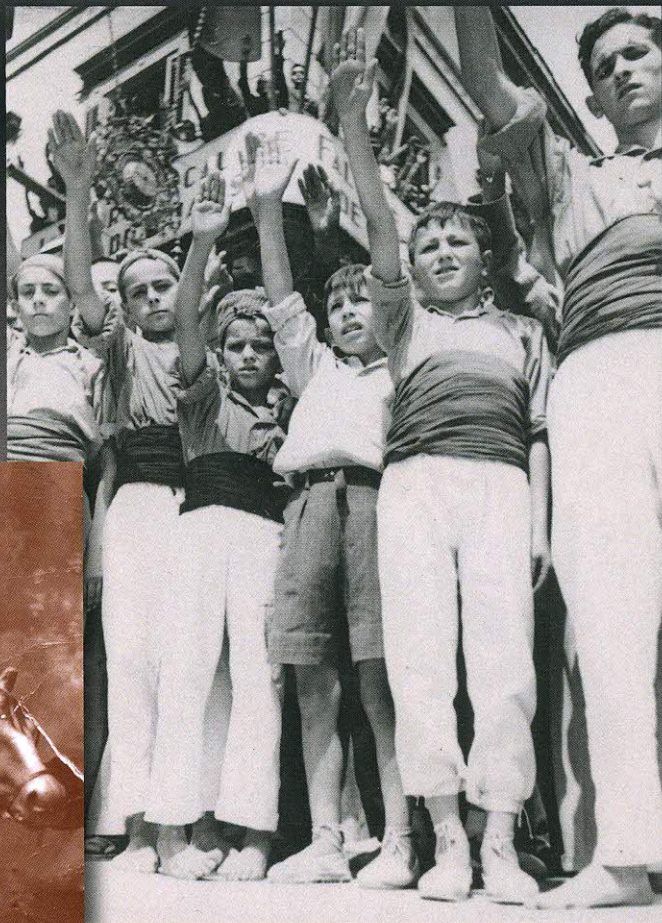


THE LAST SURVIVOR

Cultural and Social Projects
Underlying
Spanish
Fascism,
1931–1975



Edited by
Ferran Gallego and
Francisco Morente

