

Bachelor's Degree

Arts and Humanities



History of Art

Complutense University of Madrid

Syllabus

Type of subject	ECTS
Core Studies	60
Compulsory	114
Elective	60*
Final Year Project	6
Total	240

* Includes 6 ECTS for Internships.

Year One	ECTS
History of Thought and Aesthetic Ideas I	6
Ancient History	6
Medieval History	6
Literature of the Ancient World	6
Medieval Literature	6
Early Civilisations Art	6
Greek Art	6
Roman Art	6
Art Techniques and Conservation of Art Assets	6
Museography and Museology	6

Year Two	ECTS
History of Thought and Aesthetic Ideas II	6
Modern History	6
Contemporary History	6
Modern Literature	6
Contemporary Literature	6
English, French, Italian, German, Dutch, Arabic, Latin or Classical Greek	6
Art from Late Antiquity and the Early Middle Ages	6
High and Late Middle Age Art	6
Byzantine Art and Islamic Art	6
Early Modern Art	6

Year Three	ECTS
Theory and Methodology of History of Art	6
Sources of History of Art	6
16th Century Art	6
17th Century and Late Baroque Art	6
Enlightenment and 19th Century Art	6
Avant-Garde Art	6
Art from 1945 to the Present	6
History of Film	6
Historical-Artistic and Cultural Heritage	6
One Elective	6

Year Four	ECTS
Nine Electives (may include Internship)	54
Final Year Project	6

Third and Fourth Year Itineraries

1. Art of Ancient and Early Civilisations
2. Medieval Art
3. Modern Age Art
4. Contemporary Art
5. Museums and Historical-Artistic Heritage
6. Spanish and Latin American Art

Third and Fourth Year Electives * Itineraries

Cities in Antiquity	1,5
Ancient Art in the Iberian Peninsula	1,6
Art in India and East Asia	1
Native American Art	1
Classical Iconography	1
Medieval Iconography	2
History of Archaeology and Antique Collecting	1,5
Painting and Society in the Middle Ages	2
Sumptuary and Book Art in the Middle Ages	2,5
Art, Pilgrimages and Monastic Life in the Spanish Middle Ages	2,6
Art, Cathedrals and Cities in the Spanish Middle Ages	2,5,6
Al-Andalus: Cities, Mosques and Palaces	2,5,6
History of Music I	2,3
History of Music II	4
Palaeography and Diplomatics	2,3
Architecture and Cities in the Modern Age	3,5
Art and Society in the Modern Age	3
Spanish Renaissance Art	3,6
Velázquez	3,5,6
Spanish Baroque Art	3,6
Latin American Art in the Modern Age	3,6
Architecture and Modernity	4,5
Contemporary Latin American Art	4,6
Goya	4,5,6
Picasso	4,5,6
Spanish 20th Century Art	4,6
External Internships	1,2,3,4,5,6
Four Electives	1,4
Two Electives	2,3

* All Elective Subjects carry 6 ECTS.

Participation Credits

	ECTS
Any course	6

Knowledge acquired

- General knowledge of the history of art production -architecture, urban development, visual arts, etc.- in the main civilisations, cultures and periods of history.
- More specific knowledge of western history of art and of the Iberian Peninsula.
- Knowledge and understanding of the creation processes, use, reception, conservation and dissemination of art production throughout history.
- Introduction to knowledge and work methods specific to general history, history of thought and aesthetic ideas, history of literature and, if applicable, history of music.
- Methods for learning, interpretation, research and dissemination of History of Art.
- Ability to observe, skills in description and correct interpretation of art in its different historical and cultural contexts.
- Skills in obtaining information, based on traditional documentary, literary, graphic and bibliographic sources, as well as specific resources of modern technologies.
- Skills in transferring knowledge, arguments and assessments related to the different areas of art production throughout history, adapted to different target audiences.
- Ability to manage diverse information and develop discourses and lines of argument based on specialised bibliography.
- Skills in handling art production as cultural heritage (conservation, management and dissemination).



Professional opportunities

- Teaching.
- Museums.
- Art galleries.
- Historical-artistic heritage management.
- Management of art exhibitions and events.
- Restoration reports.
- Appraisal of works of art.
- Research.
- Documentalist.
- Cultural advisor.
- Public administrations.
- Archives and libraries.
- International organisations.
- Media.
- Development cooperation.



UNIVERSIDAD
COMPLUTENSE
MADRID

Grados UCM



Faculty of Geography and History

Campus Moncloa
<http://geografiaehistoria.ucm.es>

For further information: www.ucm.es/estudios/grado-historiadelarte
Contents of this brochure is subject to changes

www.ucm.es



Campus de Excelencia Internacional