

# ANNE J. CRUZ

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## *CURRICULUM VITAE*

Department of Modern Languages and Literatures  
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### **Abridged CV - 2021**

### **EDUCATION**

1977 - 1982 Stanford University, Ph.D. Spanish Literature to 1700; Minor in Comparative Literature  
1975 - 1977 Stanford University, M.A., Spanish  
1973 - 1975 Stanford University, A.B., Spanish

### **UNIVERSITY APPOINTMENTS**

2016 - Professor Emerita of Spanish and Cooper Fellow in the Humanities  
2011 - 2012 Acting Director, Center for the Humanities, University of Miami  
2010 - Professor of Spanish and Cooper Fellow in the Humanities  
2003 - 2010 Professor of Spanish, University of Miami  
2003 - 2008 Chair, Department of Modern Languages and Literatures, University of Miami  
2000 - 2002 Associate Vice Chancellor for Academic Affairs, University of Illinois at Chicago  
2000 - 2003 Director of Graduate Studies, Hispanic Studies, University of Illinois at Chicago  
1995 - 2003 Professor of Spanish, University of Illinois at Chicago  
1987 - 1995 Associate Professor of Spanish, University of California, Irvine  
1991 - 1995 Core Faculty, Women's Studies Program, University of California-Irvine  
1986 Win Qtr Acting Director, Women's Studies Program, University of California-Irvine  
1980 - 1995 Affiliated Faculty, Comparative Literature Program, University of California, Irvine  
1980 - 1986 Assistant Professor of Spanish, University of California-Irvine

### **HONORS (since 2009):**

2016 "Orden de Don Quijote" Sigma Delta Pi Honor Society International Award, Inducted May 3, University of Miami  
2015 Festschrift: *Perspectives on Early Modern Women in Iberia and the Americas: Studies in Law, Society, Art and Literature in Honor of Anne J. Cruz*. Ed. Adrienne L. Martín and María Cristina Quintero. New York: Escibana Books, 2015. 640 pp.  
2015 *The Life and Writings of Luisa de Carvajal* nominated by publisher for best book award from the Society for the Study of Early Modern Women  
2014 Honorary Mention for the Best Collaborative Project in 2013 for Gender and Women's Studies, for the coedition *Early Modern Habsburg Women*, from Society for the Study of Early Modern Women  
2013 Elected Member of Instituto Universitario de la Corte en Europa [University Institute of European Court Studies] Universidad Autónoma de Madrid  
2013 Elected "Outstanding Woman in Communications and Literature." Miami-Dade County. Award presented March 7, 2013 by "In the Company of Women  
2012 Collaborative Award from Society for the Study of Early Modern Women for coedition *Women's Literacy in Early Modern Spain and the New World*  
2012 Elected Corresponding Member of Royal Academy of History, Spain.

- 2012 Elected Honorary Lifetime Member, Grupo de Estudios sobre la Mujer en España y las Américas (GEMELA)
- 2010 Cooper Fellowship in the Humanities, University of Miami
- 2009 William R. Jones Outstanding Mentor of the Year, McKnight Graduate Fellows, Florida

## **PUBLICATIONS:**

### **Authored Books:**

3. *The Life and Writings of Luisa de Carvajal*. Series "The Other Voice." Toronto: Iter-Centre for Renaissance and Reformation Studies Press, 2014. 369 pp.
2. *Discourses of Poverty: Social Reform and the Picaresque Novel in Early Modern Spain*. Toronto: University of Toronto Press, 1999. 297 pp.
1. *Imitación y transformación: El petrarquismo en la poesía de Boscán y Garcilaso de la Vega*. Purdue University Monographs in the Romance Languages. Amsterdam/Philadelphia: John Benjamins, 1988. 156 pp.

### **Edited Books:**

16. *Espacios de la nobleza en la Monarquía Hispánica (1450-1715)* (ed. with Carmen Sanz Ayán) Madrid: Hidalguía, forthcoming.
15. *Las escritoras españolas de la edad moderna, (1500-1700). Historia y guía para la investigación*. (ed. with Nieves Baranda Leturio, co-editor). Madrid: Universidad Nacional de Educación a Distancia Press, 2018.
14. *Routledge Research Companion to Early Modern Spanish Women Writers* (ed. with Nieves Baranda Leturio). New York: Routledge, 2018. **2019 Collaborative Award for Coedition, Society for the Study of Early Modern Women and Gender.**
13. *Beyond Spain's Borders: Women Players in Early Modern National Theaters* (ed. with María Cristina Quintero). New York: Routledge, 2016.
12. *Early Modern Habsburg Women: Transnational Contexts, Dynastic Continuities, Cultural Politics*. (ed. with Maria Galli Stampino.) Farnham, UK; Burlington, VT: Ashgate, 2014. **2013 Honorary Mention, Collaborative Award, Society for the Study of Early Modern Women**
11. *Women's Literacy in Early Modern Spain and the New World*. (ed. with Rosilie Hernández). Aldershot, UK; Burlington, VT: Ashgate, 2011. **2012 Collaborative Award for Coedition, Society for the Study of Early Modern Women**
10. *The Life and Times of Mother Andrea*. Translator (ed. with Enriqueta Zafra). Edition and translation of *Vida y costumbres de la Madre Andrea*. Woodbridge, UK: Tamesis, 2011.
9. *Chimalpahin's Conquest: A Nahua Historian's Rewriting of Francisco López de Gómara's La conquista de México*. Ed. and trans., Susan Schroeder, Anne J. Cruz, Cristián Roa-de-la-Carrera, and David Tavárez. Stanford: Stanford University Press, 2010. **2011 Outstanding Academic Title, Choice**
8. *The Rule of Women in Early Modern Europe* (ed. with Mihoko Suzuki). Urbana-Champaign: University of Illinois Press, 2009.

