journal and conference system, etc.

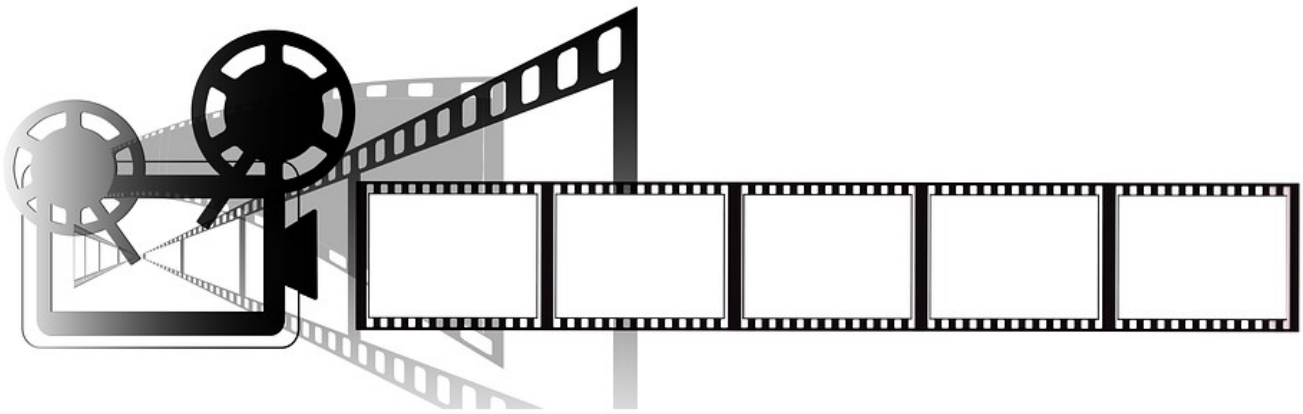
The format of the sessions is therefore open and is determined by the needs of the participants. These include professors, pre- and postdoctoral researchers, students working on their master's and bachelor's theses. Since September 2020, these colloquia have also been held within the framework of the History and Audiovisual Imaginaries research group.

SESSIONS

⇒ Thursday, January 21, 2021. Topics: Excerpt from Rubén de la Prida Caballero's doctoral thesis and, as a complement, Manny Farber's text on "negative space". Online session.

⇒ Thursday, May 20, 2021. Topics. David García-Reyes on "Comic books and their film adaptations". Online session.

⇒ Thursday, February 25, 2021. Topics: Laura Caballero (UAM) presents a text framed within her doctoral research with the title "Camada Negra: cine, violencia y esfera pública en la transición española". Seminar 7th floor of the Faculty of Geography and History, UCM.



BUDGET

The Department of History of Art is the Unit that generates an assigned expense whose management and ownership corresponds to the Faculty of Geography and History. The Department has generated an expense of 33,344 euros, broken down as follows:

⇒ 32,744 euros as an initial allocation.

⇒ 600 euros as the result of the implementation of article 83 of the Organic Law of Universities (L.O.U.), which regulates the collaboration between the University and the business sector.

The initial allocation of 32.744 euros has been distributed as follows:

Department	Professors	Budget allocated by number of professors	Research staff	Budget allocated by research staff	Available Chapter VI	Total budget distribution
Art History	**70**	**31.520 €**	**24**	**1.224 €**	**9.660 €**	**32.744 €**

Año	Orden	Denom.objeto	N° doc.	ACb	FechaEntr	ValA/MI	Texto	Cl.presup.
2021	E03901070IB0	D. HISTORIA DEL ARTE	300016086	2	25.03.2021	32.744,00	DOTACIÓN INICIAL	KBUD
2021	E03901070IB0	D. HISTORIA DEL ARTE	300016472	1	20.07.2021	600,00	LIQUIDACIÓN ART. 83 FUNDACIÓN GENERAL UCM 2020	KBN0
*	E03901070IB0	D. HISTORIA DEL ARTE				33.344,00		

Source: Section of Economic Affairs of the Faculty of Geography and History of the Complutense University of Madrid.

Due to the pandemic, during the year 2021, there were no student travels during the practical classes, so the provision for bus rental expenses (7,835.80 euros) has been transferred to Chapter VI for the purchase of goods of an inventoriable nature. This amount has been entirely allocated to the purchase of computer equipment to enable the Department's professors to better carry out their teaching and research work.

BREAKDOWN OF EXPENSES

FIXED EXPENSES

⇒ Telephone (Telefónica de España, S.A.U.)

⇒ Printer leasing (Clevisa S.L.)

VARIABLE EXPENSES

⇒ Postal Service (Sociedad Estatal De Correos Y Telégrafos S.A.U.)

⇒ Courier Services (MRW - Citytrans Inversiones S.L.)

⇒ reprographic services (Repro-expres S.L.)

⇒ Printing of the Journal of the Department Annals of Art History (Ulzama Digital S.L.)

⇒ Activities equipment (Complutense.Shop, Midamar Servicios Digitales S.L.)

⇒ Translations and organization of online seminars (Fundación General de la Universidad Complutense de Madrid)

⇒ Office Supplies (Ofipapel Center S.L.)

