

Resumen

Este proyecto está centrado en formas de poder y saber sobre el cuerpo y el sujeto, que organizan, administran, dan nombre y penetran. Estas formas de poder funcionan construyendo una legibilidad del sujeto desde la cual se le reconoce y controla. Esa legibilidad es enteramente

FRQVWUXLGD\DUWL¿FLDOVLQHPEDUJRIXQFLRQDFRPRXQDHVHQFLDLQFXHV
WLRQDEOHGHODVSHUVRQDV

(OUHFRUULGRTXHWRPDHWVHWUDEDMRHPSLH]DHQHODQFRPRyUJDQRXW
LOL]DGRFRPRPRGHORGH

DVLJQDFLyQGHIXQFLRQHVSUHFLVDV\H[FOXVLYDVGHFDGSDUWHGHOFXHU
SRTXHGQVLJQL¿FDGRV\

FRQVWUX\HQLGHQWLG6HJXLGDPHQVHVHWUDWDODFRQVWUXFFLyQPRG
HUQDGHODVH[XDOLGDGODLPSODQWDFLyQGHXQSRGHUVREUHODYLGD\ODH
UUDGLDFLyQGHORVVDEHUHVSRXODUHVGHOFXHUSRUHPSOD]DGRVSRUVD
EHUHVH[SHUWRVGHODPHGLFLQD'HVSXpVGHORFXDOWRPDOXJDUODKLVWH
ULDFRPR

XQHQHUPHGDGSUHGRLQDQWHPHQWHIHPHQLQDTXHVLUYLySDUDFUHDUO
DFDWHJRUTDSDWRORJL]DGD de mujer y que al mismo tiempo era utilizada para
patologizar a los hombres femeninos. Por

HVWHXVRUHJXODGRU\FRQVWLWXWLYRGHODGLIHUHQFLDVH[XDOVHSURSR
QHOFRQFHSWRPpGLFRGHJpQHro como heredero de la histeria, que fue creado en
principio para normalizar quirúrgicamente

DQLxRVLQWHUVH[XDOHV/DSHUVSHFWLYDGHOSUR\HFWRHVXQDSHUVSHFW
LYDTXHHURPDULFDTXHEXVFD desnaturalizar, cuestionar y generar interferencia en la
legibilidad de los sujetos como forma de FDWHJRUL]DFLyQJRELHUQR

3DODEUDVFODYH&XHUSRJpQHURKLVWHULDTXHHUVDEHUSRGHU

Abstract

This project is focus on ways of power and knowledge over the body and the subject. Those ways of power and knowledge, that organizes, name and penetrate, work making a legibility of

WKHVXEMHFWIUURPZKLFKLWZLOOEHLGHQWL¿HGDQGFQRWUROOHG7KDWOH
JLELOLW\LVHQWLUHO\EXLOWDQG

DUWL¿FLDOKRZHYHULWVHHPVWREHDVDQXQTXHVWLRQDEOHSHRSH¶VHV
VHQFH)LUVWO\WKHSDWKRIWKLW work starts in the anus, as an organ that has been
used to build a model, from which every part

RIWKHERG\ZLOOEHDVVLJQHGLZLWKVSHFL¿FDQGH[FOXVLYHIXQFWLRQVXVH
GWRDWWULEXWHPHDQLQJV

DQGPDNHLGHQWLWLHV6HFRQGO\WKHVKDSLQJRIPRGHUQVH[XDOLW\WKHG
HSOR\PHQWRIDSRZHURYHU life, and the eradication of popular knowledge of the body,
will be addressed. Thirdly, hysteria will be addressed as a way of builds the women as
pathological category, and also as a way of

SKDWRORJLVLQJPDHIIHPLQLQLW\VDFRQVHTXHQFHRIWKDWUHXODWRU\
DQGVH[GL~HUHQWLDQXVHVRI hysteria, the gender medical concept is proposed as
the successor of that malady, since gender

FRQFHSWZDV¿UVWO\GHYHORSHGWRQRUPDOL]HLQWHUVH[XDOFKLOGUHQL
QVXUJLFDOSURFHGXUHV7KH view of this project is a from a queer perspective, that
aims to denature, question, and create an interference in the legibility of subjects, as way of
categorized and governed them.

Key words: body, gender, hysteria, queer, knowledge and power.

