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I. Employment and Awards

I.1. Scholarships and contracts

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|-----------------------|---|
| Dec 2016 – Dec 2018 | Lecturer at the Department of Hebrew and Aramaic Studies (Complutense University, Madrid), funded by a grant from the Spanish Ministry of Economy and Competitiveness. |
| Jan – Dec 2016 | Lecturer at the Department of Near Eastern Languages and Civilizations (Yale University) |
| Sep 2013 – Sep 2016 | Post-doctoral Contract in the Department of Near Eastern Languages and Civilizations (Yale University), funded by a Provost's Grant, to work at the "Cuneiform Commentaries Project" |
| Sep 2012 – Feb 2013 | Short term scholarship in the German Federal Republic for PhD students and young scholars, founded by the Deutscher Akademischer Austausch Dienst (DAAD), at the Seminar für Sprachen und Kulturen des Vorderen Orients, Assyriologie (Ruprecht-Karls-Universität Heidelberg) |
| Nov 2011 and Nov 2012 | Invited participant to the Advanced Seminar in the Humanities, held at the Venice International University |
| Sep 2010 – Aug 2012 | JAE-Predoc Contract at the Institute of Languages and Cultures of the Mediterranean and the Ancient Near East (ILC), Center for Humanities and Social Sciences, CSIC |
| Sep 2008 – Aug 2010 | JAE-Predoc Scholarship at the Institute of Languages and Cultures of the Mediterranean and the Ancient Near East (ILC), Center for Humanities and Social Sciences, CSIC |
| Jul – Sep 2007 | Fellowship for Introduction to the Scientific Research at the Spanish National Research Council (CSIC) – Institute of Philology |
| 2003 – 2008 | Fellowship for Outstanding Academic Performance granted by the Community of Madrid for five consecutive years |

I.2. Awards and Prizes

- 2015 First prize for the first article published after PhD, International Assyriology Association
- 2015 Special University Graduation Award for Hebrew Philology, awarded by Complutense University, Madrid
- 3 Oct 2014 Outstanding Dissertation Award, Complutense University, Madrid
- 2010 National Award for Outstanding University Academic Performance, awarded by the Spanish Education Secretary (First prize)
- 2009 Special University Graduation Award for Classical Philology, awarded by Complutense University, Madrid
- 2004 National Award for Secondary Education
- 2003 Special Graduation Award for Secondary Education

II. Academic degrees

- 2008-2013 PhD degree in Sciences of Religions, at the University Institute of Sciences of Religions, Complutense University, Madrid. Grade: Cum Laude
 Dissertation title: “La imagen de los vientos en la literatura babilónica” (“The image of the winds in Babylonian literature”)
 Dissertation advisor: Barbara Böck
- 2010 Advanced Studies Diploma (DEA, equivalent to a Master Degree): “La imagen de los vientos en la literatura mágica cuneiforme” (“The image of the winds in cuneiform magic literature”)
- 2007-2012 Degree in Hebrew Philology. Complutense University of Madrid. Faculty of Philology. With Honors.
- 2003-2008 Degree in Classical Philology. Speciality: Indoeuropean Linguistics. Complutense University of Madrid. Faculty of Philology. With Honors.

III. Conferences, Workshops, and Teaching Experience

III.1. Organization of conferences and workshops

- Sep 2013 – Sept 2016 Organizer of an advanced cuneiform reading group (“Yale Cuneiforum”) at the Yale Babylonian Collection, meeting on alternate weeks

III.2. Participation in conferences and invited lectures

- 16 February 2017 Lecture “Disputation Poems: A Mesopotamian Genre of Long Lineage and

- Lasting Fortune,” at the Department of Near and Middle Eastern Studies (Trinity College Dublin) (invited lecture)
- 9 February 2017 Lecture “Babylonian Disputation Poems. In Vertical and in Horizontal,” at the Département des sciences de l’Antiquité (Université de Genève) (invited lecture)
- 15 December 2016 Lecture “La historia del pobre y miserable chochín: Una nueva fábula babilónica” (“The story of the poor, forlorn wren: A New Babylonian fable”), at the VII Spanish Congress of Ancient Near East, Universidad Autónoma de Madrid
- 1 December 2016 Lecture “New Babylonian Disputation Poems,” at the conference “Teaching Morality in Antiquity: Wisdom Texts, Oral Traditions, and Images” (Universität Leipzig) (invited lecture)
- 26 October 2016 Lecture “‘Palm and Vine’ – A new Babylonian disputation poem,” at Ancient Near East Seminar Series (Cambridge University) (invited lecture)
- 15 July 2016 (with Eckart Frahm) Lecture “Cuneiform Commentaries: New Discoveries,” at the 62nd Rencontre Assyriologique Internationale (Philadelphia)
- 13 July 2016 Lecture “The Story of the Poor, Forlorn Wren,” at the 62nd Rencontre Assyriologique Internationale (Philadelphia)
- 19 March 2016 Participant at the “Digital Humanities Round Table” at the 226th American Oriental Society meeting, in Boston. Chaired by Eric van Lit (invited communication)
- 22 October 2015 Lecture “The Prostration Hemerology: An Everyman’s Hemerology at the Royal Court,” at the Department of Near Eastern and Judaic Studies (Brandeis University) (invited lecture)
- 21 October 2015 Lecture “The Series of the Poplar – And the World Behind It,” at the Harvard History and Archaeology of Ancient Near Eastern Societies Workshop (Harvard University) (invited lecture)
- 16 April 2015 Lecture “Between Man and the Netherworld. The Winds as Means of Transportation in Mesopotamian Incantation Texts,” at the conference “Sources of Evil. Complexity and systematization, differentiation and interdependency in Mesopotamian exorcistic lore” (Universität Würzburg) (invited lecture)
- 17 November 2014 Lecture “The Prostration Hemerology: A Babylonian Hemerology at the Assyrian Court,” at the Near Eastern Languages & Civilizations Roundtable (Yale University)
- 23 July 2014 Lecture “‘Why do you weary yourself to compete with me?’ Winning arguments in Babylonian disputation poems,” at the 60th Rencontre Assyriologique Internationale (Warsaw)

