

## EDITORIAL POLICY OF THE COLLECTION

### ART(S)

#### Theme and scope

##### Introduction

The Art(s) Collection arose in 2020 from the need to encompass various fields of knowledge that are difficult to categorically separate nowadays under the auspices of a single collection.

It therefore seeks to publish academic texts of single or multiple authorship of an interdisciplinary approach and focus (history of art, visual and cultural studies, gender studies related to visibility, musical, cinematographic and new media studies, library studies, architecture, museum studies, etc.) in which critical reflection and the new approaches to thought are encouraged.

In order to engage in these lines of action, its Scientific Committee will be made up by a group of professionals of recognised standing in a wide range of fields to cover the main topics that its publications are expected to cover.

##### Scope

The collection will encompass works by both established authors and young researchers, whether Spanish or of other nationalities, while underlining pluralism and diversity as essential characteristics for any modern project. In fact, those texts that are committed to innovation in knowledge and refreshing readings will be given priority over more traditional submissions. The collection thus aspires to becoming a benchmark for such critical interdisciplinarity.

The strategy adopted by the collection will focus on proprietary lines of action, covering certain publishing vacuums that internationally correspond to university publishing companies. The scope of the Art(s) Collection will therefore not be limited to Spain but will rather encourage greater visibility in Latin America. Similarly, the goal is to publish in Spanish or in English, as well as in other languages under special circumstances, such as Portuguese, Italian, German and French. Manuscripts of collective or single authorship on a specific topic will be accepted.

To consider publication, a minimum of fifty percent of authors of any given project have to belong to universities other than UCM. In the case of collective works, the percentage of internal and external authorship will be calculated.

##### Objectives

The fundamental goals include:

- Communicating advancements in research to society
- Fostering interdisciplinary approaches to the Arts and Humanities
- Encouraging critical thought and refreshing readings
- Supporting diversity and international pluralism

##### Themes

There will be no restrictions within the editorial line, which will include the following areas among others:



EDICIONES  
COMPLUTENSE

- Histories of art
- Visual studies
- Cultural studies
- Gender studies relating to visibility
- Musicals studies
- Cinematographic and new media studies
- Library studies
- Architecture and town planning studies
- Museum studies

## Editorial process

Requests for publication must be made using the **official form** and will be registered according to their date of arrival, with confirmation of receipt being sent within ten working days. They will subsequently be passed to the Chair of the Collection together with all the other documentation submitted for review at the Scientific Committee under publishing policy criteria, and a decision will be taken within ninety working days from receipt. If the request is rejected, the Editorial Board of Ediciones Complutense will issue the corresponding reasoned report within ninety working days. If it is approved, the author must submit the full text of the work within six months, if not already submitted, in accordance with the **publishing guidelines** available on the website. Once the full text has been received and subjected to the corresponding anti-plagiarism analysis, it will be reviewed by the technical staff of Ediciones Complutense in order to ensure that it meets the publication rules of the publisher.

The work will then be anonymised and submitted for review and reporting to two specialists of recognised standing in the field with no ties either to the institution to which the author belongs or Universidad Complutense de Madrid, the Editorial Board of Ediciones Complutense and the Scientific Committee of the collection. In the event of a discrepancy, the opinion of a third reviewer will be taken into consideration. The reviewers will be proposed by the Scientific Committee of the collection and they must return their reports within thirty working days.

Reviewers and members of the Scientific Committee of the collection and the Editorial Board of Ediciones Complutense must refrain from taking decisions in any of the following situations:

- A direct relationship exists between an author and a reviewer.
- Recent and significant professional collaboration exists between the author and the reviewer.
- The reviewer is collaborating on the work sent to them.
- The reviewer believes they cannot be objective, whether for personal reasons or an interest of a financial nature.

When at least two reports are favourable (publishable / publishable with corrections), the considerations expressed by the external reviewer(s) for inclusion will be sent to the author anonymously.

The Scientific Committee of the collection will issue a reasoned ruling within thirty working days from reception of the reports from the reviewer(s), which it will pass to the Editorial Board of Ediciones Complutense alongside said reports. The latter will adopt a final decision within thirty working days.

If the result is favourable, the author must deliver the **declaration of good practice and transfer of rights** as a preliminary step before signing the publishing contract. If the original includes figures, photographs, maps, graphics or any other kind of illustration or image, the author must also provide documentary evidence that the same are not subject to rights or that the pertinent reproduction authorisation has been obtained.

The author will be entitled to receive two proofs for correction. The first will be delivered within twenty working days from the date of receipt of the original final manuscript and the second within fifteen working days from the date of receipt of the first corrected proofs.

