



About the project "A Global Campus: universities, cultural transfers and experiences in the 20th century"

This project aims to analyze the social, cultural, political and diplomatic dimension of university life, taking the space and the notion of campus (real, symbolic, imagined or transferred) as the concrete setting for these developments.

We understand the university campus from a double dimension: as a continent and as a space full of content and meanings. Our approach to this dual object of study, the campuses and the experiences developed in them, combines points of view from different domains.

The main objective of this project is to offer a global portrait of the university campuses in all their dimensions and interrelation capacities in order to know about them those aspects that go far beyond the basic functions expected of the university: teaching and research.

We have had at least three frames in which include and share our researches: the Complutense Research Group EXPEhistoria: ideas, knowledge and experiences, the Complutense Seminar on Universities' History and *CIAN- Journal of the History of the Universities*.



Registrations:

globalcampus.complutense@gmail.com

Attendance Certificate: At the end of the congress, we will issued a certificate with the event dates and number of hours.

Leading researcher:
Carolina Rodríguez-López (Complutense University of Madrid)

Scientific and executive committee:
Paula Bruno (Complutense University of Madrid);
Giulia Quaggio (Complutense University of Madrid);
Francisco Morente Valero (Autonomous University of Barcelona);
Jara Muñoz Hernández (Politechnique University of Madrid);
Fernando Ramos (Complutense University of Madrid);
Sarah Lemmen (Complutense University of Madrid);
Linda Erker (University of Vienna);
Piero Sassi (Kassel University);
Clara de Moura (Lisbon University);
Maria Jose Neto (Lisbon University);
Leandro Losada (Girona University);
Guadalupe Seia (University of Buenos Aires-CONICET);
Elisa Signori (Pavia University)

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Expehistoria
SABERES, IDEAS Y EXPERIENCIAS
GRUPO DE INVESTIGACIÓN EN HISTORIA SOCIOCULTURAL E INTELLECTUAL



Partners



Grupo Interuniversitario de Estudios sobre
Diplomacias y Culturas (GIE DyC, Argentina,
Chile, México, España)

UNIKASSEL
VERSITÄT



UEDXX
Urbanism of European Universities during
the XXth Century Scientific Network



Sala de Juntas and Salón de Grados at Faculty of Geography and
History at Complutense University of Madrid



Moncloa



Ciudad
Universitaria



Line 133



Line G



INTERNATIONAL CONGRESS A GLOBAL CAMPUS

Program

Day 1: November 22

 Sala de Juntas

09:00 Registration

09:30 **Opening and welcome words**, Carolina Rodríguez-López (Complutense University of Madrid)

10:00 Opening Lecture "Ironies of Success: The Crisis of American Higher Education", Konrad Jarausch (The University of North Carolina Chapel Hill)

11:00-11:20 Coffee break

11:30-13:45h **Panel 1: *Design, politics and coexistence: the forms, styles and functions of university campuses*** (in English)

Chair: Carolina Rodríguez-López (Complutense University of Madrid)

- "University and urban renewal. The Historic Centers of Salamanca (Spain), Heidelberg (Germany) and Ferrara (Italy)", Piero Sassi (Kassel University)
- "The form of Madrid's Ciudad Universitaria: a new campus for a lived place", Jara Muñoz Hernández (The Polytechnic University of Madrid)
- "The aula magna of the university of Lisbon: an architectural and artistic project for cultural events and political intervention", Clara Moura Soares y Maria João Neto (Lisbon University)
- "Socialist or national project? The reconstruction of the Warsaw University after the Second World War", José M. Faraldo (Complutense University of Madrid)

14:00-16:00 Lunch break

16:00-18:45 **Panel 2: *Cultural transfers, academic projects and teaching programs*** (in English and Spanish)

Chair: Antonio F. Canales Serrano (Complutense University of Madrid)

- "Teaching Black Freedom Struggles in Mao's China: Vicki Garvin's Pedagogy of Afro-Asian Internationalism", Zifeng Liu (The Pennsylvania State University)
- "Protagonists of an Idea of School: cultural transfers on the university campus of the city of Porto", María José Casanova (Porto University)

- "Political action in the life of the architecture course of the University of Porto", Margarida Cavaco (Porto University)
- "Allende los Pirineos. Influencias europeas en el falangismo universitario, 1951-1956", Francisco Morente Valero (Autonomous University of Barcelona)
- "El papel de la Universidad en la construcción de las redes transnacionales de Enrique Tierno Galván y de su grupo político (1953-1978)", Enrico Giordano (Autonomous University of Madrid-Sapienza University of Rome)
- "La educación de las mujeres en México y los asuntos de mujeres: la inserción de la moda en la formación universitaria", Alejandra Pérez-Escartín (Complutense University of Madrid)

Day 2: November 23

 Salón de grados

09:30-11:15 **Guided tour University City of Madrid**, Carolina Rodríguez-López (Complutense University of Madrid)

11:15-11:40 Coffee break

11:45-14:00 **Panel 3: *Spaces for sociability, protest and daily life on university campuses*** (in Spanish)

Chair: Óscar Bascuñán Añover (Complutense University of Madrid)

- "La solidaridad del movimiento estudiantil latinoamericano con el movimiento estudiantil africano y sus luchas (1970-1990)", Guadalupe A. Seia (University of Buenos Aires-CONICET)
- "El Colegio Mayor Teresa de Jesús: sociabilidad femenina y espacios de convivencia en el Madrid del franquismo", Carmen Núñez Nadal (Complutense University of Madrid)
- "El Colegio de España en París", Antonio Niño Rodríguez (Complutense University of Madrid)
- "La transición desde los campus universitarios. Espacios de libertad y cajas de resonancia", Jordi Sancho Galán (University of Paris 8 Vincennes-Saint-Denis-Autonomous University of Barcelona)

14:00-16:00 Lunch break

16:00-18:00 **Panel 4: *On cinemas, theaters and other forms of university cultural life*** (in English and Spanish)

Chair: Gabriela de Lima Grecco (Complutense University of Madrid)

- "Natividad Zaro: teatro, cine, teatro bélico, teatro universitario", Irene Mendoza Martín (Autonomous University of Madrid)
- "Negotiating dissent. Film Culture and University Life on Spanish Campuses during the 1960s", Fernando Ramos Arenas (Complutense University of Madrid)
- "Cinemas, theaters and cafes: memories and cultural life in Porto School", Ana Capela (Porto University)

Day 3: November 24

 Salón de grados

09:30-11:45 **Panel 5: *Campus in exile: academic experiences in exile*** (in English)

Chair: Gutmaro Gómez Bravo (Complutense University of Madrid)

- "Catholic, male, exiled: Life and politics at the international residence hall Santiago Apóstol in Madrid during Francoism", Sarah Lemmen (Complutense University of Madrid)
- "Emigration of Nazi Scientists to Argentina: The Case of Armin Schoklitsch", Linda Erker (University of Vienna)
- "A campus beyond national borders: exile and cosmopolitanism in the academic experience of Francisco Ayala", Giulia Quaggio (Complutense University of Madrid)
- "A small Spanish campus on exile. Alfredo Mendizábal Villalba and Fernando de los Ríos at the New School for Social Research", Carolina Rodríguez-López (Complutense University of Madrid)

11:45-12:15 Coffee break

12:15-13:00 **Conclusions and key words remarks**, Carolina Rodríguez-López (Complutense University of Madrid)

Optional closing activity: Visit exhibition "La Facultad de Filosofía y Letras: 90 años de memoria viva" at Faculty of Philology and Philosophy, Complutense University of Madrid