

Course: MUSEOLOGY

Professor: María Dolores Jiménez-Blanco
Departamento: HISTORIA DEL ARTE
Universidad Complutense de Madrid

Language of Instruction: English

Syllabus:

Course Description:

This course will offer the student the possibility of understanding the historical evolution and the variety of types of the institution that we call museum. Along with a historical survey through the milestone institutions that explain the current reality of the museum, several real examples of the city of Madrid will be analyzed, which epitomize different ways of understanding in the museum today.

Classes will combine sessions in the classroom and visits to Museums located in Madrid.

Lesson 1. The idea of museum today. Culture, leisure, business, politics.

Lesson 2. A little of history: from private Wunderkammern to museums as public institutions.

Lesson 3. Museum, canon, identity and memory: from Museo Nacional del Prado to Museo Nacional Centro de Arte Reina Sofía, Madrid.

Lesson 4. Museum and community: Centro de Arte dos de Mayo, Móstoles, Madrid.

References

Notes and information from webpages will be provided in class

Main Course Reading Materials:

Barker, Emma, ed.: *Contemporary Cultures of Display*. Yale University Press in Association with the Open University, 1999.

Preziosi, Donald y Farago, Claire: *Grasping the World. The Idea of the Museum*. London, Ashgate, 2003

Checa, Fernando y Morán, Miguel: *El coleccionismo en España. De la cámara de maravillas a la galería de pinturas*. Madrid, Cátedra, 1985

Duncan, Carol: *Civilizing Rituals: Inside Public Art Museums*. London, Routledge, 1995

Foucault, Michel: *Power/Knowledge*. New York, Colin Gordon, 1980.

Jiménez-Blanco, María Dolores: *Una historia del Museo en nueve conceptos*. Madrid, Cátedra, 2014.

Evaluation: I consider three options to be discussed in order to meet the University criteria and the goals of the students

- (A) Final Exam (50%) and short questions in class (50%)
- (B) Final Exam (50%) and term paper and presentation in class (50%)
- (C) Final Exam (100%)