

Phd in ENGLISH LINGUISTICS (UCM) 2020/2021

TALLER DE CONSOLIDACIÓN de tesis doctoral

PROGRAMME 27 Sep 2021

Video call link: meet.google.com/rqb-dzce-hfz

13.00-13:05: Welcome words

13:05- 14:40: Students' presentations chaired by members of STAM-LAB. Feedback was provided by supervisors of Phd Programme.

STUDENT& TITLE	TIME
<p>Aura Iris Canet Alibau</p> <p><i>Application of cinema as a methodological resource for teaching ESP</i></p> <p>Chair: Julia López Narváez</p>	1:05
<p>Arezou Bakhtiari</p> <p><i>The construction of stance in the academic writing of Spanish university students</i></p> <p>Chair: Julia López Narváez</p>	1:15
<p>Clara Cantos Delgado</p> <p><i>A Socio-Pragmatic Study of Tinder Discourse: Seeking positive feedback from users of different genders, sexual orientations and cultures</i></p> <p>Chair: Julia López Narváez</p>	1:25
<p>Inmaculada Ibarrondo Jurado</p> <p><i>A linguistic analysis of the construction of British-Indian and Pakistani cultural identities in the transnational cinema released in the United Kingdom between 2000 and 2010</i></p>	1: 35

Chair: Julia López Narváez	
Eugenia Belén Iglesias Rama <i>Face work in online TV series' fan interaction: an English-Spanish contrastive analysis of Computer Mediated Communication</i> Chair: Julia López Narváez	1: 45
Qi Li <i>The Expression of Time in English, Spanish and Mandarin Chinese: A Contrastive Analysis from Harry Potter</i> Chair: Margarita García Romero	2:00
Victoria Pascual Bolívar <i>Exploring Visual Literary Practices in the Context of EFL in Secondary Education in Spain. A Practical Approach.</i> Chair: Margarita García Romero	2:10
Teresa Santé Delgado <i>Encoded Stylistics: Character and Emotion in Literary Communication</i> Chair: Margarita García Romero	2:20
Ángel Raúl Rodríguez Gutiérrez <i>Live Subtitling</i> Chair: Margarita García Romero	2:30