

I INTERNACIONAL CONFERENCE

Literary Topology in 21st Century Europe: Legacy and Projection

Sala de Juntas, Facultad de Filología, Edificio D.

28th May 2018

10:30-17:00

Coordination

Dolores Romero y Katrine H. Andersen

10:15-10:45 **Welcome and Presentation**

10:45-11:30 **Keannot Speaker:** Carsten Meiner (Universidad de Copenhagen): “Literary topology: between Doxa and History”

11:30-13:00 **Round Table:** “State of the Art on Literary Topology”. Coordination: Katrine Helene Andersen

Dolores Romero (Universidad Complutense): “Modernist Poetry Topology”

Alicia Reina (Universidad Complutense): “Approach to the Topology in Rafael Dieste’s Short Stories: Ideology and Economy of the Devil”

13:30-15:00 **Lunch Time**

15:00-17:00 **Round Table:** “Future Challenges of Literary Topology in 21st Century Europe”. Coordination: Dolores Romero López

Katrine H. Andersen (Universidad de Copenhagen): “Literary topology in Spanish 19th Century Literature: Some reflections”

Luis Bagué (Universidad de Murcia): “Updating Two Ancient Topoi from 21st Century: Locus Amoenus and Beatus Ille in Recent Spanish Poetry”

Carsten Meiner (Universidad de Copenhagen): “Towards an European Project on European Literary Topology”



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