⇒ Computer equipment (Clevisa S.L., Disinfor S.L., Framenet 3 S.L., Fractalia It Systems España S.L.)

⇒ Lodging and transportation for members of doctoral thesis tribunals and lecturers in research conferences and seminars.

⇒ Other expenses:

  ⇒ Shredding of documents (Bersante Recuperaciones S.L.)

  ⇒ Movers (Grupo Integral Grijalba S.L.)

  ⇒ Curtains and blinds (Cortatex Servicios de decoración S.L.)

BREAKDOWN OF EXPENSES

Cl.coste	Denom.cl.coste	Nº doc.	Cta.CP	Denom.cta.contrapar.	Orden	Denom.objeto	Val./Mi	Denominación	Denom.cta.contrapar.	Fe.contab.	Ce.	Fe.val.	Cl.doc	OpOrg	Materi
62900000	Mat de ofi.ord no in	108724102	B82560947	OFIPAPEL CENTER. S.L.	E03901070IB0	D. HISTORIA DEL ARTE	80,24	10002125015465001202l	OFIPAPEL CENTER. S.L.	28.05.2021		10.05.2021	OY	RFBU	
62900000	Mat de ofi.ord no in	200077846			E03901070IB0	D. HISTORIA DEL ARTE	181,33	FOTOCOPIAS REPROEXPRES MAYO 2021 DEPARTAMENTOS		10.06.2021		10.06.2021			
62900000	Mat de ofi.ord no in	108737793	B78949799	DISINFOR S.L.	E03901070IB0	D. HISTORIA DEL ARTE	238,82	10002125012994001202l	DISINFOR S.L.	15.06.2021		01.06.2021	OY	RFBU	
62900000	Mat de ofi.ord no in	108737794	B81911307	FRAMENET 3, S.L.	E03901070IB0	D. HISTORIA DEL ARTE	335,86	10002125012995001202l	FRAMENET 3, S.L.	15.06.2021		01.06.2021	OY	RFBU	
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62900000	Mat de ofi.ord no in	108741246	B84933894	FRACTALIA IT SYSTEMS ESPAÑA SL	E03901070IB0	D. HISTORIA DEL ARTE	17,99	10002125024559001202l	FRACTALIA IT SYSTEMS ESPAÑA SL	21.06.2021		07.06.2021	OY	RFBU	
62900000	Mat de ofi.ord no in	200078204			E03901070IB0	D. HISTORIA DEL ARTE	46,28	FOTOCOPIAS REPROEXPRES JUNIO 2021 ARTE		15.07.2021		15.07.2021			
62900000	Mat de ofi.ord no in	108985924	CF0010700	Ftad. de Geografía e Historia	E03901070IB0	D. HISTORIA DEL ARTE	239,90	10002120014626001202l	Ftad. de Geografía e Historia	28.10.2021		19.10.2021	FM	RFBU	
62900000	Mat de ofi.ord no in	200079094			E03901070IB0	D. HISTORIA DEL ARTE	8,85	GASTOS REPROEXPRES DEPARTAMENTOS SEPT 2021		04.11.2021		04.11.2021			
62900000	Mat de ofi.ord no in	200078993			E03901070IB0	D. HISTORIA DEL ARTE	14,16	GASTOS REPROEXPRES OCTUBRE 2021 DEPARTAMENTOS		12.11.2021		12.11.2021			
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62900000	Mat de ofi.ord no in	200079129			E03901070IB0	D. HISTORIA DEL ARTE	14,16	GASTOS REPROEXPRES OCTUBRE 2021 DEPARTAMENTOS		12.11.2021		12.11.2021			
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*	Mat de ofi.ord no in						5.106,77								
62980000	Otras comunicaciones	200076957			E03901070IB0	D. HISTORIA DEL ARTE	237,73	GASTOS CORREOS ENERO_FEBRERO_MARZO 2020		03.02.2021		03.02.2021			
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62980000	Otras comunicaciones	200077134			E03901070IB0	D. HISTORIA DEL ARTE	2,04	GASTOS CORREOS NOVIEMBRE 2020		16.02.2021		16.02.2021			
62980000	Otras comunicaciones	200077143			E03901070IB0	D. HISTORIA DEL ARTE	20,56	GASTOS CORREOS ENERO 2021		18.02.2021		18.02.2021			
62980000	Otras comunicaciones	200077199			E03901070IB0	D. HISTORIA DEL ARTE	25,59	GASTOS CORREOS DICIEMBRE 2020		08.03.2021		08.03.2021			