7. *Approaches to Teaching Lazarillo de Tormes and the Picaresque Tradition*. New York: Modern Language Association, 2008.
6. *Symbolic and Material Circulation between Spain and England, 1554-1604*. Aldershot; UK; Burlington, VT: Ashgate Press, 2008.
5. *Disciplines on the Line: Feminist Research on Spanish, Latin American, and Latina Women*. (ed. with Rosilie Hernández-Pecoraro and Joyce Tolliver). Newark, DL: Juan de la Cuesta, 2003. 2<sup>nd</sup> ed., 2004.
4. *Cervantes and his Postmodern Constituencies* (ed. with Carroll B. Johnson). Hispanic Issues, vol. 17. New York; London: Garland Publishing, 1999.
3. *Culture and Control in Counter-Reformation Spain*. (ed. with Mary Elizabeth Perry). Hispanic Issues, vol. 7. Minneapolis: University of Minnesota Press, 1992.
2. *Cultural Encounters: The Impact of the Inquisition in Spain and the New World* (ed. with Mary Elizabeth Perry). Berkeley: University of California Press, 1991. Released in paperback edition by UC Press series, "Voices Revived," 2018.
1. *Renaissance Rereadings: Intertext and Context* (ed. with Maryanne Cline Horowitz and Wendy Furman). Urbana-Champaign: University of Illinois Press, 1988.

#### **University/Ministry of Education Projects:**

Portrait Medals and Female Power in Renaissance Europe (I): The Women in the Spanish Monarchy. Universidad de Murcia, Spain.

HERMESP. *Grupo de Investigación Élités y Agentes en la Monarquía Hispánica: Formas de Articulación Política, Negociación y Patronazgo*. Universidad Complutense, Madrid.

BIESES. *Bibliografía de Escritoras Españolas: Edad Media-Siglo XVIII*. Principal Investigator, María Martos, Universidad Nacional de Educación a Distancia, Madrid. On-going project supported by Spain's Ministry of Education.

**Over 125 articles, book chapters, and dictionary entries and 38 book reviews**

#### **PROFESSIONAL ACTIVITIES**

**Over 245 invited lectures, papers read, sessions organized and/or chaired at scholarly conferences.**

#### **RECENT ELECTED OFFICES:**

##### **Sixteenth Century Studies Conference**

2016-2017 Past President  
 2015-2016 President  
 2014-2015 Vice President  
 2013-2014 Bainton Book Prize Committee

##### **Society for the Study of Early Modern Women**

2009-2010 President  
 2008-2009 Vice-President

##### **Modern Language Association:**

2011-2013 MLA Publications Committee  
2004-2007 Delegate, Sixteenth- and Seventeenth-Century Poetry and Prose (re-elected)  
2001-2003 Delegate, Sixteenth- and Seventeenth-Century Poetry and Prose

**Renaissance Society of America:**

2006-2008 Hispanic Literatures Representative, Renaissance Society of America  
2006 Sessions Committee, Member

**Society for Renaissance and Baroque Hispanic Poetry:**

2006-2010 President  
2003-2005 Executive Committee (re-elected 2003)

**Cervantes Society of America:**

2013-2015 Executive Council  
2003-2006 Delegate at Large

**Asociación Internacional de Hispanistas:**

2010 Candidate Selection Committee

**EDITORIAL ACTIVITIES:**

**Series Editor, NEW HISPANISMS: Cultural and Literary Studies**, Louisiana State U Press (2020- )  
**Series Editor, NEW HISPANISMS: Cultural and Literary Studies**, U of Nebraska Press, (2016-2020)  
**Series Editor, NEW HISPANISMS: Cultural and Literary Studies**, Routledge (2016)  
**Series Editor, NEW HISPANISMS: Cultural and Literary Studies**, Ashgate (2011-2016)  
**Series Editor, HISPANISMS: Cultural and Literary Studies**, University of Illinois Press (1999 – 2010)  
**Co-editor: *Early Modern Women: An Interdisciplinary Journal*** (2011- 2017)  
Awarded the CELJ “Voyager” Prize for 2013

