

THE BRITISH ARCHAEOLOGICAL ASSOCIATION
THIRD INTERNATIONAL ROMANESQUE CONFERENCE

ROMANESQUE ART — PATRONS AND PROCESSES



7, 8 & 9 APRIL 2014
MUSEU NACIONAL
D'ART DE CATALUNYA,
BARCELONA

Organisation:



MUSEU
NACIONAL
D'ART DE
CATALUNYA

MONDAY 7 APRIL

9.30 Registration

10.00 Welcome

Pepe Serra, Director, Museu Nacional d'Art de Catalunya

INTRODUCTORY SESSION

Chair: Jordi Camps, Museu Nacional d'Art de Catalunya

Catalonia in the Romanesque period

10.15 Maria Bonet Donato

Universitat Rovira i Virgili, Tarragona
Expansion in Twelfth Century Catalonia.
Counties, Towns and The Church

11.00 Tea/Coffee

11.30 Manuel Castiñeiras

Universitat Autònoma de Barcelona
Patrons, Institutions and Public in the
Making of Catalan Romanesque Art

12.15 John McNeill

British Archaeological Association
A Very Short Introduction to Catalan
Romanesque Architecture

13.00 Questions

13.15 Lunch

SESSION ONE

Chair: Richard Halsey, President, British
Archaeological Association

14.30 Arturo Carlo Quintavalle

Università degli Studi, Parma
Before the Communal Age: Patronage
and Reform in the Attonidi Domains

15.00 Richard Gem

Former Secretary, Cathedrals Fabric Commission
for England
Function, Condition and Process in
Anglo-Norman Church Architecture

15.30 Jens Rüffer

University of Bern
From Peláez to Gelmírez. The Problem
of Art Patronage at the Romanesque
Cathedral of Santiago de Compostela

16.00 Questions

16.30 Tea/Coffee

**17.00 Visit to the Romanesque
Collections**

Museu Nacional d'Art de Catalunya

19.00 Reception at the Museu Nacional
d'Art de Catalunya

TUESDAY 8 APRIL

SESSION TWO

Chair: Béla Zsolt Szakács, Central European University, Budapest

10.00 Ludovico Geymonat

Bibliotheca Hertziana. Max Planck Institute for Art History, Rome

The Vercelli Roll: Iconographic Tradition and Institutional Patronage

10.30 Eric Fernie

Courtauld Institute of Art, London

Patronage, Romanesque Architecture and the Languedoc

11.00 Questions

11.15 Tea/Coffee

SESSION THREE

Chair: Therese Martin, Consejo Superior de Investigaciones Científicas, Madrid

11.45 Wilfried E. Keil

University of Heidelberg

Remarks on Patron Inscriptions with Restricted Presence

12.15 Alexandra Gajewski and Stefanie Seeberg

Consejo Superior de Investigaciones Científicas, Madrid

From *pallium cum elephantis* to the Marriage of Mercury and Philology: Gifts of Textiles and the Varied Strategies of Elite Women

12.45 Questions

13.00 Lunch

SESSION FOUR

Chair: Richard Plant, Christie's Education, London

14.15 Claude Andrault-Schmitt

Centre d'Études supérieures de Civilisation Médiévale CNRS / Université de Poitiers

Grandmont and the English Kings

14.45 Christopher Norton

Centre for Medieval Studies,

University of York

King Henry II, St Hugh, and the Winchester Bible

15.15 Neil Stratford

Emeritus Keeper, British Museum

The Hospital, England and Sigena:
A Footnote

15.30 Questions

16.00 Tea/Coffee

SESSION FIVE

Chair: Elizabeth Valdez del Alamo,
Montclair University, New Jersey

16.30 Nathalie Le Luel

Université catholique de l'Ouest - Angers Groupe
d'Anthropologie Historique de l'Occident Médiéval
- Paris

Profane Images under the Authority
of Clerical Patronage: the Romanesque
Decoration of the Ambulatory of
Basel Cathedral

17.00 Hugh Doherty

Jesus College, Oxford

The Bridekirk Font and its Patrons

17.30 Questions

18.00 Coaches to Terrassa

**19.00 Visit to the churches of Sant Pere
de Terrassa**

Sant Miquel: John McNeill

Santa Maria: Carles Sánchez

Site paper: Carles Sánchez

Ph.D. Candidate, Universitat Autònoma de
Barcelona

An Anglo-Norman at Terrassa?
Augustinian Canons and Thomas
Becket at the End of 12th century

20.30 Dinner

21.30 Coaches to Barcelona

WEDNESDAY 9 APRIL

SESSION SIX

Chair: Xavier Barral i Altet, Professor Emeritus, Université de Rennes II, Haute-Bretagne

