



UNIVERSIDAD COMPLUTENSE DE MADRID
FACULTAD DE FILOSOFÍA
DEPARTAMENTO DE FILOSOFÍA Y SOCIEDAD

SYLLABUS:

‘ANTHROPOLOGICAL FOUNDATIONS OF HISPANIC CULTURES’.

INSTRUCTOR: Professor: Miguel Vázquez
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OFFICE HOURS Tuesday & Thursday 2:00 p.m. to 4:00 p.m.
By appointment (scheduled through email)
Language of Instruction: English

SEMINAR DESCRIPTION: The following course is focused on analyzing the foundations of Hispanic Cultures according to its diversity and history. The term ‘Hispanic’ has been used in different disciplines in order to contextualize and define communities and cultural background. Moreover, the use, the meaning and the scope of the term ‘Hispanic’ and ‘Hispanism’ far from being considered problematic, is nowadays, considered merely as a label mostly used for political purposes. Moreover, by considering ‘Hispanic’ as a label, philosophical, cultural and historical debates about the use and the meaning of the term are commonly overshadowed by non-academical interests. Regarding this problem, the goal of this course is to analyze the philosophical problems that the concepts of ‘Hispanic’ and ‘Hispanism’ entails. In this regard, ‘Hispanic’ will also be considered a concept that allows the study of the relationship between different fields such as literature, poetry and history. So, more than a concept, Hispanism and Hispanic will be studied, in this course, as an approach to contemporary philosophical, political and social debates.

- LEARNING
OUTCOMES OF
THIS COURSE
- By the end of the term, the students will:
- Have a better understanding of the philosophical problems related to the term Hispanic and Hispanism.
 - Know different disciplines and contemporary authors currently focused on Hispanism and Hispanic cultures.
 - Have developed methodological tools to analyze current cultural, political historical and anthropological problems in Hispanic Cultures.

- EVALUATION
- Participation 10%
 - Reading Responses 30%
 - Article Presentation 20%
 - Paper 40%

SEMINAR
POLICIES:

Regular attendance and participation in class are mandatory

REQUIRED READINGS:

- -Bartolomé de las Casas. *A Relation of the First Voyages and Discoveries made by the Spaniards in America. with an Account of their Unparallel'd Cruelties on the Indians, in the Destruction of Above Forty Millions of People. Together with Propositions Offer'd to the King of Spain, to Prevent the Futher Ruin of the West-Indies.* Printed by Daniel Brown. London, 1699.
- -Bartolomé de las Casas. *A Selection of His Writings* (By George Sanderlin), Borzoi Books on Latin America. New York: Alfred A. Knopf. 1971.
- -Gracia, Jorge. *Forging People : Race, Ethnicity, and Nationality in Hispanic American and Latino/a Thought.* Latino Perspectives. Notre Dame, University of Notre Dame Press, 2011.

- -Hanke, Lewis. *All Mankind Is One : A Study of the Disputation between Bartolomé De Las Casas and Juan Ginés De Sepúlveda in 1550 on the Intellectual and Religious Capacity of the American Indians*. DeKalb: Northern Illinois University Press. 1974.
- -Bushnell, David (Ed). *El Libertador: Writings of Simón Bolívar*. Oxford University Press, Oxford, 2003.
- -Lastarria, José Victorino. *Investigations Regarding the Social Influence of the Conquest and the Spanish Colonial System in Chile*.
- -Lezra, Jacques. *On the Nature of Marx's Things : Translation As Necrophilology*, Fordham University Press, New York, 2018.
- -Salván, Marta, *Mínima Cuba. Heretical Poetics and Power in Post-Soviet Cuba*. SUNY Press, 2015

NOTE: The rest of the bibliography will be provided shortly.