

THE MEDIEVAL IBERIAN TREASURY IN THE CONTEXT OF MUSLIM-CHRISTIAN INTERCHANGE

The Medieval Iberian Treasury in the Context of Muslim-Christian Interchange
Princeton University 19-20 May 2017

Registration now open.

All lectures take place in the Julis Romo Rabinowitz Building, Room 399

Friday 19 May

1.00-1.30 Pamela Patton and Therese Martin, Welcome

Beatrice Kitzinger, Department of Art and Archaeology, Princeton University

Opening Remarks: "The Treasury, a Material Witness to Long-Distance Contact and Pivot Point for Interdisciplinary Exchange"

1.30-2.00 Therese Martin, Instituto de Historia, CSIC

"Ivory Assemblage as Visual Metaphor: The Beatitudes Casket in Context"

2.00-2.30 Eduardo Manzano, Instituto de Historia, CSIC

"Beyond the Year 900: The 'Iron Century' or an Era of Silk?"

2.30-3.00 Discussion

3.00-3.30 Coffee break

3.30-4.00 Ana Cabrera, Victoria and Albert Museum, London/Museo Nacional de Artes Decorativas, Madrid

"Medieval Textiles in León: Material Culture and the Challenges of Conservation"

4.00-4.30 María Judith Feliciano, Independent Scholar and Director, Medieval Textiles in Iberia and the Mediterranean

"Medieval Textiles in León in the Iberian and Mediterranean Context: Towards a Cultural His-

tory”

4.30-5.00 Discussion

5.00-5.30 Ana Rodríguez, Instituto de Historia, CSIC

“Narrating the Treasury: What Medieval Iberian Chronicles Choose to Tell Us about Luxury Objects”

5.30-6.00 Julie Harris, Spertus Institute for Jewish Learning and Leadership

“Jews, Real and Imagined, at San Isidoro and Beyond”

6.00-6.30 Discussion

Saturday 20 May

10.30-11.00 Pamela Patton, Index of Christian Art, Princeton University

“Demons and Diversity in León”

11.00-11.30 Maribel Fierro, Instituto de Lenguas y Culturas del Mediterráneo y Oriente Próximo, CSIC, and Luis Molina, Escuela de Estudios Árabes de Granada, CSIC

“Christian Relics in al-Andalus”

11.30-12.00 Discussion

12.00-2.00 Lunch break (on your own)

2.00-2.30 Jitske Jasperse, Instituto de Historia, CSIC

“Set in Stone: Questioning the Portable Altar of the Infanta Sancha (d. 1159)”

2.30-3.00 Amanda Dotseth, Meadows Museum, Southern Methodist University and Prado Museum, Madrid

“Medieval Treasure and the Modern Museum: Christian and Islamic Objects from San Isidoro de León”

3.00-3.30 Discussion

3.30-4.00 Coffee break

4.00-4.30 Ittai Weinryb, Bard Graduate Center

“The Idea of North”

4.30-5.00 Eva Hoffman, Department of Art and Art History, Tufts University
“Arabic Script as Text and Image on Treasury Objects across the Medieval Mediterranean”

5.00-5.30 Discussion

5.30-6.00 Jerrilynn Dodds, Sarah Lawrence College
Closing Remarks: “The Treasury, Beyond Interaction”

6:00 Wine and cheese reception for all attendees