ANNUAL REPORT

2020

HISTORIA DEL ARTE

FACULTAD DE GEOGRAFÍA E HISTORIA UNIVERSIDAD COMPLUTENSE DE MADRID

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PRESENTATION

"2019 was an intense year" was the opening phrase of last year's Report signed by María Dolores Jiménez-Blanco, then director of our Department, and 2020 was what it was not meant to be. We were all waiting for some of the essential items in the evolution of the three former departments to be consolidated, and we were waiting expectantly for the competent bodies of the UCM to approve our Internal Regulations; we had begun the procedures for obtaining new teaching posts; and we were organising activities and conferences along the same lines as we had been doing in the previous two years.

We were there. Then came the unexpected. We found ourselves in a new scenario, beyond the reach of any of us, young and old alike. The bad news about the health of family, friends and colleagues kept coming. We realised that we had to react and each one of us, in our own way and with the means at our disposal, began to assimilate more than we had ever imagined in relation to virtual teaching, online seminars, Meet, You Tube, Zoom, etc... We understood that we could not be alone, that we could not abandon our students or stop our research, even remotely.

We began to make a comeback. Each according to his or her personal mood, but all of us as one Department. There was no doubt that the size of our Department helped us to build academic, personal and research networking processes.

Everything had stopped, everything started to flow again. The research groups began to propose a series of activities on the social networks that were scientifically sound; teaching was adapting to the absence of students and teachers in the classroom and to their new and dynamic presence in the virtual world. The results, uncertain at the beginning, turned out to be more than satisfactory in the vast majority of cases, both in terms of teaching and research. We began to take up teaching planning again and, despite the difficulties, we managed to adjust it, as far as possible, to the specialities of each individual. At the same time, we achieved a significant increase in the number of teaching posts, which allowed us to incorporate new colleagues in the last quarter of 2020 and which will allowed us to do the same with those who joined us in the first months of 2021. And all this thanks to the rigorous and commendable work of the members of the selection commissions, who have functioned in an exemplary manner, adapting to the new circumstances. Meanwhile, the *Anales de Historia del Arte* journal continued with its strategy to become one of the most highly valued in our discipline, managing to publish the 2020 issue before the end of the year. Likewise, the "Encuentros de la Quinta" (Meetings of the Fifth") resumed its journey and began to define the programme for the new academic year, thus demonstrating the vocation of our Department to be at the forefront when it comes to accommodating and disseminating the research carried out by its youngest members.

A strategy that is beginning to turn our department into a benchmark when it comes to attracting the most talented art historians, as demonstrated by the recent incorporation of a significant number of scholarship holders and pre- and post-doctoral fellows.

Just back from the summer holidays, Lola Jiménez-Blanco agreed to become Director General of Fine Arts. A position that obviously implied her resignation as Director of the Department of History of Art. We were plunged into a phase of interim management to which was added a complex academic and administrative situation, derived from the necessary reorganisation of teaching and of the set of instruments and materials which, if previously important, had now become essential. A huge and complex task (which goes far beyond what is reflected in this Report) whose management would have been impossible without the dedication and competence of Matilde Miquel Juan, academic secretary, Pilar Rivera Ramírez, our Administrative Assistant, and Cristina de la Fuente, Head of the Administrative Department and Management, who, a few months later, accepted an important position of trust in the Vice-Rectorate for Research and Transfer in fair recognition of her personal and professional career.

In November, the planned electoral process was held to endorse the unity and solidity of the Department and, from the middle of the same month, the new team, formed by the deputy director, Miguel Morán Turina, and the Academic Secretary, Noelia Silva Santa-Cruz, began to manage this new scenario in which each and every one of the professors and researchers of our Department of History of Art had been able to demonstrate throughout such a complex year as 2020 the solidity of their work and their dedication to teaching and research, as confirmed by the numerous awards and recognitions mentioned in this Report.

However, perhaps this year's recognition and positive surprise came at the end of September, when we were able to see that, despite the situation we had experienced in the first part of the year and the prospects that awaited us at the start of the new academic year, all the indicators for enrolments in our Bachelor's and Master's degree courses had increased compared to the previous year.

We saw these enrolments as an act of confidence on the part of the students and their desire for knowledge. A student body that recognised the importance of History of Art studies, identifying, moreover, our Department as the place to invest their time in study and training. I would therefore like to end by quoting again what Lola Jiménez-Blanco wrote in the 2019 Annual Report, reiterating that the students who come to our classes give meaning to all of the above, so it is essential to stimulate their participation in all our activities: their enthusiasm and curiosity keep us active and for this we are very grateful to them".

A new year, the same words, but reiterated by a Department that every day is more cohesive and aware of its role in the Complutense University and beyond.

I would like to thank

you all very much,

Matteo Mancini

Director

TEACHING AND RESEARCH STAFF

Emeritus Professors

Brihuega Sierra, Luis Jaime (Head University Professor)
González Rodríguez, Antonio Manuel (Head University Professor)

Honorary Professors

Arias de Cossío, Ana María (Retired as a Professor)
Cruz Valdovinos, José Manuel (Retired as a Professor)
Gutiérrez Burón, Jesús (Retired as Head Professor)

University Professors

Arnaldo Alcubilla, Francisco Javier (Special Services. Director of the Escuela del Prado since October 2020)
Blasco Esquivias, Beatriz
Castillo Oreja, Miguel Ángel
Checa Cremades, Fernando
Diego Otero, Estrella de
Diéguez Patao, Sofía
Elvira Barba, Miguel Ángel
Fernández del Campo Barbadillo, Eva
Fernández Polanco, Aurora
Martínez de Aguirre Aldaz, Javier Miguel
Morán Turina, José Miguel
Rodríguez Ruiz, Delfín
Sánchez Noriega, José Luis
Senra Gabriel y Galán, José Luis
Toajas Roger, María Ángeles

Head Professors

Arias Serrano, Laura
Azcárate Luxán, Matilde
Cabañas Moreno, María Pilar
Calvo Capilla, Susana
Cantera Montenegro, Jesús
Carabias Álvaro, Mónica
Chico Picaza, María Victoria
Cruz Yábar, María Teresa
Díaz Moreno, Félix
Faes Hernández, Rosa María
Fernández Fernández, Laura
García García, María Isabel
Hermoso Cuesta, Miguel
Jiménez-Blanco Carrillo de Albornoz, María Dolores (Special services. General Director of Fine Arts since October 2020)
Lapuerta Montoya, Magdalena María de
Lopezosa Aparicio, Concepción
Mancini, Matteo
Manzarbeitia Valle, Santiago
Martínez Taboada, María Pilar
Merino Peral, Esther
Miquel Juan, Matilde
Momplet Míguez, Antonio Eloy
Paniagua Soto, José Ramón
Pérez Monzón, María Olga
Pérez Segura, Javier
Rodríguez Peinado, Laura
Ruiz Souza, Juan Carlos
Uscatescu Barrón, Alexandra

	Nº de Personas			% de Personas		
Dedicación	**Hombre**	**Mujer**	**Total**	**Hombre**	**Mujer**	**Total**
Tiempo Completo	28	32	60	70,0%	80,0%	75,0%
Tiempo Parcial	12	8	20	30,0%	20,0%	25,0%
Total	**40**	**40**	**80**	**100,0%**	**100,0%**	**100,0%**

TEACHING AND RESEARCH STAFF

Contracted PhD Professors

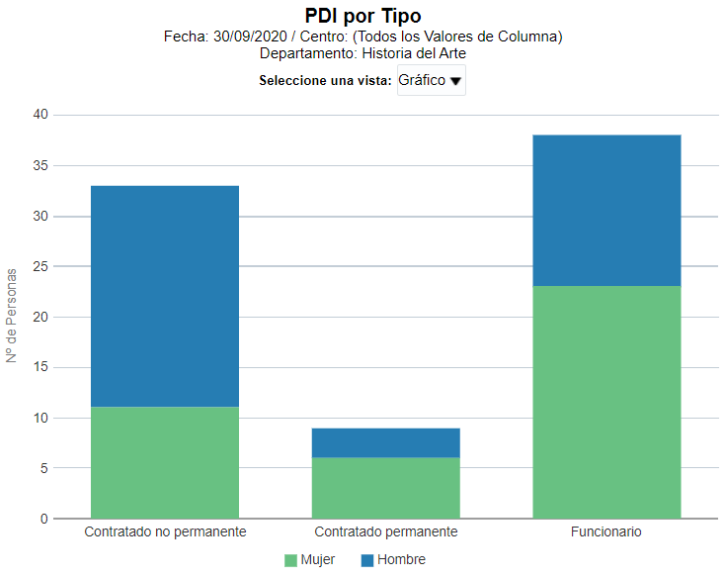
Blasco Castiñeyra, Selina
Casajús Quirós, María Concepción
Estella Noriega, Ignacio
Fernández Ruiz, Beatriz
González Hernando, Irene
González Zymla, Herbert
Parreño Velasco, José María
Poza Yagüe, Marta
Salvador González, José María
Silva Santa Cruz, Noelia

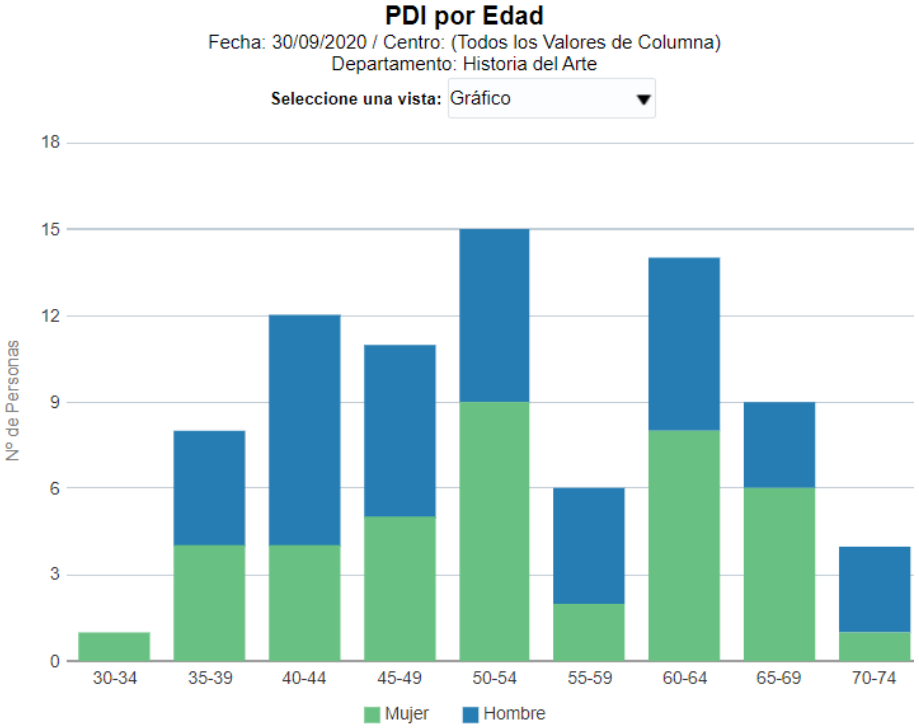
Assistant PhD Professors

Contreras Guerrero, Adrián (until June 2020)
Crespo Delgado, Daniel
Hinarejos Martín, Nuria
Lesmes González, José Daniel
Paulino Montero, Elena
Pascual Chenel, Álvaro
Pérez Morán, Ernesto
Robles Tardío, Rocío
Romero Medina, Raúl
Sama García, Antonio
Vindel Gamonal, Jaime (until January 2020)

Acting Contracted PhD Professors

Moreno Martín, Francisco José
Ortíz Pradas, Daniel
Pérez Gallardo, Helena

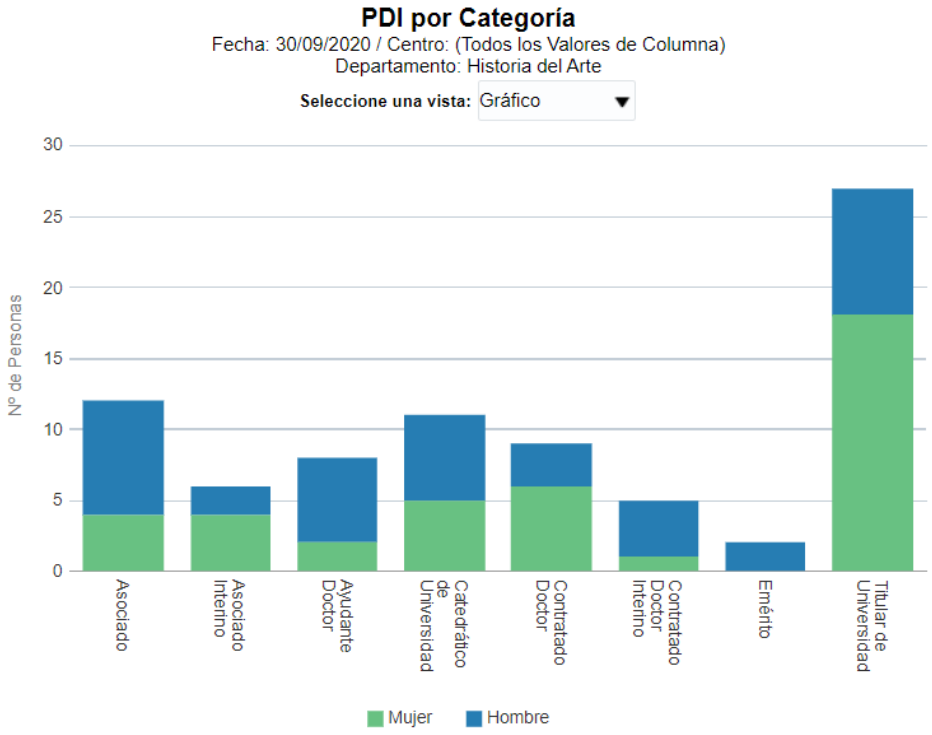


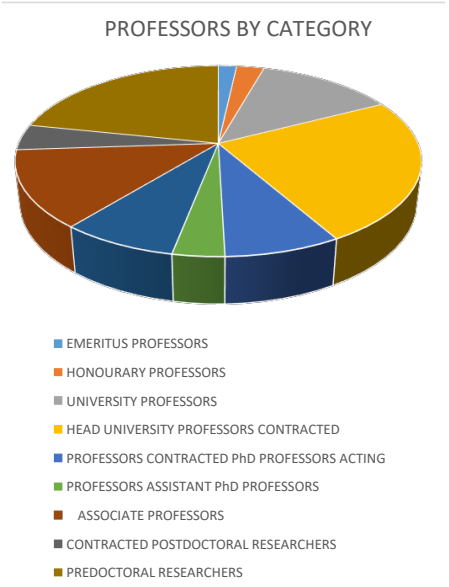


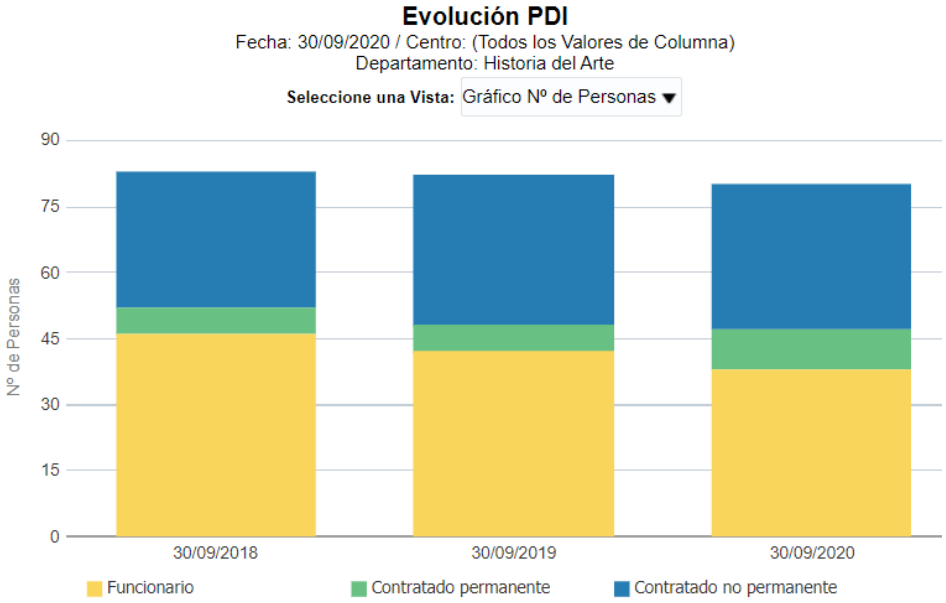
TEACHING AND RESEARCH STAF

Source: Sidi 30 September 2020

	BACHELOR'S DEGREE IN ART HISTORY				
Rank	People	% People	Credits Given	% Credits Given	Six-year
Associate Professor	18	13.8%	116.76	10.6%	—
Acting Associate Professor	9	6.9%	67.00	6.1%	—
Assistant PhD Professor	16	12.3%	116.48	10.6%	—
University Professor	13	10.0%	107.30	9.8%	67
Contracted PhD Professor	9	6.9%	71.64	6.5%	16
Acting Contracted PhD Professor	16	12.3%	142.06	12.9%	17
Emeritus Professor	1	0.8%	1.92	0.2%	4
Head University Professor	47	36.2%	471.70	42.9%	109







TEACHING AND RESEARCH STAFF

Postdoctoral Contracted Researchers

Avendaño Santana, Lynda
Fuentes Vega, Alicia
López Arnaiz, Irene
Ramos Arenas, Fernando
Rosón Villena, María
Rivière Ríos, Henar

Associate Professors

Alonso Moral, Roberto
Aterido Fernández, Ángel Manuel
Durán Hernández Mora, Gloria
García Chacón, Irene
Lucendo Lacal, Santiago
Martín Blanco, Paulino
Moreno Sainz Ezquerra, Yera
Pérez Grande, Margarita
Pérez Preciado, José Juan
Pérez Suescun, Fernando
Pérez Velarde, Luis Alberto
Rivas Albaladejo, Ángel Gerardo
Rubira Gutiérrez, Sergio Julio
Valtierra Lacalle, Ana
Vázquez Dueñas, Elena

Institutions at which our associate professors work

MUSEO NACIONAL DEL PRADO

MUSEO NACIONAL CENTRO DE ARTE REINA SOFIA

MUSEO SOROLLA

FUNDACIÓN JOSÉ ORTEGA Y GASSET GREGORIO MARAÑÓN FOM

IVAM Institut Valencià d'Art Modern

fundación focus

INSTITUTO MOLL Centro de Investigación de Pintura Flamenca IM

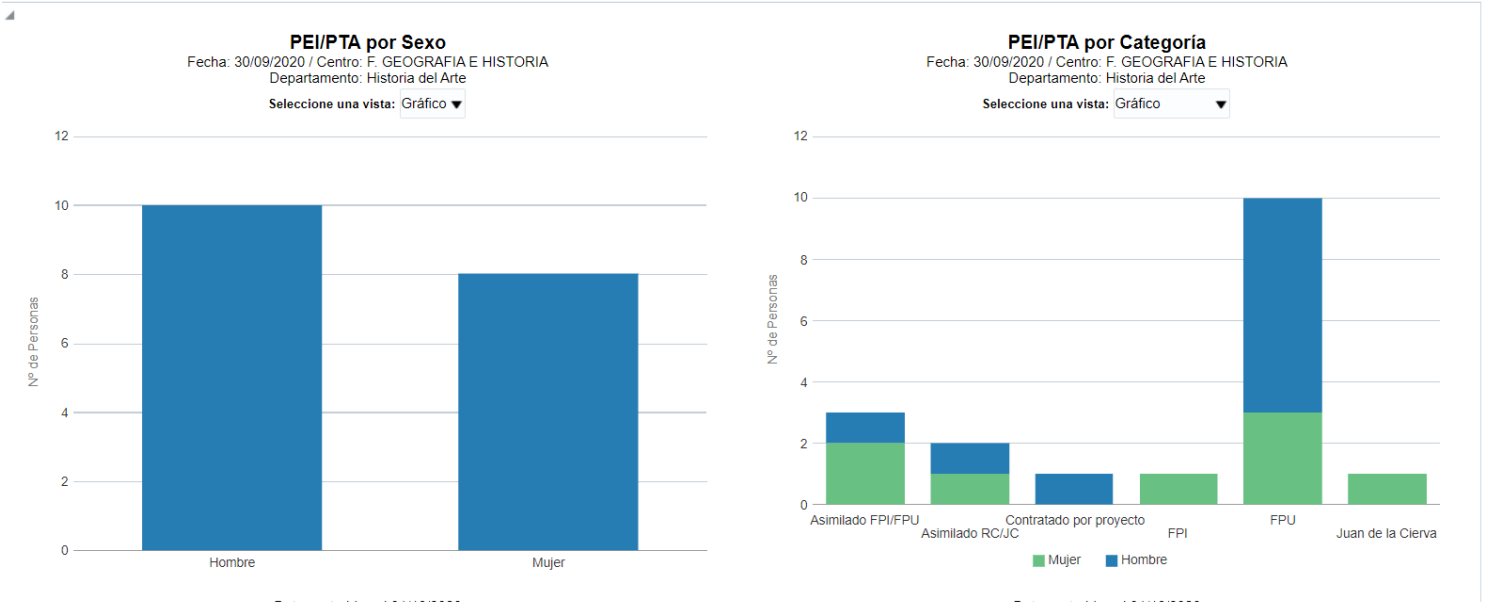
MUSEO DEL GRECO

PREDOCTORAL RESEARCHERS-R&T Staff

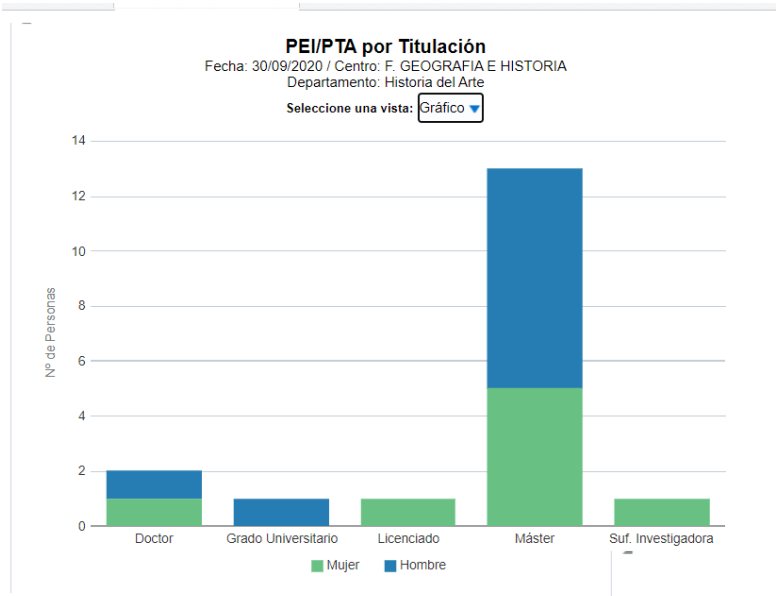
Allepuz García, Pablo
Calahorra Bartolomé, Alfredo
Ferreira Martín, Antonio
García Cañada, Alfonso
Gómez López, María
Hidalgo Gutiérrez, Francisco José
Izquierdo De La Viña, Sol
Labad Arias, Marta
López Fernández, Raquel
López Monís Yuste, María
López Muñoz, Jonatan Jair
Martín Sandoval, Santiago
Martínez López, Beatriz
Mañero Cerutti, Sofía
Mateo Castro, Javier Jacinto
Mazzucato, Nicolò
Pérez Casas, Asís
Pérez López, Irene
Perez-Flecha González, Francisco Javier
Prádanos Fernández, Jorge
Quintana de Juan, Marta
Recio Bazal, Pilar
Rego Robles, Miguel Ángel
Romero González, Arantxa
Romero Sáez, Esther
Ruiz Gómez, Lorea Ariadna
Vicente Palazón, Eloy