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62980000	Otras comunicaciones	200077814			E03901070IB0	D. HISTORIA DEL ARTE	16,80	GASTOS CORREOS ARTE ABRIL 2021		01.06.2021		01.06.2021			
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*	Otras comunicaciones						799,83								
62990000	Otros servicios	109004657	CF0010700	Ftad. de Geografía e Historia	E03901070IB0	D. HISTORIA DEL ARTE	20,00	10002120025942001202l	Ftad. de Geografía e Historia	11.11.2021		02.11.2021	FM	RFBU	
62990000	Otros servicios	109099146	CF0010700	Ftad. de Geografía e Historia	E03901070IB0	D. HISTORIA DEL ARTE	240,00	10002120037888001202l	Ftad. de Geografía e Historia	13.12.2021		09.12.2021	FM	RFBU	
62990000	Otros servicios	109105435	CF0010700	Ftad. de Geografía e Historia	E03901070IB0	D. HISTORIA DEL ARTE	20,00	10002120041899001202l	Ftad. de Geografía e Historia	16.12.2021		13.12.2021	FM	RFBU	
62990000	Otros servicios	109107522	B87693339	GRUPO INTEGRAL GRIJALBA SL	E03901070IB0	D. HISTORIA DEL ARTE	551,77	10002125089253001202l	GRUPO INTEGRAL GRIJALBA SL	17.12.2021		13.12.2021	OY	RFBU	
*	Otros servicios						831,77								
62910000	Prensa,Rev, libros	109094207	B31573496	ULZAMA DIGITAL	E03901070IB0	D. HISTORIA DEL ARTE	447,63	10002125081975001202l	ULZAMA DIGITAL	15.12.2021		02.12.2021	OY	RFBU	
*	Prensa,Rev, libros						447,63								
62700000	Publicid.,propaganda	108986525	CF0010700	Ftad. de Geografía e Historia	E03901070IB0	D. HISTORIA DEL ARTE	65,97	10002120024840012021	Ftad. de Geografía e Historia	28.10.2021		19.10.2021	FM	RFBU	
62700000	Publicid.,propaganda	109057670	CF0010700	Ftad. de Geografía e Historia	E03901070IB0	D. HISTORIA DEL ARTE	4,17	10002120028594001202l	Ftad. de Geografía e Historia	29.11.2021		24.11.2021	FM	RFBU	
62700000	Publicid.,propaganda	109057671	CF0010700	Ftad. de Geografía e Historia	E03901070IB0	D. HISTORIA DEL ARTE	189,56	10002120028595001202l	Ftad. de Geografía e Historia	29.11.2021		24.11.2021	FM	RFBU	
62700000	Publicid.,propaganda	109057672	CF0010700	Ftad. de Geografía e Historia	E03901070IB0	D. HISTORIA DEL ARTE	5,93	10002120028596001202l	Ftad. de Geografía e Historia	29.11.2021		24.11.2021	FM	RFBU	
62700000	Publicid.,propaganda	109057673	CF0010700	Ftad. de Geografía e Historia	E03901070IB0	D. HISTORIA DEL ARTE	131,94	10002120028615001202l	Ftad. de Geografía e Historia	29.11.2021		24.11.2021	FM	RFBU	
62700000	Publicid.,propaganda	109057674	CF0010700	Ftad. de Geografía e Historia	E03901070IB0	D. HISTORIA DEL ARTE	282,68	10002120028616001202l	Ftad. de Geografía e Historia	29.11.2021		24.11.2021	FM	RFBU	
62700000	Publicid.,propaganda	109057675	CF0010700	Ftad. de Geografía e Historia	E03901070IB0	D. HISTORIA DEL ARTE	1,82	10002120028640001202l	Ftad. de Geografía e Historia	29.11.2021		24.11.2021	FM	RFBU	
62700000	Publicid.,propaganda	109057676	CF0010700	Ftad. de Geografía e Historia	E03901070IB0	D. HISTORIA DEL ARTE	226,44	10002120028641001202l	Ftad. de Geografía e Historia	29.11.2021		24.11.2021	FM	RFBU	
62700000	Publicid.,propaganda	109057678	CF0010700	Ftad. de Geografía e Historia	E03901070IB0	D. HISTORIA DEL ARTE	166,76	10002120029802001202l	Ftad. de Geografía e Historia	29.11.2021		24.11.2021	FM	RFBU	
62700000	Publicid.,propaganda	109057679	CF0010700	Ftad. de Geografía e Historia	E03901070IB0	D. HISTORIA DEL ARTE	65,00	10002120029893001202l	Ftad. de Geografía e Historia	29.11.2021		24.11.2021	FM	RFBU	