**Journal Boards:**

*The Other Voice*: Iter/University of Toronto Press (2020-)  
*Cervantes: Bulletin of the Cervantes Society of America* (2014- )  
*Calíope: Journal of the Society for Renaissance and Baroque Hispanic Poetry* (2005-09)  
*Renaissance Quarterly* (2005-2009)  
*Laberinto: Electronic Journal of Hispanic Renaissance Literature* (1995-2013)  
*Journal of Romance Studies*  
*Revista de Estudios Hispánicos*  
*Early Modern Women: An Interdisciplinary Journal*  
*Revista de Escritoras Ibéricas* (Universidad de Educación a Distancia, Madrid and Universidade de Lisboa) (2012 - )  
*Renaissance and Reformation* (2013- )  
*Romance Notes* (University of North Carolina, Chapel Hill) (2013- )

**PH.D. DISSERTATIONS:**

**Dissertation Director and Co-Director:**

Jelena Sánchez, North Central College, “*La tramoyera*: A New Age of Woman in the Comedia de Capa y Espada Plays.” Invited co-director with Rosilie Hernández (2013, University of Illinois, Chicago).  
Inés Sahagún-Bahena, “El espacio y la identidad femenina en la narrativa de cinco escritoras mexicanas.” Invited co-director with Margarita Saona (2010, University of Illinois, Chicago).  
Montserrat Pérez-Toribio, Wheaton College, MA. “¿Oficio, profesión, vocación o deber?: Discursos económicos del trabajo de la mujer en la literatura del Siglo de Oro.” Invited co-director with Rosilie Hernández-Pecoraro (2008 University of Illinois, Chicago).  
Rosilie Hernández-Pecoraro, University of Illinois at Chicago. “Woman as Subject and the Pastoral Tradition in the Spanish Golden Age” (1997 UC-Irvine).  
José Fernando Martín, University of Nevada, Las Vegas. “La construcción de masculinidades en el Siglo de Oro” (1997 UC-Irvine).

Darci L. Strother, San Marcos State University, CA. "Marriage and Family Relations in the Spanish Theater of the Golden Age" (1993 UC-Irvine).

**Dissertation Reader:**

- Xavier García, "María de Zayas, la masculinidad hegemónica cortesana y sus contra-discursos." (Spanish, University of Illinois, Chicago). Invited outside reader.
- Emily Kuffner, "*Roma putana*: The Erotics of Space in La Lozana Andaluza." (2014 Spanish, University of California-Davis). Invited outside reader.
- Silvia Mitchell, Purdue University. "The Politics of Motherhood: Queenship, Court, and Political Culture during the Regency and Exile of Queen Mariana of Austria, 1665-1680" (2013 History, University of Miami). Invited outside reader.
- Clara Herrera, Lake Forest College. "La escritura religiosa femenina y autobiográfica en el Nuevo Reino de Granada: la Madre Josefa del Castillo, la Madre Jerónima Nava y Saavedra y la Hermana María de Jesús" (2009 University of Illinois-Chicago). Invited outside reader.
- Enriqueta Zafra, Ryerson University. "El papel de la prostitución en la picaresca femenina." (2004 University of Toronto). Invited outside reader.
- David Rodríguez, University of Illinois-Chicago. "Metaficción Historiográfica: Abel Posse y Juan Goytisolo" (2003 University of Illinois-Chicago).
- Edward Behrend Martínez, Appalachian State University. "Women's Suits against Impotent and Abusive Husbands in a Spanish Church Court 1650-1750" (History, 2002 University of Illinois-Chicago). Invited outside reader.
- Julie Bokser, DePaul University. "Rhetorics of Belonging: Sor Juana's *Rhetorica Plus Ultra*" (English, 2000 University of Illinois-Chicago). Invited outside reader.
- Mary B. Daniels, Centre College, Louisville, KY. "Re-Visioning Gender on the Seventeenth-Century Spanish Stage: A Study of Actresses and *Autoras*" (Spanish, 1998 University of Kentucky). Invited outside reader.
- Darlene Múzquiz, San Diego State University. "Charity, Punishment, and Labor: The Textualization of Poverty in XVII and XVIII Century Spain" (Spanish, 1994 UC-San Diego). Invited outside reader.
- Susan Isabel Stein, Texas Tech University. "Reading Through the Lies: Self-Fictionalization as Interpretive Strategy in *La vorágine*, *El túnel* and *Los pasos perdidos*" (Spanish, 1991 UC-Irvine).
- Andrea Lower, Fairfield University, CT. "The Generic Repertoire of the Horatian and Spanish Renaissance Verse Epistle: Assembly and Transformation" (Spanish and Classics, 1990 UC-Santa Barbara) Invited outside reader