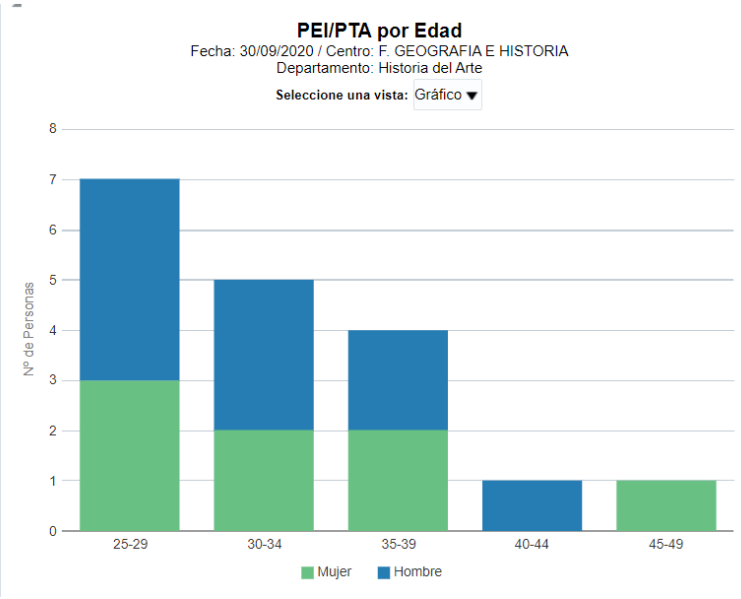
Resumen por Centro
Fecha: 30/09/2020 / Centro: F. GEOGRAFIA E HISTORIA
Departamento: Historia del Arte

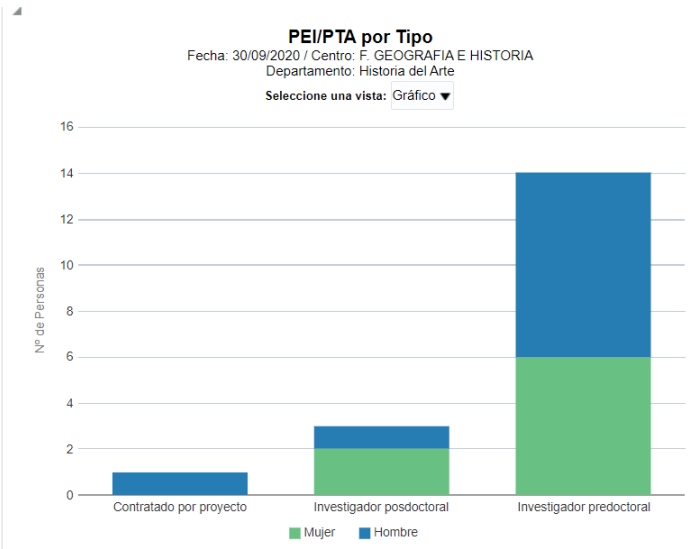
		Investigador predoctoral			Investigador posdoctoral			Contratado por proyecto		Total		
Centro	Agregación	Hombre	Mujer	Total	Hombre	Mujer	Total	Hombre	Total	Hombre	Mujer	Total
F. GEOGRAFIA E HISTORIA	Sede	8	6	14	1	2	3	1	1	10	8	18
Total		**8**	**6**	**14**	**1**	**2**	**3**	**1**	**1**	**10**	**8**	**18**

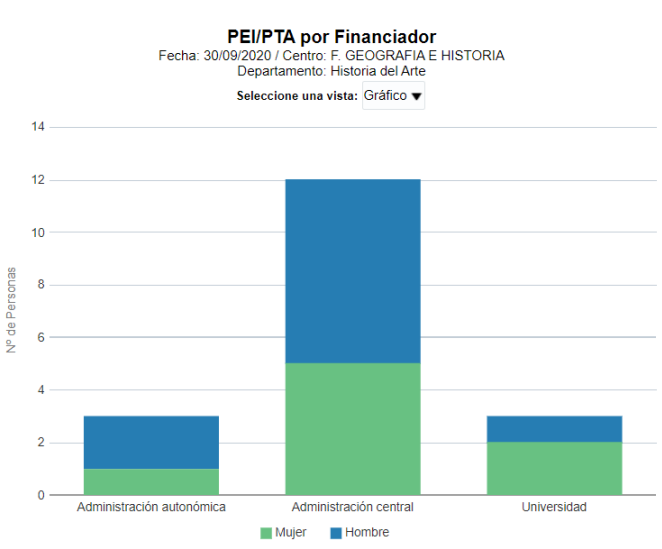


RESEARCH STAFF/TECHNICAL RESEARCH SUPPORT STAFF









STUDENT REPRESENTATIVES ON THE DEPARTMENT BOARD

Degree student sector:

Ms. María Arancibia Hernán
Mr. Enrique Oromendia de la Fuente
Mr. Carlos Ruiz Orejas

Postgraduate student sector:

Mr. Francisco Hidalgo Gutiérrez
Mr. Eloy Vicente Palazón

HONORARY COLLABORATORS 2020-2021

Arias Estévez, Matilde
Cortés Santamarta, David
Fuentes Ortiz, Ángel
González Linaje, Mª Teresa
Lázaro Romero, Irene
Rabasco García, Víctor
Redondo Parés, Iban
Rego Robles, Miguel Ángel
Rubio Simón, Alejandro José
Sala Ivars, Marcos Andrés



THE FACULTY IN FIGURES

Mentions received at a national and international level

- The Complutense University of Madrid and the Faculty of Geography and History are consolidating their position as academic centres of national and international reference. This is clear from the latest results obtained in the latest edition of the QS World University Ranking (QS, 2019). According to this publication, the Complutense University of Madrid is the fourth Spanish university in academic prestige (206th in the world) and in employability ranking (100th-110th in the world).

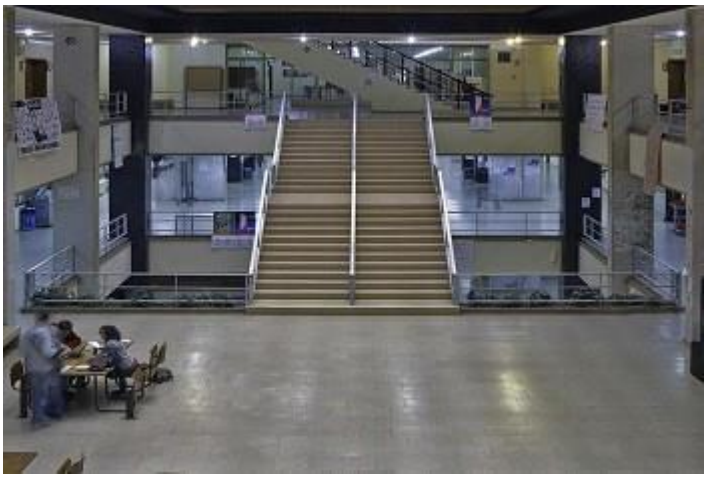
- Taking as a reference the category of Arts and Humanities, which includes all the Degrees of the Faculties of Geography and History, Philology and Philosophy, UCM ranks first in Spain and 85th in the world. Likewise, some of the degrees taught in our Faculty such as Archaeology, Geography and History have been recognised at the top of the ranking (1st position) in Spain and among the top 100 in the world.

- Similarly, from the 50 most popular degrees in Spain according to the newspaper El Mundo, the UCM degree in History of Art was ranked first every year among Spanish universities. This fact was confirmed in June with the coverage of the new places offered: 250, the highest in Spain. First position in the national and international rankings backed by the broad teaching and research capacity of both teachers and researchers from the Faculty.

RESEARCH

No. of research groups 41

- Excellent: 9
- Good: 22
- Acceptable: 10



No. of ongoing research projects: 68

- 1 project H2020: *Excellent Science Excellent Science: Marie Sklodowska-Curie actions* (Geography)
- 1 project National Foundations (Musicology)
- 50 Ministry R&D projects
- 15 projects of the Community of Madrid
- 1 project art. 83 (Geography)

No. of innovation projects: 25

- Innova-Teaching: 24
- Innova - Quality Management: 1

THE DEPARTMENT IN FIGURES

Source: SIDI 30 September 2020

	FAC. Geo/Hist.	DEPT. ART HISTORY	DEPT. REPRESENTATIVITY IN %
AREAS OF KNOWLEDGE	14	1	
PRESENCE OF DEPARTMENTS	7		
PRESENCE IN FACULTIES		3	
HEADQUARTERS AND SECTIONS	6	1	
MEMBERS	432	102	23.61%
MEN	236	51	21.61%
WOMEN	196	51	26.02%
AVERAGE AGE	49.4	50.1	
CONTRACTS	432	102	
ADMIN. AND SERVICES STAFF	69	2	2.8%
TEACHING AND RESEARCH STAFF	271	80	
TEACHING AND RESEARCH STAFF	193	52	26.94%
TEACHING AND RESEARCH STAFF	172	47	27.32%
TEACHING AND RESEARCH STAFF	143	38	26.57%
TEACHING AND RESEARCH STAFF	4	2	
% CONTRACTED (UNIVERSITIES ACT	37.87%	39.38%	
% TEMPORARY (UNIVERSITIES ACT	36.53%	41.25%	
RESEARCH STAFF SIX-YEAR TERM	566	142	25.08%
TRANSFER SIX-YEAR TERM	22	8	36.36%
EMERITUS PROFESSORS SIX-YEAR	23	12	52.17%
AVERAGE SIX-YEAR TERMS	3.05	2.88	
LIVING SIX-YEAR TERMS	150	40	26.66%
5 LIVING SIX-YEAR TERM	77.72%	76.92%	

TEACHING AND RESEARCH STAFF

PRESENCE - WITH ASSIGNMENT OF THE DEPARTMENT IN OTHER FACULTIES

Resumen por Centro

Fecha: 30/09/2020 / Centro: (Todos los Valores de Columna)
Departamento: Historia del Arte

		Total Profesorado			Capacidad Docente (horas)		
Centro	Agregación	Hombre	Mujer	Total	Hombre	Mujer	Total
F. BELLAS ARTES	Otros	2	5	7	420	1.080	1.500
F. COMERCIO Y TURISMO	Otros		2	2		240	240
F. GEOGRAFIA E HISTORIA	Sede	38	33	71	7.500	7.440	14.940
Total		**40**	**40**	**80**	**7.920**	**8.760**	**16.680**

Datos extraidos el 01/10/2020

History of Art FACULTY OF GEOGRAPHY AND HISTORY

	No. of People			% of People			Teaching Capacity (hours)			% Teaching Capacity		
Rank	Male	Woma	Total	Male	Woman	Total	Male	Woman	Total	Male	Woman	Total
Associate Professor	7	1	8	18.4%	3.0%	11.3%	930	180	1,110	12.4%	2.4%	7.4%
Acting Associate Professor	2	3	5	5.3%	9.1%	7.0%	210	420	630	2.8%	5.6%	4.2%
Assistant PhD Professor	6	2	8	15.8%	6.1%	11.3%	1,140	360	1,500	15.2%	4.8%	10.0%
University Professor	6	4	10	15.8%	12.1%	14.1%	1,440	960	2,400	19.2%	12.9%	16.1%
Contracted PhD Professor	2	4	6	5.3%	12.1%	8.5%	480	960	1,440	6.4%	12.9%	9.6%
Acting Contracted PhD	4	1	5	10.5%	3.0%	7.0%	960	240	1,200	12.8%	3.2%	8.0%
Emeritus Professor	2		2	5.3%		2.8%	180		180	2.4%		1.2%
Head University Professor	9	18	27	23.7%	54.5%	38.0%	2,160	4,320	6,480	28.8%	58.1%	43.4%
Total	**38**	**33**	**71**	**100.0%**	**100.0%**	**100.0%**	**7,500**	**7,440**	**14,940**	**100.0%**	**100.0%**	**100.0%**

History of Art FACULTY OF FINE ARTS

	No. of People			% of People			Teaching Capacity (hours)			% Teaching Capacity		
Rank	Male	Woma	Total	Male	Woman	Total	Male	Woman	Total	Male	Woman	Total
Associate Professor	1	1	2	50.0%	20.0%	28.6%	180	180	360	42.9%	16.7%	24.0%
Acting Associate Professor		1	1		20.0%	14.3%		180	180		16.7%	12.0%
University Professor		1	1		20.0%	14.3%		240	240		22.2%	16.0%
Contracted PhD Professor	1	2	3	50.0%	40.0%	42.9%	240	480	720	57.1%	44.4%	48.0%
Total	**2**	**5**	**7**	**100.0%**	**100.0%**	**100.0%**	**420**	**1,080**	**1,500**	**100.0%**	**100.0%**	**100.0%**

History of Art FACULTY OF COMMERCE AND TOURISM

	No. of People			% of People			Teaching Capacity (hours)			% Teaching Capacity		
Rank	Male	Woma	Total	Male	Woman	Total	Male	Woman	Total	Male	Woman	Total
Associate Professor		2	2		100.0%	100.0%		240	240		100.0%	100.0%
Total		**2**	**2**		**100.0%**	**100.0%**		**240**	**240**		**100.0%**	**100.0%**

UCM ART HISTORY DEGREE



Categoría	Personas	Créditos Impartidos	Sexenios
Asociado	62	495,76	0
Asociado Interino	26	274,02	0
Ayudante Doctor	44	480,57	1
Catedrático de Universidad	74	820,20	362
Colaborador	2	11,80	2
Contratado Doctor	33	399,38	35
Contratado Doctor Interino	34	561,92	35
Emérito	9	42,93	47
Titular de Escuela Universitaria	1	6,50	0
Titular de Universidad	136	1.763,06	328
Titular de Universidad Interino	2	18,75	2

Source: https://geografiaehistoria.ucm.es/

Students enrolled in the 2019-2020 academic year at the Faculty of Geography and History:

- University degree: 2634
- Master's Degree: 526
- PhD: 532

In terms of teaching staff, the Department of Art History represents approximately 23.61% of the Faculty of Geography and History.

ICMRA-1c: Estructura del Personal Académico del Título
Fecha: 30/11/2019
Centro Sede: FACULTAD DE GEOGRAFÍA E HISTORIA
Plan de Estudios: GRADO EN HISTORIA DEL ARTE (0826)

Categoría	Personas	% de Personas	Créditos Impartidos	% de Créditos Impartidos	Sexenios
Asociado	18	13,8%	116,76	10,6%	0
Asociado Interino	9	6,9%	67,00	6,1%	0
Ayudante Doctor	16	12,3%	116,48	10,6%	0
Catedrático de Universidad	13	10,0%	107,30	9,8%	67
Contratado Doctor	9	6,9%	71,64	6,5%	16
Contratado Doctor Interino	16	12,3%	142,06	12,9%	17
Emérito	1	0,8%	1,92	0,2%	4
Titular de Universidad	47	36,2%	471,70	42,9%	109
Titular de Universidad Interino	1	0,8%	5,00	0,5%	2

FACULTY AND DEPARTMENT OF ART HISTORY IN FIGURES



Source: https://www.ucm.es/la-universidad-complutense-de-madrid-sube-6-puestos-en-el-ranking-mundial-de-universidades-qs-

BACHELOR'S DEGREE IN ART HISTORY

- **Dropout rate** - 2018-2019 Academic year - 0%

  - 2019- 2020 Academic Year - 0%

- **Performance rate** - Credits passed/enrolled-Academic year 2018-2019-76.41%

  Credits passed/enrolled-Academic year 2019-2020- 84.45%

- **Graduation rate** 2018- 2019 Academic Year — Graduates / enrolled in 1st year - 224.

  2019- 2020 Academic Year- Graduates / enrolled in 1st year - 215.

ART HISTORY IN THE RANKINGS

- Due to the circumstances created by the COVID-19 crisis, the editors of the rankings that classify the most in-demand **Bachelor's and Master's degrees** in the Spanish university system, prepared by the newspaper **El Mundo**, were suspended for the first time in 20 years in their 2020 edition.

- Madrid, 10 June 2020.- The Complutense University of Madrid (UCM) has obtained an overall score of 41.9 and a global ranking of 206, according to the seventeenth edition of the QS World University Rankings published today by global higher education analysts QS Quacquarelli Symonds, rising 6 places with respect to the previous edition.

DEPARTMENTAL MANAGEMENT

1 January – 4 November 2020

Director: María Dolores Jiménez-Blanco Carrillo de Albornoz, PhD
Deputy Director: Matteo Mancini, PhD
Academic secretary: Matilde Miquel Juan, PhD

4 November 2020 - 31 December 2020

Director: Matteo Mancini, PhD
Deputy Director: Miguel Morán Turina, PhD
Academic secretary: Noelia Silva Santa-Cruz, PhD

POSITIONS APPOINTED BY THE DEPARTMENT BOARD

Coordinator of the Art History staff at the Faculty of Fine Arts
Aurora Fernández Polanco, PhD

Coordinator of the website: https://ww w. ucm. es/histor iadelarte/
Raúl Romero Medina, PhD

POSITIONS APPOINTED BY THE GEOGRAPHY AND HISTORY FACULTY BOARD:

COORDINATOR OF THE ART HISTORY DEGREE

Isabel García García, PhD

COORDINATOR OF THE INTERUNIVERSITY MASTER'S IN HISTORY OF CONTEMPORARY ART AND VISUAL CULTURE

Rocío Robles Tardío, PhD

COORDINATOR OF THE MASTER'S IN ADVANCED STUDIES IN HISTORY OF SPANISH ART

Pilar Martínez Taboada, PhD

COORDINATOR OF THE MASTER'S IN ADVANCED STUDIES OF MUSEUMS AND HISTORICAL AND ARTISTIC HERITAGE

Beatriz Blasco Esquivias, PhD (until July 2020)

Delfín Rodríguez Ruiz, PhD (since July 2020)

DEPARTMENTAL REPRESENTATIVES

ART HISTORY REPRESENTATIVE IN THE ACADEMIC COMMITTEE OF THE PHD PROGRAMME AT THE RELIGIOUS SCIENCE INSTITUTE

Santiago Manzarbeitia Valle, PhD

REPRESENTATIVE OF THE FACULTY IN UNIVERSITY ACCESS EXAMINATIONS

Pilar Martínez Taboada, PhD

REPRESENTATIVE OF THE ART HISTORY DEPT. IN THE EXTRAORDINARY AWARDS COMMITTEE

Javier Pérez Segura, PhD

POSITIONS APPOINTED BY OTHER FACULTIES OF THE UCM:

COORDINATOR OF THE FEMINIST STUDIES DOCTORAL PROGRAMME

Mónica Carabias Álvaro, PhD

COORDINATOR OF THE ART HISTORY STAFF AT THE FACULTY OF TOURISM

Herbert González Zymla, PhD

DEPARTMENTAL COMMITTEES

STANDING COMMITTEE **(Following the approval of the Rules of Procedure and due to the pandemic, the Standing Committee has not been renewed)**

PRESIDENT: María Dolores Jiménez-Blanco, PhD
SECRETARY: Matilde Miquel Juan, PhD
MEMBERS:
Matilde Azcárate, PhD
Santiago Lucendo, PhD
No student representatives are appointed

Matteo Mancini, PhD (substitute)

Substitute: Pilar Cabañas Moreno, PhD
Substitute: Laura Arias Serrano, PhD

ELECTION COMMITTEE

PRESIDENT: Aurora Fernández de Polanco, PhD
MEMBERS:
Félix Díaz Moreno, PhD
Sofía Diéguez Patao, PhD
Rosa Faes Hernández, PhD
Herbert González Zymla, PhD
Magdalena Lapuerta Montoya, PhD
Concepción Lopezosa Aparicio, PhD

Matilde Miquel Juan, PhD
José Luis Serna Gabriel y Galán, PhD
Sara Pérez Clavijo, PhD
Elena Alfonso Alemán, PhD
Gonzalo Ezequiel, PhD
Darío Agramonte, PhD

COURT OF CLAIMS AT THE FACULTY OF GEOGRAPHY AND HISTORY

PRESIDENT: Miguel Morán Turina, PhD
MEMBERS:
Magdalena Lapuerta Montoya, PhD
Concepción Casajús Quirós, PhD
Francisco Moreno Martín, PhD (secretary)

Substitute: Mª Victoria Chico Picazo

Substitute: Alexandra Uscatescu Barrón
Substitute: Miguel Hermoso Cuesta
Substitute: Fernando Ramos Arenas

COURT OF APPEAL AT THE FACULTY OF FINE ARTS

PRESIDENT: Aurora Fernández Polanco, PhD
MEMBERS:
José María Parreño Velasco, PhD
Beatriz Fernández Ruiz, PhD

Substitute: Selina Blasco Castiñeyra, PhD

Substitute:
Substitute: Jaime Vindel Gamonal, PhD

ADMINISTRATIVE SECRETARIAT

Head of Administrative Management Department

Ms. Cristina de la Fuente Álvarez

Office 19, floor 7

Administrative Assistant

Ms. María del Pilar Rivera Ramírez

Office 25, floor 7



Office of the Administrative Assistant

STAFF SELECTION PROCESSES

POSITIONS OFFERED IN 2019 AND FILLED IN 2020

Post of University Professor

1. Researcher's profile: "Spanish cinema of democracy: canon, aesthetics, generations", BOE 9 SEPTEMBER 2020. Contest No.: 20138-P. José Luis SÁNCHEZ NORIEGA, PhD.