10.00 Anna Oriols

Universitat Autònoma de Barcelona
The Artistic Patronage of Abbot Gregorius at Cuixà: Models and Tributes

10.30 Eduardo Carrero Santamaría

Universitat Autònoma de Barcelona
Episcopal Patronage in the Reform of the Catalan Cathedral Canonries during the First Romanesque. An Approach

11.00 Questions

11.15 Tea/Coffee

SESSION SEVEN

Chair: Francisco Prado-Vilar, Universidad Complutense de Madrid

11.45 Rose Walker

Courtauld Institute of Art, London
The Agencies behind the Re-invention of Flat Slab Relief Sculpture in Medieval Spain

12.15 Javier Martínez de Aguirre

Universidad Complutense de Madrid
The “Symbiosis” of Kings and Bishops in the Introduction of Romanesque Art in Navarre and Aragon

12.45 Questions

13.00 Lunch

SESSION EIGHT

Chair: John McNeill, British Archaeological Association

14.15 Robert Maxwell

University of Pennsylvania, USA
The “Literate” Lay Donor: Textuality and the Romanesque Patron

14.45 Armen Kazaryan

Institute of Theory and History of Architecture and of Town Planning, Moscow
St. James Cathedral in Jerusalem, Melisenda and the Question of Exchange between East and West

15.15 Questions

15.30 Tea/Coffee
Discussion of Posters

SESSION NINE

Chair: Manuel Castiñeiras, Universitat
Autònoma de Barcelona

16.30 Bruno Klein

Technische Universität Dresden

**Romanesque Cathedrals in Northern Italy-
Building Processes between Bishop and
Commune**

17.00 Dorothy F. Glass

Professor Emerita, University at Buffalo

**Papal Agency during the long Twelfth
Century**

17.30 Questions

18.00 Conclusion

20.00 Conference dinner

POSTERS

1) Shannon L. Wearing

Ph.D. Candidate, Institute of Fine Arts,
New York University

**The Death of the Patron: The History and
Mystery of the Liber Feudorum Maior**

2) Verónica Abenza

Ph.D. Candidate, Universitat Autònoma de Barcelona

**The Jaca Ivories: Towards a Re-evaluation
of 11th-century Female Patronage in the
Kingdom of Aragon**

3) Carlotta Taddei

**Patron and Liturgy: The Liturgical Setting
of San Martino in Lucca after 1070**

4) Melanie Hanan

Ph.D. Institute of Fine Arts New York University

**The Aemilian Casket Reliquary: a Product
of Institutional Patronage**

5) Anne Leturque

Ph.D. Candidate, Université de Montpellier-Universitat
Autònoma de Barcelona

**The Role of Painter and Patron in the
Work of a Wall or Panel Painting in the
Romanesque Age**

6) Joan Duran-Porta

Ph.D. Candidate, Universitat Autònoma de Barcelona

**The Cerdanya Ciborium: a Patronage
Context for the Arrival of opus
Iemovicensis in Catalonia**

VISITS PROGRAMME

THURSDAY 10 APRIL

08.00 Coaches to Sant Pere de Rodes

10.00 - 12.00 Sant Pere de Rodes

Church: John McNeill

Cloister: Jordi Camps

Façade: Laura Bartolomé

13.30 Lunch

15.00 Cathedral of Girona

Cathedral: Verónica Abenza

Cloister: Rose Walker

Museu of the Treasure: Manuel Castiñeiras

16.30 Sant Pere de Galligants

Gerardo Boto

FRIDAY 11 APRIL

08.30 Coaches to Tarragona

10.00 Cathedral of Tarragona

Site paper: Marta Serrano and Esther Lozano

Universitat Rovira i Virgili, Tarragona

Patronage in the Cathedral of Tarragona: Ambition and Devotion in Cultic and Residential Spaces

Church and Cloister: Marta Serrano and Esther Lozano

Façade: Tom Nixon

12:30 Santa Maria del Miracle

Elizabeth Valdez del Alamo

13.00 Lunch

15.00 Santes Creus

Tom Nixon and others

STEERING GROUP

Pepe Serra,

Director, Museu Nacional d'Art de Catalunya

Lindy Grant,

President, British Archaeological Association

John McNeill,

Honorary Secretary, British Archaeological Association

Richard Plant,

Christie's Education

Rosa Bacile,

Tate Gallery

Gemma Ylla-Català,

Museu Nacional d'Art de Catalunya

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Universitat Autònoma de Barcelona

Jordi Camps,

Museu Nacional d'Art de Catalunya

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Universidade de Santiago de Compostela

Béla Zsolt Szakács,

Central European University and Pázmány Péter Catholic University, Budapest

**MUSEU NACIONAL
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Cover: *Altar frontal from Mosoll*. Detail, first third of 13th century. Museu Nacional d'Art de Catalunya

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