



UNIVERSIDAD COMPLUTENSE DE MADRID

Universidades Norteamericanas Reunidas

(Brief Course Description)

Spanish Cinema (Spring semester)

An overview of the Spanish cinema from the 1950's to the present. The Spanish cinema is understood as a cultural expression of a specific social and historical context. This course provides a theoretical framework to facilitate a deep understanding of the cultural and artistic film discourse in Spanish society. Films provide an opportunity to reflect on diverse and relevant Spanish social themes, including social classes during the Franco era, autonomous regions and groups in Spain, migration and multiculturalism in present Spain, poverty marginalization of youth, women's role and place in the Spanish society, unemployment and society, youth perspective and initiation, among other themes. Advanced Spanish level is required as films do not have English subtitles. Well-developed oral and listening skills are necessary to do well in this class.

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