2. Researcher's profile: «Transcultural art studies: West-East», BOE 30 September 2020. Tender No.: 20137-P. Eva FERNÁNDEZ DEL CAMPO BARBADILLO, PhD.

3. Researcher's profile: "Romanesque Art", BOE 9 SEPTEMBER 2020. Tender No.: 20139-P. José Luis SENRA GABRIEL Y GALÁN, PhD.

Head University Professor Positions

4. Researcher's profile: "Neapolitan Painting of the Modern Age" (BOE- 30 March 2020). Miguel HERMOSO CUESTA, PhD.

Post of Contracted PhD Professor

5. Researcher's profile: "Theory and History of Contemporary Art", BOUC 13 November 2019, No. 21, Post No. 1111/PCD/OO1- José Mª PARREÑO VELASC0, PhD.

6. Researcher's profile: «Art of the Late Middle Ages: Architecture from the Twelfth to the Fourteenth centuries », BOUC 30 April 2020, no. 11, Post No.: 2704/PCD/036. Herbert GONZÁLEZ ZYMLA, PhD.

7. Researcher's profile: «Sumptuary arts of medieval Islam», BOUC 30 April 2020, no. 11, Post No.: 2704/PCD/037. Noelia SILVA SANTACRUZ, PhD.

8. Researcher's profile: «History of contemporary art: international artistic movements since 1945», BOUC no. 20, 30 July 2020 POSITION 2307 / PCD / 014. Ignacio ESTELLA NORIEGA, PhD.

9. Researcher's profile: «History of European cinema». BOUC no. 30, 21 December 2020, Post No. 1712/PCD/008. Pending resolution.

10. Researcher's profile: «Architecture in Spain (Fourteenth-Fifteenth centuries)». BOUC no. 2, 3 February 2021. Post No. 2801/PCD/005. Approved by the Department Board on 27 November 2020.

TEMPORARY TEACHER SELECTION PROCESS

POSITIONS OFFERED IN 2020

Positions of Assistant PhD Professor

11. BOUC 30 April 2020, Post no.: 2104/PAD/002, Profile: Ibero-American Art History. Nuria HINAREJOS MARTÍN, PhD.

12. BOUC 15 JULY 2020, 1007/PAD/017. Profile: Medieval History of Art. Diana LUCIA GÓMEZ-CHACÓN, PhD.

13. BOUC 15 JULY 2020, 1007/PAD/018. Profile: History of Ancient Art. Jaime VIZCAINO SÁNCHEZ, PhD.

14. BOUC 15 JULY 2020, 1007/PAD/019. Profile: History of Art. Pending final resolution.

15. BOUC 18 November 2020, Post No. 1311/ PAD/016. Profile: History of Contemporary Art. Approved by the Department Board on 6 October 2020.

16. BOUC 18 November 2020, Position no. 1311/ PAD/018. Profile: History of Modern Art. Approved by the Department Board on 6 October 2020.

17. BOUC 18 November 2020, Post No. 1311/ PAD/017. Profile: History of Art. Approved by the Department Board on 6 October 2020.

Positions of Assistant Professor

18. BOUC no. 30, 21 December 2020, Post No. 1612/AYU/005. Pending resolution.

19. BOUC no. 30, 21 December 2020, Position No. 1612/AYU/005. Pending resolution.

Positions of Assistant Professor

20. BOUC 16 January 2020, Post No. 0801/ASO/008 (6+6) Profile: History of Contemporary Art and Cultural Heritage. Mª Rocío GRACIA IPIÑA, PhD.

21. BOUC 4 December 2019, Post No. 2911/ ASO/014. (3+3). Profile: Roman Art, Museology and Museography. Santiago ARROYO ESTEBAN, PhD.

22. BOUC 18 November 2020, Post No. 1311/ASO/ 013 (3+3), Profile: History of Contemporary Art and Cultural Heritage. Approved by the Department Board on 6 October 2020.

23. BOUC. 3 February 2021, Post No. 2801/ASO/ 022 (4+4), Profile: History of Contemporary Art. Approved by the Department Board on 27 November 2020.

24. BOUC. 3 February 2021, Position No. 2801/ASO/ 023 (4+4), Profile: History of Contemporary Art. Approved by the Department Board on 27 November 2020.

25. BOUC. 3 February 2021, Position No. 2801/ASO/ 024 (4+4), Profile: History of Modern Art. Approved by the Department Board on 27 November 2020.

THE DEPARTMENT IN OTHER CULTURAL INSTITUTIONS

María Dolores Jiménez-Blanco Carrillo de Albornoz is General Director of Fine Arts



Mª Dolores Jiménez Blanco, director of the Department of History of Art, was appointed new General Director of Fine Arts at the proposal of the Minister of Culture, Mr. José Manuel Rodríguez Uribes, on 22 September 2020.



Francisco Javier Arnaldo Alcubilla is Head of the Museo Nacional del Prado School

Francisco Javier Arnaldo, professor in the Department of History of Art and director of the research group S U+MA (University +Museum), is now Head of the Museo Nacional del Prado School.

Estrella de Diego Otero has been a member of the National Prado Museum since 2020



Estrella de Diego Otero, professor in the Department of History of Art, is a member of the National Prado Museum by appointment in 2020 and a member of the Royal Academy of Fine Arts.



Sergio Rubira Gutiérrez

Sergio Rubira Gutiérrez, associate professor in the department, is also a member of the visual arts advisory committee of the Programme for the Internationalisation of Spanish Culture (PICE) for Cultural Action Abroad and of the Acquisitions Advisory Committee of the Contemporary Art Museum in Madrid.

PREVIOUS YEAR APPOINTMENTS

The Professors Beatriz Blasco Esquivias, Jesús Cantera Montenegro, Miguel Ángel Castillo Oreja, José Manuel Cruz Valdovinos, María Teresa Cruz Yabar, Félix Díaz Moreno, Concepción Lopezosa Aparicio, are full members of the Institute of Madrilenian Studies.

Fernando Checa Cremades, PhD is a member of the Board of Trustees of the Carlos de Amberes Foundation and deputy director of the Qualification Board.

Delfín Rodríguez Ruiz, PhD is a member of the Board of Trustees of the Circle of Fine Arts.

ART HISTORY DEGREE (0826)

Academic Year: 2020- 2021/ Study type: DEGREE/ Assignment type: OWN/ Centre type: FACULTY. Centre: FACULTY OF GEOGRAPHY AND HISTORY.

Data obtained from SIDI (1 October 2020)

Evolución Anual de Estudiantes Matriculados

Año Académico: 2020-21 / Tipo Estudio: GRADO
Tipo Adscripción: PROPIO / Tipo Centro: FACULTAD
Centro: FACULTAD DE GEOGRAFÍA E HISTORIA / Rama: ARTES Y HUMANIDADES
Plan de Estudios: GRADO EN HISTORIA DEL ARTE (0826)

Seleccione una Vista: Detalle

Año Académico	Nº de Estudiantes Matriculados
2016-17	935
2017-18	899
2018-19	860
2019-20	880
2020-21	894

Total No. of students in the History of Art Degree: 894

National: 844 – 94.4%
Foreign: 50 – 5.8%

Estudiantes Matriculados por Convocatoria de Acceso

Año Académico: 2020-21 / Tipo Estudio: GRADO
Tipo Adscripción: PROPIO / Tipo Centro: FACULTAD
Centro: FACULTAD DE GEOGRAFÍA E HISTORIA / Rama: ARTES Y HUMANIDADES
Plan de Estudios: GRADO EN HISTORIA DEL ARTE (0826)

Seleccione una Vista: Detalle

Convocatoria de Acceso	Nº de Estudiantes Matriculados	% de Estudiantes Matriculados
JUNIO	262	29,3%
OTRAS	548	61,3%
SEPTIEMBRE	84	9,4%
Total	**894**	**100,0%**

Estudiantes Matriculados por Dedicación y Sexo

Año Académico: 2020-21 / Tipo Estudio: GRADO
Tipo Adscripción: PROPIO / Tipo Centro: FACULTAD
Centro: FACULTAD DE GEOGRAFÍA E HISTORIA / Rama: ARTES Y HUMANIDADES
Plan de Estudios: GRADO EN HISTORIA DEL ARTE (0826)

Seleccione una Vista: Detalle

Dedicación	Sexo	Nº de Estudiantes Matriculados	% de Estudiantes Matriculados
Tiempo completo	HOMBRE	169	18,9%
	MUJER	540	60,4%
Total Tiempo completo		**709**	**79,3%**
Tiempo parcial	HOMBRE	59	6,6%
	MUJER	126	14,1%
Total Tiempo parcial		**185**	**20,7%**
Total		**894**	**100,0%**

ART HISTORY DEGREE (0826)

ART HISTORY	OFFER	ENROLLED	% COVERAGE
PLACES FOR NEW UNDERGRADUATE	250	252	100.80%
FEMALE	194	189	
MALE	65	63	

IUCM-2: Tasa de Demanda del Grado en Primera Opción

Curso Académico: 2020-21
Centro: FACULTAD DE GEOGRAFÍA E HISTORIA
Plan de Estudios: GRADO EN HISTORIA DEL ARTE (0826)

Plan de Estudios más Código	Nº de Preinscripciones en Primera Opción	Nº de Plazas de Nuevo Ingreso Ofertadas	IUCM-2
GRADO EN HISTORIA DEL ARTE (0826)	227	250	90,80%

IUCM-3: Tasa de Demanda del Grado en Segunda y Sucesivas Opciones

Curso Académico: 2020-21
Centro: FACULTAD DE GEOGRAFÍA E HISTORIA
Plan de Estudios: GRADO EN HISTORIA DEL ARTE (0826)

Plan de Estudios más Código	Nº de Preinscripciones en Segunda y Sucesivas Opciones	Nº de Plazas de Nuevo Ingreso Ofertadas	IUCM-3
GRADO EN HISTORIA DEL ARTE (0826)	1006	250	402,40%

IUCM-4: Tasa de Adecuación del Grado en el ingreso

Año Académico: 2020-21
Centro: FACULTAD DE GEOGRAFÍA E HISTORIA
Plan de Estudios: GRADO EN HISTORIA DEL ARTE (0826)

Plan de Estudios más Código	Sexo	Nº de Estudiantes Matriculados en Primera Opción	Nº de Estudiantes de Nuevo Ingreso desde Preinscripción	IUCM-4
GRADO EN HISTORIA DEL ARTE (0826)	HOMBRE	42	65	64,62%
	MUJER	132	194	68,04%
Total		**174**	**259**	**67.18%**

ART HISTORY DEGREE (0826)

Evolución Anual de Titulados

Año Académico: 2019-20 / Tipo Estudio: GRADO
Tipo Adscripción: PROPIO / Tipo Centro: FACULTAD
Centro: FACULTAD DE GEOGRAFÍA E HISTORIA / Rama: (Todos los Valores de Columna)
Plan de Estudios: GRADO EN HISTORIA DEL ARTE (0826)

Seleccione una vista: Detalle

2015-16	2016-17	2017-18	2018-19	2019-20
Nº de Titulados	Nº de Titulados	Nº de Titulados	Nº de Titulados	Nº de Titulados
127	148	149	120	135

Titulados por Nacionalidad

Año Académico: 2019-20 / Tipo Estudio: GRADO
Tipo Adscripción: PROPIO / Tipo Centro: FACULTAD
): FACULTAD DE GEOGRAFÍA E HISTORIA / Rama: (Todos los Valore
Plan de Estudios: GRADO EN HISTORIA DEL ARTE (0826)

Seleccione una vista: Detalle

Nacionalidad	Nº de Titulados	% Titulados
ESPAÑOLA	127	94,1%
EXTRANJERA	8	5,9%
Total	**135**	**100,0%**

Titulados por Sexo

Año Académico: 2019-20 / Tipo Estudio: GRADO
Tipo Adscripción: PROPIO / Tipo Centro: FACULTAD
): FACULTAD DE GEOGRAFÍA E HISTORIA / Rama: (Todos los Valore
Plan de Estudios: GRADO EN HISTORIA DEL ARTE (0826)

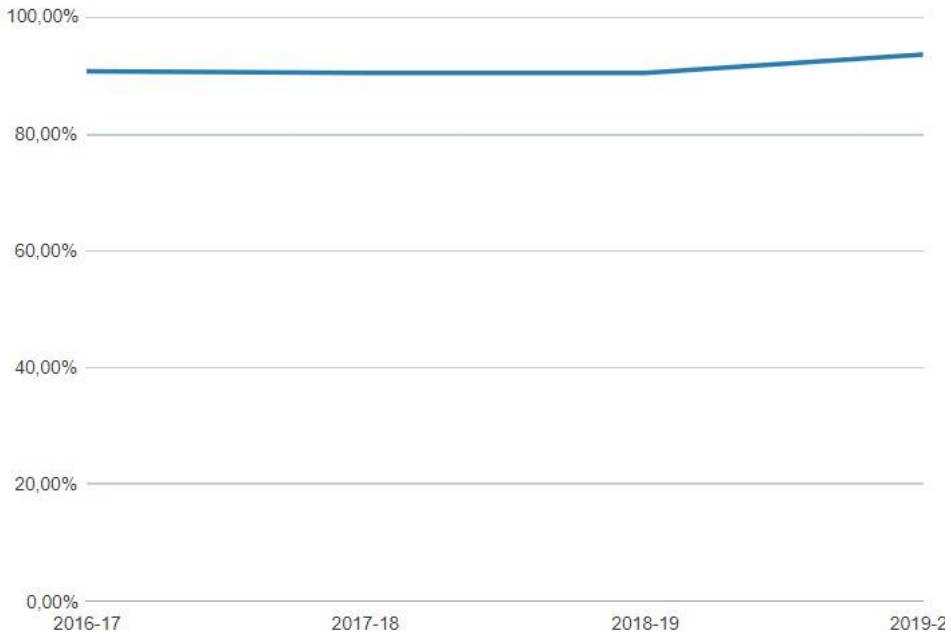
Seleccione una vista: Detalle

Sexo	Nº de Titulados	% Titulados
HOMBRE	22	16,3%
MUJER	113	83,7%

Tasa de Exito de los Estudiantes

Año Académico: 2019-20 / Tipo Estudio: GRADO
Tipo Adscripción: PROPIO / Tipo Centro: FACULTAD
Centro: FACULTAD DE GEOGRAFÍA E HISTORIA / Rama: ARTES Y HUMANIDADES
Plan de Estudios: GRADO EN HISTORIA DEL ARTE (0826)
Convocatoria: (Todos los Valores de Columna)

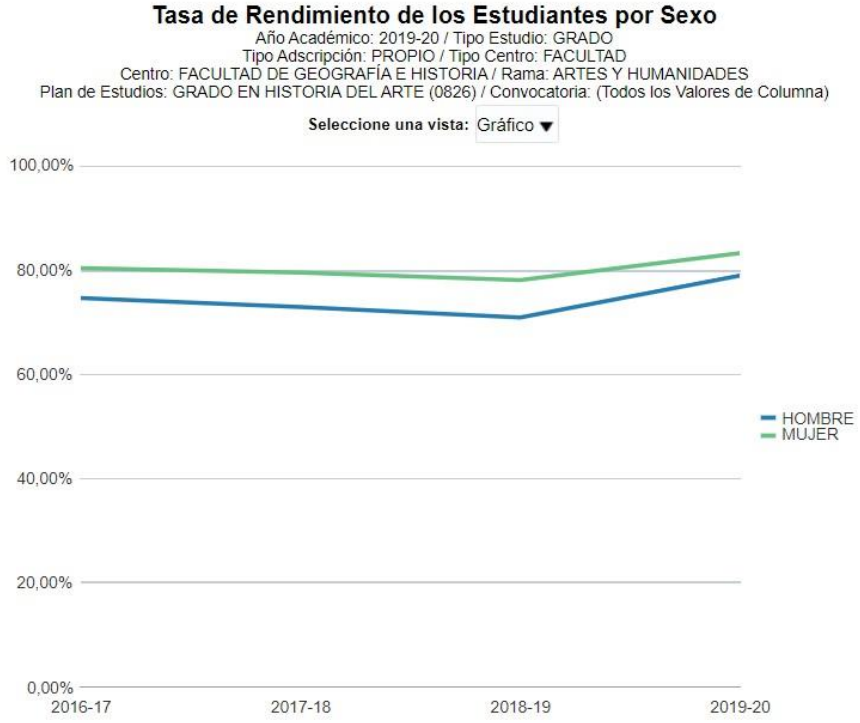
Seleccione una vista: Gráfico

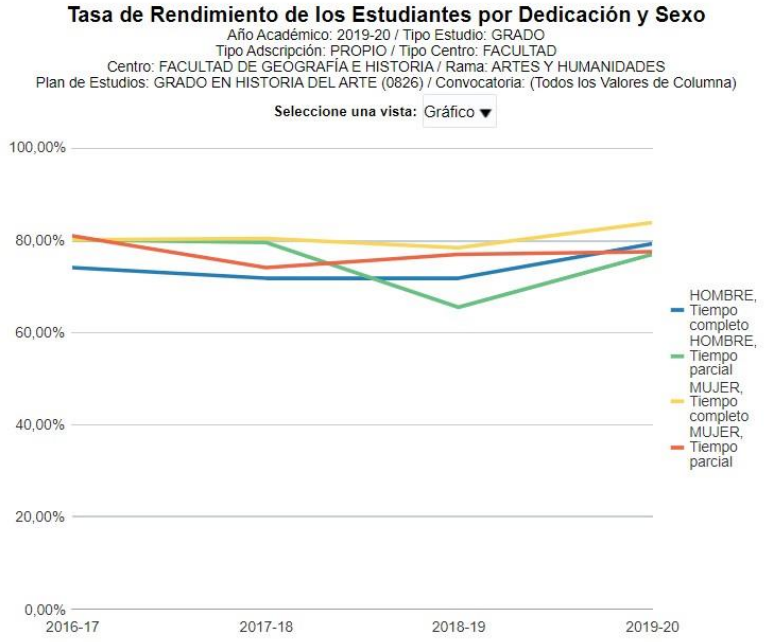


ART HISTORY DEGREE (0826)

Academic Year: 2019-2020. BACHELOR'S DEGREE IN ART HISTORY

	APPROVED			GOOD			EXCELLENT			FAILED			NOT SUBMITTED			APPROVED BY COMPENSATION			HONOURS		
Academic Year	No. of Times Used	% Rating	Numerical Rating	No. of Times Used	% Rating	Numerical Rating	No. of Times Used	% Rating	Numerical Rating	No. of Times Used	% Rating	Numerical Rating	No. of Times Used	% Rating	Numerical Rating	No. of Times Used	% Rating	Numerical Rating	No. of Times Used	% Rating	Numerical Rating
2016-17	2,286	28.0%	5.83	2,714	33.3%	7.71	1,191	14.6%	9.29	649	8.0%	3.16	1,076	13.2%	0.00	1	0.0%	5.00	239	2.9%	9.83
2017-18	2,124	27.2%	5.84	2,470	31.7%	7.75	1,235	15.8%	9.30	633	8.1%	3.01	1,090	14.0%	0.00	2	0.0%	5.00	242	3.1%	9.84
2018-19	2,004	27.0%	5.84	2,378	32.1%	7.70	1,056	14.2%	9.24	594	8.0%	3.03	1,157	15.6%	0.00	2	0.0%	5.00	224	3.0%	9.85
2019-20	1,879	25.2%	5.87	2,865	38.4%	7.73	1,147	15.4%	9.26	408	5.5%	3.17	917	12.3%	0.00	1	0.0%	5.00	251	3.4%	9.82





POSTGRADUATE ART HISTORY PROGRAMMES

Interuniversity Master's in History of Contemporary Art and Visual Culture

https://www.ucm.es/arte-contemporaneo-y-culturavisual

2018-2019 Academic Year: 23 students UAM + 19 students UCM. Total enrolled: 42. MT defended: 2 in July + 25 in September. Total MT: 27.
2019-2020 Academic Year: 22 students UAM + 20 students UCM. Total enrolled: 42.
MT defended 2019-2020: 6 in February + 7 in July + 30 in September. Total MT: 43.
2020-2021 Academic Year: 20 UCM (5 male + 15 female) + 23 UAM= 43

Master's in Advanced Studies in History of Spanish Art

https://www.ucm.es/master-arte-espanol

Academic Year 2018-2019: 33 new students
MT defended: 6 in June and 10 in September. Total MT: 16.
2019-2020 Academic Year: 23 new students
MT defended: 3 in July + 15 in October.
2020-2021 Academic Year: Total newly enrolled students 22(6 male + 16 female)

Master's in Advanced Studies of Museums and Historical and Artistic Heritage

https://www.ucm.es/mastermuseosypatrimonio

Academic Year: 2018-2019: 28 students enrolled.
MT defended: 10 in June and 18 in September.
Academic Year: 2019-2020: Total newly enrolled students 27.
MT defended: 11 in June + 14 in October. 2020-2021 Academic Year: 29 newly enrolled students (3 male + 26 female)

Evolución Anual de Titulados

Año Académico: 2019-20 / Tipo Estudio: MÁSTER UNIVERSITARIO OFICIAL
Tipo Adscripción: PROPIO / Tipo Centro: FACULTAD
Centro: FACULTAD DE GEOGRAFÍA E HISTORIA / Rama: (Todos los Valores de Columna)
Plan de Estudios: MÁSTER UNIVERSITARIO EN ESTUDIOS AVANZADOS DE MUSEOS Y PATRIMONIO HISTÓRICO (0665),MÁSTER UNIVERSITARIO EN ESTUDIOS AVANZADOS EN HISTORIA DEL ARTE ESPAÑOL (0693),MÁSTER UNIVERSITARIO EN HISTORIA DEL ARTE CONTEMPORÁNEO Y CULTURA VISUAL (060G)

Seleccione una vista: Detalle

	2015-16	2016-17	2017-18	2018-19	2019-20
	Nº de Titulados	Nº de Titulados	Nº de Titulados	Nº de Titulados	Nº de Titulados
	83	60	65	58	48

Sexo	Nº de Titulados	% Titulados
HOMBRE	21	43,8%
MUJER	27	56,3%

Nacionalidad	Nº de Titulados	% Titulados
ESPAÑOLA	43	89,6%
EXTRANJERA	5	10,4%
Total	48	100,0%

