Approaching Textiles and Church Reform in Spain in the Central Middle Ages

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ABSTRACT

The manuscript examines the role of textiles in the process of Church reform in early medieval Iberia. It draws on recent trends in historical studies, such as the examination of religious art and ceremonial goods, to argue for the importance of textiles as material expressions of religious and social change. The author explores the ways in which textiles were used to signify religious status and their role in the process of ecclesiastical reform.

Key words: church reform, textiles, medieval art, ceremonial goods, religious status.

INTRODUCTION

Textiles played a significant role in the process of ecclesiastical reform in early medieval Iberia. This study explores the ways in which textiles were used to signify religious status and their role in the process of ecclesiastical reform. The manuscript draws on recent trends in historical studies, such as the examination of religious art and ceremonial goods, to argue for the importance of textiles as material expressions of religious and social change.

THE ROLE OF TEXTILES IN THE PROCESS OF ECCLESIASTICAL REFORM

Textiles were used to signify religious status and their role in the process of ecclesiastical reform. The author argues that textiles were used to create a visual language that expressed the values and ideologies of the reformers. The study also examines the ways in which textiles were used to promote the reform of the clergy and the church.

CONCLUSION

In conclusion, the study argues that textiles played a significant role in the process of ecclesiastical reform in early medieval Iberia. The author emphasizes the importance of textiles as material expressions of religious and social change and their role in the promotion of the reform of the clergy and the church.

BIBLIOGRAPHY