- 28 October 2012 Lecture “The Creation of the King,” invited lecture at the Advanced Seminar in the Humanities 2011-2012, held at Venice International University
- 26-29 October 2009 Lecture “Problemas metodológicos en el estudio de la documentación cuneiforme. La imagen de los vientos” (“Methodological Problems in the study of Cuneiform records. The image of the winds”), at the V Spanish Congress of Ancient Near East, “*HAEC TOLETUM, Bābilum ullûm*,” held at the Seminario de Estudios Cuneiformes, Universidad de Castilla-La Mancha

III.3. Teaching Experience

- Sep – Dec 2016 AKKD 110 / AAKD 501, Elementary Akkadian
Introduction to Akkadian grammar (Old Babylonian) and script (Neo-Assyrian)
- Jan – May 2016 MESO 574b, Reading, Editing, and Copying Cuneiform Tablets
Practicum designed to introduce graduate students in Assyriology to the various ways of copying cuneiform tablets, including electronic copying with the help of vectorial design software, and best practice for editing cuneiform texts

IV. Publications

IV.1. Monographs

1. *The Babylonian Disputation Poems. With Editions of Palm and Vine, the Series of the Poplar, the Series of the Spider, and the Story of the Poor, Forlorn Wren* (Leiden: Brill, 2017). DOI: 10.1163/9789004336261
2. *La imagen de los vientos en la literatura babilónica* (“The Image of the Winds in Babylonian Literature”), Madrid, 2013 (PhD thesis, in preparation for publication).

IV.2. Journal articles

3. “Explaining Diagnosis. Two New Commentaries on the Diagnostic Series *Sagig*,” with E. Schmidtchen, in *Welt des Orients* (accepted).
4. “Cuneiform Texts at the University of Wyoming,” with C. Liu, in *Akkadica* 137/2 (2016), pp. 195-202.
5. “Good News (*šimûtu*)!,” with A. M. Butts, in *Journal of the American Oriental Society* (accepted).
6. “May the Reader Not Withhold the Tablet! On a Formula in Late Babylonian Colophons,” *Babel und Bibel* 9 (2016), pp. 227-239.
7. “Four Neo-Assyrian Slave Sale Records from Marqasi (Kahramanmaraş) in the Erimtan Museum (Ankara) and Elsewhere,” with S. Adalı and K. Radner, in *Altorientalische Forschungen* 42/2 (2016), pp. 153-172. DOI: 10.1515/aof-2015-0014

8. “Two Neo-Assyrian Slave Sale Records from Marqasi (Kahramanmaraş) in a Collection at Gaziantep,” with A. Fistikçi, and S. F. Adalı, in *Altorientalische Forschungen* 42/2 (2016), pp. 173-183. DOI: 10.1515/aofo-2015-0015
9. “Loose Threads of Tradition. Two Late Hemerological Compilations,” in *Journal of Cuneiform Studies* 68 (2016), pp. 197-227. DOI: 10.5615/jcunestud.68.2016.0197
10. “Myth, Ritual, and Interpretation. The Commentary on *Enūma eliš* I-VII and a Commentary on Elamite Month Names,” with E. Frahm, in *Hebrew Bible and Ancient Israel* 4 (2015), pp. 293-343. DOI: 10.1628/219222715X14507102280856
11. “A playful writing of the name of Babylon,” in *N.A.B.U., Nouvelles Assyriologiques Brèves et Utilitaires*, 2015/81.
12. “The “Prostration Hemerology” Revisited. An Everyman’s Hemerology at the King’s Court,” with S.F. Adalı, in *Zeitschrift für Assyriologie* 105 (2015), pp. 154-191. DOI: 10.1515/za-2015-0025
13. “On the Commentary to the *Code of Hammurapi* and the Babylonian God of Ordeals,” in *N.A.B.U., Nouvelles Assyriologiques Brèves et Utilitaires*, 2014/84.
14. “New fragments of Gilgamesh and other literary texts from Kuyunjik,” in *Iraq* 76 (2014), pp. 99-121. DOI: 10.1017/irq.2014.2
Granted First Prize by the International Assyriology Association for the first article published after PhD
15. “‘The Creation of the King’: A Reappraisal,” in *Kaskal. Rivista di storia, ambienti e culture del Vicino Oriente Antico* 10 (2013), pp. 235-254. DOI: 10.1400/217189
16. “Three Colophons,” in *N.A.B.U., Nouvelles Assyriologiques Brèves et Utilitaires*, 2013/92.