ART HISTORY PhD COMMITTEE

PRESIDENT

José Luis Senra Gabriel y Galán, PhD

MEMBERS

Magdalena Lapuerta Montoya, PhD

Javier Pérez Segura, PhD

No. of students enrolled in the 2017-2018 academic year: 152

No. of students enrolled in the 2018-2019 academic year: 117

No. of students enrolled in the 2019-2020 academic year: 111

No. of students enrolled in the 2020-2021 academic year: 112

Academic Year: 2020 – 2021

ART HISTORY	PRE-REGISTRATION	PRE-REGISTRATION 1st OPTION	OFFER	
NEW ADMISSION	72	32 (160%)	20	
FEMALE	42	11	Full Time: 7	Part Time: 2
MALE	29	20	Full Time: 6	Part Time: 3

ART HISTORY		FOREIGNERS	From Universities	% subsidized with scholarships
ENROLLED STUDENTS	112	9	40	20
FEMALE	71	11 (15.49%)	33 (46.48%)	11 (15.49%)
MALE	41	2 (4.88%)	18 (43.90%)	9 (21.95%)

PHD IN ART HISTORY

Academic Year: 2019– 2020

Calificación Media de los Estudiantes

Año Académico: 2019-20 / Tipo Estudio: Doctorado
Tipo Adscripción: PROPIO / Tipo Centro: FACULTAD
Centro: FACULTAD DE GEOGRAFÍA E HISTORIA / Rama: ARTES Y HUMANIDADES
Plan de Estudios: DOCTORADO EN HISTORIA DEL ARTE RD99 (D9AH)

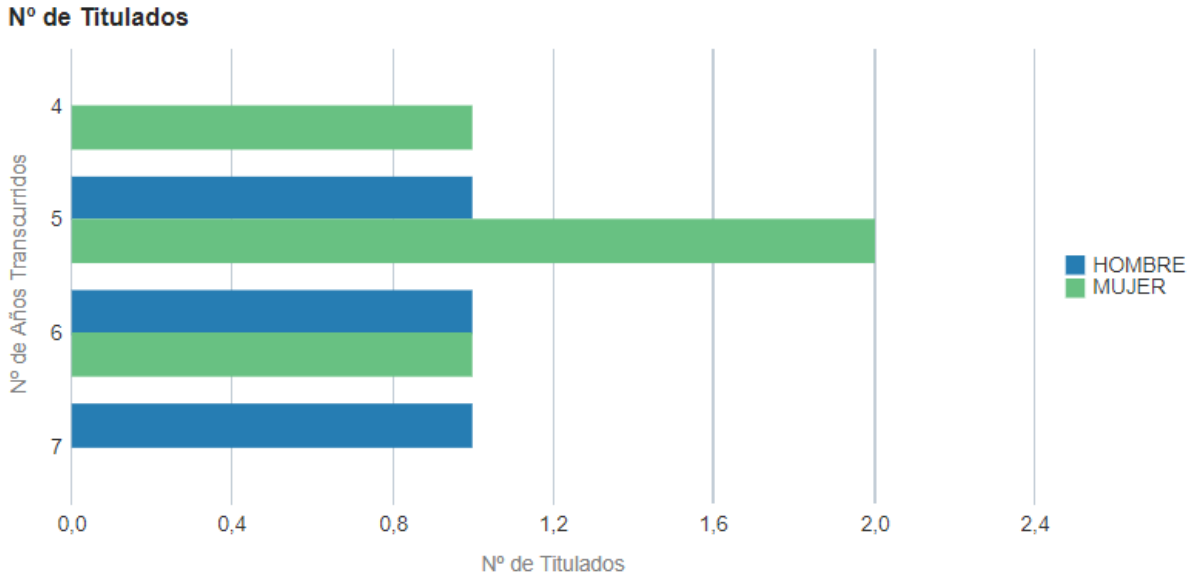
Calificación Alfanumérica		SOBRESALIENTE		SOBRESALIENTE "CUM LAUDE"	
Año Académico	Sexo	Nº de Veces Usada	% Calificación	Nº de Veces Usada	% Calificación
2016-17	MUJER			2	100,0%
	Total			**2**	**100,0%**
2017-18	HOMBRE			7	100,0%
	MUJER	1	12,5%	7	87,5%
	Total	**1**	**6,7%**	**14**	**93,3%**
2018-19	HOMBRE			7	100,0%
	MUJER	3	33,3%	6	66,7%
	Total	**3**	**18,8%**	**13**	**81,3%**
2019-20	HOMBRE			1	100,0%
	Total			**1**	**100,0%**

Plan de Estudios más Código	Sexo	IDUCM-4	Nº de Abandonos en Primer Año	% Abandonos en Primer Año	Nº de Abandonos en Segundo Año	% de Abandonos en Segundo Año	Nº de Abandonos en Tercer Año	% de Abandonos en Tercer Año	IDUCM-13
DOCTORADO EN HISTORIA DEL ARTE RD99 (D9AH)	HOMBRE	4	1	25,00%	0	0,00%	0	0,00%	25,00%
	MUJER	14	3	21,43%	0	0,00%	0	0,00%	21,43%
Total		**18**	**4**	**22,22%**	**0**	**0,00%**	**0**	**0,00%**	**22,22%**

Duración de los estudios

Año Académico: 2019-20 / Tipo Estudio: Doctorado
Tipo Adscripción: PROPIO / Tipo Centro: FACULTAD
Centro: FACULTAD DE GEOGRAFÍA E HISTORIA / Rama: ARTES Y HUMANIDADES
Plan de Estudios: DOCTORADO EN HISTORIA DEL ARTE RD99 (D9AH)

Seleccione una vista Gráfico



PHD IN ART HISTORY

No. of PhD theses read in 2017- 2018: 15
FEMALE: 8
MALE: 7

No. of PhD theses read in 2018- 2019: 16
FEMALE: 9
MALE: 7

No. of PhD theses read in 2019- 2020: 4
FEMALE: 1
MALE: 3



Presentation of PhD Diplomas un January 2020

Year 2018- 19	TOTAL	FEMALE	MALE
No. OF THESES READ	16	9	7
SCIENTIFIC CONTRIBUTIONS RESULTING FROM % THESIS PART-TIME	90 5	45 3 (33.33%)	45 2 (28. 57%)
No. OF THESES IN PUBLICATION FORMAT	0	0	0
No. OF THESES WITH INTERNATIONAL	2	1 (11.11%)	1 (14.29%)
No. OF THESES WITH CUM LAUDE RATING	13	6 (66.67%)	7 (10.00%)
No. OF THESES WITH INTERNATIONAL CO-	0	0	0
No. OF THESES WITH INDUSTRIAL MENTION	0	0	0

Year 2019- 2020	TOTAL	FEMALE	MALE
No. OF THESES READ	4	1	3
SCIENTIFIC CONTRIBUTIONS RESULTING FROM % THESIS PART-TIME	36 1	4 0	32 1
No. OF THESES IN PUBLICATION FORMAT	0	0	0
No. OF THESES WITH INTERNATIONAL	2	1	1
No. OF THESES WITH CUM LAUDE RATING	4	1	3
No. OF THESES WITH INTERNATIONAL CO-	0	0	0
No. OF THESES WITH INDUSTRIAL MENTION	0	0	0

ART HISTORY STAFF IN OTHER BACHELOR'S DEGREE COURSES

AT THE FACULTY OF GEOGRAPHY AND HISTORY

BACHELOR'S DEGREE IN ART HISTORY
BACHELOR'S DEGREE IN HISTORY
BACHELOR'S DEGREE IN MUSICOLOGY

AT THE FACULTY OF FINE ARTS

BACHELOR'S DEGREE IN
FINE ARTS BACHELOR'S
DEGREE IN DESIGN
BACHELOR'S DEGREE IN CONSERVATION AND RESTORATION OF CULTURAL HERITAGE

AT THE FACULTY OF COMMERCE AND TOURISM

BACHELOR'S DEGREE IN TOURISM
JOINT BACHELOR'S DEGREE IN COMMERCE AND TOURISM

AT THE FACULTY OF PHILOSOPHY AND PHILOLOGY

BACHELOR'S DEGREE IN PHILOSOPHY
JOINT BACHELOR'S DEGREE IN HISTORY AND
PHILOLOGY BACHELOR'S DEGREE IN
PHILOLOGY

Source: https://www.ucm.es/directo/670





Graduation Ceremony, 17 December 2019

PARTICIPATION WITH ART HISTORY STAFF IN OTHER POSTGRADUATE DEGREES

(In the Faculties of Geography and History, Fine Arts, Philology, Information Sciences and Education)

Master's in Medieval Studies

www .u cm.es/ mast er estu d iosm ed ievale s

Master's in Religious Science

www .u cm.es/ mast er-cien cias -re ligion es/

Master's in Teacher Training for Secondary Education and Bachelor's Degrees, VT and Language Teaching

www .u cm.es/ mast er formacion p rof esorad o

Master's Degree in Cultural Heritage in the 21st century: Management and Research

www .u cm.es/ p at rimon io -cu ltu ral-siglo2 1/

Master's in Theatre and Performing Arts

www .u cm.es/ mast er-en-t ea t ro-y-art es-escen icas/

Master's in Research in Art and Creation (MIAC)

www .ucm.es/mast er-en-in vestigacion-en -art e-y-creacion/

Master's in Artistic Education at Social and Cultural Institutions

www.ucm.es/med-art/

OWN DEGREES

Indian Culture and Art **(Not currently taught)**

www.ucm.es/titulospropios/arteindia/profesorado

Course not offered in 2018-2019.

Theories and Histories of Architecture and the City **(Not currently taught)**

www.ucm.es/fyra/titulo-propio-de-especialista

Course not offered in 2018-2019.

RESEARCH PROJECTS

Source used: UCM Bibliometric Portal (1 November 2020)

- IMAGINARIES OF/IN CONTEMPORARY SPAIN. MATERIAL CULTURE, IDENTITY AND PERFORMATIVITY
Complutense University of Madrid PR65/19-22421 Duration: 01/07/2020 to 30/06/2022 LI-
Alicia Fuentes Vega

- THE ARTIST IN THE MADRID ACADEMIC ENVIRONMENT (1759- 1833): THEIR TRAINING, ARTISTIC PRODUCTION AND CLIENTELE
Ministry of Science, Innovation and Universities PGC2018-094432-B-I00 Duration: 01/01/2019 to 31/12/2022.
LI– Mª Teresa CRUZ YÁBAR

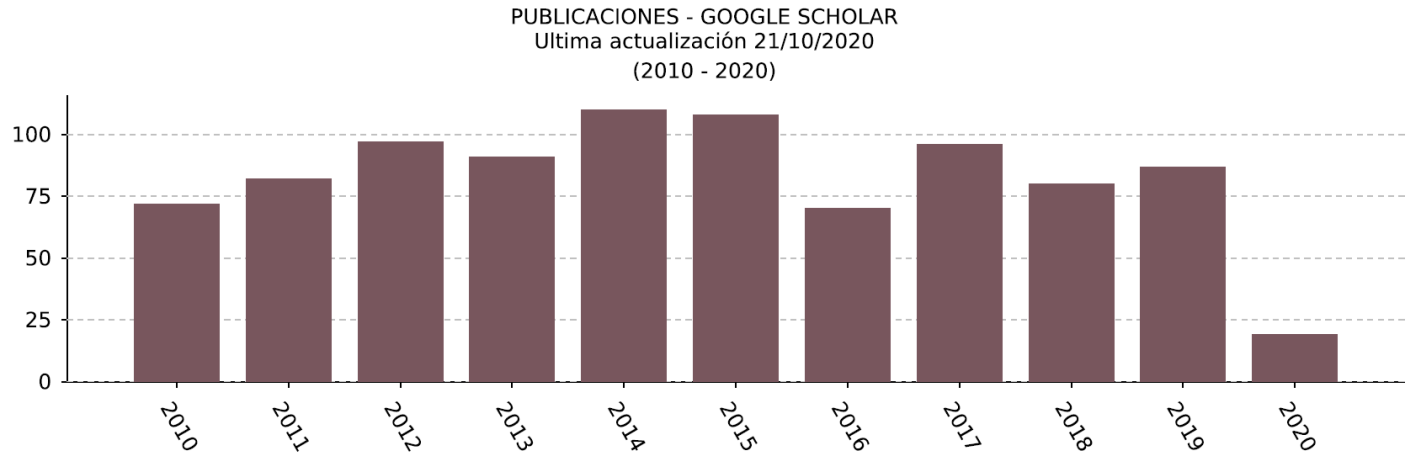
-SPACE, LETTER AND IMAGE: MEDIEVAL IBERIA AND CLUNY'S IMPACT ON ART, ARCHITECTURE AND LITURGY
Ministry of Science, Innovation and Universities RTI2018-098972-B-I00 Duration: 01/01/2019 to 31/12/2021. LI– José Luis SENRA GABRIEL Y GALÁN

-ATLAS MUSEUM. CULTURAL COORDINATES IN THE MUSEOLOGY OF THE PRESENT
Ministry of Science, Innovation and Universities. RTI2018-096578-B-I00 Duration: 01/01/2019 to 31/12/2021. LI– Javier ARNALDO ALCUBILLA

-DISPLACEMENTS, EMERGENCIES AND NEW SOCIAL SUBJECTS IN SPANISH CINEMA (1996-2011)
Ministry of Science, Innovation and Universities RTI2018-095898-B-I00 Duration: 01/01/2019 to 31/12/2021. LI – José Luis SÁNCHEZ NORIEGA

-AL-ANDALUS, ART, SCIENCE AND CONTEXTS IN AN OPEN MEDITERRANEAN. FROM THE WEST TO EGYPT AND SYRIA
Ministry of Science, Innovation and Universities RTI2018-093880-B-I00 Duration: 01/01/2019 to 31/12/2022. PIs – Susana CALVO CAPILLA and Juan Carlos RUIZ SOUZA.

- COURT AND COURTS IN THE SPANISH LATE GOTHIC. NARRATIVE, MEMORY AND SYNERGIES IN VISUAL LANGUAGE
Ministry of Science, Innovation and Universities. PGC2018-093822-B-I00 Duration: 01/01/2019 to 31/12/2022.
PIs– Olga PÉREZ MONZÓN and Matilde MIQUEL JUAN
https://www.cortes-tardogoticas.es/



Source: Bibliometric portal. Publications of the Department between 2010 and 2020

RESEARCH PROJECTS

Source used: UCM Bibliometric Portal (25 November 2020)

-SPACES OF COLLECTIONISM IN THE HOUSE OF AUSTRIA 2: SIXTEENTH AND SEVENTEENTH CENTURIES

Ministry of Economy and Competitiveness HAR2017-83094-P Duration: 01/01/2018 to 31/12/2021 LI– Matteo MANCINI

- ITALIAN AND FRENCH GRAPHIC MODELS IN SPANISH ARCHITECTURE. SIXTEENTH TO NINETEENTH CENTURIES

Ministry of Economy and Competitiveness HAR2017-89169-P Duration: 01/01/2018 to 31/12/2021 LI Delfín RODRÍGUEZ RUIZ

- LOW PROFILE CREATIVITY. MESTIZO STORIES OF ART IN CONTEMPORARY SOCIETY

Ministry of Economy and Competitiveness HAR2017-82394-R Duration: 01/01/2018 to 31/12/2021 LI – Eva FERNANDEZ DEL CAMPO BARBADILLO

- CRITICAL OUTLOOKS: CULTURAL ECOLOGIES AND COMMON INVESTIGATIONS

Ministry of Economy and Competitiveness HAR2017-82698-P Duration: 01/01/2018 to 31/12/2020

LI– Aurora FERNÁNDEZ POLANCO

http://www.visualidadescriticas.net/

- SINGULAR FEMININE: WOMEN AND THE ARTS IN THE SPANISH COURT IN THE MODERN AGE (QUEENS, NOBLES, ARTISTS AND BUSINESSWOMEN)

Ministry of Economy and Competitiveness HAR2015-65166-P Duration: 01/01/2016 to 31/12/2020 LI– Beatriz BLASCO ESQUIVIAS

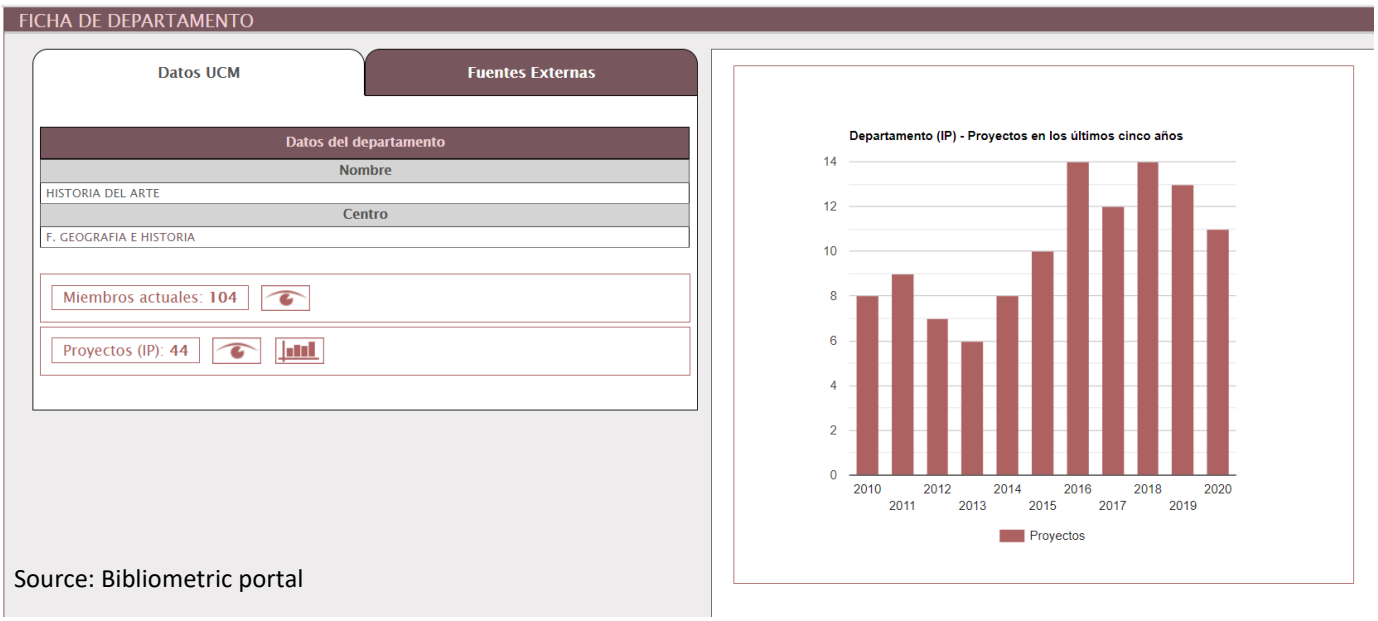
https://www.ucm.es/femenino_singular/

-FILM CULTURE IN TRANSITION

Community of Madrid 2017-T1/HUM-5320 Duration: 09/04/2018 to 08/04/2022

LI – Fernando RAMOS ARENAS

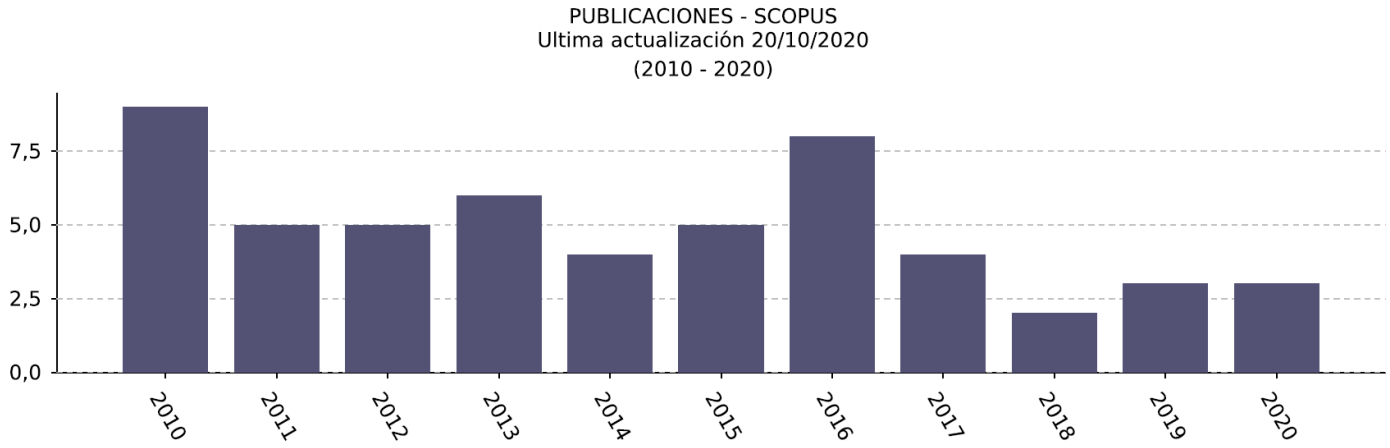
https://www.ucm.es/filmcultureintransition



Source: Bibliometric portal

RESEARCH

	FAC. Geo/Hist.	ART HISTORY	DEPT. REPRESENTATIVITY IN %
No. of research groups	**41**	11	26.82%
No. of ongoing research projects	**68**	13	19.11%
Project H2020	1	0	
National Foundations Project	1	0	
Ministry R&D+i Projects	50	12	
Projects of the Community of	15	1	
Project Art. 83	1	1	



Source: Bibliometric portal. Publications of the Department between 2010 and 2020

RESEARCH GROUPS

Source used: UCM Bibliometric Portal (27 October 2020) **ARCHITECTURE AND INTEGRATION OF THE ARTS IN THE MIDDLE AGES (Ref. 941377)**

Director: Jose Luis Senra Gabriel y Galán, PhD https://www.ucm.es/grupos/grupo/468; https://ucm.es/arqimed



ART AND SCIENTIFIC CULTURE: IMAGES, OBJECTS AND KNOWLEDGE SPACES (Ref. 970847)

Directora: Laura Fernández Fernández, PhD y Mª Isabel Morente Parra
https://www.ucm.es/grupos/grupo/847; https://www.ucm.es/arteyculturacientifica/



