

**53rd
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Congress
on Medieval Studies**

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Medieval Institute
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Western Michigan University
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Kalamazoo, MI 49008-5432
wmich.edu/medieval

2018

368 SCHNEIDER 1245

Readers, Singers, and Hearers of the Word: Music of the Medieval Mass I

- Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross
Presider: William Peter Mahrt, Stanford Univ.

Readers and Hearers of the Word: Cantillation of Scripture in Medieval Liturgy

Joseph Dyer, Univ. of Massachusetts–Boston

“Voce psallebant in nobis opere completeretur”: Lay and Clerical Encounters with the Propers of the Mass

Innocent Smith OP, St. Vincent Ferrer Priory

Adding Words: Examining Trope “Composition” through a New Lens

Alison Kaufman, Univ. of Oregon

369 SCHNEIDER 1255

Mediterranean Materiality and Consumption

- Sponsor: CU Mediterranean Studies Group; Mediterranean Seminar
Organizer: Núria Silleras-Fernández, Univ. of Colorado–Boulder
Presider: Núria Silleras-Fernández

Making, Materials, and Memories of a Medieval Mud Brick

Darlene L. Brooks Hedstrom, Wittenberg Univ.

Alfonso X’s Material Food Culture: Civility, Centrality, Christianity

Dianne Burke Moneyppenny, Indiana Univ. East

Medieval Textiles from Iberia: New Perspectives and Assessments from the Victoria and Albert Museum Textile Collection

Ana Cabrera Lafuente, Victoria and Albert Museum; Francisco de Asís García García, Instituto de Estudios Medievales, Univ. de León

370 SCHNEIDER 1275

***The Golden Legend* and the Standardization of Sanctity**

- Sponsor: Hagiography Society
Organizer: Courtney Rydel, Washington College
Presider: Courtney Rydel

Holy Resistance: Strategies of Dissent in Medieval Hagiography Saint Mary the Egyptian: The Transformative Power of Subversion

Darrell Estes, Ohio State Univ.

The *Legenda aurea* and the *Devotio Moderna*: Imitation and Appropriation

Mathilde van Dijk, Rijksuniv. Groningen

Holy Magi and Their Star, Textual and Visual Approaches

Ivan Gerát, Slovak Academy of Sciences and the Univ. of Trnava

Jacobus de Voragine’s Saint Euphrosine, *de Novo*: A Case Study of Saint Catherine of Siena’s Youthful Self-Fashioning

Lisa Vitale, Southern Connecticut State Univ.