62710000	Atenciones protocola	109004674	CF0010700	Ftad. de Geografía e Historia	E03901070IB0	D. HISTORIA DEL ARTE	52,00	10002120028681001202l	Ftad. de Geografía e Historia	11.11.2021		02.11.2021	FM	RFBU	
*	Atenciones protocola						52,00								
62970000	Comunic. telefónicas	200077202			E03901070IB0	D. HISTORIA DEL ARTE	379,70	GASTOS TELEFONO NOVIEMBRE 2020		22.02.2021		22.02.2021			
62970000	Comunic. telefónicas	200077143			E03901070IB0	D. HISTORIA DEL ARTE	379,62	GASTOS TELEFONO DICIEMBRE 2020		22.02.2021		22.02.2021			
62970000	Comunic. telefónicas	200077145			E03901070IB0	D. HISTORIA DEL ARTE	379,38	GASTOS TELEFONO ENERO 2021		18.02.2021		18.02.2021			
62970000	Comunic. telefónicas	200077303			E03901070IB0	D. HISTORIA DEL ARTE	379,97	GASTOS TELEFONO FEBRERO 2021		08.03.2021		08.03.2021			
62970000	Comunic. telefónicas	200077428			E03901070IB0	D. HISTORIA DEL ARTE	379,38	GASTOS TELEFONO MARZO 2021		08.04.2021		08.04.2021			
62970000	Comunic. telefónicas	200077644			E03901070IB0	D. HISTORIA DEL ARTE	379,48	GASTOS TELEFONO ABRIL 2021		17.05.2021		17.05.2021			
62970000	Comunic. telefónicas	200078191			E03901070IB0	D. HISTORIA DEL ARTE	255,86	GASTOS TELEFONO JUNIO 2021 ARTE		12.07.2021		12.07.2021			
62970000	Comunic. telefónicas	200077827			E03901070IB0	D. HISTORIA DEL ARTE	379,53	GASTOS TELEFONO MAYO 2021 ARTE		03.06.2021		03.06.2021			
62970000	Comunic. telefónicas	200078610			E03901070IB0	D. HISTORIA DEL ARTE	255,86	GASTOS TELEFONO AGOSTO 2021 ARTE		14.09.2021		14.09.2021			
62970000	Comunic. telefónicas	200078737			E03901070IB0	D. HISTORIA DEL ARTE	255,86	GASTOS TELEFONO SEPTIEMBRE 2021		04.10.2021		04.10.2021			
62970000	Comunic. telefónicas	200078459			E03901070IB0	D. HISTORIA DEL ARTE	255,93	GASTOS TELEFONO JULIO 2021 ARTE		02.09.2021		02.09.2021			
62970000	Comunic. telefónicas	200079118			E03901070IB0	D. HISTORIA DEL ARTE	256,62	GASTOS TELEFONO OCTUBRE 2021		11.11.2021		11.11.2021			
62970000	Comunic. telefónicas	200079403			E03901070IB0	D. HISTORIA DEL ARTE	256,71	GASTOS TELEFONO NOVIEMBRE 2021		09.12.2021		09.12.2021			
62970000	Comunic. telefónicas	200079358			E03901070IB0	D. HISTORIA DEL ARTE	255,86	GASTOS TELEFONO DICIEMBRE 2021		14.12.2021		14.12.2021			
*	Comunic. telefónicas						4.449,76								
22700000	Equip.proc.informac.	108737796	B28639896	CLEVISA,S.L.	E03901070IB0	D. HISTORIA DEL ARTE	115,88	10002125013137001202l	CLEVISA,S.L.	15.06.2021		01.06.2021	OY	RFBU	
22700000	Equip.proc.informac.	108737797	B28639896	CLEVISA,S.L.	E03901070IB0	D. HISTORIA DEL ARTE	115,88	10002125013138001202l	CLEVISA,S.L.	15.06.2021		01.06.2021	OY	RFBU	
22700000	Equip.proc.informac.	108737798	B28639896	CLEVISA,S.L.	E03901070IB0	D. HISTORIA DEL ARTE	115,88	10002125013139001202l	CLEVISA,S.L.	15.06.2021		01.06.2021	OY	RFBU	
22700000	Equip.proc.informac.	108737799	B28639896	CLEVISA,S.L.	E03901070IB0	D. HISTORIA DEL ARTE	115,88	10002125013140001202l	CLEVISA,S.L.	15.06.2021		01.06.2021	OY	RFBU	
22700000	Equip.proc.informac.	108737800	B28639896	CLEVISA,S.L.	E03901070IB0	D. HISTORIA DEL ARTE	115,86	10002125013141001202l	CLEVISA,S.L.	15.06.2021		01.06.2021	OY	RFBU	