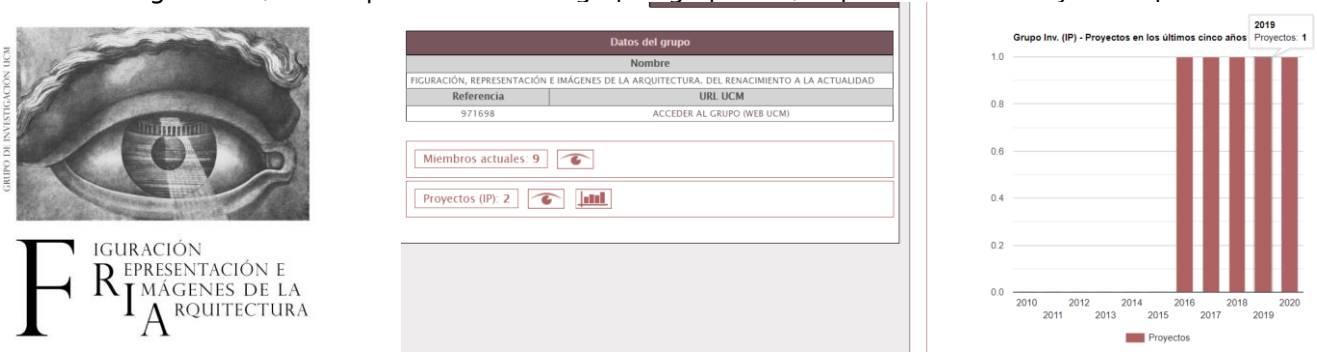
CAPIRE. GROUP FOR THE PLURIDISCIPLINARY ANALYSIS OF EUROPEAN RELIGIOUS ICONOGRAPHY (Ref. 970626)

Director: Jose Mª Salvador González, PhD https://www.ucm.es/grupos/grupo/626; https://www.ucm.es/capire



FIGURATION, REPRESENTATION AND IMAGES OF ARCHITECTURE. FROM RENAISSANCE TO THE PRESENT DAY (Ref. 971698)

Director: Delfín Rodríguez Ruiz, PhD https://www.ucm.es/grupos/grupo/698; https://www.ucm.es/fyra/componentes

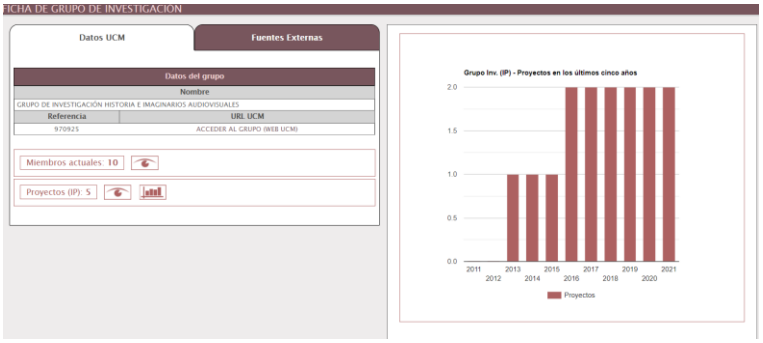


RESEARCH GROUPS

Source used: UCM Bibliometric Portal (27 October 2020)

HISTORY AND AUDIOVISUAL IMAGINARIES (Ref. 9710925)

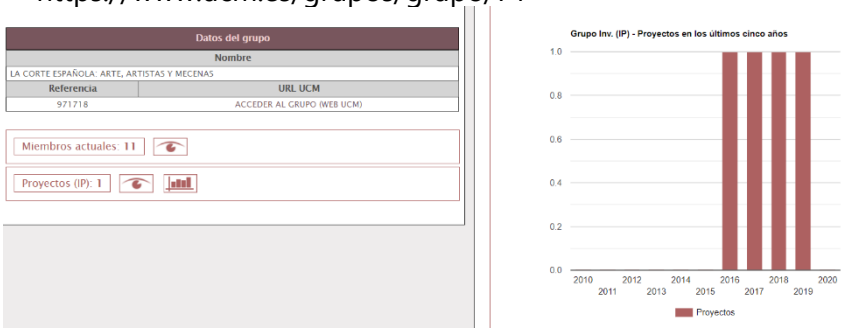
Directors: José Luis Sánchez Noriega, PhD and Fernando Ramos Arenas, PhD
https://www.ucm.es/grupos/grupo/925



THE SPANISH COURT: ART, ARTISTS AND PATRONS (Ref. 971718)

Director: Beatriz Blasco Esquivias, PhD https://www.ucm.es/grupos/grupo/71

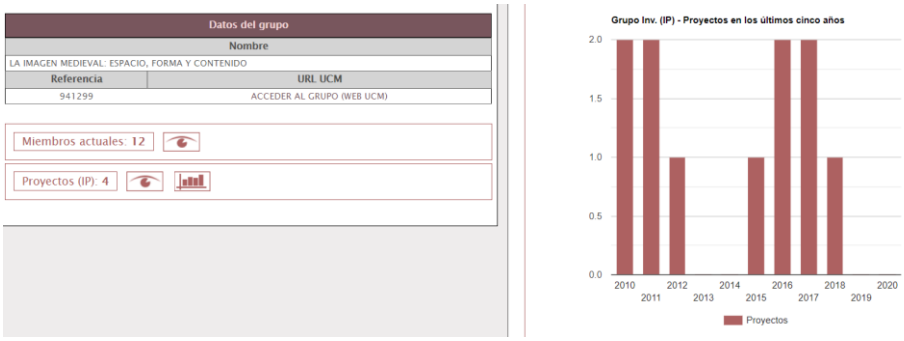




THE MEDIEVAL IMAGE: SPACE, FORM AND CONTENT (Ref. 941299)

Director: Matilde Azcárate Luxán, PhD and Laura Rodríguez Peinado, PhD
https://www.ucm.es/grupos/grupo/165; http://www.campusmoncloa.es/530/

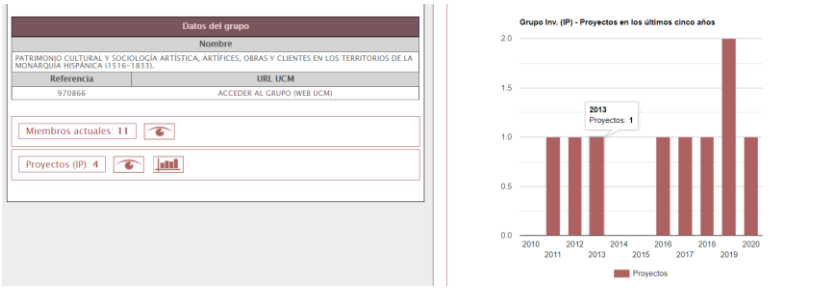




CULTURAL HERITAGE AND ARTISTIC SOCIOLOGY, AUTHORS, WORKS AND CLIENTS IN THE TERRITORIES OF THE HISPANIC MONARCHY (1516-1833) (Ref. 970866)

Director: Mª Teresa Cruz Yábar, PhD https://www.ucm.es/grupos/grupo/866



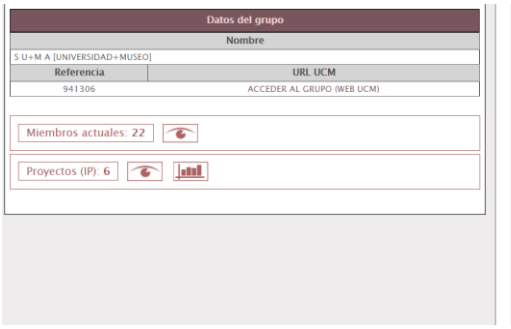


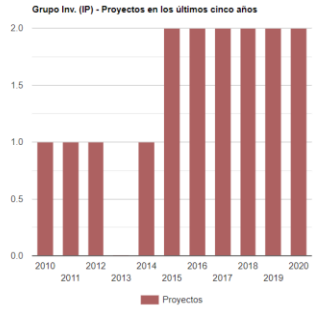
RESEARCH GROUPS

Source used: UCM Bibliometric Portal (27 October 2020)

S U+M A [UNIVERSITY+MUSEUM] (Ref. 941306)

Director: Javier Arnaldo Alcubilla, PhD, Matteo Mancini, PhD and Rocío Robles Tardío, PhD.
https://www.ucm.es/ grupos/grupo/166; https://universidad-museo.com/

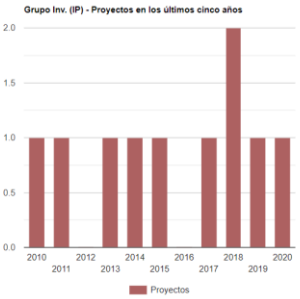




TRAMA. TRANSCULTURALITY, MISCEGENATION AND GLOBALISATION IN CONTEMPORARY ART. EAST-WEST (Ref. 970598)

Director: Eva Fernández del Campo Barbadillo, PhD https://www.ucm.es/grupos/grupo/598; https:// www.ucm.es/trama

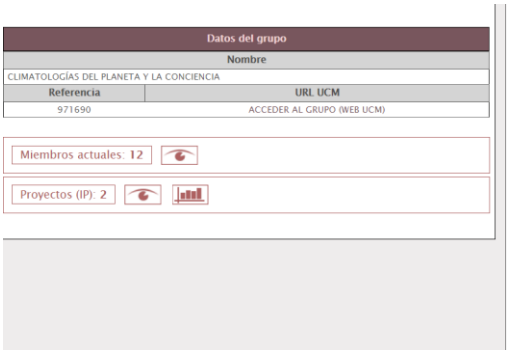


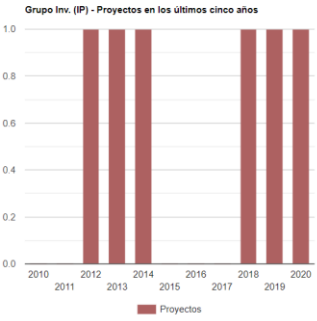


PLANET AND AWARENESS CLIMATOLOGIES (Ref. 971690)

Director: José María Parreño Velasco, PhD https://www.ucm.es/climatologiasplanetaconciencia/



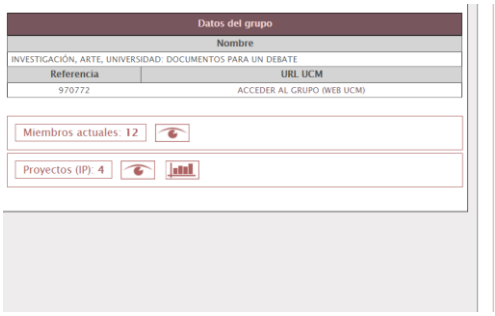


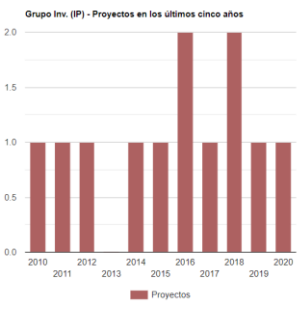


RESEARCH, ART, UNIVERSITY: DOCUMENTS FOR A DEBATE (Ref. 970772)

Directors: Selina Blasco, PhD and Lila Insúa, PhD https://www.ucm.es/arteinvestigacion







RESEARCH STAYS OF SCHOLARS IN THE DEPARTMENT

- Research stay of Ms. María Luisa Ricci, from the Università di Macerata, with a research entitled: "Images of slave rescue in the Mediterranean, between Spain and Italy in the late Middle Ages and early Modern Age", under the tutoring of Ms. Elena Paulino Montero, between 10 February and 9 March 2020.

- Research stay of Mr. Carlos E. Navarro-Rico, from the Departament d'Història de l'Art, Universitat de València, with a doctoral thesis in progress under the supervision of Ms. Yolanda Gil Saura, during the period from 1 September to 1 December 2020, under the supervision of Mr. B. Blasco Esquivias.

- Research stay of Ms. Andrea Ortiz Fuertes, from the University of Valencia, for three months (31 January to 30 April 2020) under the supervision of Mr. Matteo Mancini.

- Research stay of Ms. Inés Escudero, from the University of Zaragoza, at the proposal of the director Ms. Concha Lomba, under the supervision of Mr. Jaime Brihuega and Ms. Dolores Jiménez Blanco, for a period of 3 months.

- Research stay of Professor Katerina Brezinova, director of the Centre for Ibero-American Studies at the Metropolitan University of Prague, within the Erasmus Teaching programme, with the collaboration of Ms. Eva Fernández de Campo, with whom she will work in her research group and in her teaching in the MNCARS master's degree.

ANNALS OF ART HISTORY

EDITORIAL TEAM

Director

Eva Fernández del Campo Barbadillo (Complutense University of Madrid, Spain)

Secretary

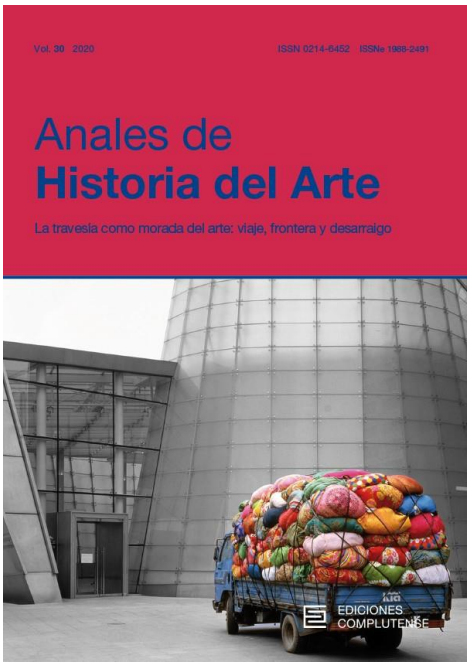
Laura Rodríguez Peinado (Complutense University of Madrid, Spain)

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Mireia Freixa i Serra (University of Barcelona, Spain) Charles
Hope (The Warburg Institute, United Kingdom)
Eric Palazzo (CESCM/CNRS/University of Poitiers, France)
Cynthia Robinson (Cornell University, New York, United States)



Current number: [The voyage as a dwelling place for art: travel, border and uprooting (2020: Vol 30)]

2021. Vol. 31. Botanical art
https://revistas.ucm.es/index.php/ANHA/announcement/view/314

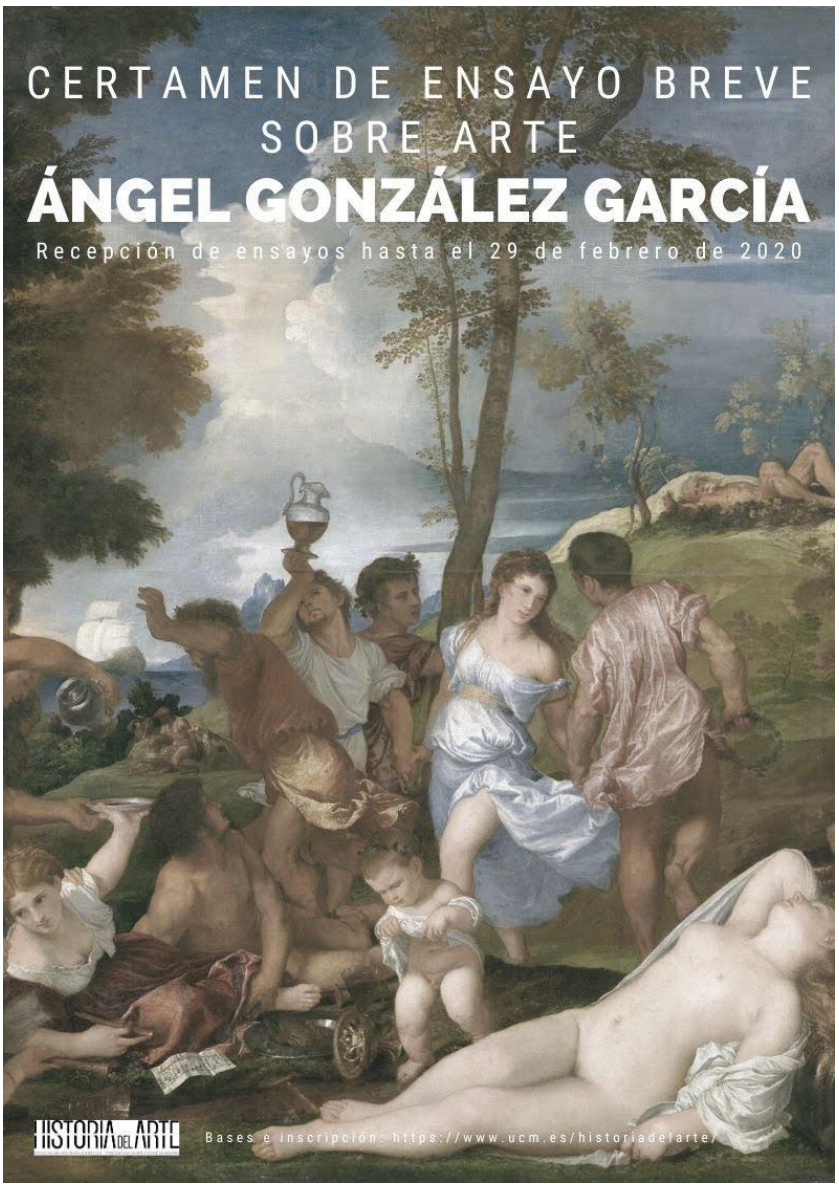
Call for papers (2022, Vol. 32) Art and Archive
https://revistas.ucm.es/index.php/ANHA/announcement/iew/379



ACTIVITIES COORDINATED BY DEPARTMENTAL MANAGEMENT

BRIEF ESSAY CONTEST ÁNGEL GONZÁLEZ GARCÍA

This contest aims to promote critical and creative writing in the subject of History of Art and Theory among the university and pre-university group of the Community of Madrid. It is also aimed at remembering the work as an essayist and art historian of Ángel González García and the mark that his personality, the unique manner in which he approached themes, places and problems related to Art and his texts, have left on many generations of students and art historians.



BASES: www.ucm.es/data/cont/docs/15942019-11-19BASES%20DEL%20CERTAMEN.pdf

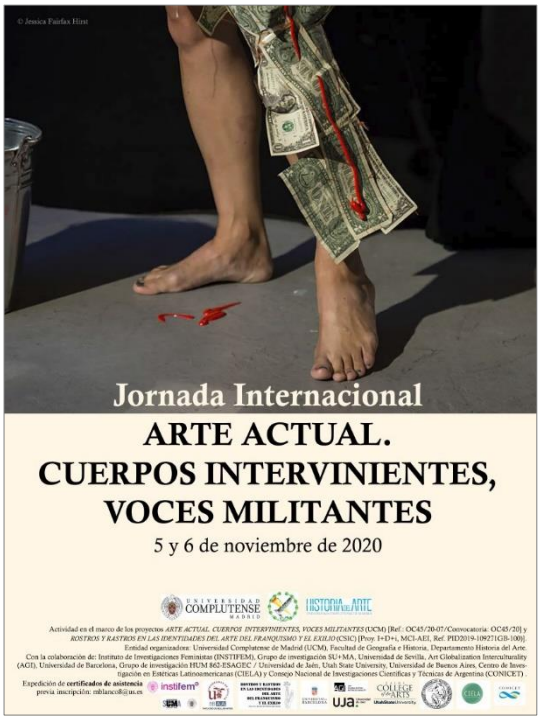
FORM: www.ucm.es/historiadelarte/formulariodel-certamen-de-ensayo-breve-sobre-arte-angel-gonzalezgarcia

ACTIVITIES COORDINATED BY DEPARTMENTAL MANAGEMENT

• Online seminar “Art and State. The protection of arts in times of crisis", organised by the Department of History of Art (UCM), together with the SUMA (*Universidad+Museo*) research group of the Complutense University of Madrid and the Grup d'Art i Dret (GrAD) of the Pompeu Fabra University of Barcelona. Participants include Dr. Miguel Morán Turina "Royal collecting and the protection of the arts, a matter of State" and Ms. María Dolores Jiménez Blanco "Art and State: the projection of an external image through the Venice Biennials". 26 and 27 November 2020.



ACTIVITIES WITH OPTIONAL CREDIT APPROVED BY THE DEPARTMENT BOARD



- International Conference "Current art, intervening bodies, militant voices", 5 and 6 November (virtual session), under the direction of Ms. Mónica Carabias Álvaro, and the collaboration of: Institute of Feminist Research (INSTIFEM), Research Group SU+MA, University of Seville, Art Globalisation Interculturality (AGI), University of Barcelona, Research Group HUM 862ESAGEC /University of Jaén, Utah State University, University of Buenos Aires, Latin American Aesthetics Research Centre (CIELA) and National Council for Scientific and Technical Research of Argentina (CONICET).

- Academic Year: "Assembly, my beautiful concern", by Isidoro Valcárcel Medina, organised by Mr. Daniel Lesmes.

ACTIVITIES INVOLVING MEMBERS OF THE DEPARTMENT

Source: Department of History of Art Website

• 1st Food History Conference "Spices, Navigators and Civilisation" -600 Quintales Project -, 13 February 2020, in the context of the Twenty-Fourth Conference on Practical Nutrition and the Annual Conference of the Spanish Society of Dietetics and Food Sciences (SEDCA), organised by the Faculty of Medicine-Nursing of the UCM. Mr. Matteo Mancini, Mr. Herbert González and Mr. Sergio Román Aliste.



• Conference "The protection of Historical Heritage", 26 February 2020. Organised by the Department of History of Art with the collaboration of the Civil Guard Central Operative Unit, Historical Heritage Section.



• Teaching Innovation Project (Innova-Teaching UCM 2020) "Radio is a school. Teaching Innovation Project in History of Art", directed by Ms. Alicia Fuentes Vega, with the participation of Ms. Rocío Robles Tardío, Pablo Allepuz García, Eloy Vicente Palazón, and Enrique Oromendía de la Fuente (DoFa Radio, Faculty of Geography and History). It consists of the production of a podcast with Contemporary Art students in Latin America. Activities carried out:

* Friday, 23 October 2020. Approach to radio practice applied to the artistic-cultural field. Podcast, audio guides and other sound projects: creative resources and production tools (online). Guest speakers: Ms. Rocío Robles Tardío (Dept. of History of Art, UCM) and María Andueza (RRS, Radio Museo Reina Sofía and Faculty of Fine Arts, UCM).

* Friday, 30 October 2020. Visit to the exhibition "Forty books and other readings. Latin America in the Sánchez-Ubiría Collection", with one of its curators and member of the innovation project, Pablo Allepuz García (PhD student, CSICUCM).

*Friday, 13 November. Meeting with Rubén Coll (Radio Museo Reina Sofía): "How to plan a podcast script".



