

Reading Wide, Writing Wide in the Digital Age: Perspectives on Transliterations
Leer en red, escribir en red en la era digital: perspectivas sobre transliteraturas

Salón de Grados, Facultad de Filología, U.C.M.

Thursday, 22 nd October 2015	
9:15–9:30	Welcome by the Dean of the Faculty of Philology, Universidad Complutense
9:30–10:30	Lecture: "World Hype: From Hypertext to Cyberliteratures" Vilashini Cooppan (University of California, Santa Cruz)
10:30–11:00	Coffee break
11:00–12:30	Chair: Dámaso López (UCM) <ul style="list-style-type: none"> • Odile Farge (Université de Paris 8), "The Authoring Software-Tool in Digital Literature as a Vector of a Global Imaginary" • Alexandra Saum Pascual (University of California, Berkeley), "If the Future is Digital, Why Print a Book? An Analysis of the Spanish Literary Panorama" • Miriam Llamas and Amelia Sanz (LEETHY Group, UCM), "Digital Literatures Circulation: Testing Post-Bourdieu Theories"
12:30-12:45	Break
12:45–13:45	Chair: Ignacio Díez (UCM) <ul style="list-style-type: none"> • Covadonga Fouces (Universidad Pablo de Olavide), "Fenómenos transliterarios en Italia. Del blog a la wikinovela" • Roxana Ilasca (Université de Grenoble), "La red Pangea o cómo reparar la fragmentación postmoderna"
14:00–15:00	Lunch
15:00–15:45	Chair: Silviano Carrasco (LEETHY Group, UCM) Susana Pajares Tosca (IT University of Copenhagen), "Everything is Connected. The Pleasures and Anxieties of Networked Reading"
15:45–17:15	Chair: María Goicoechea (LEETHY Group, UCM) <div style="border: 1px solid black; padding: 5px; margin-bottom: 5px;"> Panel: "The Hyperstylized, Anonymous Palimpsest: Digital Source Evaluation and the Impact on Electronic Literatures" </div> <ul style="list-style-type: none"> • Moe Folk (Kutztown University) • Samaa Gamie (Lincoln University) • Shawn Apostel (Bellarmine University)
17:15–17:45	Coffee break
17:45–18:45	<div style="border: 1px solid black; padding: 5px; margin-bottom: 5px;"> <i>Project Presentation</i> </div> Enrique Santos Unamuno (Universidad de Extremadura) y Fernando Cabo (Universidade de Santiago de Compostela), "Las Humanidades ante el giro cartográfico: el reto de los SIG literarios"

Friday, 23rd October 2015

9:30–10:30	<p>Lecture: “What do Media Students Read?” Carlos Scolari (Universitat Pompeu Fabra)</p>
10:30–11:00	<p>Chair: Pilar García-Carcedo (LEETHY Group, UCM)</p> <ul style="list-style-type: none"> Germán Sierra (Universidade de Santiago de Compostela), "Postdigital Synchronicity and Syntopy: The Manipulation of Universal Codes in Contemporary Literature"
11:00–11:30	Coffee break
11:30–13:00	<p>Chair: Begoña Regueiro (LEETHY Group, UCM)</p> <div style="border: 1px solid black; padding: 5px; margin-bottom: 10px;"> <p>Panel “Reading, Writing, Device: Digital Intersections and Intermediations”</p> </div> <ul style="list-style-type: none"> Sandra Bettencourt (Universidade de Coimbra), "Visual Edition's <i>Composition No. 1: The Feedback Between the Screen and the Book</i>" Diogo Marques (Universidade de Coimbra), "Through the Touching Glass – Hapticity, Multisensoriality and the Digital Interface" Ana Silva (Universidade de Coimbra), "Writing Digital and the Question of Authorship in Generative Literature: Remixing Nick Montfort's 'Taroko Gorge'"
13:00–14:30	Lunch
14:30–15:15	<p>Chair: Amelia Sanz (LEETHY Group, UCM)</p> <p>Anxo Abuin (Universidade de Santiago de Compostela), “Activismo transmedial: política e identidade en la era de la colaboración”</p>
15:15–16:45	<p>Chair: Almudena Mejías (UCM)</p> <ul style="list-style-type: none"> Carolina Gainza (Universidad Diego Portales), "Para mapear la literatura digital en Chile: estética y modos de producción y circulación en la Era Digital" Jennie Daniels (The College of Idaho), "Los blogs y la intelectualidad ecuatoriana en la Era Digital" Jaime Alejandro Rodríguez (Pontificia Universidad Javeriana), "Pervivencias literarias. Literaturas expandidas, transmediadas y enriquecidas"
16:45–17:15	Coffee break
17:15–18:15	<p>Chair: Dolores Romero (LEETHY Group, UCM)</p> <ul style="list-style-type: none"> Nohelia Meza and Giovanna Di Rosario (Universitat de Barcelona), "La métaphore filée of <i>88 Constellations for Wittgenstein</i> (To Be Played with the Left Hand). Examples of Digital Rhetoric" Maya Zalbidea (CES Don Bosco, Madrid), "Transliteraturas digitales creadas por mujeres españolas"
18:15–19:15	<div style="border: 1px solid black; padding: 5px; margin-bottom: 10px;"> <p><i>Digital Literary Performance</i></p> </div> <p>Aickmar Luiz dos Santos (Universidade de Santa Catarina), "Rutas de una poética: <i>El derrumbe del Sarrià</i>"</p>