22700000	Equip.proc.informac.	108812385	B28639896	CLEVISA,S.L.	E03901070IB0	D. HISTORIA DEL ARTE	800,07	10002125042992001202l	CLEVISA,S.L.	09.09.2021		26.07.2021	OY	RFBU	
22700000	Equip.proc.informac.	108812386	B28639896	CLEVISA,S.L.	E03901070IB0	D. HISTORIA DEL ARTE	800,07	10002125042993001202l	CLEVISA,S.L.	09.09.2021		26.07.2021	OY	RFBU	
22700000	Equip.proc.informac.	108812387	B28639896	CLEVISA,S.L.	E03901070IB0	D. HISTORIA DEL ARTE	800,07	10002125042994001202l	CLEVISA,S.L.	09.09.2021		26.07.2021	OY	RFBU	
22700000	Equip.proc.informac.	108812388	B28639896	CLEVISA,S.L.	E03901070IB0	D. HISTORIA DEL ARTE	800,07	10002125042995001202l	CLEVISA,S.L.	09.09.2021		26.07.2021	OY	RFBU	
22700000	Equip.proc.informac.	108812389	B28639896	CLEVISA,S.L.	E03901070IB0	D. HISTORIA DEL ARTE	800,07	10002125042996001202l	CLEVISA,S.L.	09.09.2021		26.07.2021	OY	RFBU	
22700000	Equip.proc.informac.	108812390	B28639896	CLEVISA,S.L.	E03901070IB0	D. HISTORIA DEL ARTE	800,07	10002125042997001202l	CLEVISA,S.L.	09.09.2021		26.07.2021	OY	RFBU	
22700000	Equip.proc.informac.	108812391	B28639896	CLEVISA,S.L.	E03901070IB0	D. HISTORIA DEL ARTE	800,07	10002125042998001202l	CLEVISA,S.L.	09.09.2021		26.07.2021	OY	RFBU	
22700000	Equip.proc.informac.	108812392	B28639896	CLEVISA,S.L.	E03901070IB0	D. HISTORIA DEL ARTE	800,07	10002125042999001202l	CLEVISA,S.L.	09.09.2021		26.07.2021	OY	RFBU	
22700000	Equip.proc.informac.	108812393	B81911307	FRAMENET 3, S.L.	E03901070IB0	D. HISTORIA DEL ARTE	43,18	10002125043411001202l	FRAMENET 3, S.L.	09.09.2021		26.07.2021	OY	RFBU	
22700000	Equip.proc.informac.	108812394	B81911307	FRAMENET 3, S.L.	E03901070IB0	D. HISTORIA DEL ARTE	43,18	10002125043412001202l	FRAMENET 3, S.L.	09.09.2021		26.07.2021	OY	RFBU	
22700000	Equip.proc.informac.	109109829	B28639896	CLEVISA,S.L.	E03901070IB0	D. HISTORIA DEL ARTE	81,57	10002125090059001202l	CLEVISA,S.L.	31.12.2021		14.12.2021	OY	RFBU	
22700000	Equip.proc.informac.	109109830	B28639896	CLEVISA,S.L.	E03901070IB0	D. HISTORIA DEL ARTE	81,57	10002125090060001202l	CLEVISA,S.L.	31.12.2021		14.12.2021	OY	RFBU	
22700000	Equip.proc.informac.	109109831	B28639896	CLEVISA,S.L.	E03901070IB0	D. HISTORIA DEL ARTE	81,57	10002125090061001202l	CLEVISA,S.L.	31.12.2021		14.12.2021	OY	RFBU	
22700000	Equip.proc.informac.	109109832	B28639896	CLEVISA,S.L.	E03901070IB0	D. HISTORIA DEL ARTE	81,57	10002125090062001202l	CLEVISA,S.L.	31.12.2021		14.12.2021	OY	RFBU	
22700000	Equip.proc.informac.	109109833	B28639896	CLEVISA,S.L.	E03901070IB0	D. HISTORIA DEL ARTE	81,57	10002125090063001202l	CLEVISA,S.L.	31.12.2021		14.12.2021	OY	RFBU	
22700000	Equip.proc.informac.	109109834	B28639896	CLEVISA,S.L.	E03901070IB0	D. HISTORIA DEL ARTE	81,57	10002125090064001202l	CLEVISA,S.L.	31.12.2021		14.12.2021	OY	RFBU	
22700000	Equip.proc.informac.	109109835	B28639896	CLEVISA,S.L.	E03901070IB0	D. HISTORIA DEL ARTE	113,95	10002125090065001202l	CLEVISA,S.L.	31.12.2021		14.12.2021	OY	RFBU	
22700000	Equip.proc.informac.	109109836	B28639896	CLEVISA,S.L.	E03901070IB0	D. HISTORIA DEL ARTE	113,95	10002125090066001202l	CLEVISA,S.L.	31.12.2021		14.12.2021	OY	RFBU	
22700000	Equip.proc.informac.	109109837	B28639896	CLEVISA,S.L.	E03901070IB0	D. HISTORIA DEL ARTE	1.739,28	10002125090067001202l	CLEVISA,S.L.	31.12.2021		14.12.2021	OY	RFBU	
*	Equip.proc.informac.						9.522,90								

