



# UNIVERSIDAD COMPLUTENSE DE MADRID

## Universidades Norteamericanas Reunidas (Brief Course Description)

### Fall Semester

(Course titles in alphabetical order in Spanish)

#### 1. Análisis político y economía comparada de la España actual

##### ***Comparative Analysis of the Politics and Economy of Contemporary Spain*** (Fall semester)

*A comprehensive study of political and economic processes in contemporary Spain. Historical approach starting from Franco's dictatorship, the transition period to present democracy in Spain. A comparative study of Spain with the economic systems of Europe and the United States.*

#### 2. Cambios sociales en la España actual

##### ***Social Change in Contemporary Spain*** (Fall semester)

*An analysis of social and political issues that affect Spain and specifically, Madrid. To this end, significant topics are reviewed such as education, the health system, Spanish population, immigration, and recent changes in daily life (such as gender roles at work and at home, etc.). Students are required to complete several hours each week of community service in diverse organizations in Madrid, where deep analysis and reflection will complement the theory studied in class (Service learning class).*

##### **Composición avanzada para hablantes bilingües**

##### ***Advanced Composition in Spanish for Bilingual Speakers*** (Fall semester)

*This course is designed for Spanish-English bilingual speakers, with emphasis on the development of formal oral, reading, and composition skills. The principal objectives of the course focus on developing an advanced knowledge of Spanish oral skills and written expression through composition, the development of formal and academic Spanish registers and formal conventions, and the identification of different varieties of Spanish and their use in appropriate contexts.*

#### 3. Filosofía en la España Contemporánea

##### ***Philosophy in Contemporary Spain*** (Fall semester)

*Introductory course that studies Philosophy as a discipline, and the history of Spanish philosophy. The course will study the work of great Spanish thinkers of the XX century such as Miguel de Unamuno, José Ortega y Gasset y María Zambrano, within their sociocultural context. Some attention will also be given to more recent authors.*

#### 4. Gramática española avanzada

***Cfxcpegf'Urcpkj 'I tco o ct*** (Fall and spring semesters)

*This course covers Spanish Grammar appropriate for advanced level or higher. Students will learn noun and verbal phrases, particularly advanced composition and will study the following elements: Orthography, verb conjugations in all tenses, personal pronouns, simple and complex sentence structures. There will be many oral exercises, dialogues, and guided conversation about different real life situations. Placement exam is required on the first day of class.*

**5. Historia general de España: 1492-1808**

***I gpgt cñJ kxqt { 'qh'Urcpk <36; 4/3: 2:*** (Fall semester)

*A study of modern history of Spain covering the period from the discovery of America to the beginnings of the modern period in the 19th century. Analysis of the role of the Spanish monarchy and its effects on demography, economy, society and political structures. Emphasis on the consequences of the French Revolution in Spain and the fall of the old monarchic era.*

**80 Introducción a la lingüística**

***Kpvt qf wewlqp 'tq'Urcpkj 'Nlpi wholeu*** (Fall semester)

*A study of the different aspects of human communication, including the sounds articulated in language (phonetics and phonology), the structure of words (morphology), syntaxes and its meaning (semantics). The different usages of language in social contexts will be reviewed as well.*

**7. Literatura española: siglos X-XVII**

***Urcpkj 'Nlgt cwtg <32y /39y 'Egpwt lgu*** (Fall semester)

*A survey of Spanish literature from the Middle Ages to the Golden Age. Course covers epic poetry, the Mester de Clerecía, Romancero (Spanish ballads), medieval narrative and theater. Includes Renaissance and Baroque periods and classic and national literary genres.*

**8. Literatura española: siglos XVIII-XX**

***Urcpkj 'Nlgt cwtg <3: y /42y 'Egpwt lgu*** (Fall semester)

*A survey of Spanish literature from the Enlightenment to the present, including 18th century prose, the Romantic period, the realist novel, the Generation of '98 and Modernism, including the Generation of '27 in the 20th century.*

**9. Literatura hispanoamericana: siglos XV-XIX**

***Urcpkj /Co gt lecp 'Nlgt cwtg <37y 'd3; y 'Egpwt lgu*** (Fall semester)"

*A survey of Latin American literature covering the historical periods of the Conquest, colonialism, and movements of national independence. Various foundational texts are studied, from early chronicles to later texts that helped establish the identity of the new Latin American nations.*

**10. Madrid: cultura y sociedad.**

***O cft lf <Ewnwt g'tpf 'Uqelgv*** (Fall semester)

*A multidisciplinary approach to the study of the city of Madrid. The purpose of this course is for the student to become familiar with the most important cultural and socio-*

*political manifestations of the capital of Spain and reflect upon the history of contemporary culture.*

### **11. Obras maestras del Museo del Prado: luz y color**

***Prado Museum Masterpieces: Light and Color*** (Fall semester)

*This class introduces the masterpieces found in the Prado Museum dating between the 12th and the 19th centuries. Students will develop their critical capacities as well as the ability to judge the aesthetic merits of the works studied, with a special emphasis on aspects of light and color. The course explores the evolution and characteristics of the masterpieces corresponding to different historical periods, contextualizing them in terms of cultural and aesthetic movements. The class will also examine the origin and management of the museum, and the curation of its collection and temporary exhibits.*

### **12. Relaciones internacionales y política exterior de España**

***Spanish Foreign Policy and International Relations*** (Fall semester).

*Introduction to international relations and foreign policy. Spain's international policy from 1936 to the present, analyzing the three key historical time periods and conditioning factors at play: The Civil War and the international context (1936-1939); international politics during Franco's dictatorship (1939-1975); and the foreign policy of democratic Spain (1975- to present).*

### **13. Sintaxis comparada inglés-español: la descripción**

***English-Spanish Comparative Syntax: Description*** (Fall semester)

*An in-depth contrastive analysis of Spanish and English grammars and their syntactic forms. Attention will be placed on those areas where English speakers have the most difficulty improving written and spoken Spanish. This includes the use of explicative and specific adjectives, verb tenses, subjunctive, preterite and imperfect distinction, as well as subordinate and independent clauses. This course requires an advanced level of language proficiency.*

### **14. Taller de teatro español**

***Contemporary Spanish Theater Workshop*** (Fall semester)

*Survey of contemporary Spanish Theater including most relevant 20th century and 21st century works. Playwrights such as Benavente, Valle-Inclán, García Lorca, Mihura, Alonso de Santos, Mayorga and Caballero will be studied. Students will write and act out a short sketch, will review a play and will perform a play at the end of the course.*