



TRIBUNALES TRABAJOS FIN DE GRADO
Grado en Estudios Ingleses
CONVOCATORIA JULIO 2019
Tribunal 1 - Lingüística (10 TFGs)
Aula: D-202 Edificio D

FECHA: 12 de Julio de 2019

HORARIO: 10.00 h a 14.00 hs.

TITULARES:

Presidente: Mónica Amenedo

Vocal: Sarah Schlemmer

Secretario: Sergio Ferrer

SUPLENTE: Elena Domínguez, Ariadna Sánchez, Nuria Calvo

	Nombre del alumno	Título del trabajo
1	Chirila, Alisa-Viviana Dir: Sergio Ferrer	Bilingualism in primary and secondary education in Spain
2	Gallego Dueñas, Raquel Dir.: Elena Domínguez	Forensic Linguistics: Towards the Identification of the Bitcoin Creator
3	Gregorio López, Duina de Dir: Sergio Ferrer	“Nigger”: The role of language in the construction of identities
4	Lara Taboada, Sergio Dir: Ana Laura Rodriguez	The relationship between music and language: how their interaction benefits one another.
5	Molina Martín, Juan Dir.: Matilde Vivancos	Spanish speakers' sociolinguistic and phonological limitations of ELF pronunciation
6	Mendoza Romero, Ana Dir.: Sarah Schlemmer	Analysis of the Translation of Cultural References in the Series <i>The Good Place</i>
7	Saiz Garrote, Helena Dir.: Sarah Schlemmer	The application of Learning Methodologies in a Language School
8	Sánchez Hidalgo, María Dir.: Sarah Schlemmer	The Evolution of Gender Roles through Pop Music during the Second Wave of Feminism in the United States
9	Sánchez Molina, Blanca Dir.: Sergio Ferrer	The role of the forensic linguist in solving a crime: Behind the UNA Bomber
10	Serrano Rey, Adrián Dir.: Matilde Vivancos	A Proposal of Activities to Improve the English Oral Production in Spanish High Schools.

TRIBUNALES TRABAJOS FIN DE GRADO
Grado en Estudios Ingleses
CONVOCATORIA JULIO 2019
Tribunal 2 - Lingüística (11 TFGs)
Aula: D 203 Edificio

FECHA: 12 de Julio de 2019

HORARIO: 10.00 h a 14.00 hs.

TITULARES:

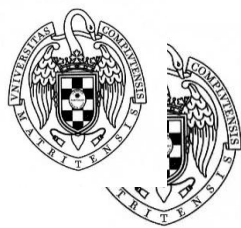
Presidente: Bibian Pérez

Vocal: María Rodríguez

Secretario: Alicia Lasso

SUPLENTE: Jorge Braga, Marciano Escutia, Eva Ruiz de Andrés

	Nombre del alumno	Título del trabajo
1	Barbero Yebra, Inés Dir: M ^a Ángeles Martínez Martínez	L2 Learning Motivation through Possible Selves: a Comparative Analysis on Twin Sisters
2	Cañamero García, Jaime Dir: Marian Larsenn	Intercultural pragmatics: Communicative failures in Spanish-Korean interactions.
3	Fragüeiro, Óscar Dir: M ^a Ángeles Martínez Martínez	Autism: Communication Impairments, Language Acquisition and New Theories on Second Language Learning.
4	García Amoedo, Beatriz Dir: María Rodríguez	Speaking mobile apps. A brief study of the existing market
5	García Herrera, Estefanía Dir: Marciano Escutia	“(Does) <i>A dogma remain a dogma?</i> ” The post method era in EFL
6	Gómez Castro, Amparo Dir: Jorge Braga	“Politeness strategies used by ELF speakers in asymmetrical interaction (teacher-student) in the Educational Domain (ED)”
7	Herrera Merchán, Amanda Dir: María Rodríguez	A teaching unit for Primary 4: Fashion
8	Mínguez Camacho, Cristina Dir: Jorge Braga	“Humour and Translation: Dubbing American sitcom One Day at a Time (2017-2019) into Spanish”
9	Pinilla Fernández, Daniel Dir: Jorge Braga	“(Self-) Censorship in Drama Translation: Tennessee Williams’ <i>The Glass Menagerie</i> in Francoist Spain”
10	Ramírez González, Karen Daniela Dir: Marciano Escutia	Trespassing identity borders through the use of Spanglish in poetry
11	Vicente Fernández, Nuria Dir: María Rodríguez	Proposal for the educational Implementation of the Multiple Intelligences Theory in Secondary Education



TRIBUNALES TRABAJOS FIN DE GRADO
Grado en Estudios Ingleses
CONVOCATORIA JULIO 2019
Tribunal 3- Literatura (13 TFGs)
Aula: D 02 Edificio D

FECHA: 12 de Julio de 2019

HORARIO: 10.00 a 14.00 hs.