Source: Section of Economic Affairs of the Faculty of Geography and History of the Complutense University of Madrid.

BREAKDOWN OF EXPENSES

Cl.costa	Denom.cl.costa	Nº doc.	Cta.CP	Denom.cta.contrapar.	Orden	Denom.objeto	Val./Mon	Denominación	Denom.cta.contrapar.	Fe.contab.	Ce.	Fe.val.	Cl.doc	OpOrg	Materi
62160000	Equipo proc. info	200077706			E03901070IB0	D. HISTORIA DEL ARTE	445,65	IMPRESORAS CLEVISA MARZO 2021 ARTE 123 (FACTURA 1)		06.05.2021		06.05.2021			
62160000	Equipo proc. info	200077590			E03901070IB0	D. HISTORIA DEL ARTE	1.918,16	ALQUILER IMPRESORAS 2020 DEPARTAMENTOS		27.04.2021		27.04.2021			
62160000	Equipo proc. info	200077961			E03901070IB0	D. HISTORIA DEL ARTE	243,25	ALQUILER IMPRESORAS MAYO 2021 CLEVISA 2 ARTE		14.06.2021		14.06.2021			
62160000	Equipo proc. info	200077771			E03901070IB0	D. HISTORIA DEL ARTE	225,73	IMPRESORAS CLEVISA ABRIL 2021 ARTE (FACTURA 1)		20.05.2021		20.05.2021			
62160000	Equipo proc. info	200079275			E03901070IB0	D. HISTORIA DEL ARTE	577,19	ALQUILER IMPRES.CLEVISA2ª JUN-OCT.2021 ARTEPLANTAS		01.12.2021		01.12.2021			
*	Equipo proc. info						3.409,98								
62900000	Mat de ofi.ord no in	200077334			E03901070IB0	D. HISTORIA DEL ARTE	58,01	REPROEXPRES DIC. DEPARTAMENTO ARTE 15/12		16.03.2021		16.03.2021			
62900000	Mat de ofi.ord no in	200077335			E03901070IB0	D. HISTORIA DEL ARTE	112,53	REPROEXPRES FEBRERO 2021 DTO. ARTE		16.03.2021		16.03.2021			
62900000	Mat de ofi.ord no in	200077336			E03901070IB0	D. HISTORIA DEL ARTE	2,57	REPROEXPRES HISTORIA DEL ARTE 17/11/2017		16.03.2021		16.03.2021			
62900000	Mat de ofi.ord no in	200077437			E03901070IB0	D. HISTORIA DEL ARTE	107,74	REPRO MAR. 2021 DEPARTAMENTOS(FOTOCOPIAS,ENCUADE..		13.04.2021		13.04.2021			
62900000	Mat de ofi.ord no in	200077530			E03901070IB0	D. HISTORIA DEL ARTE	242,08	REPRO MAR. 2021 DEPARTAMENTOS 31/03/2021		13.04.2021		13.04.2021			
62900000	Mat de ofi.ord no in	200077653			E03901070IB0	D. HISTORIA DEL ARTE	6,85	FOTOCOPIAS ABRIL 2021 DEPARTAMENTOS ARTE		17.05.2021		17.05.2021			
62900000	Mat de ofi.ord no in	108701356	B81911307	FRAMENET 3, S.L.	E03901070IB0	D. HISTORIA DEL ARTE	94,76	10002125009092012021	FRAMENET 3, S.L.	30.04.2021		25.03.2021	OY	RFBU	
62700000	Publicid.,propaganda	109097489	CF0010700	Ftad. de Geografía e Historia	E03901070IB0	D. HISTORIA DEL ARTE	200,00	10002120037719O012021	Ftad. de Geografía e Historia	13.12.2021		09.12.2021	FM	RFBU	
62700000	Publicid.,propaganda	109097627	CF0010700	Ftad. de Geografía e Historia	E03901070IB0	D. HISTORIA DEL ARTE	200,00	10002120037714O012021	Ftad. de Geografía e Historia	13.12.2021		09.12.2021	FM	RFBU	
62700000	Publicid.,propaganda	109097628	CF0010700	Ftad. de Geografía e Historia	E03901070IB0	D. HISTORIA DEL ARTE	200,00	10002120037715O012021	Ftad. de Geografía e Historia	13.12.2021		09.12.2021	FM	RFBU	
62700000	Publicid.,propaganda	109063988	CF0010700	Ftad. de Geografía e Historia	E03901070IB0	D. HISTORIA DEL ARTE	300,00	10002120034940O012021	Ftad. de Geografía e Historia	02.12.2021		29.11.2021	FM	RFBU	
62700000	Publicid.,propaganda	109100511	CF0010700	Ftad. de Geografía e Historia	E03901070IB0	D. HISTORIA DEL ARTE	131,91	10002120038588O12021	Ftad. de Geografía e Historia	13.12.2021		09.12.2021	FM	RFBU	
*	Publicid.,propaganda						2.172,10								
62300000	Serv.prof.independ.	109004669	CF0010700	Ftad. de Geografía e Historia	E03901070IB0	D. HISTORIA DEL ARTE	120,03	10002120027381O012021	Ftad. de Geografía e Historia	11.11.2021		02.11.2021	FM	RFBU	
62300000	Serv.prof.independ.	109100513	CF0010700	Ftad. de Geografía e Historia	E03901070IB0	D. HISTORIA DEL ARTE	987,55	10002120039252O012021	Ftad. de Geografía e Historia	13.12.2021		09.12.2021	FM	RFBU	
62300000	Serv.prof.independ.	109105437	CF0010700	Ftad. de Geografía e Historia	E03901070IB0	D. HISTORIA DEL ARTE	579,41	10002120041799O012021	Ftad. de Geografía e Historia	16.12.2021		13.12.2021	FM	RFBU	
*	Serv.prof.independ.						1.686,99								
62400000	Transportes	108686326	CF0010700	Ftad. de Geografía e Historia	E03901070IB0	D. HISTORIA DEL ARTE	77,09	10002120001219O012021	Ftad. de Geografía e Historia	25.03.2021		03.03.2021	FM	RFBU	
62400000	Transportes	108686327	CF0010700	Ftad. de Geografía e Historia	E03901070IB0	D. HISTORIA DEL ARTE	83,14	10002120001220O012021	Ftad. de Geografía e Historia	25.03.2021		03.03.2021	FM	RFBU	
*	Transportes						160,23								
**							28.640,04								

Source: Section of Economic Affairs of the Faculty of Geography and History of the Complutense University of Madrid.

