

# The 3rd International Colloquium The Middle Ages seen from other horizons

October 12- 15, 2017  
Tokyo University of Foreign Studies

October 12, 2017, Thursday, Institute for Global Area Studies (TUFS, 4F/427)

13:30 Opening

13:45 Diana Arauz Mercado (Autonomous University of Zacatecas, Mexico)

*Vida y obra de Christine de Pizan, 1364-1430: Una mirada desde el siglo XXI*

14:30 Francisco de Asís García García (Complutense University of Madrid, Spain)

*¿Imágenes contra la heterodoxia? Acerca del discurso antiheterodoxo en el arte de la plena Edad Media*

15:15 Sara Satoh (Osaka University)

*Theoretical approach behind the restoration of the Alhambra in Modern times*

16:15 Gerardo Rodríguez (National University of Mar del Plata/ CONICET, Argentina)

*Una lectura sensorial De Universo de Rábano Mauro*

17:00 Mariana Zapatero (Pontifical Catholic University of Argentina, Argentina)

*Conflictos de identidad socio-urbana en la Baja Edad Media hispánica (Castilla-Siglo XV)*

October 13, Friday, 2017, Institute of Transcultural Studies (TUFS, 4F/422)

14:00 Alicia Miguélez Cavero (Institute for Medieval Studies, Nova University of Lisbon, Portugal)

*Interdisciplinary Approaches to Medieval Art: A Theoretical and Methodological Discussion*

14:45 Fernando Villaseñor Sebastián (University of Cantabria, Spain)

*The artistic promotion in Castile at the end of the Middle Ages:*

*new approaches and methodological proposals*

15:45 Elena Paulino Montero (Kunsthistorisches Institut in Florenz, Italy)

*Middle Ages at the Margins. Artistic traditions and transformation*

*in the first Caribbean Experiences. La Hispaniola (1492-1540)*

16:30 Hitomi Asano (Nagasaki Junshin Catholic University, Japan)

*Iconography of St. Sylvester: The Romanesque capitals*

*in the cloister of San Pedro el Viejo (Huesca)*

-Admission Free

-No pre-registration is needed

-Each presentation will be given

in the title's language

-Summaries of the presentations will be

distributed in two different languages

-Access: <http://www.tufs.ac.jp/english/access/>

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**Co-organization: Institute for Global Area Studies (TUFS)**

**Institute of Transcultural Studies (TUFS)**

October 14, 2017, Saturday, Hongo satellite, 5F

10:00 Yuga Kuroda (University of Kanagawa, Japan)

*La vida y la diplomacia local en la frontera castellano-granadina*

10:45 Martín Ríos Saloma (Institute of Historical Investigations,

National Autonomous University of Mexico)

*La legitimación de la guerra de conquista en la crónica*

*castellana de la plena y la baja Edad Media*

October 13, 2017, Friday, Institute of Transcultural Studies (TUFS, 4F/422)

10:00 Martín Ríos Saloma (Institute of Historical Investigations,

National Autonomous University of Mexico)

*La frontera entre cristiandad e islam: un modelo para el estudio de las realidades medievales*

10:45 Francisco de Asís García García (Complutense University of Madrid, Spain)

*Andalusi material culture and the "art of the Reform": reassessing the role of textiles*

11:30 Flocel Sabaté (University of Lleida, Spain)

*'Moros' and 'Morerías' in Catalonia. Inclusion and exclusion*

October 15, 2017, Sunday, Hongo satellite, 5F

10:00 Toshihiro Abe (Doshisha University, Japan)

*Las políticas del Papado en los reinos hispánicos*

*en la primera mitad del siglo XIII*

10:45 Flocel Sabaté (University of Lleida, Spain)

*The Crown of Aragon. A Singular Medieval Empire*

11:30 Closing

October 14, 2017, Saturday, Hongo satellite, 5F

11:30 Yoshihiko Ito (Tokai University, Japan)

*La arquitectura del reino de León del siglo X: el mito y la realidad de lo "mozárabe"*

13:45 Mieko Kezuka (Kyoritsu Women's University, Japan)

*Symbolic figures in the León Bible of 960*

14:30 Alicia Miguélez Cavero (Institute for Medieval Studies, Nova University of Lisbon, Portugal)

*The lapidary passage in Beatus manuscripts*

15:30 Elena Paulino Montero (Kunsthistorisches Institut in Florenz, Italy)

*The problem of "mudéjar" and the artistic practices of the XIV-XV century Castile. Conventions and innovations*

*from Alfonso XI to Henry II*

16:15 Fernando Villaseñor Sebastián (University of Cantabria, Spain)

*The problem of "mudéjar" and the artistic practices of the XIV-XV century Castile. Conventions and innovations of*

*John II and Henry IV*

## Special Seminar

# "Mudejarism" and "Mozarabism"