In Preparation

First Millennium BCE Literary Texts in the Frau Professor Hilprecht Collection, Jena (monograph)

Parody in Ancient Mesopotamia. The Aluzinnu-Text (monograph)

“Two Foxy Notes” (article)

“‘Look at Babylon, Go Up to the Esangill!’ A Babylonian Literary Prayer of Long Lineage and Lasting Fortune” (article).

“Furious Lord, Still Your Heart! A Long-Lived Literary Prayer to Marduk” (article).

“Young Anu-bēlšunu. Two Rare Tablets From Hellenistic Uruk” (article).

IV.3. Book chapters

17. “Highway to Hell. The Winds as Cosmic Conveyances in Mesopotamian Incantation Texts,” in G. van Buylaere (ed.) *Sources of Evil* (accepted).

18. “Cultural Imports and Local Products in the Commentaries from Uruk. The case of the Gimil-Sîn family,” with U. Gabbay, in Ch. Proust and J. Steele (eds.) *Scholars and Scholarship in Late Babylonian Uruk* (accepted).

IV.4. Popular publications

19. “Jigsaws of history,” with K. Swales, J. Taylor, and J. Whitson Cloud; in *British Museum Magazine* (2014), pp. 46-48

IV.5. Electronic Publications

Editor of over one hundred electronic editions of commentaries, prepared and uploaded as of January 2016 at the Cuneiform Commentaries Project website (<http://ccp.yale.edu>).

- Edition of, among others, “Commentary on *Ālu* 22-23 (CCP no. 3.5.22.A.b)” (<http://ccp.yale.edu/P461301>), “Commentary on *Marduk’s Address* (CCP no. 2.2.1.B)” (<http://ccp.yale.edu/P461231>), and “Commentary on *Enūma Anu Enlil* 16-19 (CCP no. 3.1.16)” (<http://ccp.yale.edu/P461229>).
- Edition of dozens of previously unpublished tablets, edited online for the first time, such as “Divine Names A (CCP no. 7.1.6.A.b)” (<http://ccp.yale.edu/P461230>), “Commentary on Namburbi (CCP no. 2.3)” (<http://ccp.yale.edu/P461166>), and “Commentary on *Sagig* 18 (CCP no. 4.1.18)” (<http://ccp.yale.edu/P461278>).

V. Collaboration in research projects

- Sep 2013 – Dec 2018 Postdoctoral associate, co-director of the “Cuneiform Commentaries Project,” led by Prof. Eckart Frahm
- Jan 2012 – Dic 2014 Researcher on the project “Libros, archivos y bibliotecas de Mesopotamia: edición y catalogación de tablillas cuneiformes del British Museum (Londres), el Vorderasiatisches Museum (Berlín) y el University Museum (Filadelfia). Segunda Parte” (“Books, archives and libraries from Mesopotamia: edition and catalogation of cuneiform tablets held the British Museum (London), the Vorderasiatisches Museum (Berlin) and the University Museum (Philadelphia)”), directed by Prof. Manuel Molina, funded by the Spanish Ministry of Economy

VI. Short term stays

- Sep 2009, Dec 2011, Nov 2012, Mar 2013, Jan and Aug 2014, Jan and Jul 2015, May and Oct 2016 Short-term research visits the British Museum, founded by the Spanish National Research Council and Yale University. Study of cuneiform tablets
- 2012-2016 Research visits to the cuneiform collections of the Ashmolean Museum (Oxford), Babylonian Section of the University Museum (Philadelphia), Musée d’Art et d’Histoire (Geneva), World Museum (Liverpool), Vorderasiatisches Museum (Berlin), and Uruk-Warka-Sammlung

(Heidelberg)

Feb 2012 – Feb 2013 Postgraduate stay at the Seminar für Sprachen und Kulturen des Vorderen Orients, Assyriologie, Ruprecht-Karls-Universität Heidelberg

Aug 2010 – Jul 2011 Postgraduate stay at the Babylonian Collection, Yale University

VII. Varia

VIII.1. Languages

Spanish (mother tongue), English (fluent), German (B2 level), Italian (B1 level), French (A2 level)

VIII.2. Digital Humanities Skills

Advanced knowledge of Filemaker Pro, Drupal, Web Design and related languages (HTML, PHP, and Javascript). Extended experience with Oracc (<http://oracc.museum.upenn.edu>). Developer of the website of the Cuneiform Commentaries Project (<http://ccp.yale.edu>).