



UNIVERSIDAD COMPLUTENSE DE MADRID
Universidades Norteamericanas Reunidas

(Brief Course Description)

Prado Museum Masterpieces: Representations of Power (Spring semester)

This class introduces the masterpieces found in the Prado museum dating between the 12th and the 19th centuries, with special attention paid to the interaction between art and power. Students will develop their critical capacities as well as the ability to judge the aesthetic merits of the works studied as they explore the evolution and characteristics of the masterpieces corresponding to different historical periods, contextualizing them in terms of cultural and aesthetic movements. The class will also examine the origin and management of the museum, and the curation of its collection and temporary exhibits.

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