



Double Bachelor's Degree Arts and Humanities

HISTORY / CLASSICAL PHILOLOGY

011-1		Fourth Year (continuation)	
Syllabus		Second semester	
		Contemporary History of Europe II - 20th Century	6
Type of Subject	ECTS	Contemporary History of Spain II - 20th Century	6
Core	66	Greek Texts IV	6
Compulsory	222	Latin Grammar Latin Texts IV	6
Elective	72*	Latiii Texts IV	0
Final Degree Project	12	Fifth Year	ECT
(History-Classical Philology)	(6+6)	First semester	
Total	372	Greek Texts V	6
* Students must choose 1 Itinerary (12 subjects).		Indo-European Languages I	6
Pinet Ween	FOTO	Latin Texts V	6
First Year	ECTS	Elective Subjects (2)	12
First semester		Second semester	
History of Ancient Art	6	Contemporary History of America	6
History of Thought I	6	Greek Texts VI	6
Latin I	6	Latin Texts VI	6
Prehistory I	6	Elective Subjects (2)	12
Spanish Language	6	Sixth Year	ECT
Second semester	6	First semester	
Archaeology of the Mediterranean World	6		30
Greek I History of Medieval Art	6 	Elective Subjects (5)	30
ICT Applied to Classical Studies	6	Second semester	10
Prehistory II	6	Elective Subjects (3)	18
	0	Final Degree Project (Classical Philology)	6
Second Year	ECTS	Final Degree Project (History)	6
First semester		Elective Subjects for the Fifth and Sixth	ECT
Ancient History - Egypt and the Near East	6	Years (Itineraries)	ECI
Archaic and Classical Greek Literature	6	1. Itinerary in Ancient History and Greek	
History of Europe in the Medieval Age	6	Ancient Greek Institutions	6
History of Art in the Modern Age	6	Archaeology of Roman Spain	6
Latin II	6	Culture and Society in Ancient Greece	6
Modern Language I	6	Civilizations of Ancient Egypt and the Near East	6
Second semester		Greek Dialectology	6
Greek II	6	Greek Syntax	6
History of Prehistoric America	6	Greek Theatre	6
History of Spain in the Middle Ages	6	Indo-European Languages II	6
History of Thought II	6	Literature of the Hellenistic and Imperial Periods	6
Modern Language II	6	Numismatics	6
Republican and Augustan Latin Literature	6	Politics, Society and Culture in the Roman World	6
Third Year First semester	ECTS	The Western Mediterranean and the Iberian Peninsula in the Pre-Roman Period	6
Contemporary History of Europe I - 19th Century	6	2. Itinerary in Ancient History and Latin	
Contemporary History of Spain I - 19th Century	6	Archaeology of Roman Spain	6
Greek Texts I	6	Civilizations of Ancient Egypt and the Near East	6
Latin Texts I	6	Classical Tradition in Literature	6
Methods and Techniques in Historiography	6	Culture and Society in Ancient Greece	6
Second semester		From Latin to Romance Languages	6
Ancient History - Greece and Rome	6	History of Latin Language: Phonetics and	6
Greek Texts II	6	Morphology	6
Latin Texts II	6	Latin Literature in the Imperial Period Latin Literature in the Medieval and Renaissance	
Modern History of America	6	Periods	6
Modern History of Spain and Europe I	6	Latin Syntax	6
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Fourth Year	ECTS	Politics, Society and Culture in the Roman World	6
First semester		The Western Mediterranean and the Iberian	
Greek Grammar	6	Peninsula in the Pre-Roman Period	6
Greek Texts III	6	3. Itinerary in Medieval History and Greek	
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Latin Texts III	6	Ancient Greek Institutions	6
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Latin Texts III	6	Ancient Greek Institutions Greek Dialectology Greek Syntax	

Fourth Year (continuation)