ACTIVITIES INVOLVING PROFESSORS OF THE DEPARTMENT

• Research Project“AL- ACMES: -Al-Andalus, art, science and contexts in an open Mediterranean. From the West to Egypt and Syria” (RTI2018-093880-B-100) has organised the activity "The war in SYRIA and the destruction of its heritage". Showing of the documentary "This was my house" and Round Table. 17 February 2020.



• Online conference "Zen emptiness, Taoist emptiness. New places of introspection and expressiveness in contemporary art", given by Ms. Pilar Cabañas Moreno. Pilar Cabañas Moreno and addressed to the Artistic Communion Laboratory (LabCA) collective. *Asia* Research Group (*ARG*) and R&D+i Project PGC2018-097694-B-100: *Art and culture of Japan in Spain: Diffusion and influence.* 4 April 2020. https://giagroupucm.wixsite.com/grupogia/video-1

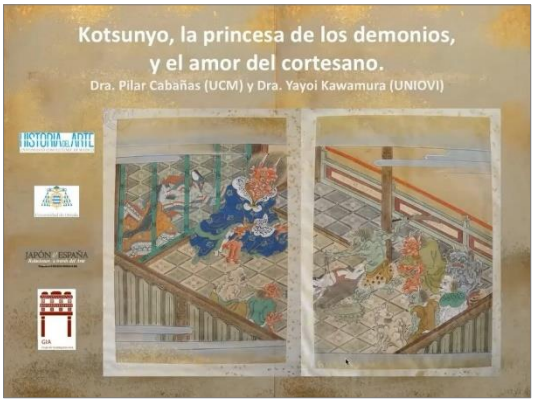


• Online conference "Theism and Okakura Kakuzô. Austerity and Beauty", given by Ms. Pilar Cabañas Moreno and aimed at the Artistic Communion Laboratory (LabCA) group. *Asia* Research Group (*ARG*)*; Japan/Spain Research Group:* Relationships through art and R&D+i Project

PGC2018-097694-B100: *Art and culture of Japan in Spain: Diffusion and influence.* 12 June 2020. https://giagroupucm.wixsite.com/grupogia/video-1



• Online conference "Kotsunyo, the princess of the demons, and the love of the courtier", given by Ms. Pilar Cabañas Moreno with Mr. Yayoi Kawamura (University of Oviedo). *Asia* Research Group (*ARG*)*; Japan/Spain Research Group: Relationships through art.* In the seminar Art and Culture of the Japan Foundation (Madrid), 17 October 2020.
https://www.youtube.com/watch?v =FStQ_rYMYj8



Source: Website of the Department and Vice Deanship of Studies and University Extension

ACTIVITIES INVOLVING PROFESSORS OF THE DEPARTMENT



• "III University Competition of Micro-stories about Asia" is project 293 of the INNOVA teaching programme of the UCM, directed by Ms. Pilar Cabañas Moreno and involving students from the Faculty of Geography and History and Honorary Collaborators from the Department of History of Art, Ms. Matilde Rosa Arias Estévez and Mr. Marcos Sala Ivars. Each story has been coordinated by researchers from the *Asia (GIA), GEINTEA Groups* and *Japan and Spain Group*: *Relationships through art*. 19 December 2019.

* Workshop "Pompeian echoes in Spain and America: Horizons, Hypotheses and Scientific Advances of the Ripomphei Project (PGC2018-093509-B-I00, Ministry of Science and Innovation/AEI/FEDER/EU) ", organised by the Externado de Colombia University. Ms. Ana Valtierra Lacalle participates "From Spain to Mexico: the reception of the casts of the Villa de los Papiros de Herculano and its influence on the figurative arts of the Mexican neoclassical". 25 and 26 November 2020.



• Online predoctoral workshop "Women and the arts in the Spanish Court: new looks", organized by the Research Project I + D + i FEMININE SINGULAR *Women and the arts in the Spanish Court of the Modern Age*. *Queens, nobles, artists and businesswomen* [HAR2015-65166-P]. Coordinated by Jonatan Jair López Muñoz and Sergio Ramiro Ramírez. Speakers Ms. Beatriz Blasco Esquivias. 11 December 2020.

• Exhibition "On holiday in the garden of the Hesperides. Tourist Imaginaries of the Valencian Coast During Francoism ", IVAM library room, 20 February, 30 August 2020. Curator: Alicia Fuentes Vega. https://w ww. iva m.e s/ es/ exposi ciones /de -vacacion e s -en -el -jardin -de-las -hesperid es -imaginarios tu ristico s -de-la-costa -valencia na-durante -franquismo/ .





• Online congress "Sustainability (or not so much) in artistic creation and its institutions". organised on 17 and 18 December 2020 within the research group Climatology of the Planet and Consciousness, under the direction of José Mª Parreño Velasco.

Source: Departmental Website

ACTIVITIES INVOLVING PROFESSORS OF THE DEPARTMENT

• II Multidisciplinary Seminar "Diversity in Mediterranean Al-Andalus: new research in metals and metallurgy", organised by the UCM group 930.347 *Mucrishis*: *Christians and Muslims in the Hispanic Middle Ages*, with the collaboration of UCM group 941.377 *Architecture and integration of the arts in the Middle Ages* and UCM group 941.299 *The medieval image: space, form and content.* 21, 22 and 23 October 2020. Ms. Susana Calvo Capilla gave the paper "Between the palace and the mosque: unique pieces of Andalusian metalwork", Juan Carlos Ruiz Souza gave "Yamures. From the mosque to the church", and Ms. Irene González Hernando gave the session "Metals, medicine and medieval art: the surgical instruments of Abulcasis in Tenth century Caliphate Cordoba".



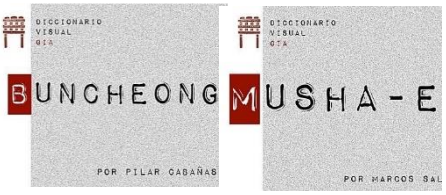
• Online seminar "Myth and religion in the Prado Museum" given by Santiago Manzarbeitia Valle for students of the Master's Degree in Religious Studies, subject "Aesthetics and Symbology of Religions". 29 October 2020.



•I Virtual Congress "Art history explains life in times of crisis", from 19 March 2020, directed by Matteo Mancini and Jesús Félix Pascual Molina, through the YouTube channel "ARTubeUCM", with the collaboration of the research group SUMA (University+Museum), research group. It arose at the beginning of the state of alarm and has had five editions with more than 70 interventions by specialists from Spain, Italy and Poland, who have analysed, from very different thematic approaches, the role and meaning of art in times of uncertainty.



• Launch of the GIA Visual Dictionary of Artistic Terms by the *Asia (GIA)* Research Group. “Buncheong” by Ms. Pilar Cabañas Moreno and “Musha-e” by Marcos Sala Ivars. https://giagroupucm.wixsite.com/grupogia/diccionariovisual.



• International online Seminar: ROME-MADRID-ROME. ACCADEMIE A CONFRONTOACADEMIAS EN COMPARACIÓN. Organised by the UCM Research Group *Figuración*, *Representación e Imágenes de la Arquitectura* and the R&D Research Project HAR2017-89169-P "Italian and French graphic models in Spanish architecture. Sixteenth to Nineteenth centuries", which took place on 17 December, with the participation of professors Delfín Rodríguez Ruiz, Helena Pérez Gallardo and María Teresa Cruz Yábar.



Source: Departmental Website

ACTIVITIES INVOLVING PROFESSORS OF THE DEPARTMENT

• Doctoral Workshop "Urban systems and behaviours between the Middles Ages and Modern Agea", under the direction of Raúl Romero Medina and Ms. Nuria Hinarejos Martín and Ms. María Asenjo González. Organised by the Research Group HISEURAM (970758) UCM: History of Hispanic and European cities, and their projection to America (1250-1600) with the collaboration of the University of Seville, the Université IV ParisSorbonne, the Public University of Navarra, the University of Castilla la Mancha, the Portuguese Society of Medieval Studies and the Research Project CIUCASDIN (HAR2017-82983-P).



• 2020 Meeting The Spanish Transition. Public and private memories (1975-2020), online activity organised by the University of Zaragoza and with the participation of José Luis Sánchez Noriega who gave the paper "The political value of the word / testimony in Pere Portabella", 26 and 27 November 2020.

• Film Club “Current Spanish cinema from its creators", coordinated by Ernesto Pérez Morán in the framework of the activities of the University for Older Adults of the UCM. The club begins with an overview of Spanish cinema, followed by four monographic sessions with renowned Spanish directors and screenwriters. At the beginning of each session, a short film or a fragment of one of their films is screened, so that the filmmaker can then reflect on his or her career on the basis of this piece. This is followed by a dialogue with the coordinator, ending with a debate open to questions sent in by the audience via the Youtube chat. Sessions:

- 27 November 2020: Gabriel Velázquez, director and scriptwriter.
- 04 December 2020: Borja Cobeaga, director and Diego San José, scriptwriter.
- 11 December 2020: Patricia Ferreira, director and scriptwriter.
- 18 December 2020: Montxo Armendáriz, director and scriptwriter.





• 20 November 2020: “Overview of Spanish cinema". Speaker: José Luis Sánchez Noriega, senior lecturer in film history at the UCM.

• Webinar The "virtus" of power, 19 May 2020. "Only well deserving with virtus: Leon Battista Alberti and Leonello d'Este", Santiago Arroyo Esteban. "Of princes and principals: choral contributions to the new Spanish virtus in the visual culture of the Seventeenth century", Francisco Hidalgo Guriérrez. https://www.youtube.com/watch?v=_3Qsgm_czKA; 20 May 2020 "The habit does not make the monk but the armour makes the king. Philip V and his portraits", Miguel Morán Turina. "From chivalry to the Counter-Reformation: saints for a dynasty", Fernando Checa Cremades. "Seneca, Charles II and the neo-Stoic reading of the royal image", Ángel Aterido. https://www.youtube.com/watch?v=N8Yof6al6Fs; 21 May 2020. "Pictorial mimesis of the staging of power in the first half of the Seventeenth century: from Pietro Damini to Diego Velázquez", Matteo Mancini. https://www.youtube.com/watch?v=AjDDI3Lw9RY.



Source: Departmental Website

THE DEPARTMENT'S MASTER'S DEGREE ACTIVITIES

ACTIVITIES OF THE MASTER'S IN CONTEMPORARY ART



Study trip to Valencia, 29 and 30 January.

•Study trip to Valencia, 29 and 30 January. Visits and professional meetings at IVAM, Espai Pols, Rosa Santos Gallery and Bombas Gens.

•Opening of the exhibition*¿What are we doing here? Alternative spaces in spaces in Madrid at the turn of the century*, curated by the students of the practical itinerary of Art Theory and Criticism in Space D of the Reina Sofía Museum. 25 September 2020 5 February 2021.

•Programme of theoretical-practical training meetings organised by the Master's Coordination and held in the Reina Sofía Museum's Nouvel Protocol Room, with the following programme: Sergio Rubira (UCM), 5 November; Oriol Fontdevila (curator and art critic), 19 November; Juan Albarrán (UAM) and Marta Sesé (EXIT editorial), 26 November; Jorge Ribalta (photographer, researcher and curator), 3 December.

ACTIVITIES OF THE MASTER'S IN SPANISH ART





• Activity of the Master's in Advanced Studies in History of Spanish Art. "Beyond the Master's Degree. The doctorate and the research career in Spain", organised by Ms. Elena Paulino Montero and Ms. Pilar Martínez Taboada. Speakers were José Luis Senra Gabriel y Galán, Mr. Álvaro Pascual Chenel and Irene García Chacón. 16 November 2020.

• Autumn 2020 virtual seminar "Reflections, approaches and research tools", organised by Mr. Ángel and aimed at master's degree students and open to all interested undergraduate and doctoral students. The last lecture will be given in classroom B02 of the Faculty of Geography and History. 24-26 November 2020.

ACTIVITIES OF THE MASTER'S IN MUSEUMS AND HERITAGE





• Web seminar "Real monuments and virtual documents. Digital transformation in the interaction with historical-artistic heritage" as part of the subject "The Reina Sofía National Art Centre Museum" of the Master's Degree in Advanced Studies in Museums and Historical-Artistic Heritage. Directed by Concepción Casajús Quirós and led by Ms. Carolina Matos, "Abre-te Código" project of the Goethe-Institut of Sao Paulo, digital producer at FeelScience. 29 May 2020.

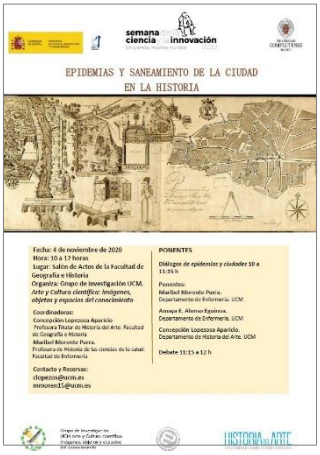
• Videoconference: "Bilbao, museum and architecture", by Mr. Miguel Zugaza Miranda, Director of the Bilbao Fine Arts Museum, on Thursday, 22 October 2020, in the Aula Magna of the Faculty of Geography and History of the Complutense University of Madrid.

SCIENCE AND INNOVATION WEEK 2020

The activities promoted by professors of the Department are cited and listed according to the groups, projects or people to whom they are related:



1) The R+D+i project (PGC Type B), FACES AND TRACES IN THE IDENTITIES OF THE ART OF FRANCOISM AND EXILE, (Ref: PID2019-109271GB-I00) together with the Department of History of Art, the Institute of Feminist Research of the UCM (Instifem) and the Faculty of Fine Arts of the University of Seville organised the following activity:
   - "Virtual Encounter with Contemporary Photography: Soledad Córdoba and Judith Prat. Existence in times of crisis", 4 November 2020.



2) The UCM research group Art and scientific culture: images, objects and spaces of knowledge, under the coordination of Ms. Concepción Lopezosa Aparicio and Ms. Maribel Morente Parra organised:
   - "Epidemics and sanitation of the city in history", 4 November 2020.

3) Research Project *AL- ACMES: -Al-Andalus, art, science and contexts in an open Mediterranean. From the West to Egypt and Syria* (RTI2018-093880-B-100) organised the following online activities:
   - "Impact of science on the art of al-Andalus" (round table), 5 November 2020. Susana Calvo Capilla, Laura Rodríguez Peinado, Noelia Silva Santa Cruz, Azucena Hernández Pérez and Juan Carlos Ruiz Souza participated.
   - "Build your own medieval astrolabe and learn how to use it" (workshop), 11 November 2020. Taught by Ms. Azucena Hernández Pérez.





4) The UCM Teaching Innovation Project: "CiTiEs" (City: Time + Space) together with the UCM research group: (970866) *Cultural heritage and artistic sociology. Artificers, works and clients in the territories of the Hispanic Monarchy* (1516-1833) organised the Exhibition "HISTORY OF MADRID IN 10 OBJECTS" at the Faculty of Education-CFP, Complutense University of Madrid (on-site and online, from 10 November 2020), made the videos uploaded to Youtube and held the online round table in the Science Week. Among those participating were the professors from the department Jesús Cantera Montenegro, María Teresa Cruz Yábar, Roberto Alonso Moral, Paulino Martín Blanco and Margarita Pérez Grande, on 11 and 12 November.



SCIENCE AND INNOVATION WEEK 2020

5) The Department of History of Art organised the following online activity:

- "Virtual encounters in The Colosseum", 5 November 2020. Directed and given by Ms. Esther Merino Peral and Francisco Saez Raposo, with the collaboration of the UCM Research Group FRIA (Figura, Representación e Imágenes de la Arquitectura) and the R&D project Escena Áurea.



6) The research group *Arte y Cultura científica. Imágenes, objetos y espacios del conocimiento* (UCM) and the *Scripta manent* project (ICCHS-CSIC) organised the online meeting with researchers:

- "Health in body and soul. The Vera Cruz Hospital in Medina de Pomar". 06 November 2020. Coordinated by Ms. Laura Fernández Fernández Fernández and Ms. Cristina Jular Pérez-Alfaro (IH-CCHS-CSIC) and with the participation of Ms. Elena Paulino Montero.



7) The UCM research group *Arquitectura e integración de las artes en la Edad Media. La imagen medieval: espaci: space, form and content* organised the following online activity:

- "From Facebook to TikTok. The Prado Museum and social networks, between academics and dissemination" (round table), 10 November 2020. Moderated by Ms. Laura Rodríguez Peinado and with the participation of Mr. Juan Carlos Ruiz Souza.



8) The Department of History of Art together with the Faculty of Commerce and Tourism organised the following activity:

- "Alcalá de Henares World Heritage", 4, 10 and 11 November 2020. Javier Martínez de Aguirre Aldaz, Ernesto Pérez Morán, Diana Lucía Gómez Chacón, Herbert González Zymla, Ana Valtierra, and Roberto Alonso Moral and Diego Prieto López.



ACTIVITIES AT THE FACULTY OF FINE ARTS



International online congress "The arts of overflowing the screen. Touching, allying and sustaining ourselves in community", organised by the Faculty of Fine Arts, the Centre for Research, Teaching and Artistic Extension, the Faculty of Arts of the University of Chile and Artea. 6 November 2020.

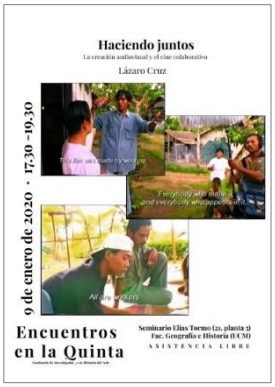
ACTIVITIES AT THE FACULTY OF COMMERCE AND TOURISM

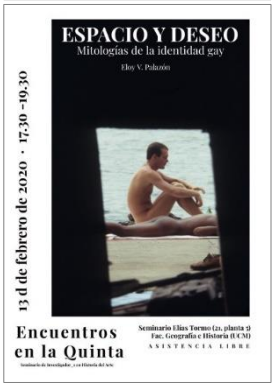


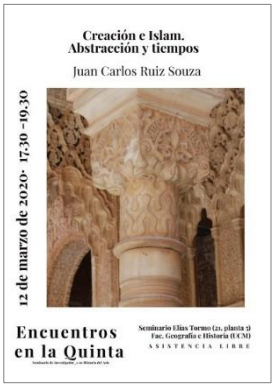
FITUR 2020, 22 - 26 January. Mr. Herbert González Zymla in *Fitur Talent.* This was the first time that the Complutense University of Madrid had a stand at this important fair for tourism professionals. Source: https://comercioyturismo.ucm.es/noticias/estamos-en-fitur

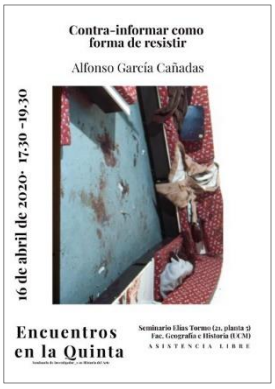


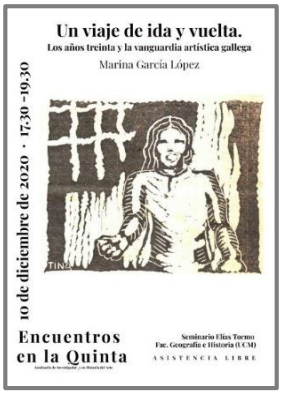
World Heritage Congress in the Community of Madrid, held on 4 and 5 March 2020.









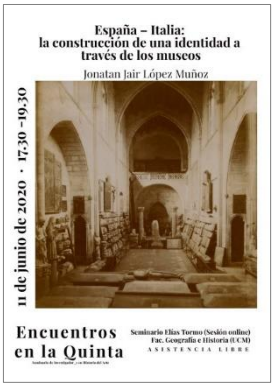


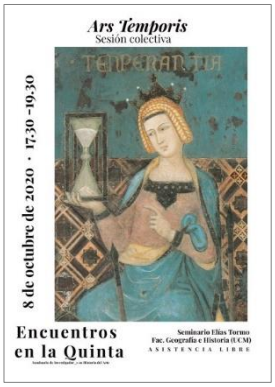
ENCUENTROS EN LA QUINTA

Scientific meetings organised by predoctoral researchers from the Art History Department and designed to be a forum for debate and research open to the discipline of Art History and related areas. They are held at the Elías Tormo seminar as a tribute to the first full professor of Art History in Spain, professor at the Complutense University of Madrid.

- 9 January 2020 “Doing it together. Audiovisual creation and collaborative cinema", given by Lázaro Cruz.
- 13 February 2020 "Space and desire. Mythologies of Gay identity", given by Eloy Vicente Palazón.
- 12 March 2020 "Creation and Islam. Abstraction and times", given by Mr. Juan Carlos Ruiz Souza.
- 16 April 2020 "Counter-information as a form of resistance", given by Mr. Alfonso García Cañadas.
- 14 May 2020 "Any landscapes: modern cinema and urban space in the sixties and seventies", given by Irene Valle Corpas.
- 11 June 2020 "Spain-Italy: the construction of an identity through museums", given by Mr. Jonatan Jair López Muñoz.
- 8 October 2020 "Ars Temporis", collective session given by Fernando Ramos Arenas, Javier Martínez de Aguirre, Eloy Vicente Palazón, César Lanza and Paula Fernández Álvarez.
- 12 November 2020 "Art and the Spanish Civil War: new perspectives", given by Inés Escudero.
- 10 December 2020" A round trip. The 1930s and the Galician artistic avant-garde", given by Marina García López.









Encuentros
en la Quinta

Seminario de Investigador_s en Historia del Arte

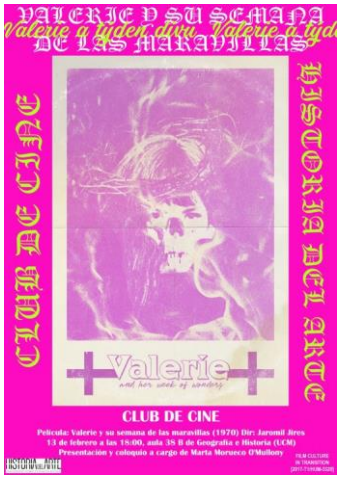
DEPARTMENT OF ART HISTORY CINEMA CLUB



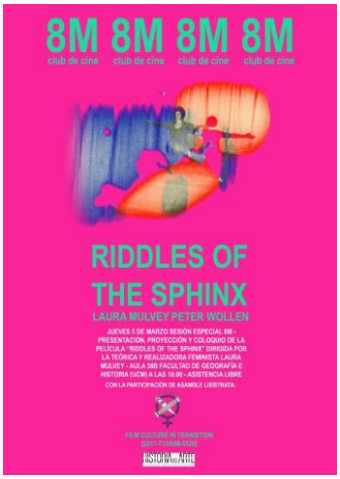
In October 2019, a Film Club was created in the Department of History of Art. The club was established as a result of the good reception obtained by the film series “Fricciones de un relato complaciente”, shown in March 2019 as part of the Film Culture in Transition project [2017T1/HUM-5320]. The organisation of activities open to professors, researchers and students of our University are coordinated by the predoctoral researcher Alfonso García Cañadas.

