



# Orquesta infónica

UNIVERSIDAD COMPLUTENSE de MADRID

Extractos orquestales de **Trompeta**



Orquesta  
Sinfónica  
de la UCM



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**COMPLUTENSE**  
MADRID

# Petruschka

(Revidierte Fassung 1947)

Igor Strawinsky

116 I. II Trp. in B *sim.*

117 *fff con sord.* T T K T *f* *fff* 118 1

I u II in B 1 *f* *senza sord.*

134 [ca. 108] 3 I Solo in B *mf* *senza sord.* *p* *mf*

135 *senza sord.*

136 *p*

137 *p*

138

140 Lento cantabile [ca. 72] I in B Solo 4 *mf ben cantabile* 141 1 1

142

G.P. 143 Allegretto 7 *f* *pp* 144 8 *f* *pp*

151 Vivo [ca. 160] I in B Solo *f con sord.* 3 *f con sord.* 3

II in B 4

152 3 3

# Bilder einer Ausstellung

## Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto [ca. 84 - 88]

Modest Mussorgski  
Orchesterfassung  
von Maurice Ravel

The musical score is written for two trumpets in C. It consists of five systems of music, each with a treble and bass staff. The tempo is 'Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto' and the key signature is one flat (B-flat major/D minor). The score includes various musical notations such as dynamics (f), articulation (accents), and fingering numbers (1, 2, 4, 5). The piece features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system starts with a forte (f) dynamic. The second system includes a first ending bracket. The third system includes a second ending bracket and fingering numbers. The fourth system includes a third ending bracket and fingering numbers. The fifth system includes a fifth ending bracket and fingering numbers.

# Sinfonie Nr. 5

cis-Moll

## 1. Satz (Trauermarsch)

Gustav Mahler

In gemessenem Schritt. Streng. Wie ein Kondukt [♩ ca. 63]

**1. in B**  
*p sf sf sf sf*

**6**  
*sf* *molto f* *f* (Triole: flüchtig) *sf*

**12**  
*sf ff ff* *sempre ff*

**19** **1** *f* *ff* *p* Pesante [Fortsetzung nächste Seite]

**278** **13** I. Trp. in F *molto portamento* *pp espr.*

**296** *p*

**369** **18** *fff* *dim.* *f* *f* Klagend Tr. III, IV in F Zurückhaltend I. Trp. in F Poco meno mosso

**380** *f* *dim.* *streng im Tempo*

**387** *p* *dim.* *pp* *verlöschend* **19** **8**

**401** *pp* *p veloce* *pp* **6** mit Dämpfer Tr. III. in B

Trompète I

# REQUIEM

(TOTENMESSE)

## Nr. 1 Requiem

tacet

## Nr. 2 Dies iræ

G. Verdi  
(1813-1901)

*Allegro agitato* (♩ = 80)  
*in C*

ff

7

14

21

26

33

38

43 *slent. un poco a tempo*

50

55 *pp* *dim.* *in Es* 28