Elective Subjects for the Fifth and Sixth Years (Itineraries) (continuation)	ECTS
3. Itinerary in Medieval History and Greek (continuat	ion)
Hispanic Palaeography and Diplomatic	6
History of Latin Script: Epigraphy and Palaeography	6
Indo-European Languages II	6
Literature of the Hellenistic and Imperial Periods	6
Medieval Societies: Organization and Resources	6
Power and Government in the Medieval West	6
Religious Life, Churches, and Cultures in the Medieval West	6
The Near East in the Medieval Age	6
4. Itinerary in Medieval History and Latin	
Classical Tradition in Literature	6
From Latin to Romance Languages	6
Hispanic Palaeography and Diplomatic	6
History of Latin Language: Phonetics and Morphology	6
History of Latin Script: Epigraphy and Palaeography	6
Latin Literature in the Imperial Period	6
Latin Literature in the Medieval and Renaissance Periods	6
Latin Syntax	6
Medieval Societies: Organization and Resources	6
Power and Government in the Medieval West	6
Religious Life, Churches, and Cultures in the Medieval West	6
The Near East in the Medieval Age	6
5. Itinerary in Historiographic Sciences and Techniq and Greek	ues
Ancient Greek Institutions	6
Archaeology of Roman Spain	6
Greek Dialectology	6
Greek Syntax Greek Theatre	6
Hispanic Palaeography and Diplomatic	6
History of Latin Script: Epigraphy and	
Palaeography	6
Indo-European Languages II	6
Literature of the Hellenistic and Imperial Periods	6
Numismatics	6
Politics, Society and Culture in the Roman World	6
Religious Life, Churches, and Cultures in the Medieval West	6
 6.Itinerary in Historiographic Sciences and Technique and Latin 	ıes
Archaeology of Roman Spain	6
Classical Tradition in Literature	6
From Latin to Romance Languages	6
Hispanic Palaeography and Diplomatic	6
History of Latin Language: Phonetics and Morphology	6
History of Latin Script: Epigraphy and Palaeography	6
Latin Literature in the Imperial Period	6
Latin Literature in the Medieval and Renaissance Periods	6
Latin Syntax	6
Numismatics	6
Politics, Society and Culture in the Roman World	6
Religious Life, Churches, and Cultures in the Medieval West	6
Participation Credits	ECTS

Any course

Knowledge acquired

- Analysis and interpretation of historiographical texts and primary sources in one's own language and in other languages.
- Linguistic analysis of classical languages.
- Synchronic, diachronic, and dialectal analysis of classical languages.
- Ability to communicate orally and write in one's own language using the standard terminology and techniques in the historiographical profession.
- Ability to define topics and develop research projects that can contribute to the knowledge and debate of historiographical and archaeological problems.
- Ability to identify, catalogue, transcribe, summarize, analyze, and interpret information systematically.
- Characterization and development of literary genres in classical literature.
- Didactics of history and classical languages.
- General diachronic structure of the past and detailed knowledge of it.
- Grammar and lexical structures of Greek and Latin languages.
- Ability to use the tools and techniques of information gathering used in historiography, classical philology, archaeology, and other human and social sciences.
- Ability to present the results of research and to comment on, annotate or edit sources of all kinds correctly, in accordance with the critical standards of the discipline.
- National and local History.
- World history and European history from comparative perspectives and as a whole.
- Reading, comprehension, and translation of Greek and Latin texts.
- Comparative linguistics applied to classical languages.
- Methods and problems from different approaches and specializations in historical research: chronological periods, geographical areas, different and changing thematic approaches.
- Methods and techniques of other human sciences and ability to use them.
- Periodization and history of Greek and Latin literature.
- The heritage and contemporary relevance of classical culture.
- Prosody and metrics of classical languages.
- Religions of the classical world.
- Transmission and edition of classical texts.

Professional opportunities

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Public administrations; cultural and linguistic advisor; developmental cooperation; diplomatic corps; publisher; management of cultural content in digital and online environments, multidisciplinary projects, human resources, heritage; management and advice in documentation, archives, and libraries; researcher; communication media; European Union and international organizations; legal expert in documentation and forensic linguistics; translator; teacher...





Grados UCM



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Faculty of Philology

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Further information: www.ucm.es/estudios/grado-historiafilologia May 2022. Contents of this brochure is subject to changes

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