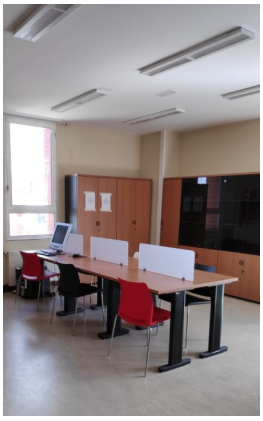
VENUES

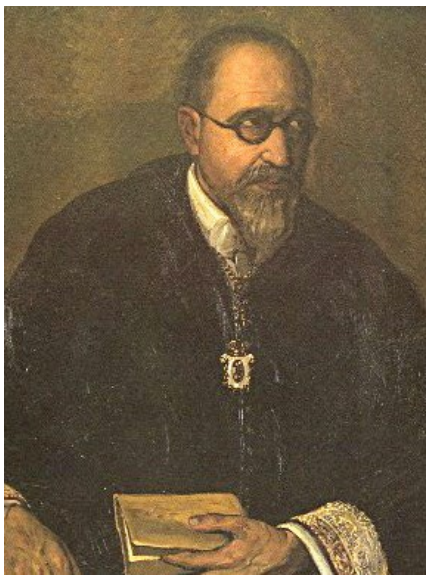
ELIAS TORMO SEMINAR ROOM

(Office 21, 5th floor)

Named after the first full professor of Art History in Spain, Elías Tormo y Monzó. The room was inaugurated on April 25, 2019, and is configured as a working space available to predoctoral researchers of the Department where they can develop their teaching and research tasks. Meetings, activities and research seminars take place there. Once a month it hosts the seminar for young researchers called "Encuentros en la Quinta" (see page 105).







Source: https://biblioteca.ucm.es/historica/elias-tormo

Encuentros en la Quinta

Seminario de Investigador_s en Historia del Arte

ART HISTORY DEPARTMENT SEMINAR ROOM

(Office 21, 7th floor)

This room is available to all teachers of the Department where meetings, seminars and activities organized by them, both in person and online, take place.





VENUES

ANTONIO BONET CORREA SEMINAR ROOM

(Office 21, 9th floor)

In honor of the professor and historian of Spanish art, Dr. Antonio Bonet Correa, professor at the Complutense University. This room is at the disposal of all the professors of the Department. Meetings, seminars and activities organized by the Department are held in this room.

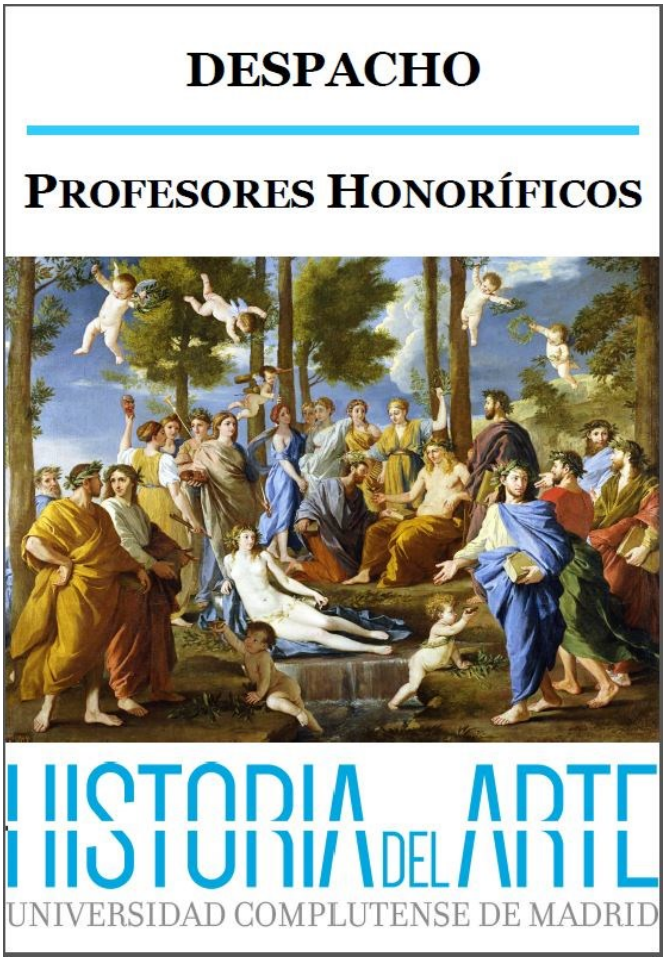




FRANCISCO CALVO SERRALLER ROOM (HONORARY PROFESSORS' OFFICE)

(Office 35, 5th floor)

In honor of the full professor of this institution, Dr. Francisco Calvo Serraller, first director of the unified Department of Art History and director of the Museo Nacional del Prado. A work space where the Honorary Professors of the Department can develop their teaching and research work.