Films are shown continuously every two or three weeks accompanied by presentations and discussions in room 38 of the Faculty.

The material shown was selected from the proposals presented by anyone interested in making a brief introduction to the work and leading the subsequent discussion. These proposals can be made through a form available to any applicant where they must indicate the reasons why the work in question is selected and the main issues that they intend to raise in the subsequent debate with the public.



Thursday, 13 February 2020. Showing of the film *Valerie and Her Week of Wonders* (1970), directed by Jaromil Jires. Presentation and discussion by student Marta Morueco O'Mullony on the emergence and disappearance of the New Wave of Czech cinema in the 1960s.



05 March 2020. Special session 8 M. Showing of the film *The Riddles of the Sphinx*, by L. Mulvey and P. Wollen (1977). Presentation and discussion with the participation of Asamble Lisístrata, the faculty's feminist group.



17 April 2020. Film club at home. Showing of the film *The Misfits* (1961), directed by John Huston. Debate organised by the student Héctor Luquin via videonference.

"FILM CULTURE" RESEARCH SYMPOSIUMS



Among the activities of the project Film Culture In Transition [2017-T1/ HUM-5320]. Each symposium brings together students and researchers who are preparing their research work (between 5 and 10 people) in order to discuss their projects, read texts together, etc.

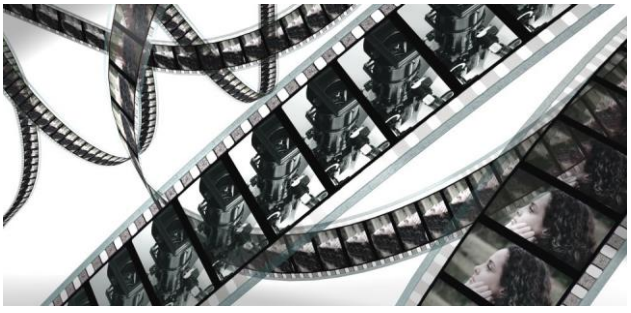
The sessions held after the summer have had a larger participation after becoming part of the activities of the *Historia e Imaginarios Audiovisuales* research group, whose members include

Professors from the UCM Fernando Ramos Arenas, José Luis Sánchez Noriega, Ernesto Pérez Morán and José María Faraldo, Mr. Martin Artona Korta, Mr. Alfonso García Cañadas and Ms. Patricia García-Montón González. Valeria Camporesi, María Luisa Ortega and Laura Caballero from the UAM.

Among the activities of the research group, a lecture by Professor Vicente J. Benet was also planned for 17 December (in person, probably online) as well as a working day on Friday 18 December.

Sessions

- 23.01.2020. Seminar 7th floor, Faculty of Geography and History, UCM.
- 27.02.2020. Seminar 7th floor, Faculty of Geography and History, UCM.
- 07.04.2020. Online session.
- 26.05.2020. Online session.
- 22.10.2020. Online session.
- 26.11.2020. Online session.



DONATION OF AN EXTRAORDINARY LIBRARY

María de Corral López-Doriga, **one of Spain's leading specialists in contemporary art**, curator of more than a hundred exhibitions, head of the Reina Sofía National Museum in the early 1990s, and collector of contemporary art, together with her daughter Lorena, who inherited the collection, decided a few months ago to **donate all this documentation to the Complutense University Library**.

This donation of more than 5,400 documents will be particularly symbolic and distinguishable, some of the volumes being of extraordinary value, as they cover the main **contemporary art of the last 60 years of the Twentieth century and the beginning of the Twenty-First.**

As María de Corral López-Doriga points out, the library of the Faculty of Geography and History - which will house the collection - has one of the best collections on art history, but **perhaps what it has least of all is contemporary art.** The aim is for students from Complutense - as they themselves were - as well as researchers in the field, to **learn from and enjoy "this library, which for me has been my university".**

The donation ceremony was attended by the Director General of Fine Arts, Mª Dolores Jiménez Blanco Carrillo de Albornoz, under whose direction the donation of the library was made possible, the Rector of the Complutense University, Dr. Joaquín Goyache, the Dean of the Faculty of Geography and History, Dr. Miguel Luque Talaván, among other people linked to the life of the Faculty of Geography and History who celebrated this donation.







BUDGET

The Department of History of Art has generated an expenditure of 35,512.50 euros, exceeding by 1,932.29 euros the initial donation of 33,512.50 euros, reached in the 2020 call for applications. In this sense, it must be specified that the Department is the Unit that generates an assigned expense whose management and ownership corresponds to our Faculty.

A fixed annual part is allocated to expenses incurred from telephones, renting of printers, photocopies (reproexpress) and mails, while a considerable part was invested in expenses related to research and teaching.

The breakdown is as follows:

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Grupo de órdenes E03901070IB0 D. HISTORIA DEL ARTE
Ejercicio 2020

Órdenes	Presup.	Compromet.	Reconocido	T.Consumo	Disponible
E03901070IB0 D. HISTORIA DEL ARTE	33.512,50		35.444,79	35.444,79	1.932,29-
* Total	33.512,50		35.444,79	35.444,79	1.932,29-

Cl.coste	Denom.Cl.coste	Nº doc.	Cta.CP	Denom.cta.contrapar.	Orden	Denominación objeto	Val./Mi	Denominación	Denom.cta.contrapar.	Fe.contab.	Se.	Fe.val.	Cl.doc	Ejercicio	Material
62710000	Atenciones protocola	108245471	CPT0107000	Ftad. de Geografía e Historia	E03901070IB0	D. HISTORIA DEL ARTE	42,70	1000202000052900120	Ftad. de Geografía e Historia	10.11.2020		27.10.2020	PM		
*	Atenciones protocola						42,70								
62970000	Comunic. telefónicas	200074301			E03901070IB0	D. HISTORIA DEL ARTE	373,01	GASTOS TELEFONO ENERO 2020		06.02.2020		06.02.2020			
62970000	Comunic. telefónicas	200074574			E03901070IB0	D. HISTORIA DEL ARTE	376,49	GASTOS TELEFONO FEBRERO 2020		05.03.2020		05.03.2020			
62970000	Comunic. telefónicas	200075265			E03901070IB0	D. HISTORIA DEL ARTE	374,03	GASTOS TELEFONO MARZO 2020		26.06.2020		26.06.2020			
62970000	Comunic. telefónicas	200075287			E03901070IB0	D. HISTORIA DEL ARTE	372,74	GASTOS TELEFONO ABRIL 2020		26.06.2020		26.06.2020			
62970000	Comunic. telefónicas	200075288			E03901070IB0	D. HISTORIA DEL ARTE	372,74	GASTOS TELEFONO MAYO 2020		26.06.2020		26.06.2020			
62970000	Comunic. telefónicas	200075363			E03901070IB0	D. HISTORIA DEL ARTE	372,82	GASTOS TELEFONO JUNIO 2020		13.07.2020		13.07.2020			
62970000	Comunic. telefónicas	200075729			E03901070IB0	D. HISTORIA DEL ARTE	373,06	GASTOS TELEFONO JULIO 2020		09.09.2020		09.09.2020			
62970000	Comunic. telefónicas	200075730			E03901070IB0	D. HISTORIA DEL ARTE	372,75	GASTOS TELEFONO AGOSTO 2020		09.09.2020		09.09.2020			
62970000	Comunic. telefónicas	200075979			E03901070IB0	D. HISTORIA DEL ARTE	372,74	GASTOS TELEFONO SEPTIEMBRE 2020		20.10.2020		20.10.2020			
62970000	Comunic. telefónicas	200076296			E03901070IB0	D. HISTORIA DEL ARTE	372,96	GASTO TELEFONO OCTUBRE		12.11.2020		12.11.2020			
*	Comunic. telefónicas						3.733,34								
62270000	Eq proceso informac	108191529	CPT0107000	Ftad. de Geografía e Historia	E03901070IB0	D. HISTORIA DEL ARTE	94,28	1000202000426500120	Ftad. de Geografía e Historia	21.07.2020		07.07.2020	PM		
*	Eq proceso informac						94,28								
22700000	Equip.proc.informac.	108545714	829639896	CLEVIAR,S.L.	E03901070IB0	D. HISTORIA DEL ARTE	786,06	1000202506825300120	CLEVIAR,S.L.	31.12.2020		15.12.2020	CE		
22700000	Equip.proc.informac.	108545713	829639896	CLEVIAR,S.L.	E03901070IB0	D. HISTORIA DEL ARTE	786,06	1000202506825400120	CLEVIAR,S.L.	31.12.2020		15.12.2020	CE		
22700000	Equip.proc.informac.	108545716	829639896	CLEVIAR,S.L.	E03901070IB0	D. HISTORIA DEL ARTE	786,06	1000202506825500120	CLEVIAR,S.L.	31.12.2020		15.12.2020	CE		
22700000	Equip.proc.informac.	108545717	829639896	CLEVIAR,S.L.	E03901070IB0	D. HISTORIA DEL ARTE	786,06	1000202506825600120	CLEVIAR,S.L.	31.12.2020		15.12.2020	CE		
22700000	Equip.proc.informac.	108545718	829639896	CLEVIAR,S.L.	E03901070IB0	D. HISTORIA DEL ARTE	786,06	1000202506825700120	CLEVIAR,S.L.	31.12.2020		15.12.2020	CE		
22700000	Equip.proc.informac.	108545719	829639896	CLEVIAR,S.L.	E03901070IB0	D. HISTORIA DEL ARTE	786,06	1000202506825800120	CLEVIAR,S.L.	31.12.2020		15.12.2020	CE		
22700000	Equip.proc.informac.	108545720	829639896	CLEVIAR,S.L.	E03901070IB0	D. HISTORIA DEL ARTE	786,06	1000202506825900120	CLEVIAR,S.L.	31.12.2020		15.12.2020	CE		
22700000	Equip.proc.informac.	108545721	829639896	CLEVIAR,S.L.	E03901070IB0	D. HISTORIA DEL ARTE	786,06	1000202506826000120	CLEVIAR,S.L.	31.12.2020		15.12.2020	CE		
22700000	Equip.proc.informac.	108544404	A81911307	FRAMENET 3, S.L.	E03901070IB0	D. HISTORIA DEL ARTE	1.078,33	1000202506922500120	FRAMENET 3, S.L.	31.12.2020		16.12.2020	CE		
22700000	Equip.proc.informac.	108546791	829639896	CLEVIAR,S.L.	E03901070IB0	D. HISTORIA DEL ARTE	96,28	1000202506989100120	CLEVIAR,S.L.	31.12.2020		16.12.2020	CE		
22700000	Equip.proc.informac.	108546792	829639896	CLEVIAR,S.L.	E03901070IB0	D. HISTORIA DEL ARTE	113,85	1000202506989200120	CLEVIAR,S.L.	31.12.2020		16.12.2020	CE		
22700000	Equip.proc.informac.	108546793	829639896	CLEVIAR,S.L.	E03901070IB0	D. HISTORIA DEL ARTE	113,85	1000202506989300120	CLEVIAR,S.L.	31.12.2020		16.12.2020	CE		
22700000	Equip.proc.informac.	108546794	829639896	CLEVIAR,S.L.	E03901070IB0	D. HISTORIA DEL ARTE	113,85	1000202506989400120	CLEVIAR,S.L.	31.12.2020		16.12.2020	CE		
22700000	Equip.proc.informac.	108546795	829639896	CLEVIAR,S.L.	E03901070IB0	D. HISTORIA DEL ARTE	113,83	1000202506989500120	CLEVIAR,S.L.	31.12.2020		16.12.2020	CE		
22700000	Equip.proc.informac.	108546796	829639896	CLEVIAR,S.L.	E03901070IB0	D. HISTORIA DEL ARTE	113,85	1000202506989600120	CLEVIAR,S.L.	31.12.2020		16.12.2020	CE		
22700000	Equip.proc.informac.	108301193	B78949799	DIEINFOR S.L.	E03901070IB0	D. HISTORIA DEL ARTE	68,57	1000202502055400120	DIEINFOR S.L.	28.09.2020		11.09.2020	CE		
22700000	Equip.proc.informac.	108301194	B78949799	DIEINFOR S.L.	E03901070IB0	D. HISTORIA DEL ARTE	68,57	1000202502055500120	DIEINFOR S.L.	28.09.2020		11.09.2020	CE		
22700000	Equip.proc.informac.	108301197	B78949799	DIEINFOR S.L.	E03901070IB0	D. HISTORIA DEL ARTE	68,57	1000202502055600120	DIEINFOR S.L.	28.09.2020		11.09.2020	CE		
22700000	Equip.proc.informac.	108301198	B78949799	DIEINFOR S.L.	E03901070IB0	D. HISTORIA DEL ARTE	68,57	1000202502055700120	DIEINFOR S.L.	28.09.2020		11.09.2020	CE		
22700000	Equip.proc.informac.	108301199	B78949799	DIEINFOR S.L.	E03901070IB0	D. HISTORIA DEL ARTE	68,57	1000202502055800120	DIEINFOR S.L.	28.09.2020		11.09.2020	CE		
22700000	Equip.proc.informac.	108302200	B78949799	DIEINFOR S.L.	E03901070IB0	D. HISTORIA DEL ARTE	68,57	1000202502055900120	DIEINFOR S.L.	28.09.2020		11.09.2020	CE		
22700000	Equip.proc.informac.	108302201	B78949799	DIEINFOR S.L.	E03901070IB0	D. HISTORIA DEL ARTE	68,57	1000202502056000120	DIEINFOR S.L.	28.09.2020		11.09.2020	CE		
22700000	Equip.proc.informac.	108302202	B78949799	DIEINFOR S.L.	E03901070IB0	D. HISTORIA DEL ARTE	68,57	1000202502056100120	DIEINFOR S.L.	28.09.2020		11.09.2020	CE		
22700000	Equip.proc.informac.	108302203	B78949799	DIEINFOR S.L.	E03901070IB0	D. HISTORIA DEL ARTE	68,57	1000202502056200120	DIEINFOR S.L.	28.09.2020		11.09.2020	CE		
22700000	Equip.proc.informac.	108302204	B78949799	DIEINFOR S.L.	E03901070IB0	D. HISTORIA DEL ARTE	68,57	1000202502056300120	DIEINFOR S.L.	28.09.2020		11.09.2020	CE		
22700000	Equip.proc.informac.	108302205	B78949799	DIEINFOR S.L.	E03901070IB0	D. HISTORIA DEL ARTE	68,57	1000202502056400120	DIEINFOR S.L.	28.09.2020		11.09.2020	CE		
22700000	Equip.proc.informac.	108302206	B78949799	DIEINFOR S.L.	E03901070IB0	D. HISTORIA DEL ARTE	68,57	1000202502056500120	DIEINFOR S.L.	28.09.2020		11.09.2020	CE		
22700000	Equip.proc.informac.	108302207	B78949799	DIEINFOR S.L.	E03901070IB0	D. HISTORIA DEL ARTE	68,57	1000202502056600120	DIEINFOR S.L.	28.09.2020		11.09.2020	CE		
22700000	Equip.proc.informac.	108302208	B78949799	DIEINFOR S.L.	E03901070IB0	D. HISTORIA DEL ARTE	68,57	1000202502056700120	DIEINFOR S.L.	28.09.2020		11.09.2020	CE		
22700000	Equip.proc.informac.	108302209	B78949799	DIEINFOR S.L.	E03901070IB0	D. HISTORIA DEL ARTE	68,57	1000202502056800120	DIEINFOR S.L.	28.09.2020		11.09.2020	CE		
22700000	Equip.proc.informac.	108302210	B78949799	DIEINFOR S.L.	E03901070IB0	D. HISTORIA DEL ARTE	68,57	1000202502056900120	DIEINFOR S.L.	28.09.2020		11.09.2020	CE		
22700000	Equip.proc.informac.	108302211	B78949799	DIEINFOR S.L.	E03901070IB0	D. HISTORIA DEL ARTE	68,57	1000202502057000120	DIEINFOR S.L.	28.09.2020		11.09.2020	CE		
22700000	Equip.proc.informac.	108302212	B78949799	DIEINFOR S.L.	E03901070IB0	D. HISTORIA DEL ARTE	68,57	1000202502057100120	DIEINFOR S.L.	28.09.2020		11.09.2020	CE		
22700000	Equip.proc.informac.	108302213	B78949799	DIEINFOR S.L.	E03901070IB0	D. HISTORIA DEL ARTE	68,53	1000202502057200120	DIEINFOR S.L.	28.09.2020		11.09.2020	CE		
22700000	Equip.proc.informac.	108301200	B78949799	DIEINFOR S.L.	E03901070IB0	D. HISTORIA DEL ARTE	112,85	1000202502138300120	DIEINFOR S.L.	28.09.2020		16.09.2020	CE		
22700000	Equip.proc.informac.	108301201	B78949799	DIEINFOR S.L.	E03901070IB0	D. HISTORIA DEL ARTE	112,85	1000202502138400120	DIEINFOR S.L.	28.09.2020		16.09.2020	CE		
22700000	Equip.proc.informac.	108301600	B78949799	DIEINFOR S.L.	E03901070IB0	D. HISTORIA DEL ARTE	112,85	1000202502181300120	DIEINFOR S.L.	28.09.2020		17.09.2020	CE		
22700000	Equip.proc.informac.	108301601	B78949799	DIEINFOR S.L.	E03901070IB0	D. HISTORIA DEL ARTE	112,85	1000202502181400120	DIEINFOR S.L.	28.09.2020		17.09.2020	CE		
22700000	Equip.proc.informac.	108301602	B78949799	DIEINFOR S.L.	E03901070IB0	D. HISTORIA DEL ARTE	112,85	1000202502181500120	DIEINFOR S.L.	28.09.2020		17.09.2020	CE		
22700000	Equip.proc.informac.	108304338	B78949799	DIEINFOR S.L.	E03901070IB0	D. HISTORIA DEL ARTE	62,64	1000202502226100120	DIEINFOR S.L.	06.10.2020		22.09.2020	CE		

