

Listas de espera en los Cursos Monográficos 2017-2018

Segundo Cuatrimestre

Claves para la audición de la música instrumental desde el barroco hasta el siglo XX

| | | | |
|----|-----------|-----------|-------------------|
| 1 | Jiménez | Sánchez | Secundino Enrique |
| 2 | Larralde | Novalgos | María Angeles |
| 3 | López | Gómez | Pilar |
| 4 | Madrid | González | Gonzalo |
| 5 | Madrigal | Cristóbal | Dorotea |
| 6 | Martin | Fraile | Maria Ambrosia |
| 7 | Martín | Martín | M.ª Isabel |
| 8 | Martínez | Cuevas | Esther |
| 9 | Molinero | Fernandez | Jose Ignacio |
| 10 | Moratinos | Salvador | Teresa |

Cómo leer la novela del siglo XIX: la narrativa de Emilia Pardo Bazán

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|----|--------------|------------|----------------|
| 1 | de la Fuente | Martin | Miguel Angel |
| 2 | Dios | Álvarez | Mª Elisa de |
| 3 | Escola | Piedra | Paloma |
| 4 | Esteban | Muñoz | Guillermina |
| 5 | Fabra | Bernal | Mª Jesús |
| 6 | Fernández | Cano | Anatolia |
| 7 | Fernández | Pazos | Mª del Puerto |
| 8 | Gamarra | Pastor | Emilia |
| 9 | García | Pérez | Mª Victoria |
| 10 | García | Sierra | Henar |
| 11 | Gavilán | Arribas | María Teresa |
| 12 | Getino | Espinosa | Antonio |
| 13 | Gila | Ferreiro | Mª José |
| 14 | Gómez | Portales | Paloma |
| 15 | Gómez | Valdivieso | M.ª Carmen |
| 16 | González | Dorrego | Beatriz |
| 17 | Gonzalez | Guitian | Elia |
| 18 | Guimó | Farré | Josefa |
| 19 | Hernando | Bocos | Araceli |
| 20 | Herranz | Garrudo | Inés |
| 21 | Horcajuelo | Torres | María Paz |
| 22 | Iglesias | Álvarez | Francisca |
| 23 | Jiménez | Benito | Antonio |
| 24 | Lara | Gutiérrez | Mª Luisa |
| 25 | López | Gómez | Pilar |
| 26 | Martín | Callejo | maría Nieves |
| 27 | Martin | Fraile | Maria Ambrosia |
| 28 | Martín | Gómez | Pedro |

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|----|---------------------|-----------|----------------------------|
| 29 | Martínez del Portal | Linares | M ^a . del Pilar |
| 30 | Merino | Corrales | Maria |
| 31 | Merlo | Millán | María Isabel |
| 32 | Miguel | Cobeta | Enrique Jesús de |
| 33 | Moraleda | Sanz | M ^a . Luisa |
| 34 | Mosquete | Pol | M ^a Rosario |
| 35 | Muñoz | López | M ^a José |
| 36 | Navarro | Rodríguez | Carmen |
| 37 | Nuche | Viniegra | Asunción |
| 38 | Núñez | García | Antonio |