VENUES

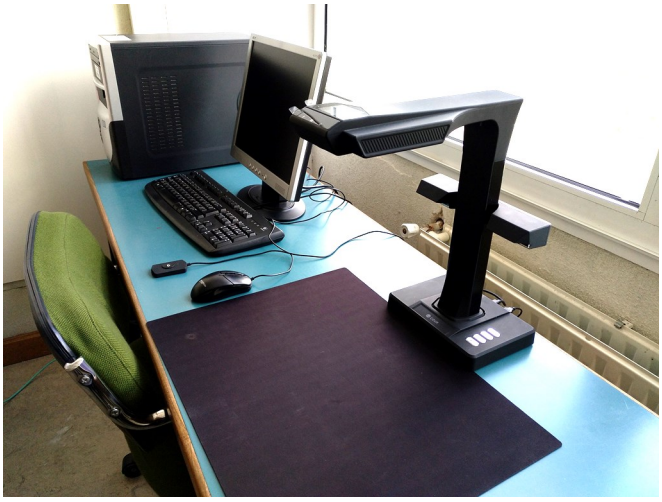
ALFONSO E. PÉREZ SÁNCHEZ ROOM
(Room 7, 9th floor)

In honor to the full professor and art historian, Dr. Alfonso Emilio Pérez Sánchez, professor at the Complutense University. It is a room freely used by all the professors of the Department where they can take a break, have a coffee or chat in a relaxed atmosphere with the speakers invited to the seminars and activities organized by the Department.



LABORATORY 1
(Room 1, 9th floor)

Room equipped with a printer and vertical scanner for free use by all Department personnel.



LABORATORY 2
(Room 2, 5th floor)

Room equipped with a printer and scanner for free use by all Department personnel.



AWARDS

VI TECHNOLOGY AND KNOWLEDGE TRANSFER AWARD

(BOUC nº 15 June 29, 2021)

The second prize was awarded **ex aequo** to **Dr. Matilde Miquel Juan** and **Dr. Olga Pérez Monzón** together with their team, formed by Dr. Raúl Romero Medina. Raúl Romero Medina, as well as different collaborators from other institutions such as the Instituto de Patrimonio Cultural de España, Patrimonio Nacional, Centro de Conservación y Restauración de la Junta de Castilla y León, Museo Nacional del Prado, Royal Institute for Cultural Heritage (KIK/ IRPA), Bayerisches Nationalmuseum, Munich, (Germany), Université Libre De Bruxelles (Belgium), for the project entitled "**Technical study of the Santiago Altarpiece of the Primate Cathedral of Toledo. The Estonian painter Michael Sittow in Castile in 1489**". Resolution of November 8, 2021, of the Universidad Complutense de Madrid, by which it is resolved to publish the list of the winning candidates of this award.



Members of the project "Estudio técnico del Retablo de Santiago de la catedral Primada de Toledo. El pintor estonio Michael Sittow en Castilla en 1489"

AWARDS

DEFENSE AWARD 2021

(BOUC nº 15, June 29 2021)

Created in 1999 to promote the culture of defense, security, peace and military history in society, they are awarded to individuals and entities whose work contributes to the dissemination of the culture of defense and the image of the Armed Forces.

The “Premio Defensa 2021” in the category of University Teaching was awarded to **Dr. Nuria Hinarejos Martín** for the work “Dissemination and Interpretation of the Fortified Heritage of the Spanish Crown overseas”, on December 9 2021 at the 'Teniente General Veguillas' auditorium of the Ministry of Defense.



Source https://www.flickr.com/photos/mindefensa/albums/72157720217892898

SPANISH COMMITTEE OF ART HISTORY AWARD (CEHA)

(Salamanca University, May 19 2021)



Source: https://arteceha.eu/xxiii-congreso-nacional-de-historia-del-arte-universitas-las-artes-ante-el-tiempo/

At the XXIII National Congress of Art History: "Universitas. The arts in the face of time", organized by the Spanish Committee of Art History (CEHA) and the University of Salamanca in online format, on May 17-20, 2021, the prize for the best communication in the postdoctoral modality was awarded to Dr. Nuria Hinarejos Martín, for her work entitled "Perception of the painted image of the World Heritage City of San Juan de Puerto Rico".

ELECTION PROCESSES

ELECTIONS OF STUDENT REPRESENTATIVES ON THE DEPARTMENT BOARD FOR 2021

In the elections of graduate degree student representatives and postgraduate representatives of the Art History Department Board of the faculty of Geography and History, held on December 10, 2020, the following results were obtained, valid until December 2021:



REPRESENTATIVES OF GRADUATE DEGREES

Mr. Enrique OROMENDÍA DE LA FUENTE (9 votes)

Ms. María ARANCIBIA HERNÁN (7 votes)

POSTGRADUATE REPRESENTATIVES

Mr. Eloy Vicente PALAZÓN (8 votes)

HISTORIA DEL ARTE
UNIVERSIDAD COMPLUTENSE DE MADRID