

**IMC 2018 Session**

Session	<b>518</b>
Title	<b>Technology and the 'Memory' of Medieval Art and Architecture, I: Materials</b>
Date/Time	Tuesday 3 July 2018: 09.00-10.30
Sponsor	Index of Medieval Art, Princeton University
Organiser	Pamela A. Patton, Department of Art & Archaeology, Princeton University
Moderator/Chair	Pamela A. Patton, Department of Art & Archaeology, Princeton University
Paper 518-a	<b>Textile Studies in the Digital Age: The Medieval Textiles in Iberia and the Mediterranean Research Project</b> (Language: English) María Judith Feliciano, Independent Scholar, New York Index Terms: Art History - Decorative Arts; Computing in Medieval Studies; Historiography - Modern Scholarship; Islamic and Arabic Studies
Paper 518-b	<b>From Textile Fragments to Luxury Garments: Reconstructing Medieval Textiles from Their Materiality</b> (Language: English) Ana Cabrera-Lafuente, Victoria & Albert Museum, London Index Terms: Art History - Decorative Arts; Computing in Medieval Studies; Historiography - Modern Scholarship; Islamic and Arabic Studies
Paper 518-c	<b>Quantity, Memory, and the Parchment Inheritance</b> (Language: English) Bruce Holsinger, Department of English, University of Virginia Index Terms: Computing in Medieval Studies; Historiography - Modern Scholarship; Manuscripts and Palaeography
Abstract	Increased access to technologies such as GIS, CAD, network analysis, and digital imaging techniques can transform research on medieval art and architecture, permitting scholars to discern and analyze evidence once deemed inaccessible or obscure. But how do these approaches intersect with more traditional research methods? Planned to recognize both the 25th anniversary of the Leeds International Medieval Congress and the 100th anniversary of the Index of Medieval Art at Princeton University, these panels bring together scholars whose integration of new technologies into their work stands to transform current understanding of the medieval objects and monuments that they study.