



UNIVERSIDAD  
COMPLUTENSE  
MADRID



Bachelor's Degree  
Arts and Humanities

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Musicology

# Syllabus

Type of Subject	ECTS
Core	60
Compulsory	144
Elective	24*
Final Degree Project	12
<b>Total</b>	<b>240</b>

\* Includes 6 ECTS for Internship.

Year One	ECTS
Aural Training	6
History I (Middle and Modern Ages)	6
History of Aesthetic Ideas	6
History of Art I (Ancient and Medieval)	6
Introduction to Musicology	6
Introduction to Social Sciences	6
Literature I (Universal Theatre)	6
Music of Antiquity and the Middle Ages	6
Musical Language Structures	6
World Music	6

Year Two	ECTS
Analytical Harmony	6
History II (Contemporary)	6
History of Art II (Modern and Contemporary)	6
Information and Communication Technologies	6
Literature II (Lyrical and Narrative Texts)	6
Modern Language (English, French, Italian, German)/Classical Language (Latin)	6
Music Analysis	6
Music of the Baroque	6
Music of the Renaissance	6
Stage Music I	6

Year Three	ECTS
Classical Music	6
Ethnomusicology	6
Music IT	6
Music Notation and Editing	6
Music of the 19th Century	6
Musical Practice	6
Organology	6
Stage Music II	6
Two Electives Subjects	12

Year Four	ECTS
Fundamentals of Music Education	6
Management and Dissemination of Musical Heritage	6
Music and Audio-Visual Media	6
Popular Music	6
20th Century Music since 1950	6
20th Century Music up to 1950	6
Two Electives Subjects	12
Final Degree Project	12

Third and Fourth Years Elective Subjects	ECTS
Didactics of Music	6
Ibero-American Music	6
Music Cataloguing and Retrieval of Music Information	6
Music Critics and Popularisation	6
Music Documentation	6
Music Iconography	6
Music Listening in Compulsory Education	6
External Internship	6

Participation Credits	ECTS
Any Course	6



## Knowledge acquired

- Knowledge of the most important musical forms, genres, and styles in the West from Antiquity to the present day.
- Knowledge of the fundamental values of the music of different cultures, especially non-Western, traditional and popular urban music, understanding and knowing how to explain its diversity and social complexity.
- Aural and musical score recognition of the essential components of musical language, musical structures, styles, and genres.
- Knowledge of the principles of teaching, learning, and performing music.
- Understanding of the cultural and symbolic conventions associated with the repertoires, instruments and genres studied.
- Application of basic tools related to sound recording and reproduction, analysis, notation, composition, editing and music production.
- Acquisition of competences to integrate music in interdisciplinary projects.
- Acquisition of strategies and resources for programming, management and dissemination of concerts and musical events.
- Knowledge and application of the mechanisms for the management of musical heritage to enable its recovery, study and dissemination.
- Knowledge of the main tools and spaces for criticism, communication, and musical dissemination.

## Professional opportunities

- Music education.
- Research.
- Management and dissemination of musical heritage.
- Management of musical activities.
- Sound editing, recording and music production.
- Media and communication.





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Grados UCM



Faculty of Geography and History

Campus de Moncloa  
[geografiaehistoria.ucm.es](http://geografiaehistoria.ucm.es)

For further information: [www.ucm.es/estudios/grado-musicologia](http://www.ucm.es/estudios/grado-musicologia)

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