The correction process will consist of checking the proofs against the original and, where appropriate, including any essential last-minute additions, the publication of which is subject to a decision from Ediciones Complutense.

Finally, the book will be published within sixty working days from receipt of the final page proofs corrected by the author.

For further information, we recommend consulting the sections on [instructions for authors](#), [instructions for reviewers](#), [original manuscript selection and review process](#), [original manuscript selection diagram](#) and [portfolio services](#).

## Editorial criteria

Generally speaking, publication proposals for conference proceedings, project results reports, translations of works that do not include a critical study, facsimile editions, master's dissertations and doctoral dissertations that have not been reformulated for publication will not be accepted.

Submitted works must meet the publication guidelines of the Publisher and fall under the themes of the collection. They must also meet the requirements on originality, scientific interest, relevance to the topic, conceptual and methodological rigour, contribution to knowledge, internal coherence of the text and clear explanations, valid and sound conclusions, and sufficient and up-to-date bibliography.

Works must be submitted alongside the corresponding [declarations of authorship](#) and of [good practice and transfer of rights](#), and will be examined by anti-plagiarism software.

If the publication will receive external funding, the author must specify the amount thereof and the name of the partner entity.

Pursuant to Spanish legal regulations, all those works with ethical implications (research in humans or the use of biological samples of human origin, use of human embryonic stem cells or lines taken from them, clinical trials, use of personal data and genetic information, animal experimentation, use of biological agents of risk to human or animal health or the environment, confined use of genetically modified organisms - GMO, release of GMO) must have the corresponding report from the Research Ethics Committee of the corresponding centre for publication, in accordance with Spanish Law 14/2007 (OSG of 4 July 2007), the purposes of which are contained in Article 12.

If the original includes figures, photographs, maps, graphics or any other kind of illustration or image, the author must provide documentary evidence that the same are not subject to rights or that the pertinent reproduction authorisation has been obtained.

For further information, we recommend consulting the sections on [instructions for authors](#).

## Original manuscript review systems

The publication proposal will be submitted for preliminary review by the Scientific Committee of the collection according to publishing policy criteria. If approved, the full manuscript must be submitted (if this has not already taken place), which, after the corresponding anti-plagiarism analysis, will be reviewed by the technical staff of Ediciones Complutense in order to ensure that it meets the publication rules of the publisher.

The work will then be anonymised and submitted for review and reporting to two specialists of recognised standing in the field with no ties either to the institution to which the author belongs or Universidad Complutense, the Editorial Board of Ediciones Complutense and the Scientific Committee of the collection. In the event of a discrepancy, the opinion of a third reviewer will be taken into consideration. The reviewers will be proposed by the Scientific Committee of the collection and they must return their reports within thirty working days.

The reviewers will review contributions according to a **standard form** and must issue an overall rating (Publishable/Publishable with corrections/Not publishable) based on the following aspects:

- Content: originality, scientific interest, relevance to the topic, methodology, conclusions and bibliography.
- Expression and presentation: structure and clarity of the text, conceptual rigour and internal consistency of the text.

For further information, you may consult the sections on **instructions for reviewers**, **original manuscript selection and review process** and **original manuscript selection diagram**.

### **Terms and conditions for authors on the self-archiving of their work in institutional or themed repositories.**

The publishing contracts signed by Ediciones Complutense are governed by the provisions of Royal Legislative Decree 1/1996, of 12 April, Consolidated Text of the Intellectual Property Act.

Generally speaking, the contract will have a duration of ten years from the date on which it is signed and it may be automatically renewed for successive periods of five years provided that neither of the parties duly notifies the other party in writing of its wish to not renew. Upon expiry of the contract on any grounds, Ediciones Complutense will enjoy preferential option rights to republish the work under the same terms and conditions as those that the author may agree with third parties.

Besides the general contract expiry grounds and in terms of publishing matters (reproduction and distribution rights over the work), the contract will expire on the following grounds:

1. Upon expiry of the agreed period.
2. Following the sale of all copies, if this was the publication purpose.
3. Following ten years from the transfer, if remuneration was exclusively agreed as standard pursuant to the provisions of Article 46, Section 2.d, of the Spanish Intellectual Property Act.
4. At any event, at 15 years after Ediciones Complutense has been authorised by the author to reproduce the work.

Upon expiry of the contract and unless provisions exist to the contrary, the publisher may dispose of any copies of the work it possesses within the three following years and in any agreed manner of distribution. The author may purchase said copies at 60% of the retail price or the price determined by an expert, or may opt to exercise their pre-emption right over the retail price. Said disposal will be subject to the terms and conditions established in the expired contract.

The inclusion of published books in institutional or themed repositories must always have prior permission from Ediciones Complutense.