Breakdown of Expenses

Cl.coste	Denom.cl.coste	Nº doc.	Sta.CP	Denom.sta.contrapar.	Orden	Denominación objeto	Val./Ml	Denominación	Denom.sta.contrapar.	Fe.contab.	Ce.	Fe.val.	Cl.doc	Ejercicio
22700000	Equip.proc.informac.	108304339	R79949799	DISINFOR S.L.	R039010701R0	D. HISTORIA DEL ARTE	62,64	1000202502226200I2020	DISINFOR S.L.	06.10.2020		22.09.2020	OS	AFBU
22700000	Equip.proc.informac.	108304340	R79949799	DISINFOR S.L.	R039010701R0	D. HISTORIA DEL ARTE	62,64	1000202502226300I2020	DISINFOR S.L.	06.10.2020		22.09.2020	OS	AFBU
22700000	Equip.proc.informac.	108304341	R79949799	DISINFOR S.L.	R039010701R0	D. HISTORIA DEL ARTE	62,64	1000202502226400I2020	DISINFOR S.L.	06.10.2020		22.09.2020	OS	AFBU
22700000	Equip.proc.informac.	108304342	R79949799	DISINFOR S.L.	R039010701R0	D. HISTORIA DEL ARTE	62,64	1000202502226500I2020	DISINFOR S.L.	06.10.2020		22.09.2020	OS	AFBU
22700000	Equip.proc.informac.	108304343	R79949799	DISINFOR S.L.	R039010701R0	D. HISTORIA DEL ARTE	62,64	1000202502226600I2020	DISINFOR S.L.	06.10.2020		22.09.2020	OS	AFBU
22700000	Equip.proc.informac.	108304344	R79949799	DISINFOR S.L.	R039010701R0	D. HISTORIA DEL ARTE	62,64	1000202502226700I2020	DISINFOR S.L.	06.10.2020		22.09.2020	OS	AFBU
22700000	Equip.proc.informac.	108304345	R79949799	DISINFOR S.L.	R039010701R0	D. HISTORIA DEL ARTE	62,64	1000202502226800I2020	DISINFOR S.L.	06.10.2020		22.09.2020	OS	AFBU
22700000	Equip.proc.informac.	108304346	R79949799	DISINFOR S.L.	R039010701R0	D. HISTORIA DEL ARTE	62,65	1000202502226900I2020	DISINFOR S.L.	06.10.2020		22.09.2020	OS	AFBU
22700000	Equip.proc.informac.	108305383	R29639896	CLEVIAA,S.L.	R039010701R0	D. HISTORIA DEL ARTE	789,42	1000202502272700I2020	CLEVIRA,S.L.	06.10.2020		23.09.2020	OS	AFBU
22700000	Equip.proc.informac.	108305384	R29639896	CLEVIAA,S.L.	R039010701R0	D. HISTORIA DEL ARTE	789,42	1000202502272800I2020	CLEVIRA,S.L.	06.10.2020		23.09.2020	OS	AFBU
22700000	Equip.proc.informac.	108305385	R29639896	CLEVIAA,S.L.	R039010701R0	D. HISTORIA DEL ARTE	789,42	1000202502272900I2020	CLEVIRA,S.L.	06.10.2020		23.09.2020	OS	AFBU
22700000	Equip.proc.informac.	108305386	R29639896	CLEVIAA,S.L.	R039010701R0	D. HISTORIA DEL ARTE	789,42	1000202502273000I2020	CLEVIRA,S.L.	06.10.2020		23.09.2020	OS	AFBU
22700000	Equip.proc.informac.	108305387	R29639896	CLEVIAA,S.L.	R039010701R0	D. HISTORIA DEL ARTE	789,42	1000202502273100I2020	CLEVIRA,S.L.	06.10.2020		23.09.2020	OS	AFBU
22700000	Equip.proc.informac.	108305388	R29639896	CLEVIAA,S.L.	R039010701R0	D. HISTORIA DEL ARTE	789,42	1000202502273200I2020	CLEVIRA,S.L.	06.10.2020		23.09.2020	OS	AFBU
22700000	Equip.proc.informac.	108305389	R29639896	CLEVIAA,S.L.	R039010701R0	D. HISTORIA DEL ARTE	789,42	1000202502273300I2020	CLEVIRA,S.L.	06.10.2020		23.09.2020	OS	AFBU
22700000	Equip.proc.informac.	108399939	R29639896	CLEVIAA,S.L.	R039010701R0	D. HISTORIA DEL ARTE	241,59	1000202503461200I2020	CLEVIRA,S.L.	24.11.2020		29.10.2020	OS	AFBU
22700000	Equip.proc.informac.	108400363	R92200591	HERRECON SYSTEMS, S.L.	R039010701R0	D. HISTORIA DEL ARTE	774,30	1000202503583100I2020	HERRECON SYSTEMS, S.L.	13.11.2020		30.10.2020	OS	AFBU
22700000	Equip.proc.informac.	108400364	R92200591	HERRECON SYSTEMS, S.L.	R039010701R0	D. HISTORIA DEL ARTE	774,30	1000202503583200I2020	HERRECON SYSTEMS, S.L.	13.11.2020		30.10.2020	OS	AFBU
22700000	Equip.proc.informac.	108527162	R79949799	DISINFOR S.L.	R039010701R0	D. HISTORIA DEL ARTE	141,93	1000202505592900I2020	DISINFOR S.L.	22.12.2020		06.12.2020	OS	AFBU
22700000	Equip.proc.informac.	108527410	R29639896	CLEVIAA,S.L.	R039010701R0	D. HISTORIA DEL ARTE	647,00	1000202505643800I2020	CLEVIRA,S.L.	22.12.2020		07.12.2020	OS	AFBU
22700000	Equip.proc.informac.	108527411	R29639896	CLEVIAA,S.L.	R039010701R0	D. HISTORIA DEL ARTE	647,00	1000202505643900I2020	CLEVIRA,S.L.	22.12.2020		07.12.2020	OS	AFBU
22700000	Equip.proc.informac.	108527412	R29639896	CLEVIAA,S.L.	R039010701R0	D. HISTORIA DEL ARTE	647,00	1000202505644000I2020	CLEVIRA,S.L.	22.12.2020		07.12.2020	OS	AFBU
22700000	Equip.proc.informac.	108527413	R29639896	CLEVIAA,S.L.	R039010701R0	D. HISTORIA DEL ARTE	647,00	1000202505644100I2020	CLEVIRA,S.L.	22.12.2020		07.12.2020	OS	AFBU
22700000	Equip.proc.informac.	108527414	R29639896	CLEVIAA,S.L.	R039010701R0	D. HISTORIA DEL ARTE	647,00	1000202505644200I2020	CLEVIRA,S.L.	22.12.2020		07.12.2020	OS	AFBU
22700000	Equip.proc.informac.	108527415	R29639896	CLEVIAA,S.L.	R039010701R0	D. HISTORIA DEL ARTE	194,45	1000202505644300I2020	CLEVIRA,S.L.	22.12.2020		07.12.2020	OS	AFBU
*	Equip.proc.informac.						21.341,65							
62160000	Equipo proc. info	200074423			R039010701R0	D. HISTORIA DEL ARTE	785,39	ALQUILER IMPRESORAS NOV/DIC-2019 Y ENERO 2020		19.02.2020		19.02.2020		
*	Equipo proc. info						785,39							
62900000	Mat de ofi.ord no in	108220565	R81911307	FRAMENET 3, S.L.	R039010701R0	D. HISTORIA DEL ARTE	22,39	1000202501762500I2020	FRAMENET 3, S.L.	22.08.2020		28.07.2020	OS	AFBU
62900000	Mat de ofi.ord no in	108300181	R79949799	DISINFOR S.L.	R039010701R0	D. HISTORIA DEL ARTE	137,88	1000202502054200I2020	DISINFOR S.L.	28.09.2020		11.09.2020	OS	AFBU
62900000	Mat de ofi.ord no in	108301202	R82560947	OFIPAPEL CENTER. S.L.	R039010701R0	D. HISTORIA DEL ARTE	122,85	1000202502138700I2020	OFIPAPEL CENTER. S.L.	28.09.2020		16.09.2020	OS	AFBU
62900000	Mat de ofi.ord no in	108527418	R29639896	CLEVIAA,S.L.	R039010701R0	D. HISTORIA DEL ARTE	19,45	1000202505644400I2020	CLEVIRA,S.L.	22.12.2020		07.12.2020	OS	AFBU
62900000	Mat de ofi.ord no in	108551211	R82560947	OFIPAPEL CENTER. S.L.	R039010701R0	D. HISTORIA DEL ARTE	265,16	1000202507670400I2020	OFIPAPEL CENTER. S.L.	22.12.2020		18.12.2020	OS	AFBU
62900000	Mat de ofi.ord no in	200074467			R039010701R0	D. HISTORIA DEL ARTE	367,13	FOTOCOPIAS REPROEXPRES DICIEMBRE 2019		02.03.2020		02.03.2020		
62900000	Mat de ofi.ord no in	200074467			R039010701R0	D. HISTORIA DEL ARTE	242,36	FOTOCOPIAS REPROEXPRES ENERO 2020		02.03.2020		02.03.2020		
62900000	Mat de ofi.ord no in	200075387			R039010701R0	D. HISTORIA DEL ARTE	82,46	FOTOCOPIAS REPROEXPRES MARZO 2020		21.07.2020		21.07.2020		
62900000	Mat de ofi.ord no in	200075512			R039010701R0	D. HISTORIA DEL ARTE	89,05	FOTOCOPIAS REPROEXPRES FEBRERO 2020		21.07.2020		21.07.2020		
*	Mat de ofi.ord no in						1.347,73							
22600000	Mobiliario	108544861	R98621969	ALCANCE GLOBAL, S.L.	R039010701R0	D. HISTORIA DEL ARTE	116,67	1000202506724900I2020	ALCANCE GLOBAL, S.L.	31.12.2020		15.12.2020	OS	AFBU
22600000	Mobiliario	108544862	R98621969	ALCANCE GLOBAL, S.L.	R039010701R0	D. HISTORIA DEL ARTE	116,67	1000202506725000I2020	ALCANCE GLOBAL, S.L.	31.12.2020		15.12.2020	OS	AFBU
22600000	Mobiliario	108544863	R98621969	ALCANCE GLOBAL, S.L.	R039010701R0	D. HISTORIA DEL ARTE	116,67	1000202506725100I2020	ALCANCE GLOBAL, S.L.	31.12.2020		15.12.2020	OS	AFBU
22600000	Mobiliario	108544864	R98621969	ALCANCE GLOBAL, S.L.	R039010701R0	D. HISTORIA DEL ARTE	116,67	1000202506725200I2020	ALCANCE GLOBAL, S.L.	31.12.2020		15.12.2020	OS	AFBU
22600000	Mobiliario	108544865	R98621969	ALCANCE GLOBAL, S.L.	R039010701R0	D. HISTORIA DEL ARTE	116,67	1000202506725300I2020	ALCANCE GLOBAL, S.L.	31.12.2020		15.12.2020	OS	AFBU
22600000	Mobiliario	108544866	R98621969	ALCANCE GLOBAL, S.L.	R039010701R0	D. HISTORIA DEL ARTE	116,67	1000202506725400I2020	ALCANCE GLOBAL, S.L.	31.12.2020		15.12.2020	OS	AFBU
22600000	Mobiliario	108544867	R98621969	ALCANCE GLOBAL, S.L.	R039010701R0	D. HISTORIA DEL ARTE	116,67	1000202506725500I2020	ALCANCE GLOBAL, S.L.	31.12.2020		15.12.2020	OS	AFBU
22600000	Mobiliario	108544868	R98621969	ALCANCE GLOBAL, S.L.	R039010701R0	D. HISTORIA DEL ARTE	116,67	1000202506725600I2020	ALCANCE GLOBAL, S.L.	31.12.2020		15.12.2020	OS	AFBU
22600000	Mobiliario	108544869	R98621969	ALCANCE GLOBAL, S.L.	R039010701R0	D. HISTORIA DEL ARTE	116,67	1000202506725700I2020	ALCANCE GLOBAL, S.L.	31.12.2020		15.12.2020	OS	AFBU
22600000	Mobiliario	108544870	R98621969	ALCANCE GLOBAL, S.L.	R039010701R0	D. HISTORIA DEL ARTE	116,67	1000202506725800I2020	ALCANCE GLOBAL, S.L.	31.12.2020		15.12.2020	OS	AFBU
22600000	Mobiliario	108544871	R98621969	ALCANCE GLOBAL, S.L.	R039010701R0	D. HISTORIA DEL ARTE	116,67	1000202506725900I2020	ALCANCE GLOBAL, S.L.	31.12.2020		15.12.2020	OS	AFBU
22600000	Mobiliario	108544872	R98621969	ALCANCE GLOBAL, S.L.	R039010701R0	D. HISTORIA DEL ARTE	116,67	1000202506726000I2020	ALCANCE GLOBAL, S.L.	31.12.2020		15.12.2020	OS	AFBU
22600000	Mobiliario	108544873	R98621969	ALCANCE GLOBAL, S.L.	R039010701R0	D. HISTORIA DEL ARTE	116,67	1000202506726100I2020	ALCANCE GLOBAL, S.L.	31.12.2020		15.12.2020	OS	AFBU
22600000	Mobiliario	108544874	R98621969	ALCANCE GLOBAL, S.L.	R039010701R0	D. HISTORIA DEL ARTE	116,67	1000202506726200I2020	ALCANCE GLOBAL, S.L.	31.12.2020		15.12.2020	OS	AFBU
22600000	Mobiliario	108544875	R98621969	ALCANCE GLOBAL, S.L.	R039010701R0	D. HISTORIA DEL ARTE	116,67	1000202506726300I2020	ALCANCE GLOBAL, S.L.	31.12.2020		15.12.2020	OS	AFBU
22600000	Mobiliario	108544876	R98621969	ALCANCE GLOBAL, S.L.	R039010701R0	D. HISTORIA DEL ARTE	116,67	1000202506726400I2020	ALCANCE GLOBAL, S.L.	31.12.2020		15.12.2020	OS	AFBU
22600000	Mobiliario	108544877	R98621969	ALCANCE GLOBAL, S.L.	R039010701R0	D. HISTORIA DEL ARTE	116,67	1000202506726500I2020	ALCANCE GLOBAL, S.L.	31.12.2020		15.12.2020	OS	AFBU
22600000	Mobiliario	108544878	R98621969	ALCANCE GLOBAL, S.L.	R039010701R0	D. HISTORIA DEL ARTE	116,67	1000202506726600I2020	ALCANCE GLOBAL, S.L.	31.12.2020		15.12.2020	OS	AFBU
22600000	Mobiliario	108544879	R98621969	ALCANCE GLOBAL, S.L.	R039010701R0	D. HISTORIA DEL ARTE	116,67	1000202506726700I2020	ALCANCE GLOBAL, S.L.	31.12.2020		15.12.2020	OS	AFBU
22600000	Mobiliario	108544880	R98621969	ALCANCE GLOBAL, S.L.	R039010701R0	D. HISTORIA DEL ARTE	116,67	1000202506726800I2020	ALCANCE GLOBAL, S.L.	31.12.2020		15.12.2020	OS	AFBU
22600000	Mobiliario	108544881	R98621969	ALCANCE GLOBAL, S.L.	R039010701R0	D. HISTORIA DEL ARTE	116,67	1000202506726900I2020	ALCANCE GLOBAL, S.L.	31.12.2020		15.12.2020	OS	AFBU
62980000	Mobiliario	108516950	CP0010700	Ftad. de Geografía e Historia	R039010701R0	D. HISTORIA DEL ARTE	636,39	1000202002811800I2020	Ftad. de Geografía e Historia	09.12.2020		02.12.2020	PN	AFBU
*	Mobiliario						2.969,79							
62980000	Otras comunicaciones	200074119			R039010701R0	D. HISTORIA DEL ARTE	92,22	GASTOS CORREOS MAYO 2019		17.01.2020		17.01.2020		
62980000	Otras comunicaciones	200074120			R039010701R0	D. HISTORIA DEL ARTE	66,87	GASTOS CORREOS JUNIO 2019		17.01.2020		17.01.2020		
62980000	Otras comunicaciones	200074149			R039010701R0	D. HISTORIA DEL ARTE	48,54	GASTOS CORREOS NOVIEMBRE 2019		28.01.2020		28.01.2020		
62980000	Otras comunicaciones	200074211			R039010701R0	D. HISTORIA DEL ARTE	3,84	GASTOS CORREOS JULIO 2019		20.01.2020		20.01.2020		
62980000	Otras comunicaciones	200074213			R039010701R0	D. HISTORIA DEL ARTE	67,68	GASTOS CORREOS SEPTIEMBRE 2019		20.01.2020		20.01.2020		
62980000	Otras comunicaciones	200074238			R039010701R0	D. HISTORIA DEL ARTE	25,86	GASTOS CORREOS OCTUBRE 2019		21.01.2020		21.01.2020		
62980000	Otras comunicaciones	200074268			R039010701R0	D. HISTORIA DEL ARTE	3,69	GASTOS CORREOS DICIEMBRE 2019		03.02.2020		03.02.2020		
62980000	Otras comunicaciones	200075831			R039010701R0	D. HISTORIA DEL ARTE	100,91	GASTOS CORREOS JULIO 2020		15.09.2020		15.09.2020		
62980000	Otras comunicaciones	200075875			R039010701R0	D. HISTORIA DEL ARTE	6,04	GASTOS CORREOS SEPTIEMBRE 2020		19.10.2020		19.10.2020		
62980000	Otras comunicaciones	200074514			R039010701R0	D. HISTORIA DEL ARTE	103,81	GASTOS CORREOS OCTUBRE 2020		23.11.2020		23.11.2020		
62980000	Otras comunicaciones	200078879			R039010701R0	D. HISTORIA DEL ARTE	21,39	FOTOCOPIAS REPROEXPRES SEPTIEMBRE Y OCTUBRE 2020		13.12.2020		13.12.2020		
62980000	Otras comunicaciones	200078868			R039010701R0	D. HISTORIA DEL ARTE	181,41	FOTOCOPIAS REPROEXPRES NOVIEMBRE 2020		21.12.2020		21.12.2020		
*	Otras comunicaciones						720,26							
62990000	Otros servicios	108817138	CP0010700	Ftad. de Geografía e Historia	R039010701R0	D. HISTORIA DEL ARTE	1.988,46	1000202003100600I2020	Ftad. de Geografía e Historia	09.12.2020		02.12.2020	PN	AFBU
*	Otros servicios						1.988,46							
62700000	Publicid.,propaganda	108517067	CP0010700	Ftad. de Geografía e Historia	R039010701R0	D. HISTORIA DEL ARTE	250,00	1000202003223800I2020	Ftad. de Geografía e Historia	09.12.2020		02.12.2020	PN	AFBU
62700000	Publicid.,propaganda	108527663	CP0010700	Ftad. de Geografía e Historia	R039010701R0	D. HISTORIA DEL ARTE	250,00	1000202003310000I2020	Ftad. de Geografía e Historia	14.12.2020		09.12.2020	PN	AFBU
62700000	Publicid.,propaganda	108536108	CP0010700	Ftad. de Geografía e Historia	R039010701R0	D. HISTORIA DEL ARTE	300,00	1000202003412100I2020	Ftad. de Geografía e Historia	18.12.2020		13.12.2020	PN	AFBU
62700000	Publicid.,propaganda	108536219	CP0010700	Ftad. de Geografía e Historia	R039010701R0	D. HISTORIA DEL ARTE	6,00	1000202003543000I2020	Ftad. de Geografía e Historia	18.12.2020		13.12.2020	PN	AFBU
*	Publicid.,propaganda						806,00							
62300000	Serv.prof.independ.	108301283	CP0010700	Ftad. de Geografía e Historia	R039010701R0	D. HISTORIA DEL ARTE	783,50	1000202001148300I2020	Ftad. de Geografía e Historia	06.10.2020		16.09.2020	PN	AFBU
62300000	Serv.prof.independ.	108444218	CP0010700	Ftad. de Geografía e Historia	R039010701R0	D. HISTORIA DEL ARTE	831,69	1000202002381900I2020	Ftad. de Geografía e Historia	24.11.2020		12.11.2020	PN	AFBU
*	Serv.prof.independ.						1.615,19							
**							35.446,79							

AWARDS AND DISTINCTIONS

MINISTERIAL AWARDS



Daniel VALTUEÑA, former student of the Degree in History of Art of the Faculty of Geography and History of the UCM, obtained the First Prize in History of Art of the National Career Award on 15 October 2020 of the Ministry of Universities, by which the National Prizes of End of Career of University Education are awarded. The Department of History of Art welcomes this award.

Source: https://www.ucm.es/historiadelarte/premio-nacional-fi -de-carrera

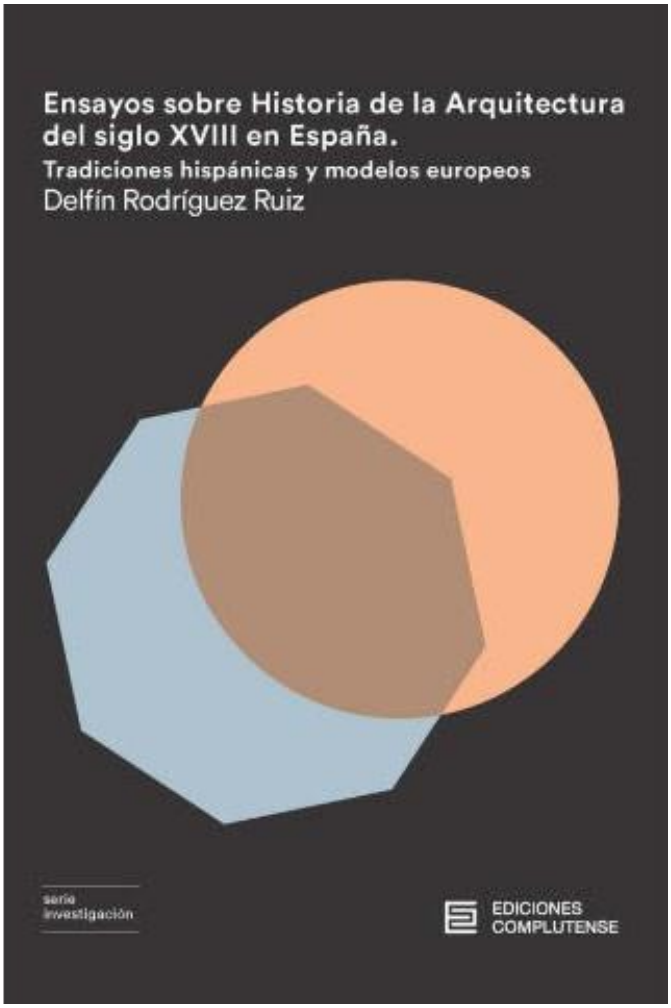
EXTRAORDINARY DOCTORAL PRIZES



One of the doctoral prizes of the Faculty of Geography and History of the past academic year 2018-2019 was awarded to Irene LÓPEZ ARNAIZ for her research "The presence of Indian and Southeast Asian dances in France" under the direction of Professor Eva FERNÁNDEZ DEL CAMPO.

AWARDS AND DISTINCTIONS

23Rd National University Publishing Awards



V Technology and Knowledge Transfer Award

In recognition of the transfer activities of the research results carried out at the Complutense University of Madrid, in the area of Sciences and Humanities, the second prize was awarded ex aequo to Delfín Rodríguez Ruiz and his team formed by Helena Pérez Gallardo, by the project entitled "Piranesi in the National Library of Spain".

https://www.ucm.es/otri/cultura-cientifica-premio-transferencia-tecnologia-y-conocimiento

Delfín Rodríguez Ruiz, professor in our department, won one of the Twenty-Third National University Publishing Awards in the category of monographs in Science, Engineering and Architecture.

The volume brings together essays on the History and the histories and theories that crossed architecture in Spain during the Eighteenth century, considering architecture, the city and the territory as instruments of a cultural policy at the service of the magnificence of the monarchy and its interests of symbolic representation

https://www.ucm.es/historiadelarte/xxiii-premios-nacionales-de-edicion-universitaria

Award of the Jean Monet Chair Times-M

The European Union's Erasmus + programme recently announced the award of the Jean Monet Chair **Times-M**. ***European Audiovisual Heritage in times of Transformation: Access and Dissemination***. Among the four members of his team, headed by Professor Loreto Corredoira, is Professor Fernando Ramos Arenas from the Department of History of Art.

The Jean Monnet chairs aim to strengthen teaching, research and transfer activities in the field of European integration and are awarded to researchers with expertise in European studies.

The *M-Times* Chair. European Audiovisual Heritage in times of Transformation: Access and Dissemination focuses specifically on the analysis of European audiovisual heritage and especially on the transformations it is undergoing in the process of adapting to the European Digital Single Market.

The Chair combines the experience of the Master in Audiovisual Heritage at the Complutense University with innovative research and transfer activities. It focuses on the transformations of the legal framework concerning audiovisual productions, and especially on the policies put in place to facilitate access to and improve the dissemination of the common European cultural heritage.

Members: Loreto Corredoira (Chair Holder); María Antonia Paz, Fernando Ramos Arenas, Fernando Ramos Simón (Key Staff Members).

Development period: 2020-2023.

ELECTION PROCESSES

DEPARTMENTAL ELECTIONS

On 4 November 2020, elections were held for the Head of the Department of History of Art in favour of:

Mr. Matteo MANCINI



Results:

No. of Constituents: 80

No. of voters: 69

No. of valid ballot papers: 59

No. of invalid ballot papers: 2

No. of blank ballot papers: 8



ELECTION PROCESSES

ELECTIONS OF STUDENT REPRESENTATIVES ON THE DEPARTMENT BOARD FOR 2020

In the elections of graduate and postgraduate students of Art History at the Faculty of Geography and History, held on 10 December 2020, the following results were obtained:

Representatives of Graduate Degrees:

Mr. Enrique OROMENDIA DE LA FUENTE (9 votes)

Ms. María ARANCIBIA HERNÁN (7 votes)

Postgraduate Representative:

Mr. Eloy VICENTE PALAZÓN (8 votes)

Mr. Francisco HIDALGO GUTIÉRREZ (7 votes)

HISTORIA DEL ARTE

UNIVERSIDAD COMPLUTENSE DE MADRID