

UNIVERSIDAD COMPLUTENSE DE MADRID

Universidades Norteamericanas Reunidas

(Brief Course Description)

Women in Spanish Literature (Spring semester)

A study of different images of women in Hispanic literature from the Middle Ages to the present, with an emphasis on 20th century literature. Texts by both men and women will include: the Celestina, and works by Luis Vives, Fray Luis de León, Miguel de Cervantes, Leandro Fernández de Moratín, Gertrudis Gómez de Avellaneda, Rosalía de Castro, Concepción Arenal, Carmen de Burgos, María de Maeztu, Carmen Martín Gaite, Ana María Matute, Carmen Riera, Esther Tusquets, Lourdes Ortiz, Paloma Pedrero, among other authors. These texts will be studied from a sociological perspective and different feminist approaches will be discussed.

[Last revised: December, 2018]