

2nd International Workshop of the *ArtMedGIS* Project

Dialogues in Late Medieval Mediterranean: between East and West

The aim of this International Workshop is to establish an exchange opportunity to analyse the cultural legacy of the Western Islamic societies from different and complementary perspectives.

To achieve this aim, a double objective has been proposed: to create a space for dialogue in order to share recent research results, as well as to establish new research networks integrated by experienced and young researchers thus allowing for the development of interdisciplinary research lines on the late Middle Ages.

Within this general framework, the main goal will be to analyse the Islamic cultural legacy in a comprehensive approach, from the multidisciplinary fields of History of Art, Architecture, History, Archaeology, Philosophy, Music and History of Religions.

Scientific direction and coordination

María MARCOS COBALEDA (IEM – FCSH/UNL, Lisbon)

Organization

ArtMedGIS Project (MSCA – H2020, No 699818)

Instituto de Estudos Medievais (IEM – FCSH/UNL, Lisbon)

In collaboration with

Patronato de la Alhambra y Generalife

Universidad de Granada (UGR, Granada)

Scientific Committee

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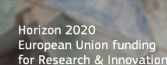
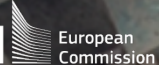
Annliese NEF (Université Paris 1 - Panthéon-Sorbonne, Paris)

José Miguel PUERTA VÍLCHEZ (UGR, Granada)

Free inscription until 8th November 2017 in:

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in collaboration with
Patronato de la Alhambra y Generalife
CONSEJERÍA DE CULTURA



Granada
13th – 14th
November
2017

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ArtMedGIS

Project 699818-MSCA | H2020

www.fcsch.unl.pt/artmedgis/

Dialogues in Late Medieval Mediterranean: between East and West

Palacio de Carlos V – Alhambra – Granada

Monday, 13th November 2017

9:45 *Registration*

10:00 *Opening Session*

10:15 **Lecture: *La Alhambra en el contexto del arte islámico***
Juan Carlos RUIZ SOUZA (Universidad Complutense, Madrid)

Session 1: The Western Islamic Legacy

11:15 *El legado Omeya: Córdoba y el Imperio Almohade*
Rafael BLANCO GUZMÁN (LAAC-EEA-CSIC – Universidad de Córdoba)

11:45 *Coffee break*

12:15 *El viaje de la Sebka almohade a través del Mediterráneo Medieval*
Dolores VILLALBA SOLA (IEM – FCSH/UNL, Lisbon)

12:45 *La culture matérielle des élites mérinides : vêtements et regalia comme emblèmes politiques (XIII^e-XV^e s.)*
Yassir BENHIMA (Université Paris III – Sorbonne Nouvelle, Paris)

13:15 *Aportaciones desde el Reino Nazarí de Granada a la configuración de la cuentística mediterránea del s. XV*
Desirée LÓPEZ BERNAL (UGR, Granada)

13:45 *Lunch*

17:00 **Lecture: *La Zoraya como mecenas: el programa ornamental del palacio de “Daralhora”. Nuevas propuestas***
Cynthia ROBINSON (Cornell University)

18:00 *Coffee break*

18:15 *Los bienes habices en la Granada del siglo XVI: pervivencia de una institución islámica en el Occidente cristiano*
Ana María CARBALLEIRA DEBASA (EEA – CSIC, Granada)

Session 2: The Arts between East and West

18:45 *Arte y ciencia en al-Andalus y el Mediterráneo bajomedieval: astrolabios almohades, nazaries y ayyubies en contexto*
Azucena HERNÁNDEZ (Universidad Complutense, Madrid)

19:15 *Modelos orientales en la producción textil andalusí*
Laura RODRÍGUEZ PEINADO (Universidad Complutense, Madrid)

Tuesday, 14th November 2017

10:00 **Lecture: *Los ‘best-sellers’ de al-Andalus: recepción y valoración en el pasado y el presente***
Maribel FIERRO (CCHS – CSIC, Madrid)

11:00 *Spolia y revivals clásicos en los discursos de legitimidad: de Córdoba a las mezquitas mamelucas de El Cairo*
Susana CALVO CAPILLA (Universidad Complutense, Madrid)

11:30 *Eboraria sículo-normanda, andalusí y fatimí: transferencias iconográficas y propaganda visual*
Noelia SILVA SANTA-CRUZ (Universidad Complutense, Madrid)

12:00 *Coffee break*

Session 3: Jews, Muslims and Christians: Three Religions and One Culture

12:30 *Hacia una lectura global de los fenómenos epigráficos mediterráneos al final de la Edad Media*
Vincent DEBIAIS (CESCM – CNRS, Poitiers)
Morgan UBERTI (Université Bordeaux Montaigne)

13:00 *Rex Tyrannus or a self-aware Monarch? The fatimids influences on Roger II’s culture of power*
Francesco Paolo TOCCO (University of Messina)

13:30 *Dance, Music and Clothes: Distinctive Signs and Intercultural Relationships between East and West in Italian and Spanish Paintings during the first half of the 14th century*
Maria PORTMANN (Conservator of the Historic Monuments in the Canton of the Valais, Switzerland)

14:00 *Lunch*

17:00 *The impact of Sufism on Jewish Mysticism and its possible influence on Kabbalah*
Dora ZSOM (Eötvös Loránd University, Budapest)

17:30 *Jews and rabbis at the court of Mehmet the Conqueror according to Eliyyahu Capsali’s Seder Eliyyahu Zuta*
Francesca Valentina DIANA (University of Bologna)

18:00 *Coffee break*

18:20 **Closing lecture: *Relaciones artísticas entre Oriente y Occidente: el Proyecto ArtMedGIS***
María MARCOS COBALEDA (IEM – FCSH/UNL, Lisbon)