



# Orquesta infónica

UNIVERSIDAD COMPLUTENSE de MADRID

Extractos orquestales de **Trompa Grave**



Orquesta  
Sinfónica  
de la UCM



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**COMPLUTENSE**  
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# Beethoven – Symphony No. 9, op. 125

Horn 4 in E-flat

65 *Andante moderato* 14 *Clar. I* *Adagio*  
*pp dolce*

85

93 *Solo* *cresc.*

99 *Lo stesso tempo*  
*p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *p*

119 *piu p* *pp* *cresc.* *f*

122 **A**  
*f* *f* *ff*

Detailed description: This is a page of a musical score for Horn 4 in E-flat from Beethoven's Symphony No. 9, Op. 125. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The tempo and dynamics markings are as follows: Measure 65: *Andante moderato*, *pp*, *dolce*. Measure 85: *Adagio*. Measure 93: *Solo*, *cresc.*. Measure 99: *Lo stesso tempo*, *p*. Measure 103: *cresc.*, *p*. Measure 110: *cresc.*, *cresc.*, *p*. Measure 115: *cresc.*, *p*. Measure 119: *piu p*, *pp*, *cresc.*, *f*. Measure 122: *f*, *f*, *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark 'A' is placed above measure 122.

# Mahler – Symphony No. 1

## III. Feierlich und gemessen, ohne zu schleppend ms. 113-132 (13 – 15)

Horn 2 in F

13 Wieder etwas bewegter  
(Celli u. Bässe pizz) deutlich

14 *sempre pp*

15 1

*sempre pp*

Detailed description: This is a musical score for Horn 2 in F, covering measures 13 to 15. The music is in 4/4 time and features a series of eighth-note patterns. Measure 13 starts with a dynamic of *pp* and includes the instruction 'Wieder etwas bewegter' and '(Celli u. Bässe pizz)'. Measure 14 continues with 'deutlich' and 'sempre pp'. Measure 15 ends with a first ending bracket and a fermata. The key signature has one flat (B-flat).

# Shostakovich – Symphony No. 5, op. 47

## I. Moderato (17 – 21)

Horn 1 and 2 in F

16 6 17 2

18 poco animando

19 *mp*

20 1

21 6

*f* *ff*

Detailed description: This is a musical score for Horn 1 and 2 in F, covering measures 16 to 21. The music is in common time (C) and features a series of eighth-note patterns. Measure 16 starts with a dynamic of *f*. Measure 18 includes the instruction 'poco animando'. Measure 19 has a dynamic of *mp*. Measure 20 starts with a dynamic of *f*. Measure 21 ends with a dynamic of *ff*. The key signature has one flat (B-flat).