**National Museum of Taiwan Literature
2024 Selection Guidelines for Taiwan Literature Base Writers-in-Residence**

1. Purpose: The objectives of the Taiwan Literature Base Writers-in-Residence program include promoting Taiwan literature and cultural creativity and facilitating relationships between creatives and the commercial sector. It is hoped that short-term residencies will help vitalize both domestic and international cultural and literary exchange, nurture creative literary talent in Taiwan, and reconstruct historical literary narratives.
2. Organizer: National Museum of Taiwan Literature (NMTL)
3. Qualified applicants shall
	1. be a natural person 18 years old or over;
	2. be able to communicate in one of Taiwan’s nationally spoken languages or English
	3. not have been accepted for an NMTL residency during the prior two years; and
	4. be a creative working in literary media, e.g., novels, essays, poetry, scriptwriting (stage, television, film), translation, non-fiction, other literary forms.
4. Residency accommodations
	1. Location: NMTL Taiwan Literature Base (No. 2, Lane 53, Qidong Street, Zhongzheng District, Taipei City)
	2. Description: Successful candidates may reside free of charge in a single Japanese-style dormitory house on the Taiwan Literature Base campus. Dormitory house accommodations include a small parlor room, study, bedroom, bathroom, and kitchen.
5. 2024-2025 Residency Year: The current residency year runs from August 1st, 2024 to July 31st, 2025. In their residency proposals, applicants may request a period of residency of between 7 and 30 days. **Note**: *The writers-in-residence program will be paused during March 2025, and no residencies will be scheduled during that month*.
6. Application Submissions: Applications may be submitted between April 15th and May 15th, 2024 only (GMT+8). To avoid potential data-transfer delays due to high-volume submissions close to the deadline date, applicants are encouraged to submit their applications as early as possible.
7. How to Apply
	1. All applications must include: 1) A statement describing the applicant’s creative practice and experience; 2) Residency proposal; and 3) at least one published (commercial or non-commercial) work.
	2. Only online applications will be processed. After completing the writers-in-residence application form on the official online registration platform (<https://event.culture.tw/mocweb/reg/NMTL/Index.init.ctr>), please submit copies of requested ID documents, a properly formatted digital copy of your residency proposal, and all other supporting materials to the same website on or before the deadline date.
	3. Submitted applications may not be revised. Incomplete or late applications as well as materials submitted that are not in line with program guidelines will not be considered. Date of submission is the date and time a completed submission is registered on the official online registration platform.
8. Selection Process
	1. Preliminary review: NMTL will conduct an initial review of each applicant’s qualifications and submitted written information.
	2. Secondary review: A selection committee of 3~5 members convened by NMTL will conduct the secondary review.
	3. After formal approval, the selection results will be publicly posted and the successful candidates will be individually notified. Candidates who are not selected will not otherwise be notified. The names of selection committee members will also be publicly posted.
9. Residency
	1. Residency Activities: Successful candidates must move into their assigned accommodations in accordance with their residency planning schedule. During their period of residency each week, they are expected to hold at least one weekend (Saturday or Sunday) writers-in-residence exchange, sharing, or other activity for readers at the Taiwan Literature Base.
	2. Final Report: Within five days of completing their residency, successful candidates must submit a final report that reflects and addresses the themes / goals / intentions included in their residency proposal. Those submitting their final report after this deadline shall be barred from writers-in-residence consideration for a period of three years.
10. Precautions
	1. Selected candidates must sign a residency contract with NMTL no later than their move-in date. If circumstances cause a candidate to be unable to accept their residency or to meet the schedule given, they should request NMTL in advance to approve a change in plan. Failing to submit this request will result in a forfeit of the candidate’s rights with no right of objection.
	2. Selected candidates who move in and have submitted their personal residency planning schedule prior to their move-in but fail to finish at least two-thirds of their scheduled residency period shall have their residency qualifications cancelled, and they shall be barred from writers-in-residence consideration for a period of three years.
	3. Selected candidates must participate in / cooperate with related NMTL promotion activities as well as accept being interviewed and filmed for documentary film works related to their residency activities.
	4. Selected candidates shall guarantee that all creative works and project proposals they have submitted to NMTL do not infringe upon the rights of any third party. Any infringement shall be the sole responsibility of the responsible candidate. Furthermore, if any infringement results in NMTL becoming subject to damage and/or joint and several liability, the responsible candidate shall be solely responsible for all related compensation and damage.
	5. Selected candidates may not concurrently participate in the residency program of any other agency or organization.
	6. Selected candidates found in violation of these guidelines, the terms and conditions of their contract, relevant laws, administrative orders, public order, or general morals or to have damaged the reputation of NMTL shall, based on the severity of infringement, have their selection status revoked or abolished.

No.\_\_\_\_\_\_\_\_\_\_\_\_ (Filled in by responsible authority)

**National Museum of Taiwan Literature
2024** **Writers-in-Residence of Taiwan Literature Base
Residency Proposal Form**

* Please fill in the following fields in "A4 Portrait with horizontal script, with MingLiU font (Mandarin), Times New Roman font (English), 12pt" respectively. Please fill in the following fields. You may expand the field boxes as required, provided the full content of your residency proposal is limited to 5 pages total.

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| **Project Title** | * Please enter the title of your writing project during this residency program.
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| **Personal****Introduction** | * Under 200 words.
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| **Past Works** | * Please briefly describe your past works and history.
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| **Attached Title and description of the work for review** | * Please attach at least one work to assist in the review and approval process, and fill in this field in the following order: 1. the title of the work to be reviewed; 2. the relevant description of the aforementioned work.
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| **Residency Proposal** | * You must include how the creative writing project will be implemented, expected results, and how the results will be verified (e.g., word count, page count, etc.).
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| **Open format and planning every weekend** | * Include a title for the entire event, names, number of participants (recommended up to 20 people), and descriptions of each open weekend activity. The number of activities should be planned according to the number of days applied for, e.g. for 7 days, one weekend activity should be planned, for 14 days, two weekend activities should be planned, so on and so forth.
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| 1. I have carefully read and reviewed the "Operation Directions for Selecting Writers-in-Residence of Taiwan Literature Base of National Museum of Taiwan Literature", and have complied with said Operation Directions in submitting this application. I hereby declare that I shall follow the relevant provisions of the Operation Directions.
2. I hereby declare that the information provided in the application form and the project form and the relevant attachments are true.
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| (signature) |