

Phd in ENGLISH LINGUISTICS (UCM) 2022/2023

TALLER DE CONSOLIDACIÓN de tesis doctoral

PROGRAMME 26 MAY 2023

Video call link: meet.google.com/zoi-kdjt-iir

12.00-12:05: Welcome words

12:05- 1:15: Students' presentations chaired by members of STAM-LAB

STUDENT& TITLE FEEDBACK BY TIME Natalia Mora Yanira Bresó González 12.05 Analysis of the SFL Learning Process: from the Theory to the Teaching Practice in Spain and its Contribution to the Teaching of EFL in Primary Education Chair: Julia López Narváez Carmen Maíz Vicente Campos de la Torre 12.15 Project-Based Learning (PBL) and its Effectiveness in the Teaching of English in the Higher Education Stage Chair: Julia López Narváez Sara de Piniés de la Cuesta Ariadna Sánchez 12.25 A Textual Corpus-based Approach to Scientific Discourse: Applying Lexical Priming to Oceanographic Articles Chair: María Teresa Santé Delgado



Teachers' Beliefs about English grammar Taught in the Classroom along a Monolithic- plurilithicEnglishes range Chair: María Teresa Santé Delgado Sonia López Serrano Learning to write email requests to faculty in English through teacher-created self-access online materials: An exploration of products, processes and individual differences Chair: María Teresa Santé Delgado Marilyn C. Proctor Philippine English: Accent in Automatic Speech Recognition Technology Chair: Margarita García Romero Asunción Sánchez Padilla Ideological Reception of Translated LGBTI+ Theatre in the Post-Franco Era: English and American Plays on the Spanish Stage Chair: Margarita García Romero	Samir Elgedawy	Mavi de la Rosa	12.35
Chair: María Teresa Santé Delgado Sonia López Serrano Learning to write email requests to faculty in English through teacher-created self-access online materials: An exploration of products, processes and individual differences Chair: María Teresa Santé Delgado Marilyn C. Proctor Philippine English: Accent in Automatic Speech Recognition Technology Chair: Margarita García Romero Asunción Sánchez Padilla Ideological Reception of Translated LGBTI+ Theatre in the Post-Franco Era: English and American Plays on the Spanish Stage	Teachers' Beliefs about English grammar Taught in	(written feedback).	
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in the Post-Franco Era: English and American Plays on the Spanish Stage	Asunción Sánchez Padilla	Ana Martín-	13.05
on the Spanish Stage	Ideological Reception of Translated LGBTI+ Theatre	Macho	
•	in the Post-Franco Era: English and American Plays		
Chair: Margarita García Romero	on the Spanish Stage		
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