Syllabus. SOCIOLOGY OF THE SOCIAL MOVEMENTS
Susana Aguilar Fernández

Introduction: What is and what is not a social movement? Differences between actors in civil society. Main concepts. Tilly’s models. Contemporary theoretical approaches. Theoretical synthesis: When do social movements emerge?

- Sidney G. Tarrow (2012) El Poder en Movimiento (3ª ed.), Madrid, Alianza Editorial (prólogo y caps. 1, 2, 3 y 4)
- David A. Snow et al. (1986) “Frame Alignment Processes, Micromobilization and Movement Participation”

Are social movements rational actors? The concept of weak rationality in social sciences. The resource mobilization theory. Olson and the paradox of collective action. The costs of the protest: Why do people participate?

- Wiltfang and Doug McAdam (1991) The Costs and Risks of Social Activism

What do social movements achieve? Impact and consequences: Intended and unintended, backlashes. How to study political outcomes
- Susana Aguilar (2015) What Do We Know About the Political Outcomes of Social Movements in Peripheral Countries? Mimeo.
- Edwin Amenta et al. (2010) The Political Consequences of Social Movements
- McVeigh et al. (2003) Hate Crime Reporting as a Successful Social Movement Outcome


- Donatella Della Porta (1998) Policing Protest
- Susana Aguilar and Ana Ballesteros (2004) “Debating the Concept of Political Opportunities in Relation to Nunca Más” (versión española en REIS nº 111, 2005)

Let us put the theory into context: The civil rights movement in USA. Cronology and key events. The organizations: leadership, resources and repertories. The consequences

- Susana Aguilar (2007) “Contexto político y protesta: el movimiento por los derechos civiles en Estados Unidos (1933-68)”

More social movements: Women and feminists; gays and lesbians; pacifists and environmentalists; violent and awkward movements; and more…


Future tendencies: more or less mobilization? Europeanization, transnationalization of the protest?


**ASSESSMENT**

Continuous evaluation: Reading list (50%) + assignments (30%) + test (20%)
Films: Bloody Sunday /1971/Omagh; Milk; Selma/The Man and the Dream; Pride…