TITULARES

Presidente: Asunción López Varela

Vocal: Juan Antonio Sánchez Jiménez

Secretario: Xiana Sotelo

SUPLENTES: Francisco Cortés, Rebeca Gualberto, María Porras,

Nombre del alumno	Título del trabajo
1.- Conesa Soler, Sara Dir: Eduardo Valls Oyarzun	Arnold's Celtic Genius in Context
2.- Del Valle Butrón, Arvidas Dir: Xiana Sotelo	<i>Ready Player One</i> by Ernest Cline: On the Creation and Transformation of an Addictive Society to Virtual Reality
3.- Dong, Wenwen Dir: Xiana Sotelo	Tragic Endings of Female Protagonists of the 20 th Century: A Comparative Analysis of <i>a Streetcar Named Desire</i> and <i>Mrs. Dalloway</i>
4.- García Delgado, Daniel Dir: Eduardo Valls Oyarzun	Dread and Power: Cultural (Re)Visions of the Witch
5.- He, Menglin Dir: Xiana Sotelo	On Jane Austen's Point of View of Marriage in <i>Pride and Prejudice</i>
6.- Lamrabat, Nour Dir: Juan G. Etxeberria	Morality in Oscar Wilde's <i>The Picture of Dorian Gray</i>
7.- Li, Yi Dir: Xiana Sotelo	An interpretation of the "Lost Generation" in Ernest Hemingway's <i>The Sun Also Rises</i>
8.- Martín, Marina Dir: Xiana Sotelo	Ethnic Relations and Tensions in the US through the Novel <i>Americanah</i> .
9.- Martínez, Elsa Marie Dir: Francisco José Cortés Vieco	The Construction of Female Madness in Jean Rhys's <i>Wide Sargasso Sea</i>
10.- Palomo Lucas, Helena Dir: Xiana Sotelo	The Celts Cultural and Tales Legacy in Great Britain
11.- Rodríguez Chávez, Jhoana Dir: Xiana Sotelo	The Matriarchal Society and the New Woman in <i>She</i> by H. Rider Haggard
12. Sánchez Salguero, María Dir: Xiana Sotelo	The Treatment of Fragmentation in Doris Lessing's <i>The Golden Notebook</i>
13.- Torcal Vidal, Martín Dir: Eduardo Valls Oyarzun	A postmodern castaway: Spatial and Psychological Construal in J.G. Ballard's <i>Concrete Island</i>

TRIBUNALES TRABAJOS FIN DE GRADO
Grado en Estudios Ingleses
CONVOCATORIA JULIO 2019
Tribunal 4- Literatura (13 TFGs)
Aula: A-402

FECHA: 12 de Julio de 2019

HORARIO: 10.00 h a 14.00 hs.

TITULARES

Presidente: Isabel Durán

Vocal: Rosa Burillo

Secretario: Maya Zalbidea

SUPLENTE: Dámaso López, Juan Antonio López Esteve, José Luis Miras

Nombre del alumno	Título del trabajo
1.- Alberdi Dueñas, Maialen Dir: Carmen Maíz/Karlos Cid	The Basque-American Writer Robert Laxalt: A Literary Return to the Homeland of his Ancestors
2.-CabanillasDíaz-Galiano, Patricia Dir: Maya Zalbidea Paniagua	A Study of the Black Woman and her Quest for Identity through Maya Angelou's <i>I Know Why The Caged Bird Sings</i> Autobiography
3.- Cabrerizo Montero, David Dir: Juan Antonio López Esteve	A Theatrical Analysis of <i>When the Rain Stops Falling</i> (2008), by Andrew Bovell. A Family Drama in an Ecological Background.
4.- El Hani Neggadi, Wisal Dir: Rebeca Gualberto	American-African: Exploring Racial Identity in Adichie's <i>Americanah</i> .
5.- Fernández Funes, Ignacio Dir: Rebeca Gualberto	The Appropriation of the Victim's Voice: Narrative analysis of John Fowles "The Collector"
6.-Garcinuño Rodríguez, Marcos Dir: Eusebio De Lorenzo	Bob Dylan: In Defense of the Literary Value of his Body of Work
7.- González Juárez, Cristina Dir:Maya Zalbidea Paniagua	Psychoanalytic Analysis of <i>Fight Club</i>
8.- MERCADO DACAL, Sergio Dir: Thomas Byers	Native American Literature, Struggle and Identity: the Case of Sherman Alexie
9.- MURESAN, Madalina Dir: Maya Zalbidea Paniagua	Fashion in Jane Austen's <i>Pride and Prejudice</i> : An Analysis of the Costumes of Jacqueline Durran's Film Adaptation of <i>Pride and Prejudice</i> .
10.-Negoescu,Catalina Loredana Dir: Fabio L. Vericat	Awakening from the Feminine Mystique Nightmare
11.- ODARYUK, Anna Dir: José Luis Mirás	Critical Comparative Analysis of Black Motherhood and Motherlove through Toni Morrison's novels, <i>Beloved</i> and <i>The Bluest Eye</i> .
12.- RECIO CANO, Adela Dir: Glyn Hambrook	<i>The Femme Fatale</i> : A Critical Comparison Between Homer's and Paul Feig's Figures of Empowered Women.
13.- Regueiro Tuñón, Raquel Dir: Eusebio De Lorenzo	A Feminist Reading of Gertrude Stein's Poem 'Patriarchal Poetry'