El Sexenio Revolucionario y la Primera República Española, 1868-1874

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|----|----------------------|-----------------|----------------------------|
| 1 | Corpa | Martínez | Luis |
| 2 | Cuadrado | García | Esperanza |
| 3 | Cuesta | Rodríguez | Carlos |
| 4 | Díaz | Mengíbar | Teresa |
| 5 | Díaz | Ruiz | Magdalena |
| 6 | Dios | Álvarez | M ^a Elisa de |
| 7 | Ducajú | Gil | Consuelo |
| 8 | Fabra | Bernal | M ^a Jesús |
| 9 | Fernández | Pazos | M ^a del Puerto |
| 10 | Fernandez | Perez | Luis Manuel |
| 11 | Fernández | Rodríguez | Amparo |
| 12 | Galan | Rodriguez | Maria Encarnacion |
| 13 | Gamarra | Pastor | Emilia |
| 14 | García | Aguilar-Tablada | Juan José |
| 15 | García | de Nicolás | Antonio |
| 16 | García | Muñoz | Rosa María |
| 17 | García | Teruel | Adolfo |
| 18 | Gonzalez | Guitian | Elia |
| 19 | González | Molto | Raquel |
| 20 | González | Moreno | María Esperanza |
| 21 | González | Sancha | María Luisa |
| 22 | Granjo | Aguilar | M ^a Mercedes |
| 23 | Harto | Rico | María José |
| 24 | Herreros | Sánchez | Alicia |
| 25 | Iglesias | Álvarez | Francisca |
| 26 | Jiménez de la Puerta | | José |
| 27 | Laínez | Casanova | Roberto |
| 28 | Lopez | Folgueira | Edith |
| 29 | Machín | Barasoain | M ^a Pilar |
| 30 | Martinez | Esteban | Carolina |
| 31 | Martínez | García | Mariano |
| 32 | Martínez | Lista | Benedicta |
| 33 | Martínez del Portal | Linares | M ^a . del Pilar |
| 34 | Merlo | Millán | María Isabel |
| 35 | Miguel | Velasco | Juan Ramón de |
| 36 | Montañés | Salas | M ^a Asunción |
| 37 | Montero | Dafouz | Carlos Manuel |

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|----|----------|----------|----------------|
| 38 | Moreno | Crespo | Tobias Wifredo |
| 39 | Mosquete | Pol | Mª Rosario |
| 40 | Muñoz | Rubio | Rafaela |
| 41 | Nieto | Santoyo | María |
| 42 | Nuche | Viniegra | Asunción |
| 43 | Núñez | García | Antonio |

Filosofía y Sociedad

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|----|---------------------|-----------|------------------|
| 1 | Horcajuelo | Torres | María Paz |
| 2 | Jiménez | Benito | Antonio |
| 3 | Laliena | Andreu | Laura |
| 4 | Lara | Gutiérrez | Mª Luisa |
| 5 | Lara | Roque | Isabel |
| 6 | Largo | Rivas | María Luz |
| 7 | Lorenzo | Marzo | M.ª Eva |
| 8 | Martín | Bermejo | Joaquín |
| 9 | Martin | Fraile | Maria Ambrosia |
| 10 | Martínez del Portal | Linares | Mª. del Pilar |
| 11 | Merino | Corrales | Maria |
| 12 | Miguel | Cobeta | Enrique Jesús de |
| 13 | Navarro | Rodríguez | Carmen |

Goya y la pintura de su tiempo: tradición y ruptura

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|----|---------------------|------------------|-----------------|
| 1 | Gómez | Rello | Josefa |
| 2 | Gonzalez | Guitian | Elia |
| 3 | Jiménez | Benito | Antonio |
| 4 | Juan | Vidales | Luis Enrique |
| 5 | Lauria | Aliseda | Mª. Pilar |
| 6 | Lavado | Guerrero | María Josefa |
| 7 | Luján de Fez | | Mª del Pilar |
| 8 | Marcos | Aguilar | Maria Lucía de |
| 9 | Marquez de la Plata | López-Montenegro | Manuel Fernando |
| 10 | Martin | Fraile | Maria Ambrosia |
| 11 | Martínez | García | Mariano |
| 12 | Medina | Rodriguez | Mercedes |
| 13 | Merchán | Esteban | Mª Luisa |
| 14 | Merino | Zoido | Juan |
| 15 | Meseguer | Pérez | Paloma |
| 16 | Montero | Dafouz | Carlos Manuel |
| 17 | Moreno | Aparicio | Rosa Luz |
| 18 | Muñoz de Morales | Ortega | Ramona |
| 19 | Noguerales | Noguerales | María del Pilar |
| 20 | Nuche | Viniegra | Asunción |
| 21 | Núñez | Pérez | Rocío |