

Aurora CONDE MUÑOZ

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Associate Professor of Italian at Complutense University of Madrid since 1993. Previously I was Associate Professor at Salamanca University (from 1990 to 1993) and Lecturer and temporary Lecturer at Complutense University of Madrid (from 1985 to 1990).

My main teaching areas are:

- Postmodern and contemporary Italian literature in the Master's program in Literary Studies and in the undergraduate program in Modern Languages and Literatures at the Faculty of Philology, Complutense University of Madrid
- Contemporary Literature and its relationship with Plastic Arts in the doctoral program in Literary Studies, Complutense University of Madrid

I am frequently engaged in teaching programs in collaboration with foreign universities. Among my recent activities are a seminar on "The idea of death in postmodern writing" and a talk on "Otherness and identity in Giuseppe Pontiggia's writing" which I gave as part of the doctoral program at the Foreign Languages Department of the University of Milan (May 2013).

In November 2013 I gave a seminar on the theme of death in the Italian postmodern context for the doctoral students at the Institute of Italian Studies of the University of Bologna, Italy.

On the administrative side, I was the director of the Department of Italian Philology at Complutense University of Madrid from 2006 to 2011. I have been coordinator for the teaching and curriculum planning of Italian literature of the undergraduate program in Modern Languages and Literatures. I am the coordinator of the Italian studies areas in the Teacher's Education Master's program managed by the Faculty of Education, Complutense University of Madrid.

Since 2006 I have been a member of the Boards of the Master's and of the doctoral programs in Literary Studies at Complutense University, and I am a member of the Academic Senate of the Faculty of Philology at the same university.

My research activities have focused on the following areas:

- Postmodernity
- Literature, plastic arts and cinema
- Writing and images. Space in contemporary writing and images
- Death and writing in postmodern fiction
- Contemporary Italian literature
- Antonio Tabucchi
- European comparative literatures

I am a member of the following national and European research groups and projects:

- *Escritura e Imagen. La Europa de la escritura* (HUM-930196)
- "La Europa de la Escritura" (AFC 2001-0012 –CO)
- "Viajar por la ciudad" (I+D HUM2007-60329/FILO)

Some of my recent publications discuss the results of the projects mentioned before. Among them, I would like to highlight the following ones:

- *La ultranarración en la obra de G.W Sebald*, forthcoming
- *Qualche storta sillaba*, in *Unità e molteplicità in Italia fra lingua e cultura*, Edizioni dell’Orso (ISBN 978-88-6274-465-2)
- *De magos, héroes y tumbas* in *Espacios y Tiempos de lo fantástico*, Peter Lang Editions (ISBN 978-303911-787-1)
- *Duración, recuerdo y memoria o los espacios del dolor* in *Giuseppe Ungaretti*, Cuaderns de Versàlia, III (ISBN 978-84-616-3428-6)
- *POST(FAUST)CIO* in *Il Faust en Europa. Recepción e Interpretación*. Ed. Peter Lang (ISBN 978-84-7491-961-5)
- Editor and coauthor of *En los puertos de tránsito del tiempo; estudio sobre el espacio de la muerte en la escritura posmoderna*, in *Paisajes reales e imaginarios. Estudios sobre el paisaje en la literatura, el pensamiento y las artes*, Editorial La Discreta (ISBN 84-96322-17)
- Author of the introduction and editor of *Los sentidos y sus escrituras* Editorial UCM. (ISBN: 978-84-669-3015-4)
- *La precisión de la nada, reflexiones sobre Blow Up*, in *Cuadernos de Filología Italiana*, vol 15 (ISSN: 1133-9527)

I am a member of the editorial boards of the indexed journals *Cuadernos de Filología Italiana* (Madrid, Spain) and *Poetiche* (Bologna, Italy)

As a member, I regularly participate in the activities of the Scientific Committees and of the Boards of Directors that organize interdepartmental conferences at the national and international level. Among these conferences, I would like to mention the following ones:

- International Complutense Seminar on “Literature and Money”, Madrid, Faculty of Philology, June 2013
- International conference on “Elsa Morante”, Complutense University of Madrid, May 2012;
- International conference “Uno, nessuno e centomila: in occasione dei 150 anni dell’unità geopolitica italiana”, Italian Cultural Institute of Madrid, March 2011;
- Scientific secretary and member of the board of directors of the international conference *Cesare Pavese, un clásico del siglo XX*, Faculty of Philology, Complutense University of Madrid, October 27-31 2008;
- Director of the academic seminars “*El Presente. Alan Pauls. Encuentros con escritores de la postmodernidad*” Faculty of Philology, Complutense University of Madrid , April 22-24 2008.
- Member of the organizing committee and of the board of directors of the international conference “*Ciudades reales y ciudades imaginarias en la literatura y en las artes*”, Faculty of Philology, Complutense University of Madrid , May 4-9 2008.
- Complutense scientific committee of the Complutense International Seminar “*Espacios y tiempos de lo fantástico*”, Faculty of Philology, Complutense University of Madrid , May 9-12 2007.
- Organizing committee and board of directors of the international seminar *Dino Buzzati, en los cien años de su nacimiento*, Faculty of Philology, Complutense University of Madrid , November 2007.
- Coordinator of the international inter-university seminar *Viaje al mundo de los sentidos en la literatura y las artes*. Faculty of Philology, Complutense University of Madrid , May 22-27 2006.

I would like to mention further activities I am engaged in, such as:

- Collaboration and participation in seminars, meetings, presentations of books and authors at the Italian Cultural Institute of Madrid, many state and private Spanish universities, centers for the promotion of literature and culture, bookstores and various publishing houses.
- Contribution to “ELLAS” blog (www.elmundo.es), since 2011 in one of the major Spanish newspapers, *El Mundo*.
- Writing of books targeted towards young people and of introductions to Italian classics (e.g. I Fioretti di San Francesco) for the publishing house Veron Editor (Barcelona)
- Book evaluation and critique consultancy for the publishing house Editorial La Discreta (Madrid).